Harrow (Sidney L.)

Reference card	Adventures of Bella Donna - private detective.
D app. file	See
D 42471	Goldstein (Phil) and Harrow (Sidney L.)
EAF	

00104

U. S. GOVERNMENT PRINTING OFFICE: 1935

Write nothing here, but fill out each numbered space below D2

Harrower (Pascal)
Ruth the Moabitess.

1 c. rec'd Aug 23/22
Application rec'd SEP 12 1922
©Cl.D 61886
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 34578 Aug 23/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 9, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Pascal Harrower

(Write full legal name of copyright owner)

1234 Richmond Terrace, West (Street) New Brighton, Staten Island, N.Y. (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pascal Harrower
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ruth the Moabitess, a Drama

Send certificate of registration to (7) Pascal Harrower
1624 Richmond Terrace, (Street) West New Brighton, (City) Staten Island, (State) N.Y.

Name and address of person or firm sending the fee (8) Pascal Harrower
1624 Richmond Terrace, (Street) West New Brighton, (City) Staten Island, (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harrower (Robert Hamilton)

Bunk house.

<u>See</u>

Anderson (Hugh Abercrombie) and Harrower (Robert Hamilton)

D appl. file

D unpub. 6388

00 1006

Angell (J. S.)

94348 503

DRAMA

Reference card

Annual index

1929

Print name at top flush and run in title following unless otherwise marked.

Girl with the radio eyes.

(6360)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Harrower (William F.) & Truax (C.P.) D2

Tut tut.

1 c. rec'd JUN 16 '26

Application rec'd JUN 16 '26

XXc. Cl. D 75823

Fee rec'd $ $1.00

28711 JUN16'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00107

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm.F.Harrover & C.P.Truax.

(Write full legal name of copyright owner)

(2) Address 309 West 41st. st., New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wm. F. Harrover & C. P. Truax.
(Write name in full)

(4) Country of which the author is a citizen* Yes (both) U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tut Tut

(7) Send certificate of registration to Harrover & Truax.

Theatrical Prop. Studio, 309 W. 41 st. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harrover & Truax.

309 West 41 st. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harsányi (Eugen)

D2

Számüzött értelem, by Harsányi Jenő [i. e.

E. Harsányi]

1 c. rec'd July 1, 1932

Application rec'd AUG -6 1932

©Cl D unpub 17576

Fee rec'd $1.00 32260

July 1, 1932

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Eugen Harsányi
(Write full legal name of copyright owner)

(2) Address Visăul de sus, (Street) Jud. Maramures, (City) R o u m a n i a (State)

D

[Please turn this over]

(3) Name of author or translator Dr Eugen Harsányi
(Write name in full)

(4) Country of which the author is a citizen* R o u m a n i a
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work " The Banished Sense "

Dramatic Composition

(7) Send certificate of registration to Dr Eugen Harsányi

Visaul de sus, jud. Maramurĕs, R O U M A N I A
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr Eugen Harsányi

Visaul de sus, jud. Maramurĕs, R o u m a n i a
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Dr Eugen Harsányi

Harsh(Mary Hykes) D1

Four religious dramas.

2 c. rec'd Aug. 4, 1934

Application rec'd AUG 20 1934

XXc. ©cD pub. 30818

CP Fee rec'd $ 2.00 35461 Aug. 4, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 18, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Mary Hykes Harsh
(Write full legal name of copyright owner)

(2) Address 219 N. Main (Street) Petersburg (City) Va. (State)

(3) Name of author or translator Mary Hykes Harsh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Four Religious Dramas

(7) Published on the 31 day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mary Hybes Harsh
219 N. Main St. Petersburg W. Va.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mary Hybes Harsh
219 N Main Petersburg W. Va.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Harshbarger (Dema E.)

episode 1,
Woman's court of the air; by Vera Oldham, from
an idea originated by Dema Harshbarger.

1 c. rec'd NOV 25 1935

Application rec'd NOV 25 1935

©cl Dunpub 38443

Fee rec'd $ $1.00

55669 NOV 25 '35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 18, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dema E. Harshbarger
(Write full legal name of copyright owner)

(2) Address Suite 11 7006 Hollywood Blvd. (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator* Dema E. Harshbarger and Vera Oldham
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Woman's Court of the Air —
A Radio Serial Starring Glorida Swanson

(7) Send certificate of registration to Radio Programs Syndicate
6715 Hollywood Blvd : Hollywood : Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Programs Syndicate
6715 Hollywood Blvd. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Harstine (Ruby V.)

D2

1 c. rec'd JUL 25 1936

Co-operative torch.

Application rec'd JUL 25 1936

AME

Unpub 43943

Fee rec'd $ $1.00

41238 JUL 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruby V. Harshine
(Write full legal name of copyright owner)

(2) Address 7325 Forest ave. (Street) Kansas City (City), Missouri (State)

[Please turn this over]

(3) Name of author or translator Ruby J. Harstine,
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America Born in Missouri
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Co-Operative Torch".

(7) Send certificate of registration to Ruby J Harstine.
7325 Forest avenue (Street) Kansas City (City) Missouri (State)

(8) Name and address of person or firm sending the fee Ruby J Harstine
7325 Forest avenue (Street) Kansas City (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

*LIN 3 R

Hart (Albert)
Treatise on sponges.

Hau.
Name of claimant

Author and title

C

Rec'd MAY 17 1913

XXc. ©Cl.C 463

$1.00

$

Leave all above these words blank

16091 MAY 17 1913 No.

APPLICATION FOR COPYRIGHT — LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date. May 15, 1913.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Albert Hart

39- 41 Walker St. New York.

[Please turn this over]

Author's name Albert Hart, a citizen of United States
|Nationality must also be stated|

Title of work A Treatise on Sponges

Send certificate of registration to Edgar Tate & Co.,
245 Broadway, New York.

Name and address of remitter Edgar Tate & Co.,
245 Broadway, New York.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hart (Albert Lawrence)
Booker T. Washington.

1 c. rec'd Sept. 14/22
Application rec'd SEP 13 1922
XXc. CLD 61949

Leave all above these words blank

Fee rec'd $1.00 34943 SEP 13 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. K.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 11, 1922

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Albert Lawrence Hart

(Write full legal name of copyright owner)

520 S. Second St., Brook Haven, Mississippi.
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Ex - F. G. P

Name of Author, but if a translation, then Translator (3) Albert Lawrence Hart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Booker T. Washington"

Send certificate of registration to (7) Albert Lawrence Hart

520 S. Second Street, (Street) Brook Haven, (City) Mississippi (State)

Name and address of person or firm sending the fee (8) Albert Lawrence Hart

520 S. Second St., (Street) Brook Haven, (City) Mississippi (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hart (Andrew DeJarnette) jr. D2

Shakespoare's tragedy of King Hubert Hoover.

AEB Fee rec'd $1 00

1 c. rec'd NOV 22 1933

Application rec'd NOV 22 1933

©cl Dunpub 25351

503[illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 21, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANDREW DeJARNETTE HART JR.
(Write full legal name of copyright owner)

(2) Address 3rd & Market (Street), Charlottesville (City), Virginia. (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work
Shakespeare's TRAgedy of King Hubert Hoover.
[A play in four ACTS] [by Andrew HART JR.]

(7) Send certificate of registration to DR. ANDREW D. HART
3rd AND MARKet, Charlottesville, Virginia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [SAME as above]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6.000) U. S. GOVERNMENT PRINTING OFFICE : 1932

[Please turn this over]

Hart (Arthur H.)

Reference card
D appl.file

D unpub.
27646

Aw nuts.

See

Keno (Norman L.) jr., Childe (Cromwell), Salinger (Conrad), Hart (Arthur H.)

001015

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here D2

1 c. rec'd JUN 20 1918

©CLD 49819

Hart (Billy)

Name of claimant

Billy Hart and his circus girls.

Title and author

XXc.

$

19737 JUN20'18

Cash No.

Leave all above these words blank

JUN 20 1918

Application for Copyright – Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 20th. Date, 1918.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Billy Hart,

Name and address of copyright claimant { Zeisse Hotel, 820 Walnut St. Phila. Pa.

[Please turn this over]

Six ★ C. G. L.

Author or authors: Billy Hart, / American Born Citizen.

[Nationality must be stated]

Brief title of work: "Billy Hart and his Circus Girls" /

A Satirical Skit.

Send certificate of registration to: Billy Hart, Zeisse Hotel,
820 Walnut St., Philadelphia, Pa.

Name and address of remitter: Billy Hart, Zeisse Hotel,
820 Walnut St., Philadelphia, Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

D²

Name of claimant

& Jtan.

Title and author

1 c. rec'd MAR 8 1910

©Cl.D 20387

Cl. D, XXc. No.

$ Cash No. 6793

6793 MAR -8 1910

Hart (Billy)

Mysterious man in blue and the circus girl; by B. Hart & The Bowman Bros.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March Date, 7th 1910.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0017

Card mailed by M. T. C.

Name and address of copyright claimant { Billy Hart. 1553 Broadway N.Y. City.

Nationality of author or authors American Born. [Must be stated]

(OVER)

Author or ~~author~~ Billy Hart.

Title of work "The Mysterious Man in Blue"
and
The Circus Girl.

Send certificate of registration to Billy Hart. Care 1553 Broadway N. Y. City

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space D2

Hart (Billy) & an.
Wireless Telephone.

1 c. rec'd JUN 5 1915
Application rec'd JUN 21 1915
XXc. ©CLD 40999 C

Leave all above these words blank Fee rec'd $1.00 21541 JUN 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Paid made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 18th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Billy Hart c/o J Plunkett

[Write name in full]

Street (3) 1564 Broadway City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Billy Hart

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States must be Stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE WIRELESS TELEPHONE

Send certificate of registration to: (8) Billy Hart c/o J Plunkett

Street (9) 1564 Broadway City Newyork State N Y

Name and address of remitter: (10) Billy Hart c/o J Plunkett

Street (11) 1564 Broadway City Newyork State N Y

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition; use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here D2

Hart (Byron L.)
Wrong made right.

1 c. rec'd APR 23 1913

XXc. ©Cl.D 33026

$

Leave all above these words blank 15568 APR 23 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April 21. 1913

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Byron L. Hart 386 Court st. Rochester, N.Y.

[Please turn this over].

Name of Author, but if a translation, then Translator Byron L Hart. Author.

Country of which the author or translator is a citizen United States Of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Wrong Made Right." by Byron L Hart.

a dramatic sketch, in one act.

Send certificate of registration to Byron L. Hart. 386 Court st. Rochester, N.Y.

Name and address of remitter Byron L. Hart 386 Court st. Rochester, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[a].

[Please turn this over]

Hart (Cedric)

Yes, yes, [illegible].

[illegible]

Fee rec'd $1.00

D2

1 c. rec'd OCT -4 1932

Application rec'd OCT -3 1932

©cl D unpub 18503

46108 OCT-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cedric Hart
(Write full legal name of copyright owner)

(2) Address 1711-Winona Blvd. Hollywood, California
(Street) (City) (State)

[Please turn this over]

00 10 20

(3) Name of author ~~or translator~~ Cedric Hart
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Yes, Yes, Nina"

(7) Send certificate of registration to Cedric Hart

1711-Winona Blvd, Hollywood, California
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Cedric Hart

1711-Winona Blvd, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hart (Derrill Wason)
True to form.

1 c. rec'd NOV 20 1925
Application rec'd NOV 20'25
XXc. CL D 73427

Leave all above these words blank Fee rec'd $1

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 18th, 1925

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Derrill Wason Hart

(Write full legal name of copyright owner)

77 9 Jane (Street) New York, N.Y. (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Derill Wasem Hart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "True To Form"

A Comedy Drama in 4 Acts - 5 Scenes.

Send certificate of registration to (7) Derill W. Hart

9 Jane St., (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Derill W. Hart, Jr.

9 Jane (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hart (Earl P.)

Reference card

appl file

D 86362

Flaming hell.

See

Ohnstad (Elmer) Hart (Earl P.) Mehler

(Dorin)

0001022

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Hart (Earl R.) & Dunstan (Tremayne)
Not understood.

1 c. rec'd DEC 31 1915
Application rec'd DEC 31 1915
XXc. CLD 42625

Leave all above these words blank

Fee rec'd $ $1.00 45156 DEC 31 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Earl R. Hart and Tremayne Dunstan
(Write name in full)

507 Colman Bldg. Seattle Washington.
(Street) (City) (State)

[Please turn this over]

001023

Name of Author, but if a translation, then Translator (3) (1) Earl R. (2) Hart and Tremayne Dunstan.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) (1) United States. (2) First Papers [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) have been taken out.

Brief title of work (6) "NOT UNDERSTOOD."

Send certificate of registration to: (7) Earl R. Hart

507 Colman Bldg. (Street) Seattle (City) Washington. (State)

Name and address of person sending the fee: (8) Earl R. Hart

2104 --7th Ave (Street) West Seattle (City) Washington. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hart (Edgar)

National cork. Revision of On the eve of the first dry.

Fee rec'd $1.00

1 c. rec'd Sept. 10, 1929

Application rec'd SEP 30 1929

XXc. Cr. Unpub 2887

45694 Sept. 10, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 24th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar Hart

(Write full legal name of copyright owner)

(2) Address Fox Liberty Theatre (Street) Astoria (City) Oregon (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The National Bork"
a dramatico-musical Revue

(7) Send certificate of registration to Edgar Hart
Fox Liberty Theatre (Street) Astoria (City) Oregon (State)

(8) Name and address of person or firm sending the fee the author
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) *Revised & rewritten version of On the Eve of the First Dry. See corres., Index to Claimants.

[Please turn this over]

Hart (Edward John)

Influenza.

D2

1 c. rec'd JUL 21 '27

Application rec'd JUL 21 '27

©CID 80453

XXc.

Fee rec'd $1.00

35325 JUL 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 19, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD JOHN HART
(Write full legal name of copyright owner)

(2) Address 715 S07 ST. (Street) NEBRASKA CITY (City) NEBR. (State)

[Please turn this over]

00125

(3) Name of author or translator Edward John Hart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Influenza a three act Comedy or My Wife's People

(7) Send certificate of registration to Edward John Hart
715 So 7th Nebraska City Nebr
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward J Hart
715 So 7th Nebraska City Nebr
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hart (Edward W.)

Reference card

appl. file

Miss: Make-b'lieve.

See

Houston (Norman), Marston (Lawrence) & Hart (Edward W.)

920100

55205

D2

Hart(Elizabeth) and Hart(James)

Entrance from the right.

GP

1 c. rec'd MAY 12 1937

Application rec'd MAY 12 1937

Cl Dunpub 49660

Fee rec'd $ $1.00 24794 MAY 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELIZABETH AND JAMES HART
(Write full legal name of copyright owner)

(2) Address 245 EAST 17TH ST. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ELIZABETH AND JAMES HART
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ENTRANCE FROM THE RIGHT

a play in three acts

(7) Send certificate of registration to ELIZABETH AND JAMES HART

245 EAST 17TH ST. (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ELIZABETH AND JAMES HART

245 EAST 17TH ST (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hart(Elizabeth) and Hart(James)

D2

Sterrit's Hiring.

CP

Fee rec'd $ $1.00

1 c. rec'd Mar. 9, 1936

Application rec'd MAR -9 1936

©cl Dunpub 41278

13480 MAR-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 7, 1936

D2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELIZABETH AND JAMES HART

(Write full legal name of copyright owner)

(2) Address 245 EAST 17TH ST. (Street) NEW YORK (City) N.Y (State)

[Please turn this over]

(3) Name of author or translator ELIZABETH AND JAMES HART
(Write name in full)

(4) Country of which the author is a citizen* U.S.A (BOTH NATIVE BORN)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STERRIT'S HIRING

(7) Send certificate of registration to ELIZABETH AND JAMES HART
245 EAST 17TH STREET (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ELIZABETH AND JAMES HART
245 EAST 17TH STREET (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Hart (Elizabeth Street) van
Nancy's neice.

2 c. rec'd NOV - 2 1916

Application rec'd NOV 13 1916

XXc. ©Cl.D 45429 C

Leave all above these words blank

Fee rec'd $ 31265 SEP 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 30th 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mrs Elizabeth Street Hart
(Write name in full)

820 Poplar, Abilene Texas
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mrs Elizabeth Street Hart
(July, 1916) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Abilene Texas

Brief title of work (6) "Nancy's Niece" Musical Comedy

in Three Acts, Price $ 1.00

Exact date of first publication (7) Oct 28, 1916. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Elizabeth Stuart Hunt

230 Poplar St (Street) Abilene (City) Texas (State)

Name and address of person sending the fee (9) Mrs Elizabeth Stuart Hunt

230 Poplar St (Street) Abilene (City) Texas (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hart(Elsie Blumer)

White trash.

1 c. rec'd AUG 27 1937

Application rec'd

©cl Dunpub 52003

Fee rec'd $ $1.00 45201 AUG 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 23, 1937.

I (or we) the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Blumer Hart.
(Write full legal name of copyright owner)

(2) Address 1044 San Gabriel Blvd, (Street) Pasadena, (City) California. (State)

[Please turn this over]

(3) Name of author or translator Elsie Blumner Hart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work White Trash

(7) Send certificate of registration to Mrs. John W. Hart
1044 San Gabriel Blvd (Street) Pasadena (City) California (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space C

Hart (Emanuel I. S.) *

America's peace terms.

1 c. rec'd OCT 11 1918

Application rec'd SEP 25 1918

XXc. ©CLC 1316

Leave all above these words blank Fee rec'd $ $1.00 32437 OCT 16'18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 24th 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Emanuel I. S. Hart [Write name in full]

Street (3) 255 West 23 City New York State N.Y.

Name of author (4) Emanuel I. S. Hart, [Write name in full]

[Please turn this over]

Ex. ★ C. G. L.

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile. ()

Title of work (7) "American Peace Terms"

Send certificate of registration to (8) Emanuel L. Hart

(9) 253 W 23 City New York State N.Y.

Name and address of remitter (10) Emanuel L. Hart

(11) 253 W 23 City N.Y. State N.Y.

[Please turn this over]

Hart (Enid)

Reference card	Valley of rainbows, Kauai.
D app. file	See
D 38298	Louis (Keaumoku) and Hart (Enid)
E/F	

60100

U. S. GOVERNMENT PRINTING OFFICE: 1935

Hart (Errol E.)

Reference card

D appl. file

D unpub.
1911

Peacock throne.

See

Narain (Ram) & Hart (Errol E.)

001033

U. S. GOVERNMENT PRINTING OFFICE: 1929

Hart (Errol E.)

Reference card	Peggy Shippen.
D app. file	See
D 33020	Haines (Edwin Irvine) and Hart (Errol E.)

001034

U.S. GOVERNMENT PRINTING OFFICE: 1934

Hart (Frances Noyes) D2

American.

1 c. rec'd Apr. 9,1930

Application rec'd APR 23 1930

©CI Dunpub 5426

XXc

Fee rec'd $ 1.00

18668 Apr. 9, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frances Noyes Hart, 1239 Vermont Avenue,
(Write full legal name of copyright owner)

(2) **Address** Washington D. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [redacted] Frances Noyes Hart
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [redacted]

(6) Brief title of work [redacted] a one-act play for the stage
story by Frances Noyes Hart, adapted for the stage by
Rosalie Louise McClellen of the United States of America

(7) Send certificate of registration to [redacted] 701 PARK AVENUE
CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [redacted]
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hart(Frances Noyes)

Reference card

D app. file

D 1946

001036

CP

Bellamy(The) trial.

See

Carstarphen(Frank E.) and Hart(Frances Noyes)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Hart (Frances Noyes) & Carstarphen (Frank Ellice)
Bellamy trial

1 c. rec'd SEP - 1 '28

Application rec'd SEP - 1 1928

©Cl D 86094

XXc.

Fee rec'd $ 5.00

41944 SEP - 1 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 31, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FRANCES NOYES HART, 170 East 78th Street,
(Write full legal name of copyright owner)
New York City.

(2) **Address** * / Carstarphen
(Street) Frank Elli[illegible] (City) 1 West 67th Street, New York City,
(State)
*Ellice

[Please turn this over]

(3) Name of author or translator Frances Noyes Hart and Frank Ellice Carstarphen
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BELLAMY TRIAL - a play in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hart (Frances Noyes)

Fire in the Dark.

D2

1 c. rec'd DEC 31 '30

Application rec'd DEC 31 1930

©CI Dunpub 8564

XXc.

Fee rec'd $1.00

65646 DEC31'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 30, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCES NOYES HART (MRS. Edward M. Hart),
(Write full legal name of copyright owner)

(2) Address Hay-Adams House, 16th & H Sts. Washington, D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FRANCES NOYES HART

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work [illegible]; in 2 acts;

being a dramatization of the book by the same title, written by the author.

(7) Send certificate of registration to [illegible] NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] & [illegible] 61 PARK AVENUE.

[illegible] NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hart(Frederic P.)

Reference card	Fortune.
D appl. file	See
D 28875	Farquhar(Marion Jones) and Hart(Frederic P.)

0001039

CP

U.S. GOVERNMENT PRINTING OFFICE: 1934

Hart(Frederic P.) and Farquhar(Marion) D4

Let's play bridge;idea by Helen Ingham, lyrics by by M.Farquhar,music by Frederic P.Hart.

1 c. rec'd July 25, 1935

Application rec'd AUG 16 1935

(C) D unpub. 28936

Fee rec'd $ 1.00 35092 July 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15,1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic P. Hart and Marion Farquhar

(Write full legal name of copyright owner)

(2) Address 130 West 11th St., New York, N. Y. 130 West 11th Street, New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Frederic P. Hart

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Marion Farquhar
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Le 's Plat Si Bon

(10) Send certificate of registration to Mary Leonard Pritchett
222 East 49th St. (Street) New York (City) N. Y. (State)

(11) Name and address of person or firm sending the fee Mary Leonard Pritchett
222 East 49th St. (Street) New York (City) N. Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hart (Frederic Patton)

Romance of Robot; libretto by Tillman Breiseth [i.e. Kermit Tillman Breiseth] music by Frederic Hart.

D4

1 c. rec'd APR 8 1937

Application rec'd APR -8 1937

XXc. CL unpub. 39265 C

Fee rec'd $ $1.00 17598 APR-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 7th 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic Patton Hart
(Write full legal name of copyright owner)

(2) Address 136 West 11th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

0804

Copy del to Music Div.

(3) Name of composer Frederic Patton Hart

(4) Country of which the composer is a citizen U. S. America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Kermit Tillman Breiseth
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work The Romance of Robot

MAY 28 1937

(10) Send certificate of registration to Frederic Patton Hart
136 West 11th St (Street) New York, N. Y. (City) (State)

(11) Name and address of person or firm sending the fee Frederic P. Hart
136 West 11th St (Street) New York, N. Y. (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

hart (Gerald Michael) D2

Li'l Al.

Fee rec'd $ 5.00

1 c. rec'd NOV -6'29

Application rec'd NOV -6 1929

XXc. Dupl 2931

53261 NOV-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 2,1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerald Michael Hart
(Write full legal name of copyright owner)

(2) Address 185 Dana Street, Wilkes-Barre, Penn'a.
(Street) (City) (State)

[Please turn this ove

0 0 1 0 4 2

(3) Name of author or translator Gerald Michael Hart,
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work "Li'l' Al",
(A 1-act black face sketch.)

(7) Send certificate of registration to Gerald M. Hart,
185 Dana Street, (Street) Wilkes-Barre, (City) Penn'a. (State)

(8) Name and address of person or firm sending the fee Gerald M. Hart,
185 Dana Street, (Street) Wilkes-Barre, (City) Penn'a. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hart (Gordon)

Reference card	One shoe off.
D app. file	See
15784	Haynes (R. Storrs) and Hart (Gordon)

001043

U. S. GOVERNMENT PRINTING OFFICE: 1931

Hart (Helen)

D2

Family portrait.

1 c. rec'd APR -5 1935

Application rec'd APR -5 1935

©cl Dunpub 34722

Fee rec'd $ 1.00

16343 APR-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr. 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Hart.
(Write full legal name of copyright owner)

(2) Address 600 W. 165th Street (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Helen Hart
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Family Portrait"

(7) Send certificate of registration to Helen Hart
600 W. 165th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Hart
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hart (Helen)

High blood pressure.

AEB

D2

1 c. rec'd June 24, 1933

Application rec'd JUN 14 1933

©cl Dunpub 23157

Fee rec'd $ $1.00 26652 JUN 14 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 13 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Helen Hart
(Write full legal name of copyright owner)

(2) Address 600 - West 165 St (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator (Mrs) Helen Hart
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "High Blood Pressure"*

(7) Send certificate of registration to Helen Hart
600 West 165th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Hart
600 W. 165th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hart (Helen)

D2

Pups and knockouts.

ALE

1 c. rec'd Apr. 18.34.

Application rec'd APR 18 1934

©cl D unpub 27940

Fee rec'd $ $1.00

20383 APR 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 30 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Hart

(Write full legal name of copyright owner)

(2) Address 600 - W. 165th. (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Helen Hart
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pups and Knockouts"

(7) Send certificate of registration to Helen Hart
600 - W. 165th (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Helen Hart
600 - W. 165th St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hart(Henry Tardy) D4

If even I cease to love; book, lyrics and music, by H.T.Hart.

1 c. rec'd MAR -6 1935

Application rec'd MAR -6 1935

©Cl D unpub 28844

Fee rec'd $ 1.00

1u863 MAR-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY TARDY HART

(Write full legal name of copyright owner)

(2) Address 5829 PRYTANIA (Street) NEW ORLEANS, (City) LA. (State)

[Please turn this over]

(3) Name of composer H. TARDY HART

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or ~~translator~~ H. TARDY HART
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "IF EVER I CEASE TO LOVE"

(10) Send certificate of registration to H. TARDY HART

5829 PRYTANIA ST. (Street) NEW ORLEANS (City) LA. (State)

(11) Name and address of person or firm sending the fee H Tardy Hart

do (Street) do (City) do (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hart (Henry Tardy) **D2**

If ever I cease to love; by H. Tardy Hart

[i.e. H. T. Hart]

Fee rec'd $

1 c. rec'd NOV -9 1934

Application rec'd NOV -9 1934

©cl D unpub 32011

50364 NOV-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Tardy Hart
(Write full legal name of copyright owner)

(2) Address 41 East 38th St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ H. Tardy Hart
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IF EVER I CEASE TO LOVE"
A Comedy in Three Acts

(7) Send certificate of registration to H. Tardy Hart
41 East 38th St. (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee H. Tardy Hart
41 East 38th St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U S GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

D2

Hart (Henry Tardy)

North wind.

GAP

1 c. rec'd JUN 28 1937

Application rec'd JUN 28 1937

Oci Dunpub 50534 C R

Fee rec'd $ 31.00 34203 JUN 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June , 1937

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(1) Name of copyright owner Henry Tardy Hart
(Write full legal name of copyright owner)

(2) Address 122 East 38th St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

6

00 10 49

(3) Name of author ~~or translator~~ Henry Tardy Hart
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NORTH WIND.

(7) Send certificate of registration to H. Tardy Hart

122 East 38th St. (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee H. Tardy Hart

122 East 38th St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hart (Henry Tardy)

Prize in every package.

D2

1 c. rec'd SEP 18 1934

Application rec'd SEP 18 1934

©ciDunpub 31151

Fee rec'd $ 2.00

41941 SEP 18'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

HCB

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/17/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY TARDY HART
(Write full legal name of copyright owner)

(2) Address 41 EAST 38th (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HENRY TARDY HART
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A PRIZE IN EVERY PACKAGE" ✓

n.b.- This is the book for a potential musical revue.

(7) Send certificate of registration to H. TARDY HART ✓

41 EAST 38TH (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Hart (Henry Tardy)

D2

1 c. rec'd APR 18 1934

There's a daisy.

Application rec'd APR 18 1934

©cl Dunpub. 27769

AME

Fee rec'd $ $1.00

18309 APR 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Tardy Hart
(Write full legal name of copyright owner)

(2) Address 500 Riverside Drive (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~. Henry Tardy Hart
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THERE'S A DAISY"

(7) Send certificate of registration to H. Tardy Hart

500 Riverside Drive (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee H. Tardy Hart

500 Riverside Drive (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hart (Henry Tardy) D2

Three but one.

AME

JUN 18 1936

1 c. rec'd

Application rec'd JUN 18 1936

©cl Dunpub 43281

Fee rec'd $ $1.00

34133 JUN18'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16th, 1936

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Tardy Hart
(Write full legal name of copyright owner)

(2) Address 5829 Prytania St (Street) New Orleans, (City) La. (State)

[Please turn this over]

(3) Name of author or translator Henry Tardy Hart
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THREE BUT ONE

(7) Send certificate of registration to H. Tardy Hart

5829 Prytania St. (Street) New Orleans, La. (City) (State)

(8) Name and address of person or firm sending the fee H. Tardy Hart

5829 Prytania St. (Street) New Orleans, La. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D²

Name of claimant
& au.

Title and author

1 c. rec'd JUL 26 1909

Cl. D, XXc. No. 16353

Cash No. $ 1.00

Hart (Henry W.)
Bohème; guide to opera by Puccini including biography of author and history of work.

Leave all above these lines blank

27174 JUL 26 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn, N.Y. Date, July 24, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Henry W. Hart (Henry W. Hart)

Name and address of copyright claimant { 144 Monroe st., Brooklyn, N.Y.

Nationality of author or authors U. S. of America. [Must be stated]

(OVER)

80053

Author or authors Henry W. Hart

Title of work "Guide to the Opera 'La Bohème'"

including

"A Biography of the Composer" and "A History of the Work"

Send certificate of registration to

Henry W. Hart,

144 Monroe st., Brooklyn, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D².

(OVER)

Write nothing here, but fill out each numbered space below D 2

Hart (Henry William)
Changeling soul.

1 c. rec'd DEC 30 1920
Application rec'd DEC 30 1920
XXc. ©CLB 56404

Leave all above these words blank Fee rec'd $1.00 45117 DEC 30 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 28, 1920

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry William Hart - American (U.S.A)

(Write name in full—State here also nationality of claimant)

319 Putnam Ave., (Street) Brooklyn, (City) N.Y. (State).

(Jan., 1920—4,000)

[Please turn this over]

EX. C. B. W.

Name of Author, ~~but if a translation, then Translator~~ (3) Henry William Hart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CHANGELING SOUL"
A Play in Four Acts

Send certificate of registration to (7) Henry W. Hart
319 Putnam Ave., Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry W. Hart
319 Putnam Ave., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hart (Henry W)
Faust; guide to the opera

D²

Name of claimant

Title and author

Leave all above these lines blank

2311

1 c. rec'd JUL 24 1909

Cl. D, XXc. No. 16335

Cash No. JUL 24 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn, N.Y. Date July 23, 1909

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(Henry W. Hart)

Name and address of copyright claimant { 144 Monroe st., Brooklyn, N. Y.

Card made by JCR

Nationality of author or authors U. S. of America [Must be stated]

(OVER)

Author or authors: Henry W. Hart

Title of work: "Guide to the Opera 'FAUST'"

including

"A Biography of the Composer" and "A History of the Opera"

Send certificate of registration to:

Henry W. Hart,

144 Monroe st., Brooklyn, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible].

(OVER)

D²

Name of claimant: Hart (Henry W.)

Title and author: Lucia di Lammermoor; guide to the opera.

1 c. rec'd JUL 22 1909

Cl. D, XXc. No. 16309

Cash No. 22983 $ 1.00 JUL 22 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

A.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn, N.Y. Date July 21, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H.S.P.

Name and address of copyright claimant: Henry W. Hart

144 Monroe st., Brooklyn, N.Y.

Nationality of author or authors: U.S. of America [Must be stated]

(OVER)

Author or authors: Henry W. Hart

Title of work: "Guide to the Opera 'Lucia di Lammermoor'"

including

"A Biography of the Composer" and "A History of the Work".

Send certificate of registration to:

Henry W. Hart,

144 Monroe st., Brooklyn, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D²

Hart (Henry W.)
Pagliacci; Guide to the opera

Name of claimant
& au.

Title and author

1 c. rec'd JUL 24 1909

Cl. D, XXc. No. 16334

Cash No. 23149 JUL 24 1909 $ 1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn, N.Y. Date, July 23, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(Henry W. Hart)

Name and address of copyright claimant { 144 Monroe st., Brooklyn, N.Y.

Card made by [illegible]

Nationality of author or authors U.S. of America [Must be stated]

(OVER)

0010457

Author or authors: Henry W. Hart

Title of work: "Guide to the Opera 'PAGLIACCI'"

including

"A Biography of the Composer" and "A History of the Work".

Send certificate of registration to:

Henry W. Hart,

144 Monroe st., Brooklyn, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

D²

Hart (Henry W.)

Name of claimant & au.

Title and author

Prophéte (Le); guide to the opera.

1 c. rec'd JUL 22 1909

Cl. D, XXc. No. 16310

Cash No. 22983 JUL 22 1909 $1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn, N.Y. Date, July 21, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by H.S.P

Henry W. Hart

Henry W. Hart

Name and address of copyright claimant { 144 Monroe st., Brooklyn, N. Y.

Nationality of author or authors U. S. of America [Must be stated]

(OVER)

001058

Author or authors: Henry W. Hart

Title of work: "Guide to the Opera 'Le Prophète'"

including

"A Biography of the Composer" and "A History of the Work"

Send certificate of registration to:

Henry W. Hart

144 Monroe st., Brooklyn, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below D2

Hart (J. M. Edgar)
Compensation.

1 c. rec'd NOV 18 1914
Application rec'd NOV 18 1914
©CLD 38834
XXc.

R

Leave all above these words blank Fee rec'd $ 39041 NOV 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 16, 1914

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The copyright is claimed by

Name and address of copyright claimant: (2) J. M. Edgar Hart
(Write name in full)

(Street) Three Rivers, P.Q., Canada
(City) (State)

Ex. S. P. A.

[Please turn this over]

001059

Name of Author, but if a translation, then Translator (3) J. M. Edgar Hart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canadian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City, N. Y.

Brief title of work (6) COMPENSATION, A Play in Four Acts.

Send certificate of registration to: (7) George H. Shelton,
346 West 55th Street (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) George H. Shelton,
346 West 55th St., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hart (J. M. Edgar)
just come back. by
Otto Wynne pseud.

I. c. rec'd SEP 15 1917

Application rec'd SEP 15 1917

©CLD 47817

XXc.

Leave all above these words blank Fee rec'd $1.00 32298 SEP 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. M. Edgar Hart ("Otto Wynne", pen-name)
(Write name in full) (State here citizenship of claimant)

241 Mackay st. Montreal, Canada
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Otto Wynne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Just Come Back"
A Comedy-Drama in Four Acts.

Send certificate of registration to (7) ("Otto Wynne") J M Edyar Hart
241 Mackay Street Montreal, Canada
(Street) (City) (State)

Name and address of person sending the fee (8) J M Edyar Hart ("Otto Wynne")
241 Mackay St Montreal, P.Q. Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hart (J. M. Edgar)
On the eve of the first day.

1 c. rec'd NOV -7 1919
Application rec'd NOV -6 1919
©CLD 53042
XXc.

Leave all above these words blank

Fee rec'd $ [illegible] 32850 NOV-8'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 3rd 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. M. Edgar Hart, American. War Plans Division Dramatic Director of Camp Pike, Arkansas

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. M. Edgar Stark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Camp Hgtro. Camp Pike, Ark.

Brief title of work (6) "On The Eve Of The First Drug", a Musical Comedy & Cabaret, with the scene laid in one of the New-York City White Way restaurants on the Big Night when U.S. went dry.

Send certificate of registration to (7) J. M. Edgar Stark, Camp Hgtro. Camp Pike, Arkansas, U.S.A.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. M. Edgar Stark
Camp Pike Ark. U.S.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hart (J. M. Edgar) Sands of destiny.

1 c. rec'd OCT 27 1916

Application rec'd OCT 27 1916

©CLD 45289

XXc.

Leave all above these words blank

Fee rec'd $ 34840 OCT 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Name made by J. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) (Write name in full) J. M. Edgar Hart ("Otto Wynne") (pen-name)

Room 42-No 55 St Francis-Xavier St, Montreal, Canada

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J M Edgar Hart (Otto Wynne)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sands of Destiny", a Comedy Drama, in 4 acts by Otto Wynne (J M Edgar Hart)

Send certificate of registration to (7) ✓ J M Edgar Hart (Otto Wynne) at 55 St Francis-Xavier St, Montreal, P.Q. Canada.
(Street) (City) (State)

Name and address of person sending the fee (8) J M Edgar Hart (Otto Wynne.)

Room 42. No 55 St Francis Xavier St, Montreal, Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hart(James)

Reference card

D app. file

D 49660

001063 CP

Entrance from the right.

See

Hart(Elizabeth) and Hart(James)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Hart(James)

Reference card	Storrit's hiring.
D app. file	See
D 412'8	Hart(Elizabeth) and Hart(James)
CP	

001064

U. S. GOVERNMENT PRINTING OFFICE: 1939

Hart (John) & Oberwarth (Louis)
General's (The) wife. & au.

D2

Name of claimant

Title and author

1 c. rec'd 6 1912

XXc. ©CLD 29299

$ 1.00 Fee

10971 APR -6 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 6 1912

PERSONAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, APPLICATION

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant John Hart & Louis Oberwarth
Knickerbocker Theatre Bldg N.Y.

[Please turn this over]

00100

Author or authors Citizens of the U. S. [Nationality must be stated]

Brief title of work The Generals Wife. Comedy. One Act

Send certificate of registration to Hart & Oberwarth. Empire Circuit Office Knickerbocker Theatre Bldg N Y Ctr.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]. If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Hart (John Anthony)
Road Back to Erin.

c. rec'd MAY 31 1923

Application rec'd MAY 31 '23

©CLD 64796

XXc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 28 1923.

Of the DRAMATIC COMPOSITION named herein ~~published in the United States on the date stated herein~~ two complete copies of ~~the best edition~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John Anthony Hart
(Write full legal name of copyright owner)

2522 Markel Ave (Street) Cleveland (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) John Anthony Hart
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Road Back To Erin

Published on the (7) Not Yet day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) John Anthony Hart
2522 Market Ave Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) John Anthony Hart
2522 Market Ave Cleveland Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Hart. (Joseph), + au.

Album (The) of life's pictures.

Title and author

1 c. rec'd AUG 6 1912

XXc. ©Cl.D 30453

$ $1.00

Leave all above these words blank 23437 AUG -6 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Aug. 5-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 6 1912

Name and address of copyright claimant Joseph Hart

12 N. Y. Theatre Bldg., N. Y. City

[Please turn this over]

Ex. S. P. A.

00 1067

Author or authors: Joseph Hart

[Nationality must be stated]

Brief title of work: "The Album of Life's Pictures"

An original musical comedy act

Send certificate of registration to: Joseph Hart

Name and address of remitter: 12 N.Y. Theatre Bldg., N.Y.C.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd FEB -6 1915

Application rec'd FEB -6 1915

XXc. OLD 39601

Hart (Joseph)
Breath (A) of old Virginia
by Tom Barry.

Leave all above these words blank

Fee rec'd $81.00

4657 FEB - 6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Typed made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 4-1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mr. Joseph Hart
(Write name in full)

1520 Broadway (Street) New York, (City) N. Y. (State)

[Please turn this over]

00 10 68

Name of Author, but if a translation, then Translator(3) Tom Barry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a one-act dramatic playlet in three scenes, entitled, "A Breath of Old Virginia".

Send certificate of registration to: (7) 1520 Broadway, (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee: (8) Mr. Joseph Hart

1520 Broadway (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 3 1914

Application rec'd AUG 3 1914

XXc. ©Cl.D 37728

Hart (Joseph) Girl (The) at the cigar stand. by George Bloomquest.

Leave all above these words blank Fee rec'd $ 1.00 21235 AUG -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30-1914

80069

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mr. Joseph Hart
(Write name in full)

1520 Broadway (Street) New York, (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Mr. George Bloomquest
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Girl at the Cigar Stand."
A one-act Comedy-Drama.

Send certificate of registration to: (7) Mr. Joseph Hart
(Street) (City) (State)

Name and address of person sending the fee: (8) Mr. Joseph Hart

1520 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4

[Please turn this over]

Write nothing here D2

Hart (Joseph)
Girls will be girls; by
Robert Melville Baker and J. Hart.

Name of claimant

1 c. rec'd APR 11 1912
©CLD 29349 c
XXc.
$

Leave all above these words blank 11381 APR 11 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Joseph Hart
N.Y. Theatre Bldg., New York, N.Y.

[Please turn this over]

Ex. ★ C. C. L.

001070

Author or authors: Joseph Hart & Robert Melville Baker Citizens of the U.S.
[Nationality must be stated]

Brief title of work: "Girls Will Be Girls"
A musical farce in three acts.

Send certificate of registration to: Ligon Johnson
1411 Times Bldg., New York City

Name and address of remitter: Joseph Hart
N.Y. Theatre Bldg., New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Hart (Joseph)

Little (The) stranger; by Frank Craven.

D2

Name of claimant

Title and author

1 c. rec'd JAN 26 1912

©Cl.D 28453

XXc.

$

R

Leave all above these words blank

3292 JAN 26 1912 Wash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by J. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 26 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Joseph Hart
New York Dramatic Bd, B'way & 41st St. New York

[Please turn this over]

00107

Author or authors: Frank Craven, citizen of The United States

Nationality must be stated

Brief title of work: The Little Stranger

Send certificate of registration to: Ligon Johnson
1410 Times Bld. New York

Name and address of remitter: "
"

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hart (Joseph)
Long arm of coincidence;
by Dion Titheradge

1 c. rec'd JUL 10 1916
Application rec'd JUL 10 1916
CLD 44349
Exc.
23251 JUL 10 1916

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph Hart
(Write name in full)

1520 Broadway (Street) New York City, N.Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) DION TITHERADGE.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt BRITAIN. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Friars Club, New York City.

Brief title of work (6) "The Long Arm of Coincidence."

A Comedy playlet in one Act.

Send certificate of registration to: (7) JOSEPH HART

I520 Broadway, (Street) New York City. (City) N.Y. (State)

Name and address of person sending the fee: (8) Joseph Hart,

I520 Broadway, (Street) New York City, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D2

Name of claimant

Title and author

2 c. rec'd NOV 6 1911

XXc. ©Cl.D 25692

$ $1.00

Hart (Joseph)

Smuggler (The); by Julie Herne &

George V. Hobart.

Leave all above these lines blank

39432 NOV -6 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 3-1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Joseph Hart
12 N. Y. Thea. Bldg.,
New York City, N. Y.

(OVER)

O.K. B.F.T.

00 1017

Author or authors: Julie Herne & Geo. V. Hobart (Americans)

[Nationality must be stated.]

Brief title of work: "The Smuggler"

A Dramatic Comedy Composition

Date of publication: Produced Sept 4 – 1911. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Joseph Hart

Name and address of remitter: Joseph Hart, 12 N. Y. Idea Bldg., N. Y. City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Write nothing here, but fill out each numbered space below D2

Hart (Joseph)
Son (The) of Abraham
by G. V. Hobart & H. Herbert

1 c. rec'd JAN -2 1915 ✓

Application rec'd JAN 2 1915

XXc. Cld 39277 K

Leave all above these words blank

Fee rec'd $ 6.13

JAN -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Typed by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 29 - 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph Hart,
(Write name in full)

520 Broadway ✓ (Street) New York, (City) N. Y. (State)

O.K.-B.F.T.

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3) George V. Hobart & Hugh Herbert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A one-act Comedy playlet entitled, "The Sons of Abraham"

Send certificate of registration to: (7) Joseph Hart, 1520 Broadway (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee: (8) Joseph Hart, 1520 Broadway (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

D²

Name of claimant

Title and author

1 c. rec'd DEC 22 1915

XXc. ©CLD 42545 R

$ $1.00

Hart (Joseph)
Speed fiend; by Mann Page.

Leave all above these lines blank

43327 DEC 22 1915

DEC 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 20 Date, 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Joseph Hart

1520 Broadway, New York City

(OVER)

0010075

Author or authors: Mann Page — American

[Nationality must be stated.]

Brief title of work: Vaudeville playlet, entitled "The Speed Fiend." (Dramatic)

Send certificate of registration to:
Joseph Hart
1520 Broadway, New York City

Name and address of remitter:
Joseph Hart
1520 Broadway, New York City

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space D2

MAY -9 1914

1 c. rec'd

Application rec'd MAY -9 1914

XXc GCLD 36981 C

R

Hart (Joseph) & anr.

Tattooed (The) lady. by

Alice Leal Pollock & E. W. Mumford.

Leave all above these words blank Fee rec'd $1.00 11035 MAY -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mr. Joseph Hart

[Write name in full]

Street (3) 1520 Broadway City New York State N. Y.

[Please turn this over]

D 36981

Name of Author, but if a translation, then Translator (4) Misses Alice Leal Tollock & Ethel Watts Mumford.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A one-act Comedy Playlet. entitled, "The Tattooed Lady"

Send certificate of registration to: (8) Mr. Joseph Hart

Street (9) 1520 Broadway City New York State N.Y.

Name and address of remitter: (10) Mr. Joseph Hart

Street (11) 1520 Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hart (Joseph)
Telephone (a) tangle; by
Charlot Bannel.

1 c. rec'd Nov. 29.1913
Application rec'd FEB 7 1914
XXc. D 35989

Leave all above these words blank

Fee rec'd $1.00 39830 Nov. 29.1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 4, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) JOSEPH HART
[Write name in full]

Street (3) 1520 Broadway City New York State New York

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) [Write name in full] Charlot Bannel

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Telephone Tangle" - a one-act play with telephone booths used as the principal stage setting. An operator connects different parties in booths

Send certificate of registration to: (8) Joseph Hart

Street (9) 1520 Broadway City New York State New York

Name and address of remitter: (10) Joseph Hart, 1520 Broadway, N. Y. City

Street (11) 1520 Broadway City New York State N. Y

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hart (Leslie)

Pair of aces.

SEP 19 1918

1 c. rec'd

Application rec'd SEP 19 1918

XXc. ©Cl.D 50496

Leave all above these words blank

Fee rec'd $ $1.00 209825 SEP 10 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 10, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leslie Hart, American.

(Write name in full—State here also nationality of claimant)

Box 24 Macomb, Okla.

(Street) (City) (State)

(Apr., 1918)

OCT -2 1918

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Pair of Aces

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hart (Leslie Alexander)

Goodbye, Mr. Midas!

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd SEP 10 1935

Application rec'd SEP 10 1935

©cl Dunpub 37323

42153 SEP 10'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leslie Alexander Hart
(Write full legal name of copyright owner)

(2) Address 300 West 108th St (Street) N Y C (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Leslie Alexander Hart
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "Goodbye, Mr. Hides" - A Comedy In Three Acts

(7) Send certificate of registration to Leslie A. Hart
300 West 108th St (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Leslie A. Hart
300 West 108th St (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hart (Leslie Alexander)

Twice shy.

NB

D2

1 c. rec'd OCT 10 1933

Application rec'd OCT 10 1933

©cl Dunpub 24630

Fee rec'd $2

43619 OCT 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leslie Alexander Hart
(Write full legal name of copyright owner)

(2) Address 300 West 108th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Leslie A. Hart
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "Twice Shy", A Comedy*

(7) Send certificate of registration to Leslie A. Hart
300 West 108th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Leslie A. Hart
300 West 108th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hart (Leslie Alexander) D2

Week in the wilds.

CP

Fee rec'd $ $1.00

1 c. rec'd JAN 12 1932

Application rec'd JAN 12 1932

XXc. ©clDunpub 13936

1951 JAN 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leslie Alexander Hart.
(Write full legal name of copyright owner)

(2) Address 171 West 79th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Leslie A. Hart.
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "A Week In The Wilds"

(7) Send certificate of registration to Leslie A. Hart ✓

171 West 79th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Leslie A. Hart

171 West 79th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D²

Hart (Lincoln) & au.
Queen's (The) hand.

Name of claimant
Title and author

1 c. rec'd AUG 9 1912

©CL D 30188

Cl. D, XXc. No.

$1.00 Cash No.

Leave all above these lines blank

31116 AUG -9 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 2 Date, 1912

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (the statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09182

Name and address of copyright claimant { Lincoln Hart
609 Jefferson St. Steubenville, O. }

Ex. S. P. A.

Nationality of author or authors United States [Must be stated]

(OVER)

Author or authors Lincoln Hart

Title of work

"The Queen's Hand"

Send certificate of registration to Carl H. Keller, St Clair Bldg, Toledo, O.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below D 2

Hart (Lorenz M.)
Avalanche.

1 c. rec'd NOV 15 1919
Application rec'd NOV 14 1919
© C.D 53093
XXc.

Leave all above these words blank

Fee rec'd $1.00 36157 NOV 14 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 13, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lorenz M. Hart, United States, American

(Write name in full—State here also nationality of claimant)

59 W. 119th St., New York, N. Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rdolph Link and Lorenz M. Hart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hart, U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Link lives at 62 W. 70th St., New York Link, Austria

Brief title of work (6) The Avalanche

Send certificate of registration to (7) Lorenz M. Hart
59 West 119th St., New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lorenz M. Hart
59 W. 119th St., New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hart (Lorenz M.)
Hello central, Dr. Lorenz M.
Hart.

Leave all above these words blank

Fee rec'd $ 1.00 12659 APR 21 1917

I. c. rec'd APR 21 1917
Application rec'd APR 21 1917
XXc. (illegible) 6715 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21

I Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

II The copyright is claimed by

Name and address of copyright claimant (2) Lorenz M. Hart
(Write name in full)

59 West 119 Street, New York City
(Street) (City) (State)

DRAFT

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hart, (Lorenz M.)
Nothing is impossible.

1 c. rec'd JUN 16 1919
Application rec'd JUN 16 1919
XXc. C.D 52010

Leave all above these words blank

Fee rec'd $ $1.00 18014 JUN 16'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lorenz M. Hart (American) U. S. A.

(Write name in full—State here also nationality of claimant)

59 West 119½ St. (Street) New York (City) New York. (State)

(Mar., 1919) Mix ☆ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lorenz M. Hart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Nothing Is Impossible

Send certificate of registration to (7) Lorenz M. Hart

69 W. 119th St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Lorenz M. Hart

57 W. 119th St. (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Hart. (Mary Alice) D2

1 c. rec'd Apr. 10, 1935

Dream princess; by Lloyd Fremont Chase. Libretto. Application rec'd APR 29 1935

CP Fee rec'd $1.00 ©cl D unpub 35198

17297, Apr. 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL-27-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY ALICE HART.
(Write full legal name of copyright owner)

(2) Address 2131 - H ST (Street) SACRAMENTO (City) - CALIF (State)

[Please turn this over]

(3) Name of author or translator LLOYD FREMONT CHASE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

DREAM PRINCESS * V

(7) Send certificate of registration to MARY ALICE HART

2131 - H ST. SACRAMENTO, CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. F. CHASE

530 FUNSTON AVE SAN FRANCISCO, CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hart(Moss)

Reference card

D app. file

D 25156

CP

001087

As thousands cheer.

See

Berlin(Irving) and Hart(Moss)

U.S. GOVERNMENT PRINTING OFFICE 1933

Hart (Moss) **D2**

Fece the usic, by Moss Hart and Lorrie Syskind

AEB

Fee rec'd $ 1.00 7794 Feb. 13, 1932

1 c. rec'd Feb. 12, 1932

Application rec'd MAR - 4 1932

©cl Dunpub 14906

R

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moss Hart
(Write full legal name of copyright owner)

(2) Address Hotel Anaonia (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Moss Hart and Monrie Ryskind *
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Face the Music"

(7) Send certificate of registration to Moss Hart
Hotel Ansonia (Street) New York City, (Broadway 73rd St) N.Y. (State)
(City)

(8) Name and address of person or firm sending the fee Moss Hart
Hotel Ansonia, Broadway & 73rd Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Street. See Correspondence, Index to Claimants

D2

Hart (Moss) and Kaufman (George S.)

I'd rather be right, by G. S. Kaufman and M. Hart, music and lyrics, by Richard Rodgers and Lorenz Hart. Text.

1 c. rec'd AUG 23 1937

Application rec'd AUG 27 1937

Cl Dunpub 51569

Fee rec'd $ $1.00 44772 AUG 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moss Hart & George S. Kaufman

(Write full legal name of copyright owner)

(2) Address Moss Hart 49 Music Box Theatre New York N. Y.

George S. Kaufman HOLICONG Pennsylvania

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Moss Hart & George S. Kaufman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work I'd Rather be Right *

(7) Send certificate of registration to George S. Kaufman
(Street) Hollicong (City) Penn (State)

(8) Name and address of person or firm sending the fee Moss Hart & George S. Kaufman
(Street) Hollicong, Pennsylvania (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Copy d... SEP 11 1936

Hart (Moss) and Porter (Cole)

Jubilee! book by Moss Hart, lyrics and music, by

Cole Porter. Text.

D2

JUL 13 1935

1 c. rec'd

Application rec'd JUL 13 1935

©a Dunpub 36752

Fee rec'd $ $1.00 333093 JUL 13 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moss Hart and Cole Porter

(Write full legal name of copyright owner)

(2) Address 29 West 46th Street (Street) New York (City) New York (State)

[illegible] See Correspondence [illegible] to Claimant.

[Please turn this over]

(3) Name of author or translator Moss Hart and Cole Porter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Jubilee" *

(7) Send certificate of registration to Moss Hart
29 West 46th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Moss Hart
29 West 46th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hart (Moss) and Kaufman (George S.) D1

Once in a lifetime.

AEB

2 c. rec'd OCT 19 1933

Application rec'd OCT 18 1933

XXc. ©cl D pub. 24753

Fee rec'd $

44770 OCT 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moss Hart and George S. Kaufman
(Write full legal name of copyright owner)

(2) Address 29 W. 46th. St., New York, N. Y. (Street) 14 E. 94th. St. New York, N. Y. (City) (State)

(3) Name of author or translator Moss Hart and George S. Kaufman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ONCE IN A LIFETIME, A comedy in 3 acts
Acting Edition with new matter added, regarding production, scene designs, electrical and property plots

(7) Published on the 28th day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hart (Moss) & Kaufman (George S.)

Once in a lifetime. Rev.

D2

1 c. rec'd APR 16 1930

Application rec'd APR 16 1930

©cl Dunpub 5550

XXc.

Fee rec'd $1.00 B.M.

19858 Apr. 16. 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APR 25 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * [illegible] G[illegible] S. [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible] St [illegible] York [illegible] N.Y.

* Use: 8002 21st Ave., Brooklyn, N.Y., as in previous appl.

Order of W.L.B.

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

[illegible] previously co yrighted. Changes of [illegible], &c.

(7) Send certificate of registration to [illegible]
[illegible] St [illegible] N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible] [illegible] N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hart (Moss)

Once in a lifetime.

D2

1 c. rec'd

Application rec'd DEC -6 1929

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 6th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moss Hart

(Write full legal name of copyright owner)

(2) Address 8002 21st Avenue (Street) Brooklyn, New York City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Moss Hart
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Once In A Lifetime"
A Comedy In Three Acts

(7) Send certificate of registration to Moss Hart
8002 21st Avenue (Street) Brooklyn (City) New York City (State) N.Y.

(8) Name and address of person or firm sending the fee Moss Hart
8002 21st Avenue (Street) Brooklyn (City) New York City (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hart (Moss)

Panic.

D2

SEP 24 1929

1 c. rec'd

Application rec'd SEP 24 1929

XXc. (2) c Dunpub 2420

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP no 1.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moss Hart
(Write full legal name of copyright owner)

(2) Address 8002 21st Avenue (Street) Brooklyn, N.Y.C. (City) N.Y. (State)

m

[Please turn this over]

(3) Name of author or translator Moss Hart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Panic
A Drama In Three Acts

(7) Send certificate of registration to Moss Hart
8002 21st Avenue (Street), Brooklyn (City), N.Y.C. (State) N.Y.

(8) Name and address of person or firm sending the fee Moss Hart
8002 21st Avenue (Street), Brooklyn (City), N.Y.C. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hart (Moss) and Kaufman (George S.) D2

You can't take it with you.

EAF

1 c. rec'd DEC 14 1936

Application rec'd DEC 14 1936

XXc. ©CI Dunpub 46536

Fee rec'd $ $1 00

65015 DEC 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moss HART and GEORGE S. KAUFMAN
(Write full legal name of copyright owner)

(2) Address Hart - Essex House, 59th St., New York
(~~Street~~) (City) KAUFMAN - 14 E. 94th St. N.Y.C. (~~State~~)

[Please turn this over]

(3) Name of author or translator MOSS HART and GEORGE S. KAUFMAN
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work YOU CAN'T TAKE IT WITH YOU
A Comedy in Three Acts

(7) Send certificate of registration to GEORGE S. KAUFMAN
14 East 9th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee GEORGE S. KAUFMAN
14 East 9th St (Street) - New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 --10,000) U. S GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Hart (Moss) and Kaufman (George S.) D1

You can't take it with you.

AME

2 c. rec'd FEB -3 1937

Application rec'd FEB -3 1937

xxc. Oct D pub. 47475

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

(3) Name of author or translator [illegible]

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*____ [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____ [illegible]

(6) Brief title of work____ [illegible]

(7) Published on the 1st day of January, 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HART, Inc.

Madison Avenue (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee [illegible], Inc.

Madison Avenue (Street) [illegible] (City) [illegible] (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hart (Nannie N.) Fau

Called to account.

1 c. rec'd MAR 21 1917

Application rec'd MAR 21 1917

XXc. 46439

Leave all above these words blank

Fee rec'd $ $1.00 9834 MAR 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 20. 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Nannie N. Hart.
(Write name in full)

Wadsworth ave. New York New York
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. ★ C. G. L.

00109

Name of Author, but if a translation, then Translator (3) Nannie N. Hart.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Called to Account."

Send certificate of registration to (7) Nannie N. Hart.

140 Wadsworth ave (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Nannie N. Hart

140 Wadsworth ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here but fill out each numbered space below **D4**

Hart (Nannie N. & Harold) Oolaff; musical extravaganza.

1 c. rec'd NOV 21 1921

Application rec'd NOV 21 '21

©CLD 26708

XXc.

Leave all above these words blank

Fee rec'd $1.00 41694 NOV 21 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 19— 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by both U.S. citizens

Name and address of copyright claimant (2) Nannie N. Hart (and) Harold Hart. (Write name in full) State citizenship of claimant

600 W. 163rd Street (Street) N.Y. (City) N.Y. (State)

Name of Composer (3) Harold Hart.

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Nannie M. Hart (and) Harold Hart

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "THE OOLAFF" — (A Musical Extravaganza)

Send certificate of registration to (10) Harold Hart.

600 W. 163rd St. (Street) Ny. (City) Ny. (State)

Name and address of person sending the fee (11) Harold Hart.

600 W. 163rd St. (Street) Ny (City) Ny. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hart (Ray Ralph)
Where are my children?

1 c. rec'd AUG 17 1920
Application rec'd AUG 17 1920
XXc.

Leave all above these words blank Fee rec'd $1.00

AUG 17 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90099

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street) Q. B. W. (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

Billboard Ild.; Cincinnati Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Hart (Thomas C.) & an
Sadie Burlesque lady.

1 c. rec'd AUG 17 1912
CL.D 30561
XXc.
$ 01.00

24503 AUG 17 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 8/18/1 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 17 1912

Name and address of copyright claimant: Thomas C. Hart
#2328 Andrews Ave,
University Hts, N. Y. City

[Please turn this over]

Name of Author, but if a translation, then Translator Othmas A. Hart

Country of which the author or translator is a citizen U. S

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work (1) "Sadie, Burlesque Lady"

~~(2) "Always a Lady" Sadie~~

~~(2) "Sadie Tights will soon fit Maud"~~

Othmas A. Hart.

Send certificate of registration to #2328 Andrews Ave, University Hts N. Y. City

Name and address of remitter As Above.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hart (Thomas Rigo)
Unfifteenth amendment,
by Thos Lovejoy [pseud.]

Leave all above these words blank Fee rec'd $

1 c. rec'd DEC -9 1924
Application rec'd DEC -9 1924
XXc. CLD 69803

53403 DEC-9'24

Card made by W. p

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 4th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Rigo Hart

(Write full legal name of copyright owner)

No. 1717 Madison Ave, (Street) San Diego, (City) California (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Riego Hart.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The 'Nineteenth Amendment"!
(An Ultra-Modern Movie with a Kick)!
By Tomas Lovejoy.

Send certificate of registration to (7) Thomas R. Hart
No. 1717 Madison Ave., San Diego, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas R. Hart
No. 1717 Madison Ave., San Diego, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hart(Vincent G.) D2

Caught at the title; by Gavin Vincent [pseud. of V. G. Hart]

1 c. rec'd DEC - 5 1934

Application rec'd NOV 14 1934

©cl Dunpub 32479

Fee rec'd $

51164 NOV 14'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VINCENT G HART

(Write full legal name of copyright owner)

(2) Address 58 W. 47th St (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator VINCENT E. HART.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Drama — Caught at the Mike —

(7) Send certificate of registration to VINCENT E. HART
28-W. 44th St N.Y. City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee V.E. Hart - 28 - W. 44th St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hart (Vincent Gavin) and Barry (Beatrice) - D2

Handcuffed to love, by V. G. Hartt and B. Barry,

Formerly entered under title: Caught at the mike, changes in dialogue by collaborator, B. Barry.

Part 1 Aug. 20, 1935

1 c. rec'd

Application rec'd AUG 28 1935

©cl Dunpub 37187

Fee rec'd $1.00 9085

Aug. 20, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(D)

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (a) VINCENT GAVIN HART and (b) BEATRICE BARRY

(Write full legal name of copyright owner)

(2) Address (a) 30 Fifth Ave., New York City. (b) 1980 Troy Avenue, Brooklyn, N. Y.

(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator VINCENT GAVIN HART and BEATRICE BARRY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HANDCUFFED TO LOVE" formerly registered under title of "CAUGHT AT THE MIKE"

(7) Send certificate of registration to VINCENT G. HART, 28 West 44th St., New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vincent G. Hart, 28 West 44th St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

(3) Name of author or translator Vincent G. Hart & Beatrice Barry
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HANDCUFFED TO LOVE" (formerly "CAUGHT AT THE MIKE")* - Changes in dialogue by collaborator, Miss Beatrice Barry.

(7) Send certificate of registration to VINCENT G. HART [signature]

28 West 44th Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Vincent G. Hart

28 West 44th St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000) U S GOVERNMENT PRINTING OFFICE, 1934 [Please turn this over]

Original author Vincent G. Hart [illegible] Beatrice Barry.

Hart (Walter)

Reference card

D app. file.

Dunpub. 24620

HJB

February Bill.

See

Buckner (Robert L.) and Hart (Walter)

0011105

U. S. GOVERNMENT PRINTING OFFICE: 1934

Hart (William S.)
Hold-up.

D 2

Name of claimant

Title and author

1 c. rec'd MAY 5 1910

XXc© CLD 20964

$

13283 MAY -5 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 5 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

William S. Hart
The Lambs Club

Card made by M. T. C.

(OVER)

Author or ~~authors~~ American

[Nationality must be stated.]

Brief title of work "The Hold Up"

Send certificate of registration to William S. Stark
130 West 42nd St.
New York City.

Name and address of remitter William

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form D.

(OVER)

Hart motors.

Hart (Roy E.)

Sportsman's quarter hour.

C

1 c. rec'd JUN -2 1937

Application rec'd JUN -2 1937

(C) C 8699

Fee rec'd $ $1.00 29004 JUN-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1937

Of the **~~LECTURE, SERMON, or~~** *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hart Motors
(Write full legal name of copyright owner)

(2) Address 2700 Shattuck Ave. (Street) Berkeley (City), California (State)

(3) Name of authorS Roy E. Hart and Harry Proctor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work SPORTSMAN'S QUARTER HOUR

(7) Send certificate of registration to Marcus Lothrop,

Crocker Building, San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marcus Lothrop,

Crocker Building, San Francisco, California
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Harte(Jean McLeod) D2

Bon voyage.

CP

Fee rec'd $

1 c. rec'd MAY 15 1935

Application rec'd MAY 15 1935

©cl D unpub. 35398

23641 MAY 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Mc Leod Harte
(Write full legal name of copyright owner)

(2) Address 1309 No. Michigan ave. (Street) Pasadena (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Jean McLeod Harte'
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Bon Voyage" a comedy in 3 Acts & seven scenes. 9 characters.

(7) Send certificate of registration to J. McLeod Harte'
1309 North Michigan Ave (Street) Pasadena (City) Calif. (State)

(8) Name and address of person or firm sending the fee J. McLeod Harte
130, North Michigan Ave (Street) Pasadena (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Harte (Jean McLeod) **D2**

If thus we live; by Christopher Darling [pseud]

CP _____ Fee rec'd $ 1.00

1 c. rec'd Dec. 26, 1933

Application rec'd JAN 16 1934

©cl Dunpub. 26198

55280 Dec. 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean McLeod Harte
(Write full legal name of copyright owner)

(2) Address 829 Park Ave. (Street) New York City (City), N.Y. (State)

[Please turn this over]

(Christopher Sterling Reed.)

(3) Name of author or translator Jean McLeod Harte
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "If Thus We Live" Dramatic Comp.
3 acts. 5 scenes

(7) Send certificate of registration to J. McLeod Harte
829 Park Ave (Street) New York City (City), N.Y. (State)

(8) Name and address of person or firm sending the fee J. McLeod Harte
829 Park Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Harte(Lillian Bret)

Reference card	Elixir scientific.
D app. file	See
D 21264	Hamilton(race La Rue) and Harte(Lillian Bret)
0 1 1 1 0 0 CP	

U. S. GOVERNMENT PRINTING OFFICE: 1931

Harte (Sheldon Robert) D2

Bitter herbs.

AME

Fee rec'd $ $1.00

1 c. rec'd JUL 19 '37

Application rec'd 19 '37

©cl Dunpub 50869

37479 JUL 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sheldon Robert Harte
(Write full legal name of copyright owner)

(2) Address 1148 5th Ave. (Street) New York (City) New York (State)

CS

[Please turn this over]

(3) Name of author or translator Julian Robert Hearst
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Bitter Herbs
(Tragedy in Dissent)

(7) Send certificate of registration to Julian Robert Hearst
1148 5th Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julian Robert Hearst
Same 1148 5th Ave New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Harte (Sheldon Robert) D2

Enchanted village.

1 c. rec'd JUL 19 193

Application rec'd JUL 19 193

Cl Dunpub 50870

AME

Fee rec'd $ $1.00

37179 JUL 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 19, 1937

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Enchanted Harte
(Write full legal name of copyright owner)

(2) Address 1148 5th Ave. New York N.Y.
(Street) (City) (State)

C5

[Please turn this over]

(3) Name of author or translator Sheldon Robert Harte
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Enchanted Village
(Melodrama in two acts)

(7) Send certificate of registration to Sheldon Robert Harte
1148 5th Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sheldon Robert Harte
1148 5th Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hartell(Wes Sells H.Hartell) D2

Mother Mock. Text.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 10 1934

Application rec'd APR 10 1934

©CI Dunpub 27645

16974 APR 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wes Sells H. Hartell
(Write full legal name of copyright owner)

(2) Address 12 Victor Street (Street) Danbury (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Wes Sells H. Hartell
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MOTHER MOCK"
Musical Comedy Drama.

(7) Send certificate of registration to Wes Sells H. Hartell
I2 Victor Street (Street) Danbury (City) Conn. (State)

(8) Name and address of person or firm sending the fee Wes Sells H. Hartell
I2 Victor Street (Street) Danbury (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Harter (Geo. J.)
Boycott (The)

Write nothing here D2

Name of claimant

Title and author

1 c, rec'd Apr. 5-12

XXc. 29292

$ 1 00

13698 Apr. 5-12

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 20 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Geo J Harter

Name and address of copyright claimant { 459 Pine St., Akron, O

[Please turn this over]

O.K.-B. F.T.

00114

Author or authors: George Jacobs. United States

[Nationality must be stated]

Brief title of work: The Boycott

A Dramatic Composition

Send certificate of registration to: George J. Harter,
459 Pine Street, Akron, O.

Name and address of remitter: George J. Harter,
459 Pine Street, Akron, O.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

Hartes (John Orlando)
Her brother's honour.

Name of claimant

Title and author

1 c. rec'd Apr. 25. 1912

XXc. ©CLD 29512

$1 - 12971

Apr. 25, 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 30 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John Orlando Hartes
146 West 51st Street
New York

[Please turn this over]

Author or authors John Orlando Hartes

[Nationality must be stated English.

Brief title of work Her Brother's Honour

Send certificate of registration to John Orlando Hartes
149 West 91st St
New York

Name and address of remitter Same as above

{Remittance No 12971

If the work is a published dramatic composition, use application form D[1], if a dramatico-musical composition, use form D[2].

[Please turn this over]

Hartfield (Jack) and Levy (Edward Parke) D2

Take the air, by E. Parke Levy and J. Hartfield.

AME

Fee rec'd $

1 c. rec'd NOV -1 1935

Application rec'd NOV -1 1935

XXc. (c) cl D unpub 38732

$1 00 51571 NOV-1 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Jack Hartfield and (2) Edward Parke Levy
(Write full legal name of copyright owner)

(2) Address (1) 400 N. Las Palmas Av. (Street) Los Angeles, California (City) (State)

(2) 5621 Master St, Philadelphia, Pa. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Jack Hatfield and Edward Parke Leevy
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Take The Air" *

(7) Send certificate of registration to Jack Hatfield
400 N. Las Palmas Ave. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Jack Hatfield
400 N. Las Palmas Ave. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

* In 3 Acts

[Please turn this over]

Write nothing here

C 2

Hartford (Madeline)

Gray (Barry) Pad and pencil girl.

Name of claimant

Title and author

1 c. rec'd JUL 24 1911

XXc ©Cl.C 223 R

$1.00

$

26542 JUL 24 1911

Leave all above these words blank

Cash No.

Application for Copyright—~~Dramatic Composition~~ Address not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila. Pa. Date July 22, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. [illegible] statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant Madeline Hartford 4714 Evans Ave, Chicago, Ill.

[Please turn this over]

[illegible]

SEE DOUBTFUL FILE

Author or authors: Barry Gray. Phila. Pa. U.S.of A.
[Nationality must be stated]

Brief title of work: Dramatic Monologue. "The Pad & Pencil Girl."

Send certificate of registration to: Barry Gray. 1411 Fairmount Ave. Phila. Pa.

Name and address of remitter: Barry Gray. above address.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Hartford(Madeline)

Mrs. Blossom, of Missouri.

Name of claimant

Title and author

1 c. rec'd JUL 24 1911

CI.D 24764

XXc.

$ 1.00

26542 JUL 24 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila. Pa. Date July 22, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant Madeline Hartford. 4714 Evans Ave. Chicago, Ill.

[Please turn this over]

Card made by W. E. [illegible]

001118

EX. - [illegible]

Author or authors: Barry Gray - Phila. Pa. U. S. of A.
[Nationality must be stated]

Brief title of work: "Miss Blossom of Missouri." Comedy Playlet. in One act.

Send certificate of registration to: Barry Gray - 1411 Fairmount Ave. Phila. Pa.

Name and address of remitter: Barry Gray. 1411 Fairmount Ave. Phila. Pa.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Hartle(Clara Moyer) D2

Golden voice hour.

CP

1 c. rec'd Apr. 4, 1932

Application rec'd FEB -4 1932

©Cl Dunpub 15563

Fee rec'd $ 1.00

6293 FEB -4

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

I—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Clara Moyer Hartle
(Write full legal name of copyright owner)

(2) Address 701 Seattle First Nat. Bank Bldg. Seattle Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Claud Wagner Hartle
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Golden Voice Hour

(7) Send certificate of registration to Claud Wagner Hartle
701 Seattle Theatre Bldg. (Street) Seattle (City) Wash. (State)

(8) Name and address of person or firm sending the fee Claud Wagner Hartle
701 Seattle Theatre Bldg (Street) Seattle (City) Wash. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hartle (Clara Moyer)*

Golden voice hour.

C

Apr. 4, 1932

1 c. rec'd

Application rec'd FEB -4 1932

©CIC 5917

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KK APR -4 1932

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Clara Moyer Hartle
(Write full legal name of copyright owner)

(2) Address 701 Seattle Theatre Bldg. Seattle Washington
(Street) (City) (State)

(3) Name of author Clara Moyer Hartle
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen (America) U. S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Golden Voice Hour

(7) Send certificate of registration to Clara Moyer Hartle
701 Seattle Theatre Bldg (Street) Seattle (City) Wash (State)

(8) Name and address of person or firm sending the fee Clara Moyer Hartle
701 Seattle Theatre Bldg (Street) Seattle (City) Wash (State)

(July, 1930—3,300) 9th L. Price

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hartley (Arthur,)
One night, by Jack Arnold.

1 c. rec'd

Application rec'd SEP 21 1921

XXc. ©CLD 58692

Leave all above these words blank

Fee rec'd $1.00 35315 SEP 21'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27/21

D 2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Arthur Hartley (American)

(Write name in full) State here citizenship of claimant

1482 Broadway Room 410 (Street) New York (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Arnold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) One Night
A Comedy in one act

Send certificate of registration to (7) Arthur Hartley
1482 Broadway Room 410 New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Arthur Hartley
1482 Broadway - Room 410 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hartley (Charles A.)
Special interests.

1 c. rec'd Oct. 11, 1920
Application rec'd OCT 30 1920
©CLD 55959
XXc.

Leave all above these words blank

Fee rec'd $1.00 34514 Oct 11/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles A. Hartley

(Write name in full—State here also nationality of claimant)

130 So Hamel Blvd (Street) Los Angeles (City) Cal (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles A. Hartley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Special Interests

Send certificate of registration to (7) Charles A. Hartley

130 South Harvard Boulevard (Street) Los Angeles (City) Calif (State)

Name and address of person or firm sending the fee (8) Charles A. Hartley

130 So. Harvard Boulevard (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hartley (Elsa Burkhard)

Reference card

D app. file

A 39489

Hüben und drüben.

See

Hartley (Roland English) and Hartley (Elsa Burkhard)

001123

U. S. GOVERNMENT PRINTING OFFICE: 1930

D2

Hartley (Kathryn Marabel)

Young genius.

Fee rec'd $1.00

1 c. rec'd FEB -6 1931

Application rec'd FEB -6 1931

(C) C Dunpub 9158

6819 FEB-631

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathryn Marabel Hartley
(Write full legal name of copyright owner)

(2) Address 47 E. 25th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Kathryn Marabel Hartley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Young Genius"

(7) Send certificate of registration to Kathryn M. Hartley
47 E. 25th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Kathryn M. Hartley
47 E. 25th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hartley (Lawrence Arthur) *

Executive salesmanship.

1 c. rec'd Aug 8/22

Application rec'd AUG-8 1922

©Cl.C 2252

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 30481 AUG-8'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lawrence Arthur Hartley, America

(Write name in full—State here also nationality of claimant)

2734 Everett (Street) Lincoln, Nebraska (City) (State)

Name of author (3) Lawrence Arthur Hartley.

(Write name in full)

[Please turn this over]

00125

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Executive Salesmanship.

Send certificate of registration to (7) Lawrence A. Hartley

2734 Everett, Lincoln Nebraska.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lawrence Arthur Hartley

2734 Everett, Lincoln Nebraska.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hartley (Laurence Arthur)*

Foreman training.

I c. rec'd NOV. 16. 1921

Application rec'd DEC -2 1921

©CLC 1988

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 bill 41120 NOV. 16. 1921

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 29, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Laurence Arthur Hartley, American

(Write name in full—State here also nationality of claimant)

2734 Merrett St. Lincoln, Nebraska

(Street) (City) (State)

Name of author (3) Laurence Arthur Hartley

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Citizen of United States

Title of work (6) Foreman Training by The Project Method.

Send certificate of registration to (7) Lawrence A. Hartley

2734 Everett (Street) Lincoln (City), Nebraska (State)

Name and address of person or firm sending the fee (8) Alice M. Loomis

425 South 14th. (Street), Lincoln (City), Nebraska. (State)

(Dec., 1920—2,000)

[Please turn this over]

D²

Name of claimant

Hartley (Ora J.)

Title and author

Almost a hero; by Ora J. Hartley, comedy playlet

1 c. rec'd July 16. 1909

Cl. D, XXc. No. 16333

Cash No. $ 1.00

Leave all above these lines blank

23109 JUL 24 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brazil Ind Date, July 23-1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Ora. J. Hartley Brazil Indiana

Card made by [illegible]

Nationality of author or authors [illegible] [Must be stated]

(OVER)

00127

Author or authors Ora J. Hartley

Title of work "Almost A Hero"

Send certificate of registration to Ora. J. Hartley
103 North Walnut St Bryan Indiana

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant

Hartley (Ora J.)

Title and author

Dashing widow; musical comedy in one act

1 c. rec'd JUL 31 1909

Cl. D, XXc. No. 5432

Cash No. JUL 31 1909 $ 1.00

Leave all above these lines blank

24141

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brazil Ind. Date, July 29th 1909

Of the ~~DRAMATIC~~ Stet ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ora J. Hartley, Brazil, Indiana

Card made by JBR

Nationality of author or authors: American

[Must be stated]

(OVER)

001128

Author or authors Ora J. Hartley

Title of work "A Dashing Widow."

Send certificate of registration to { Ora. J. Hartley
Bryant Indiana

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below C

Hartley (Ora J.)*

Homeless wedding.

1 c. rec'd

Application rec'd MAR 16 1923

©C 2430

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 7754 - Feb. 19-23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

U0129

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) March 14th, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) MR. ORA J. HARTLEY

(Write name in full)

134 E. Market (Street) Crawfordsville (City) Indiana (State)

Name of author (3) Ora J. Hartley

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "A WOMANLESS WEDDING"

_____

Send certificate of registration to (7) MR. ORA J. HARTLEY

134 E. Market (Street) Crawfordsville (City) Indiana (State)

Name and address of person sending the fee (8) MR. ORA J. HARTLEY

134 E. Market (Street) Crawfordsville (City) Indiana (State)

(Feb., 1917)

[Please turn this over]

Hartley (Randolph)

Romance of a song.

D2

Name of claimant & au.

Title and author

1 c. rec'd AUG 23 1910

XXc. ©Cl.D 21859

$ 1 00

Leave all above these words blank 25135 AUG 23 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, AUG 23 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00130

Name and address of copyright claimant Randolph Hartley Cus Cob Conn

Card made by E. S.

"SPECIAL FILE."

[Please turn this over]

Author or authors Randolph Hartley U S.

[Nationality must be stated]

Brief title of work "The Romance of a Dog"

Send certificate of registration to Randolph Hartley
Cos Cob
Conn.

Name and address of remitter

If the work is a published dramatic composition, use application form D', if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Hartley (Randolph) & Nevin (Arthur)
Name of claimant

Twilight.
Title and author

1 c. rec'd MAR 2 1911

XXc. CLD 23521

$ 1.00

6995 MAR -2 1911

Leave all above these words blank — Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Randolph Hartley & Arthur Nevin
Cos Cob, Conn.

[Please turn this over]

0013

Author or authors

U.S.

Brief title of work Twilight.

Send certificate of registration to

Randolph Hartley
Toussaint Farm,
Co Cob, Conn.

Name and address of remitter

If the work is a published dramatic composition, use application Form D[illegible], if a dramatico-musical compo[illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hartley (Roland English)
Course of true love.

1 c. rec'd May 25 '25
Application rec'd [illegible]
XXa CD 71806

Leave all above these words blank

Fee rec'd $1 Cr 27242 May 25 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 3, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Roland English Hartley
(Write full legal name of copyright owner)

126 Fifteenth Ave. (Street) San Francisco (City), California (State)

001132

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Roland English Hartley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Course of True Love"
a Play in One Act.

Send certificate of registration to (7) Roland English Hartley
126 Fifteenth Avenue - San Francisco, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Roland English Hartley
126 Fifteenth Avenue, San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hartley (Roland English)

February twenty-ninth.

Fee rec'd $ 1.00

D2

1 c. rec'd JUL 15 '26

Application rec'd JUL 15'26

XXc. Cl.D 76130

33605 JUL 15 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U.U. 133

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roland English Hartley
(Write full legal name of copyright owner)

(2) Address 126 Fifteenth Ave. (Street) San Francisco, (City) California (State)

[Please turn this over]

(3) Name of author or translator Roland English Hartley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work February Twenty-Ninth
a Comedy in Three Acts

(7) Send certificate of registration to Roland English Hartley
126 Fifteenth Ave. (Street) - San Francisco (City) - California (State)

(8) Name and address of person or firm sending the fee Roland English Hartley
126 Fifteenth Ave. (Street) - San Francisco (City), California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Hartley (Roland English)

To serve Queen Guenevere.

Fee rec'd $

1 c. rec'd SEP 20 1929

Application rec'd SEP 20 1929

©CI Durpub 2388

XXc.

47362 SEP 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roland English Hartley
(Write full legal name of copyright owner)

(2) Address 126 - 15th Ave. (Street) San Francisco (City) California (State)

[Please turn this over]

m

U01134

(3) Name of author or translator Roland English Hartley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work To Serve Queen Guinevere
A Play in Three Acts.

(7) Send certificate of registration to Roland English Hartley
126- 15th Avenue (Street), San Francisco (City), California (State)

(8) Name and address of person or firm sending the fee Roland English Hartley
126 - 15th Avenue (Street), San Francisco (City), California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hartley (Roland English)
Troubadour.

D2

1 c. rec'd NOV 18 1927

Application rec'd NOV 18'27

XXc. ©CLD 81783

Fee rec'd $ $1.00

5 1546 NOV 18 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001135

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roland English Hartley
(Write full legal name of copyright owner)

(2) Address 126-15th Avenue (Street) San Francisco, (City) California (State)

[Please turn this over]

(3) Name of author or translator Roland English Hartley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Troubadour

A Play in Four Acts.

(7) Send certificate of registration to Roland English Hartley

126-15th Avenue, San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roland English Hartley

126-15th Avenue, San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hartley (Roland English)
Whitecaps.

D2

1 c. rec'd JUN 13 1927

Application rec'd JUN 13 '27

XXc. ©CLD 80086

Fee rec'd $ 1.00

28915 JUN 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roland English Hartley
(Write full legal name of copyright owner)

(2) Address 126 - 15th Avenue (Street) San Francisco, (City) California (State)

[Please turn this over]

(3) Name of author or translator Roland English Hartley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Whitecap
a Play in Three Acts.

(7) Send certificate of registration to Roland English Hartley
126 - 15th (Street) Avenue (City) San Francisco, California (State)

(8) Name and address of person or firm sending the fee Roland English Hartley
126 - 15th (Street) Avenue, (City) San Francisco, California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hartly (J. S.)
Childhood & children.

C

Name of claimant

Author and title

1 c. rec'd MAY 19 1911

XX(C) GI C 213 C/R

$ 1

Leave all above these words blank 17808 MAY 19 1911 Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 15th Date, 1911

Of the **LECTURE, SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 19 1911

Name and address of copyright claimant Rev J S Hartly
3218 Graves Place
Chicago Illinois.

[Please turn this over]

Author's name The Queen – Rev. J S Hartly.
[Nationality must also be stated]

Title of work Lecture From The Mallet And The Mirror Series.
Childhood And Children.

Send certificate of registration to Rev. J S Hartly.

Name and address of remitter 3218 Graves Place. Chicago Ill
Rev. J S Hartly. United States

[Please turn this over]

Hartman (—)

Reference card

D.

Adp.

001138

See Stranded in luxury.
— Belcher, Hartman & Belcher.

D. 35606

Hartman (Al. C.)
Red (The) demon.

D²

Name of claimant

Title and author

1 c. rec'd JAN 30 1911

Cl. D, XXc. No. ©Cl.D 23217

1.00

$ Cash No. 5706 JAN 30 1911

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles Cal Date, Jan. 25. 1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 —$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Al. C. Hartman
1657 Holmby ave. Los Angeles Cal.

Title made by P. K.

Nationality of author or authors United States [Must be stated]

(OVER)

Author or authors: Al. C. Hartmann

Title of work: The Red Demon

A Unrivaled Dramatic Spectacular

Send certificate of registration to: James R. Townsend
430 Bradbury Block Los Angeles Cal

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D2

Hartman (Allen M.)

Noblemen, by Reginald LeBorg.

AEB

Fee rec'd $ $1.00

1 c. rec'd NOV 21 1931

Application rec'd NOV 21 1931

©cl Dunpub 13081

57220 NOV 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/20/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001460

(1) Name of copyright owner Allen M Hartman

(Write full legal name of copyright owner)

(2) Address 233 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Reginald Le Borg
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not domiciled

(6) Brief title of work Noblemen

(7) Send certificate of registration to Allen M. Hartman
233 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Allen M Hartman
233 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hartman (Allen M.)

Oh, that such a thing happens to me! by

Reginald Le Borg.

Add'l

Fee rec'd $

D2

1 c. rec'd FEB 27 1932

Application rec'd FEB 27 1932

©cl D unpub 14730

$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* FEB. 19-1932

4 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

09

(1) **Name of copyright owner** Allen M Hartman

(Write full legal name of copyright owner)

(2) **Address** 233 Broadway (Street) New York City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Reginald LeBorg
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, CAL.

(6) Brief title of work "Oh that such a thing happens to me."

(7) Send certificate of registration to Allen M Hartman

233 Broadway (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Allen M Hartman

233 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hartman (Dick) D2

Tennessee ramblers.

EAF

Fee rec'd $

1 c. rec'd FEB 24 1937

Application rec'd FEB 24 1937

©c Dunpub 47964 C R

9510 FEB 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dick Hartman Dick Hartman
(Write full legal name of copyright owner)

(2) Address 601 S Tryon Street (Street) Charlotte N C (City) (State)

[Please turn this over]

(3) Name of author or translator Dick ~~Hartman~~ Hartman

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TENNESSEE RAMBLERS, a dramatic Composition

(7) Send certificate of registration to Dick Hartman, Care of John Howitt, Atty for Dick Hartman, Independence Bldg Charlotte N C

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dick Hartman 601 S Tryon Street, Charlotte N C

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hartman(Don)

Reference card

D app. file

D 19291

001143 CP

Up spoke the captain,

See

Schary(Dore) and Hartman(Don)

U. S. GOVERNMENT PRINTING OFFICE: 1931

D2

Hartman (Elizabeth Blanche)

Christmas eve, by Blanche Walsh, pseud.

Fee rec'd $ 1.00

1 c. rec'd DEC 21 1929

Application rec'd DEC 21 1929

xxc. 2 cl Dunpub 3559 R

61239 DEC21'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blanche Walsh (Elizabeth Blanche Hartman)
(Write full legal name of copyright owner)

(2) Address 128 Goodrich St. (Street) Astoria L. I. N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Blanche Walsh (Elizabeth Blanche Hartwood)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Christmas Eve - Dramatic Sketch.

(7) Send certificate of registration to Blanche Walsh
128 Goodrich St. Astoria L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Walsh
128 Goodrich St. Astoria L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Hartman (Elizabeth Blanche)

Fetters, by Blanche Walsh, pseud.

Fee rec'd $1.00

1 c. rec'd AUG 22 1930

Application rec'd AUG 22 1930

XXc. ©cl Dunpub 6922

43756 AUG22'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blanche Walsh. (Elizabeth Blanche Hartman)
(Write full legal name of copyright owner)

(2) Address 128 Goodrich St. (Street) Astoria L I (City) New York (State) N Y

[Please turn this over]

(3) Name of author or translator Blanche Walsh (Elizabeth B. Hartman)
(Write name in full)

(4) Country of which the author is a citizen* United States, America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Letters
One-Act Drama

(7) Send certificate of registration to Blanche Walsh (E. B. Hartman)
128 Goodrich St. (Street) Astoria L. I. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Blanche Walsh (E. B. Hartman)
128 Goodrich St. (Street) Astoria L. I. (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd Feb. 21, 1931

Application rec'd MAR 16 1931

©CI Unpub. 9870

Fee rec'd $ 1.00

9600 Feb. 27, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Blanche Walsh Hartman
(Write full legal name of copyright owner)

(2) Address 84 Goodrich St (Street) Astoria L.I. N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Blondo Walsh Hartman
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Good Girl
Drama in Three Acts.

(7) Send certificate of registration to Elizabeth Blondo Walsh Hartman
84 Goodrich St. Astoria L. I. New York New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eliz. Blondo Walsh Hartman
84 Goodrich St. Astoria L. I. New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hartman (Elizabeth Blanche)

Heir, by Blanche Walsh [pseud.]

Fee rec'd $

1 c. rec'd NOV 13 1929

Application rec'd NOV 13 1929

©cl Unpub 3052

XXc.

54563 NOV 13 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM in 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Blanche Hartman (Blanche Walsh)

(Write full legal name of copyright owner)

(2) Address 3130 28 Road (Street) Astoria L. I. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Blanche Waesle (E. B. Hartman)
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Heir
One Act Play

(7) Send certificate of registration to Blanche Waesle (E. B. Hartman)
3130 28 Road Astoria L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Waesle (E. B. Hartman)
3130 28 Road Astoria L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hartmann (Elizabeth B.)
Her champion.

1 c. rec'd AUG -5 1916
Application rec'd AUG -5 1916
XXc.

Leave all above these words blank

Fee rec'd $1.00 26194 AUG -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 2nd 1916

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Theo E. D. Hartmann

(Write name in full)

139 W 126 St. New York. N. Y.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Elizabeth B. Hartmann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Aloe Thompson

Send certificate of registration to: (7) Miss E. B. Hartmann
139 W 126 St. New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) E. B. Hartmann
139 W 126 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hartman (Elizabeth Blanche)

Her only weapon, by Blanche Walsh, pseud.

D2

1 c. rec'd APR 21 1930

Application rec'd APR 21 1930

©Cl Dunpub 5323

Fee rec'd $1.00

21154 APR 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Blanche Hartman (B. Walsh)
(Write full legal name of copyright owner)

(2) Address 128 Frederick St. Astoria L. I. N.Y. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Blanche Walsh (Elizabeth Blanche Hartman)
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Her Only Reason
Love — Act Play.

(7) Send certificate of registration to Blanche Walsh (E. B. Hartman)
128 Goodrich St. Astoria L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Walsh
128 Goodrich St. Astoria L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

U.S. See other appls.

[Please turn this over]

Hartman (Elizabeth Blanche)

His first sweetheart:-a friend in the crowd,

by Blanche Walsh, pseud. Fee rec'd $ $1.00

D2

1 c. rec'd APR 21 1930

Application rec'd APR 21 1930

©cl Dunpub 5320

XXc.

21154 APR 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

US

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Blanche Hartman (B. Walsh.)
(Write full legal name of copyright owner)

(2) Address 128 Forderick St. (Street) Astoria L.I. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Blanche Walsh (Elizabeth Blanche Hartman)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work His first Sweetheart — A Friend in the Crowd — Dramatic Sketch

(7) Send certificate of registration to Blanche Walsh (E. B. Hartman)
128 Goodrich St. Astoria L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Walsh
128 Goodrich St. Astoria L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Hartman (Elizabeth Blanche)

How wars start, by Blanche Walsh, pseud.

1 c. rec'd AUG 22 1930

Application rec'd AUG 22 1930

©cl Dunpub 6923

Fee rec'd $ 1.00

Vc 43756 AUG 22'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blanche Walsh (Elizabeth Blanche Hartman)
(Write full legal name of copyright owner)

(2) Address 128 Goodrich St (Street) Astoria L I (City) New York. (State) N. Y.

[Please turn this over]

(3) Name of author or translator Blanche Walsh. (Eliz. Blanche Harlow)
(Write name in full)

(4) Country of which the author is a citizen* United States. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work How Wars Start.
Play in Three Acts.

(7) Send certificate of registration to Blanche Walsh (Eliz. Blanche Harlow)
128 Goodrich St Astoria L.I New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Walsh
128 Goodrich St Astoria L.I New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

[Hartmann (Mrs. Elizabeth Blanche) D2
Walsh (Blanche)
Love's imbroglio

1 c. rec'd FEB -6 1923
Application rec'd FEB -6 1923
XXc. CID 63572

Leave all above these words blank

Fee rec'd $1.00 5208 FEB -6 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Blanche Walsh

(Write full legal name of copyright owner)

Box 41 St. H (Street) New York City (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

001153

Name of Author, but if a translation, then Translator (3) Blanche Walsh
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Naturalized American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love's Imbroglio"
Drama in one Act.

Send certificate of registration to (7) Blanche Walsh.
Box 491. St. H (Street) Jersey City (City) N. J. (State)

Name and address of person or firm sending the fee (8) Blanche Walsh
Box 491 St H N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hartman (Elizabeth Blanche) D2
Ms. found in a bag, by Blanche
Walsh [pseud.] Fee rec'd $ 1.00 22607

1 c. rec'd MAY-4'28
Application rec'd MAY 21 1928
XXc. ©CIII 84028

MAY-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Mrs Elizabeth Blanche Hartman
(Write full legal name of copyright owner)

(2) Address 544 E 86 St New York N.Y.
(Street) (City) (State)

* OK. See T. C. Card.

[Please turn this over]

(3) Name of author or translator Elizabeth Blanche Hartman (Blanche West
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ms. found in a Bag: the Confessions of a Hunted Man.

(7) Send certificate of registration to Elizabeth Blanche Hartman

544 E 86 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Elizabeth Blanche Hartman

544 E 86 St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hartmann (Elizabeth Blanchy)
Naida, the Greek girl.

$1.00

I. c. rec'd JUL 17 1916
Application rec'd JUL 17 1916
XXc. Cl. 44389 c

R

Leave all above these words blank

Fee rec'd $ 23907 JUL 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 455

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) E. B. Hartmann (Blanche Walsh)
(Write name in full)

139 W 126 St. New York N.Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eliza Beth Blanche Hartmann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Naida, the Greek Girl.
Dramatic Sketch in One Act.

Send certificate of registration to: (7) Mrs E. B. Hartmann
139 W 126 St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs E. B. Hartmann
139 W 126 St New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hartman (Elizabeth Blanche) D2
Old maid's child, by Blanche
Walsh [illegible] I

MAY-4'28

1 c. rec'd

Application rec'd MAY 21

XXc. Cl D 84027

Fee rec'd $ 100 22607 MAY-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Mrs Elizabeth Blanche Hartman
(Write full legal name of copyright owner)

(2) Address 544 E. 86 St (Street) New York (City) N.Y. (State)

* OK- See I.-C. Card.

[Please turn this over]

(3) Name of author or translator Eliz. Blanche Hartman (B. Wade)
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Old Maids' Club: Concerning a Low-England Conscience.!

(7) Send certificate of registration to Elizabeth Blanche Hartman
344 E 86 St (Street) New York City (City) N Y (State)

(8) Name and address of person or firm sending the fee Elizabeth Blanche Hartman
344 E 86 St (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Hartman (Elizabeth Blanche)

Old ways for new, by Blanche Walsh, pseud.

Fee rec'd $1.00

1 c. rec'd APR 21 1930

Application rec'd APR 21 1930

XXc. ©cl Dunpub 5322

21154 APR 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Blanche Hartman (B. Walsh)
(Write full legal name of copyright owner)

(2) Address 128 Goodrich St (Street) Astoria L.I. N.Y. (City) N.Y. (State)

[Please turn this over]

001157

(3) Name of author or translator Blanche Walsh (Elizabeth Blanche Harlamon)
(Write name in full)

(4) Country of which the author is a citizen* * _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Old Ways for New
Comedy in One Act.

(7) Send certificate of registration to Blanche Walsh (E. B. Harlamon)
128 Goodrich St. Astoria L.I. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Walsh
128 Goodrich St. Astoria L.I. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*U.S. See other appls.

D2

Hartman (Elizabeth Blanche)

Partial solution of the triangle dilemma - his own rival, by Blanche Walsh, pseud.

1 c. rec'd APR 21 1930

Application rec'd APR 21 1930

© cl Dunpub 5321

XXc.

$1.00

21151 APR 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Blanche Hartman (B. Walsh)
(Write full legal name of copyright owner)

(2) Address 12-8 Goodrich St. (Street) Astoria L.I. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Blanche Walsh (Elizabeth Blanche Hartman)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Partial Solution of the Triangle Dilemma — His own Rival — One-Act Play

(7) Send certificate of registration to Blanche Walsh (E. B. Hartman)
128 Goodrich St. Astoria L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Walsh
128 Goodrich St. Astoria L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hartmann (Mrs. E. B.)

Price of love; or, Alias John Doe.

Leave all above these words blank

1 c. rec'd JUN 28 1916

Application rec'd JUN 28 1916

©CLD 44255 C

XXc.

Fee rec'd $1.00 22314 JUN 28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) [illegible] (Mrs E. B. Hartmann)

(Write name in full)

139 W 126th St. New York N. Y.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

09159

Name of Author, but if a translation, then Translator (3) Blanche Walsh, E. B. Hartmann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Price of Fear or Alias John

Send certificate of registration to: (7) Mrs E. B. Hartmann

139 W 126th St. New York. N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs E. B. Hartmann

139 W 126th St New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hartmann (Elizabeth B.)

Speed fiends; or, A woman is what a man makes her; by Blanche Walsh [fiend.] & S. R. Hartmann.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd AUG 19 1916

Application rec'd AUG 19 1916

©CLD 44683

XXc.

27412 AUG 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.S.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) * Mrs Elizabeth B. Hartmann

(Write name in full)

139 W 126 St. (Street) New York (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

* A.C. says to enter as per application - WAM

001160

Name of Author, but if a translation, then Translator (3) Blanche Weeks. E. B. Hauteman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Speed-fiends or A Woman is What a Man makes Her

Send certificate of registration to: (7) Mrs E. B. Hauteman

137 W 126 St. New York. N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs E. B. Hauteman

137 W 126 St. New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hartman (Elizabeth Blanche) D2

Trapper & the trapped, by Blanche Walsh

[pseud.] Fee rec'd $1.00

1 c. rec'd MAR 14 '29

Application rec'd MAR 14 1929

XXc. ©cl Dunpub 176

12595 MAR 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blanche Walsh* (Elizabeth B. Hartman
(Write full legal name of copyright owner)

(2) Address 71 Stevens St. Astoria L.I. N.Y. N.Y.
(Street) (City) (State)

D.L.R.F.L. *Elizabeth Blanche Hartman, legal name. See LC file

[Please turn this over]

(3) Name of author or translator Elizabeth Blanche Hartmann
(Write name in full)

(4) Country of which the author is a citizen* New York - N.Y. - U.S.A.
(MUST be stated)

(5) If an alien author, state where ~~domiciled~~ in the United States

(6) Brief title of work The Trapper and the Trapped
Sketch in one Act by Blanche Wadeck
(Elizabeth Blanche Hartmann)

(7) Send certificate of registration to Blanche Walsh (Elizabeth Blanche Hartmann) 31 Stevens St. Astoria L.I. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Walsh (E.B.H.)
31 Stevens St. Astoria L.I. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Hartmann (Mrs. E. B.) fill out each numbered space below D2

Walsh (Blanche) Jan.

Twin stars; or, Who shall blame the woman

Leave all above these words blank

Fee rec'd $

1 c. rec'd AUG 23 1917

Application rec'd AUG 29 1917

XXc. [illegible]47670

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Blanche Walsh

(Write name in full)

29 Madison Ave Madison N.J.

(Street) (City) (State)

Six ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Blanche Walsh
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Twin Stars" & "Who Shall Blame the Woman"

Send certificate of registration to (7) Blanche Walsh c/o Mrs W. J. Gallagher
16 Campbell Ave, Revere, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Blanche Walsh
120 Madison Ave Madison N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Hartmann (Mrs. E. B.)] D2

Walsh (Blanche)

Urge

1 c. rec'd MAR 18 1922

Application rec'd MAR 18 1922

©Cl.D 60288 C

XXc.

Leave all above these words blank Fee rec'd $ 1.00 11551 MAR18'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 6

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Blanche Walsh ✓ naturalized American.

(Write name in full—State here also nationality of claimant)

319 E. 75th St. (Street) New York City (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Blanche Hall.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) "The Urge. Dramatic Sketch."
The Urge

Send certificate of registration to (7) Blanche Hall
Box 31. Station "U" New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Blanche Hall.
Box 31. Sta. U. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hartmann (Mrs E. B.) Vaca

Your country needs yo

1 c. rec'd MAR 27 1916

Application rec'd MAR 27 1916

XXc. ©CLD 43434 c

R

Leave all above these words blank

Fee rec'd $ 1.00 13114 MAR 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Blanche Walsh (Mrs. E. B. Hartmann)

(Write name in full)

208 W 53rd St. New York N. Y.

(Street) (City) (State)

(Dec., 1915) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Blondie Wade (Mrs E. B. Hartwell)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Your Country Needs You
Dramatic Sketch in two versions of
one theme.

Send certificate of registration to: (7) ✓ Mrs E. B. Hartwell (Blondie Wade)
208 W 53rd St (Street) New York. (City) N.Y. (State)

Name and address of person sending the fee: (8) Mrs E. B. Hartwell
208 W 53rd St. (Street) New York. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hartman (Ferris)
Toy maker.

1 c. rec'd NOV 18 1922

Application rec'd NOV 18 '22

XXc. 62829

$1.00 160 10 NOV 18 '22

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 13th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) FERRIS HARTMAN - AMERICAN (U.S.)

(Write name in full—State here also nationality of claimant)

1125 MARKET ST (Street) SAN FRANCISCO (City) Calif. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) FERRIS HARTMAN ✓

Country of which the author or translator is a citizen or subject (4) UNITED STATES ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE TOY MAKER ✓

Send certificate of registration to (7) FERRIS HARTMAN ✓

1125 MARKET ST (Street) SAN FRANCISCO (City) CALIF ✓ (State)

Name and address of person or firm sending the fee (8) FERRIS HARTMAN

1125 MARKET ST (Street) SAN FRANCISCO (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hartman (Frederick Simpson)
His feathered nest, or, a
tug of a heart string.

I c. rec'd OCT 10 1917
Application rec'd OCT 10 1917
XXc. ©CLD 48041 (R)

Leave all above these words blank

Fee rec'd $ 1.00 Ins 31887 OCT 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 7, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frederick Simpson Hartman
(Write name in full) State here citizenship of claimant

11 Newbury St, (Street) Boston, (City) Mass. (State)

Ex. ★ C. G. L. (Jan., 1917) [Please turn this over]

00 11 63

Name of Author, but if a translation, then Translator (3) Frederick Simpson Hartman.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) His Feathered Nest

or

The Tug of a Heart-string.

Send certificate of registration to (7) F. S. Hartman. 11 Newburyst, Boston, Mass.

Name and address of person sending the fee (8) F. S. Hartman (Street) (City) (State)

11 Newburyst, (Street) Boston (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hartman (Frederick Simpson) Vac

Tug of a heart-string.

1 c. rec'd SEP 24 1917

Application rec'd SEP 24 1917

XXc. ©CLD 47872

Leave all above these words blank

Fee rec'd $ 29863 SEP 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 21, 1917.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frederick Simpson Hartman

(Write name in full)

11 Newbury St. (Street) Boston (City) Mass. (State)

(Jan., 1917)

[Please turn this over]

★ C. G. L.

001 637

Name of Author, but if a translation, then Translator (3) ✓ Frederick Simpson Harlman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Tug of a Heart String

Send certificate of registration to (7) F. Harlman 11 Newbury St. Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Frederick Simpson Harlman
11 Newbury St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hartman (Lona Jewel)
Devicious desire.

D2

1 c. rec'd AUG 16 1928

Application rec'd AUG 16 1928

©cl D 86121

XXc.

Fee rec'd $ 1.00 37891 Aug 3/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 15-1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced for copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Lona Jewel Hartman
(Write full legal name of copyright owner)

(2) Address 162 Clinton Ave. (Street) Newark (City) N.J. (State)

[Please turn this over]

09688

(3) Name of author or translator (Mrs.) Lona Jewel Hartman
(Write name in full)

(4) Country of which the author is a citizen* Newark N.J. (U.S.A.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Delicious Desire."

(7) Send certificate of registration to (Mrs.) Lona Jewel Hartman

I62 Clinton Ave; (Street) Newark (City) N.J. (State)

(8) Name and address of person or firm sending the fee (Mrs.) Lona Jewel Hartman

I62 Clinton Ave; (Street) Newark (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hartman (Marie Cecile)* C

Lazy-lidded lady, by Jerie Hale [pseud.]

1 c. rec'd MAR -2 1935

Application rec'd MAR -2 1935

©CIC 71430

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 23, 1935.

*Of the *~~LECTURE~~, ~~SERMON~~, or *~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marie Cecile Hartman

(Write full legal name of copyright owner)

(2) Address 1457 So. Fairfax Ave. (Street) Los Angeles (City) Calif. (State)

(3) Name of author Jerie Hale

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Lazy-Lidded Lady. (Monologue).

(7) Send certificate of registration to Miss Jerie Hale
1457 So. Fairfax Ave, Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jerie Hale
1457 So. Fairfax Ave - Los Angeles Calif.
(Street) (City) (State)

(July, 1932- 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Hartman (Marie Cecile)

Love for lease, by Jerie Hale, pseud.

Fee rec'd $

1 c. rec'd FEB 13 1930

Application rec'd FEB 11 1930

XXc. ©cl D unpub 4419

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LRH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 6, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marie Cecile Hartsman

(Write full legal name of copyright owner)

(2) **Address** 5835 Haas Ave (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Marie Cecile Hartman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Love For Lease

(7) Send certificate of registration to Marie Cecile Hartman,
5835 Haas Ave, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Cecile Hartman
5835 Haas Ave, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hartman (Mary Louise) D2

Attic and the heirlocm.

AEB

Fee rec'd $ Bill

1 c. rec'd MAY 15'31

Application rec'd MAY 15 1931

©clDunpub. 10607

XXc. 25615 MAY 16'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Louise Hartman
(Write full legal name of copyright owner)

(2) **Address** 305 Hawthorne (Street) Fort Worth, (City) Texas. (State)

[Please turn this over]

(3) Name of author or translator [illegible] Louise Hartman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Attic and the Heirloom

(7) Send certificate of registration to Mary Louise Hartman,

[illegible] Hawthorne Street, Fort Worth, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Louise Hartman

[illegible] Hawthorne Street, Fort Worth, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hartman (Mary Louise)
Broken line.

1 c. rec'd SEP -1 '22
Application rec'd SEP -1 '22
©CLD 61798
XXc.

Leave all above these words blank

Fee rec'd $ 35770 SEP 1 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mary Louise Hartman, (U. S. A.)
(Write full legal name of copyright owner)

1120 Summit Avenue, Fort Worth, Texas.
(Street) (City) (State)

(April, 1922—3,000) Ex. ☆ E. S. L.

[Please turn this over]

001122

Name of Author, but if a translation, then Translator (3) Lary Louise Hartman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Broken Line

(A play in four scenes for the Little Theatre)

Send certificate of registration to (7) Lary Louise Hartman,

P. O. Box 1036, Fort Worth, Texas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lary Louise Hartman

1120 Summit Ave. Fort Worth, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hartman (Mary Louise)

Chollie Craddock.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd

Application rec'd MAY -9 1930

XXc. ©cl Dunpub 5584

24778 MAY-9 3

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5th, 1930

~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Louise Hartman U. S. A.

(Write full legal name of copyright owner)

805 Hawthorne (Street) Ft. Worth, (City) Texas (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Louise Hartman /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Chollie Craddock
A Play in three acts.

Send certificate of registration to (7) Mary Louise Hartman /
805 Hawthorne, (Street) Fort Worth, (City) Texas. / (State)

Name and address of person or firm sending the fee (8) Mary Louise Hartman
805 Hawthorne, (Street) Fort Worth, (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hartman(Mary Louise) D2

Cobwebs.

CP

Fee rec'd $ 1.00 15d

1 c. rec'd MAR 28 1935

Application rec'd MAR 28 1935

XXc. ©cl Dunpub 34587

15012 MAR 28 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 28 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Louise Hartman.
(Write full legal name of copyright owner)

(2) Address 805 Hawthorne St., (Street) Mount Pleasant, (City) Texas. (State)

[Please turn this over]

(3) Name of author or translator Louise Hartman

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CORNERS (a play in eight scenes)

(7) Send certificate of registration to Mary Louise Hartman.

805 Hawthorne St.; Fort Worth, Texas.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mary Louise Hartman.

805 Hawthorne St., Fort Worth, Texas.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hartman (Marie Cecile)

Old tricks, by Jerie Hale [pseud.]

D2

1 c. rec'd JUN 13'30

Application rec'd JUN 13 1930

Ex. Dunpub 6067

Fee rec'd $ $1.00

3140-4 JUN 13 30

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 17

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marie Cecile Hartman (Jerie Hale)
(Write full legal name of copyright owner)

(2) **Address** 5835 Haas Ave (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Marie Cecile Hartman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Old Tricks" by Jerie Hale.
(One Act Comedy)

(7) Send certificate of registration to Marie Cecile Hartman
5835 Haas Ave, Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Cecile Hartman
5835 Haas Ave., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hartman (Mary Louise)

Rebound.

1 c. rec'd JUL -3 1929.

Application rec'd JUL -3 1929

xxc ©cDunpub 1526

Leave all above these words blank Fee rec'd $ 1.00 B330007 JUL-3'29

MGH

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Louise Hartman, U. S. A.

(Write full legal name of copyright owner)

305 Hawthorne (Street) Fort Worth, (City) Texas (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Louise Hartman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Rebound," a Play in Three Acts

Send certificate of registration to (7) Mary Louise Hartman

805 Hawthorne St., Fort Worth, Texas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Louise Hartman

805 Hawthorne St., Fort Worth, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hartman (Mary Louise)

D2

Why Rome?

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 19 1937

Application rec'd JAN 19 1937

XXc. Dunpub 47290

3341 JAN 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 17, 1937

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Louise Hartman
(Write full legal name of copyright owner)

(2) **Address** 805 Hawthorne (Street) Fort Worth (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Mary Louise Hartman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work Why Rome?

(7) Send certificate of registration to Mary Louise Hartman

805 Hawthorne St. (Street) Fort Worth (City) Texas. (State)

(8) Name and address of person or firm sending the fee Mary Louise Hartman

805 Hawthorne (Street) Fort Worth (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hartman (Sara)

Lil and Leolee. episode no. 1.

D2

1 c. rec'd Sep. 6-34

Application rec'd OCT 24 1934

©cl Durpub 31794

Fee rec'd $ 1.00

479377 OCT 24'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HSB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Sara Hartman

(Write full legal name of copyright owner)

(2) Address 3728 Brownsville Rd (Street) Brentwood (City) Pa (State)

[Please turn this over]

(3) Name of author or translator Sara Hartman
(Write name in full)

(4) Country of which the author is a citizen* America USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [redacted], Lil and Lulu
satirical musical comedy

(7) Send certificate of registration to Sara Hartman
3228 Brunsville Rd
(Street) Brentwood (City) Pgh 10 (State) Pa

(8) Name and address of person or firm sending the fee. Sara Hartman
3228 Brunsville Rd Brentwood Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hartman (Z.)*

Marrying off father.

D1

2 c. rec'd

Application rec'd JUL-8'26

XXc.) CLD 76066 CR

Fee rec'd $

32405 JUL-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6-1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Z. Hartman

(Write full legal name of copyright owner)

(2) Address 1035 Byron Street (Street) Chicago (City) Illinois (State)

(3) Name of author ~~or translator~~ Z. Hartman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marrying Off Father

(7) Published on the Third day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to D. S. Denison & Company
623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee D. S. Denison & Company
623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hartman (Zoe)

Tempest in a hat shop; a 1-act comedy.

2 c. rec'd JUL -9 1925

Application rec'd JUL -9 '25

XXc. DCD 72125

Leave all above these words blank

Fee rec'd $1.00 30879 JUL-9 25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6-1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Zoe Hartman (U.S.A.)

(Write name in full—State here also nationality of claimant)

1035 Byron Street (Street) Chicago (City) Illinois (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Zoe Hartman

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Tempest in a Hat Shop

Published on the (7) Third day of July, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. S. Denison & Company,

623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) D. S. Denison & Company

623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Hartman (Z.)
Turning up for the wedding.

2 c. rec'd SEP 25 24

Application rec'd SEP 25 1924

©CLD 68944

XXc.

Leave alla bove these words blank

Fee rec'd $ 41806 SEP 25'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 21-1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Z. Hartman

(Write full legal name of copyright owner)

1035 Byron Street (Street) Chicago (City) Illinois (State)

Name of Author, ~~but if a translation, then~~ Translator (3) Z. Hartman

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Saving Life for the Nation.

Published on the (7) Twenty-third day of September, 19 14

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hartman (Susanna Search)

Quips and quirks.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 30 1937

Application rec'd JAN 30 1937

Cl Dunpub 48089 C/R

11333 MAR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15645 13804

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 29, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Susanna Search Hartman.
(Write full legal name of copyright owner)

(2) Address 81 Main Street, (Street) Yardley, (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator (Susanna Search Hartman) or also written Mrs. S. S. Hartman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Quips and Quirks"
a Comedy in One Act.

(7) Send certificate of registration to Mrs. S. S. Hartman (Susanna Search Hartman)
81 Main Street, (Street) Yardley, (City) Pa. (State)

(8) Name and address of person or firm sending the fee Mrs. S. S. Hartman
81 Main Street, (Street) Yardley, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hartmann (Edmund L.) D2

Years to come.

AIE

I c. rec'd APR 24 1934

Application rec'd APR 24 1934

©a Dunpub 27854

Fee rec'd $ $1.00

19421 APR 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21st, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDMUND L. HARTMANN
(Write full legal name of copyright owner)

(2) Address 243 Riverside Drive (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator EDMUND L. HARTMANN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE YEARS TO COME"

(7) Send certificate of registration to Howard E. Reinheimer
11 East 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Howard E. Reinheimer
11 East 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hartmann (Janet) and Flanagan (Hallie F.) D1

Sky will be lit up.

AEB

Fee rec'd $ 10.0

2 c. rec'd APR 13 1933

Application rec'd APR 11 1933

©CI D pub. 22407

XXc 2 1536 MAY 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 11 1933

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Janet Hartmann and Hallie F. Flanagan
(Write full legal name of copyright owner)

(2) Address 1) 265 Altamount (Street) Somerville (City) New Jersey (State)
2) Vassar College Poughkeepsie New York

(3) Name of author or translator Janet Hartmann and Hallie F. Flanagan
(Write name in full)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sky Will Be Lit Up:
(a 3-act play)

(7) Published on the First day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Experimental Theatre
Vassar College (Street) Poughkeepsie (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Lester E. Lang
Vassar College (Street) Poughkeepsie, N. Y. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hartmann (Janet) and Flanagan (Hallie) D2

Sky will be lit up.

$100

Fee rec'd $

EMM

1 c. rec'd MAY 20 1929

Application rec'd MAY 20 1929

Ck Dunput 1019

XXc

27040 MAY 20'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Janet Hartmann and Hallie Flanagan (co-authors of play)
(Write full legal name of copyright owner)

(2) Address Vassar College (Street) Poughkeepsie (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Janet Hartmann & Hallie Flanagan Co-authors
(Write name in full)

(4) Country of which the author is a citizen* America (both authors)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sky Will be Lit Up
A Play in three acts

(7) Send certificate of registration to Hallie Flanagan
Vassar College (Street) Poughkeepsie (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Hallie Flanagan
Vassar College (Street) Poughkeepsie (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hartmann (Janet)

World go round.

AME

D2

1 c. rec'd DEC 12 1936

Application rec'd DEC 12 1936

©clDunpub 46408 C R

Fee rec'd $

65244 DEC 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DECEMBER 10, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JANET HARTMANN (Janet N. Lyman)
(Write full legal name of copyright owner)

(2) Address MAIN STREET (Street) CHARLESTOWN, (City) N. H. (State)

[Please turn this over]

H

(3) Name of author or translator JANET HARTMANN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WORLD GO ROUND,
(COMEDY)

(7) Send certificate of registration to JANET HARTMANN
CHARLESTOWN, NEW HAMPSHIRE
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JANET HARTMANN
CHARLESTOWN, N. H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934.

In 3 Acts

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hartmann (Leonard Jacob)*

Limitations and possibilities of the new biological blood-washing and regenerating shower bath.

1 c. rec'd SEP -5 1923

Application rec'd SEP -5 1923

XXc. C 2519

Leave all above these words blank

Fee rec'd $

34508 SEP -5 23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 4th 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

~~The~~ copyright is claimed by .

Name and address of copyright claimant (2) Leonard Jacob Hartmann

(Write full legal name of copyright owner)

282 West 70th St., New York City

(Street) (City) (State)

Name of author (3) Leonard Jacob Hartmann

(Write name in full)

[Please turn this over]

00487

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Limitations and Possibilities of the new Biological Blood-Washing & Regenerating Shower Bath.

Send certificate of registration to (7) Leonard J. Hartmann, N. D., D. C.

282 West 70th St., New York City.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leonard J. Hartmann,

282 West 70th St., New York City.

(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Hartmann (Maurice M.)

Derwin.

CP

D2

1 c. rec'd JUN 22 1932

Application rec'd JUN 22 1932

©Cl D unpub 16894

Fee rec'd $ 1.00

30755 JUN 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice M. Hartmann
(Write full legal name of copyright owner)

(2) Address 4238 Maryland (Street) St. Louis (City); Missouri (State)

[Please turn this over]

(3) Name of author or translator Maurice M. Hartmann
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Darwin"

(7) Send certificate of registration to Maurice M. Hartmann,
4238 Maryland Ave. (Street) St. Louis, (City) Missouri (State)

(8) Name and address of person or firm sending the fee Maurice M. Hartmann
4238 Maryland Ave. (Street) St. Louis, (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hartmann (Maurice M.)

Reference card	Illyria.
D app. file	See
D 28998	Diebels (William Theo.) and Hartmann (Maurice M.)
EAE	

0011810

U. S. GOVERNMENT PRINTING OFFICE: 1935

Hartmann(Sadakichi) D2

Moses.

CP

Fee rec'd $1.00

June 26, 1934

1 c. rec'd

Application rec'd JUL 23 1934

©Cl Dunpub 30280

29649 June 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 20 '34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sadakichi Hartmann
(Write full legal name of copyright owner)

(2) Address 506 East 86th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Sada Yacco Hartmann
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Kosci"
A Drama in Six Episodes

(7) Send certificate of registration to Sadakichi Hartmann
506 East 86 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sadakichi Hartmann
506 East 86 St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Hartney (Mary Patrice) D2

Lines to a lady.

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB 17 1936

Application rec'd FEB 17 1936

©CI D unpub 40876

9106 FEB 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Patrice Hartney
(Write full legal name of copyright owner)

(2) **Address** 62 Tremont St., (Street) New Britain, (City) Connecticut (State)

[Please turn this over]

(3) Name of author or translator Mary Patrick Hastney
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lines To A Lady." * Poetic Drama on the life of Francis Thompson, English poet.

(7) Send certificate of registration to Mary P. Hastney
62 Tremont Street, New Britain, Connecticut.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary P. Hastney
62 Tremont Street, New Britain, Connecticut.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Harte (James S.) *
Girl with the penetrating eyes.

1 c. rec'd DEC 10 1917
Application rec'd DEC 10 1917
(C) CLC 1193
XXc.

Leave all above these words blank Fee rec'd $ 3.00 41420 DEC 10 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 7th 1916

(C) Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

~~The~~ copyright is claimed by

Name and address of copyright claimant (2) James S. Harto United States Citizen
(Write name in full—State citizenship of claimant)

907 South Capitol Ave., Indianapolis Indiana
(Street) (City) (State)

Name of author (3) James S. Harto Indianapolis, Indiana
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) THE GIRL WITH THE PENETRATING EYES.

Send certificate of registration to (7) James S. Harts.

707 South Capitol Ave., Indianapolis, Ind.

(Street) (City) (State)

Name and address of person sending the fee (8) James S. Harts

707 South Capitol Ave Indianapolis Indiana

(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Harto (James S.) *
Woman who knows.

1 c. rec'd DEC 19 1917
Application rec'd DEC 19 1917
©Cl.C 1196
XXc.

Leave all above these words blank

Fee rec'd $ 42636 DEC19'17

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 17th 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) James S. Harto, of the United States
(Write name in full—State citizenship of claimant)

707 South Capitol Ave., (Street) Indianapolis, (City) Indiana. (State)

Name of author (3) James S. Harto
(Write name in full)

O. K. ★ O. G. K.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Woman Who knows ✓

Send certificate of registration to (7) James S. Harto ✓

707 South Capitol Ave (Street) Indianapolis (City) Indiana (State)

Name and address of person sending the fee (8) James S. Harto

707 South Capitol Ave (Street) Indianapolis (City) Indiana (State)

(Oct., 1917)

[Please turn this over]

D 2

Harton (Mrs. Mary L.) — Name of claimant

Lily of Monterey. — Title and author

1 c. rec'd SEP 19 1910

© CLD 22094

XXc.

$ 1.00

Leave all above these lines blank

33452 SEP 19 1910 Receipt No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 19 1910 Date, Sept. 10, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. B.

Name and address of copyright claimant | Mrs. Mary L. Harton
2501½ Larkin St., San Francisco, Cal.

(OVER)

OCT 9 1914

Author ~~ex author~~ ... Mary L. Norton American (USA)
[Nationality must be stated.]

Brief title of work "The Lily of Monterey"

Send certificate of registration to

Mrs. Mary L. Norton
2501 [illegible] St. San Francisco Cal.

Name and address of remitter

Mrs. Mary L. Norton
2501 [illegible] St. San Francisco, Cal.

If the work is a published dramatic composition use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Write nothing here, but fill out each numbered space below D2

Hartridge (Clifford Wayne)
According to the code.

1 c. rec'd JUL 17 1914
Application rec'd JUL 17 1914
XXc. ©Cl.D 37596

$1.00

Leave all above these words blank Fee rec'd $ 25254 JUL 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16. 1914

0985

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Clifford Wayne Hartridge
(Write name in full)

71 East 59th Street (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Clifford Wayne Hartridge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) According to the Code
A Play in Three Acts

Send certificate of registration to: (7) Clifford Wayne Hartridge
71 East 59th Street - New York City - N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Clifford Wayne Hartridge
71 East 59th Street - New York City - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Hartryce(Jean) D2

Walking the dog.

CP Fee rec'd $1.00

1 c. rec'd June 14, 1934

Application rec'd JUN 13 1934

©cl Dunpub 29929

27708 June 14, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ilan Hartryce (Write full legal name of copyright owner)

(2) Address 52 W. 52nd St. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jean Hartrycé
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Walking the Dog": Dramatic Comedy in Three Acts with Prologue.
Pub. version: Mar. 23, 1947; DU 19200

(7) Send certificate of registration to Jean Hartrycé
52 W. 52nd St. N.Y. City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Hartrycé
52 W. 52 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hartshorne (Charles B.)

Home coming

I c. rec'd OCT 2 - 1917

Application rec'd NOV -7 1917

XXc. ©CLD 48327

Leave all above these words blank

Fee rec'd $ $1.00 35287 NOV -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 26th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles B Hartshorne, City of U.S.

(Write name in full)

22-Olive Street. Lynn Mass.

(Street) (City) (State)

Ex. F. Q. P. (Jan., 1917) [Please turn this over]

001197

Name of Author, but if a translation, then Translator (3) Charles B Hartshorn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Horn Coming"

Send certificate of registration to (7) Charles B Hartshorn.

220 Elm St. (Street) Lynn. (City) Mass. (State)

Name and address of person sending the fee (8) Allen W Daggett.

294 - Washington (Street) Boston. (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hartson (William J.) & Ford (James G.)

Easy money. & au

1 c. rec'd OCT 12 1917

Application rec'd OCT 12 1917

XXc. ©Cl.D 48052C

R

Leave all above these words blank

Fee rec'd $ 31993 OCT 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 10th, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William J. Hartson and James G. Ford
(Write name in full)

706 27th Street, Milwaukee, Wisconsin.
(Street) (City) (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

0011 98

Name of Author, but if a translation, then Translator (3) Wm. J. Hartson and Jas. G. Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) EASY LOVE

A farce comedy in three acts.

Send certificate of registration to (7) WM. J. HARTSCH.

706 - 27th Street, Milwaukee, Wisconsin.
(Street) (City) (State)

Name and address of person sending the fee (8) WM. J. HARTSCH.

706 - 27th Street, Milwaukee, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hartson (Wm J.) & Ford (James G.)
Father.

JAN 16 '25

1 c. rec'd

Application rec'd JAN 16 '25

XXc 3010 70089

R

Leave all above these words blank Fee rec'd $

Card made by W. P

3278 JAN 16 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) W. J. Hartson and Jas G. Ford, U S C

(Write name in full—State here also nationality of claimant)

3214 McKinley Blvd (Street) Milwaukee (City) Wis (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William J Hartson & Jas G. Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Father, a Comedy in four acts,

Send certificate of registration to (7) W. J. Hartson
3214 McKinley Blvd Milwaukee Wis
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN 29 1922

Application rec'd JUN 30 1922

XXc. ©C.D 61308

Hartson (Wm. J.) & Ford (James G.)

Listening in.

26211 JUN30'22

Leave all above these words blank Fee rec'd $1.00

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wm. J. Hartson and James G. Ford

(Write full legal name of copyright owner)

914 McKinley Blvd., (Street) Milwaukee, (City) Wis. (State)

90209

(April, 1922—3,000) E. A. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm. J. Hartson and James B. Jordt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Listening In", a farce comedy in three acts.

Send certificate of registration to (7) William J. Hartson
3214 McKinley Blvd., Milwaukee, Wis.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William J. Hartson
3214 McKinley Blvd., Milwaukee, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

APR 21 1916

1 c. rec'd

Hartstein / Wilhelm / vau / Heinrich amüsiert sich /

XXc. ©CLD 43694

$ 3100

Leave all above these words blank

14058 APR 21 1916 Cash No.

APR 21 1916 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apr. 20,16 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Wilhelm Hartstein, c/o Abraham Allenberg, 120 Broadway, New York City, N. Y.

00120

Ex. F. Q. F.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ Wilhelm Hartstein

Country of which the author or translator is a citizen or subject Germany [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Heinrich Amüsiert sich

Send certificate of registration to Abraham Allenberg, 120 Broadway, New York City

Name and address of remitter Abraham Allenberg, 120 Broadway, New York City

If the work is a published [illegible] use application form D[illegible] if a published dramatico musical composition, use form D[3].

[Please turn this over]

Hartung (Henry Eugene)

Chameleon.

D2

1 c. rec'd MAR-2'29

Application rec'd MAR-2'29

XXc. ©cl Dunpub 87999

Fee rec'd $ [illegible]

11550 MAR-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 1202

(1) Name of copyright owner Henry Eugene Hartung
(Write full legal name of copyright owner)

(2) Address 50 Bryant St (Street) N.W. (City) Washington (State) D.C.

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator Henry Eugene Hartung
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "The Chameleon" a murder play in one act.

(7) Send certificate of registration to Henry E. Hartung
50 Bryant St. N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry E. Hartung
50 Bryant St. N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hartung (Max Paul)
Broken oath

D 2

Name of claimant
& au.
Title and author

1 c. rec'd JAN 31 1910

© Cl. D 20064

Cl. D, XXc. No.

Cash No. 4498 $1 JAN 31 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 31 1910 Date,

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00120

Name and address of copyright claimant

MAX PAUL HARTUNG

367 Bergen St. Brooklyn, N.Y

Nationality of author or authors GERMAN [Must be stated]

(OVER)

Author or authors MAX PAUL HARTUNG

Title of work

A BROKEN OATH

Send certificate of registration to

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Hartung (Max Paul) van
Encore (The)

D²

Name of claimant

Title and author

1 c. rec'd

XXc. ©Cl.D 23331 c

$ 1 [illegible]

Leave all above these lines blank

Cash No.

4931 FEB 11 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 10/11 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by R. K.

Name and address of copyright claimant

Max Paul Hartung

11 Layafette Ave

Brooklyn, N.Y.

(OVER)

00 1204

Author or authors: Max Paul Hartung — German-American
(Nationality must be stated.)

Brief title of work: "THE ENCORE"

Send certificate of registration to:

Max Paul Hartung
11 Lafayette Ave
Brooklyn, N.Y

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D .

(OVER)

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd NOV 26 1918

Application rec'd NOV 26 1918

XXc. ©CLD 50765

Hartvig-Rasmussen (Yelva)
Two sisters or Kinnekullen
by C. Hauch, tr. by Y. Hartvig-Rasmussen

Leave all above these words blank ___ Fee rec'd $ 1.00 NOV 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 22 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00265

Name, citizenship, and address of copyright claimant (2) Yelva Y. Hartvig-Rasmussen - Danish.

(Write name in full—State here also nationality of claimant)

57 Prospect St. Nutley town New York

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Velma Farley - Rasmussen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 57 - Prospect St. Middletown, N. Y.

Brief title of work (6) "The Sisters on Lime Rock."

Send certificate of registration to (7) Velma Farley - Rasmussen

Name and address of person sending the fee (8) (Street) Velma Farley - Rasmussen (City) (State)

57 Prospect Str. Middletown New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hartwick (E. H.)

Reference card

Quitter (The).

See,

Southgate (John N.) & Hartwick (E. H.)

D

Appl. file

2373

001206

Write nothing here, but fill out each numbered space below D2

Hartwig (Walter) & Gordon (Gloria) Guest.

1 c. rec'd JUL 17 1924

Application rec'd JUL 17 '24

XXc. (C) 68353

Leave all above these words blank

Fee rec'd $1.00

31449 JUL 17 '24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Walter Hartwig - Gloria Gordon

(Write full legal name of copyright owner)

226 West 47th St., N.Y. City

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

EX. E. L. 4 001207

Name of Author, but if a translation, then Translator (3) Walter Hartwig and Gloria [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Guest

A One Act Comedy Drama

Send certificate of registration to (7) Walter Hartwig

[illegible] 47th St., N.Y.C., N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

326 West 47th St., N.Y.C., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hartwig (Walter)

Trio, by Leo Lenz, adapted for the English stage from the German, by W. Hartwig.

D2

1 c. rec'd APR 27 1932

Application rec'd APR 27 1932

©cl D unpub 15895

Fee rec'd $

21372 APR 27 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Hartwig
(Write full legal name of copyright owner)

(2) Address 152 West 46 St New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator WALTER HARTWIG

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "T R I O"

(7) Send certificate of registration to Walter Hartwig

152 West 46th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Walter Hartwig

152 West 46th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hartyl (Macklym)

Reference card

D app. file

D 16375

AEB

001209

Candida's visitor.

See

Neebe (Joseph H.) and Hartyl (Macklym)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[illegible]rtyl ([illegible])

Reference card	Divorce parade.
D app. file	See
[illegible].[illegible]17	[illegible] (Joseph) and Hartyl ([illegible])
AEB	

001210

U. S. GOVERNMENT PRINTING OFFICE 1930

Hartyl (Jacklyn)

Reference card

D app.file

Dunpub.1127

CAP

Divorce parade.

See

Henry (Joseph) and Hartyl (Jacklyn)

001211

U. S. GOVERNMENT PRINTING OFFICE · 1930

Hartyl (Macklym) and Neebe (Joseph H.) D2

Divorce parade, by Joseph Henry [pseud. of J. H. Neebe]

and Macklym Hartyl.

CP

Fee rec'd $1.00

1 c. rec'd NOV 27 1931

Application rec'd 27 1931

©cl unpub. 13628

58158 NOV 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 23 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Macklym Hartyl and Joseph H. Neebe
(Write full legal name of copyright owner)

(1) c/o Black & Black, Dime Bank Bldg. Detroit, Mich

(2) Address (2) 592 University Place, Grosse Pointe, Mich.
(Street) (City) (State)

[Please turn this over]

* C.R.

00122

(3) Name of author or translator Macklym Hartyl and Joseph H. Neebe
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Divorce Parade" a three act comedy

(7) Send certificate of registration to each, Macklym Hartyl, c/o Black & Black, Dime Bank Bldg. Detroit, Mich. and Joseph H. Neebe 598 University Place, Grosse Pointe, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Macklym Hartyl, c/o Black & Black, Dime Bank Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Hartyl (Macklym)

We told the story.

Fee rec'd $ 1.00

1 c. rec'd AUG - 7 1931

Application rec'd AUG - 7 1931

xxx Dunpub 11608

39716 AUG-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 5, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Macklym Hartyl /
(Write full legal name of copyright owner)

(2) Address* c/o Black & Black (Street) Dime Bank Bldg. (City) Detroit, Mich (State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

90123

(3) Name of author or translator Macklym Hartyl
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States none

(6) Brief title of work "HE TOLD THE WORLD" a three act comedy drama

(7) Send certificate of registration to Macklym Hartyl
c/o Black & Black, Dime Bank Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Macklym Hartyl
c/o Black & Black, Dime Bank Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hartyl (Macklym) D2

He told the world.

A-B

Fee rec'd $1.00

1 c. rec'd FEB 12 1932

Application rec'd FEB 12 1932

©cl Dunpub 14475

7711 FEB 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 10-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Macklym Hartyl
(Write full legal name of copyright owner)

(2) Address * c/o Black & Black 504 Dime Bank Bldg Detroit Mich.
(Street) (City) (State)

* Correct. See Correspondence, Index to Claimants.

[Please turn this over]

8012

(3) Name of author or translator Macklyn Hartyl
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "He Told The World", a Comedy Drama, in Three Acts.

(7) Send certificate of registration to Macklyn Hartyl
c/o Black & Black - 504 Dime Bank Bldg Detroit - Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Macklyn Hartyl.
c/o Black & Black - 504 Dime Bank Bldg - Detroit - Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hartyl (Macklym)

Reference card	Lieutenant Comm.
D app. file	See
[illegible]	Leebe (Joseph A.) and Hartyl (Macklym)

901215

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below **D 2**

Hartz (Elizabeth Read)
Modern.

1 c. rec'd APR 28 1923
Application rec'd APR 28 '23
(C) C.D 64325
XXc.

Leave all above these words blank ___ Fee rec'd $1.00 APR 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

006216

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 26, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elizabeth Read Hartz (Mrs Henry J.) American

(Write name in full—State here also nationality of claimant)

1520 Edsmuir Drive Detroit Michigan

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hartz Elizabeth [illegible] Henry J.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Modern" one act play

Send certificate of registration to (7) Mrs Henry J. Hartz
1520 Seminole Avenue Detroit Mich
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Henry J. Hartz
1520 Seminole Avenue Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hartzberg (Amos) & ano.
Midnight (a) masqueraders.

1 c. rec'd Jan 10. 1911
Application rec'd Jan 13 1911
CLD 35705 c
XXc.
K

Leave all above these words blank Fee rec'd $1.00 2931 JAN 19 19[illegible]

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Amos Hartzberg

[Write name in full]

Street (3) 61 Bagley Ave City Detroit State Mich

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Amos Hartzberg
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Shamokin Pa

Brief title of work (7) A Midnight Masquerade

Send certificate of registration to: (8) Amos Hartzberg

Street (9) 61 Bagley Ave City Detroit State Mich

Name and address of remitter: (10) Amos Hartzberg

Street (11) 61 Bagley Ave City Detroit State Mich

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Hartzell (Alfred S.)

Attainment (The)

D²

Title and author

1 c. rec'd JUN 23 1911

XX. ©CLD 24557 C/R

$ 1 - 2 PM

Leave all above these lines blank

22572 JUN 23 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 23 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Alfred S. Hartzell
222 Commonwealth Bldg.,
Allentown, Pa.

Card made by W. E. B.

001218

EX. - S. F. A.

Author or authors: Alfred S. Hartzell — American

Nationality must be stated

Brief title of work: "The Attainment."

Send certificate of registration to: Alfred S. Hartzell
222 Commonwealth Bldg., Allentown, Pa.

Name and address of remitter: Alfred S. Hartzell
222 Commonwealth Bldg., Allentown, Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

15

Hartzell (Clarence)

Spring again.

EAF

D4

1 c. rec'd [illegible]

Application rec'd NOV 9 1936

Cl D unpub. 39177

Fee rec'd $ $1 00

59597 NOV 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Hartzell
(Write full legal name of copyright owner)

(2) Address c/o Mr. Wesley Hartzell 2215 [illegible] Avenue, [illegible], Illinois
(Street) (City) (State)

Room 7050 - Y.M.C.A. Hotel, 826 S. Wabash Ave., Chicago, Ill.

[Please turn this over]

(3) Name of composer Clarence Hartzell (HARTZELL)

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Clarence Hartzell
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work "Spring Again"

(10) Send certificate of registration to Clarence Hartzell, % Mr. Wesley A Hartzell,
Room 7050, Y.M.C.A. Hotel, 826 S. Wabash, Chicago, Ill.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Clarence Hartzell
2215 Maple Avenue, Evanston, Illinois
(Street) (City) (State)

Harvard (Chas.)

Reference card

D

Union fire brigade.

See Wells (Harry) &

Harvard (Chas.)

D 45325

001220

Harvard university. Hasty pudding club.

Reference card

D appl. file

Dpub.28022

001221

See

Hasty pudding club.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below **D2**

FEB --6 1919

1 c. rec'd

Application rec'd FEB 19 1919

©CLD 51237

XXc.

Harvey (Aileen)
Jinzie Thought.

Leave all above these words blank

Fee rec'd $1.00 6132 FEB25'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 16 - 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aileen Harvey - American -

(Write name in full. State here also nationality of claimant)

196 Rose St. (Street) Freeport L. I. (City) N-Y- (State)

00222

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aileen Harvey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Comedy Sketch - two people - entitled "~~Jimmy That~~" - "Jimmie Thought"

Send certificate of registration to (7) Aileen Harvey
196 Rose St - Freeport L.I. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Aileen Harvey
196 Rose St - Freeport L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harvey (Aileen).

Reference card

Rained in.

See,

Le Roy (R. B.) and Harvey (Aileen).

D

001223

Harvey (Al)
Optometrist.

D2

1 c. rec'd SEP-9'26

Application rec'd SEP-9'26

XXc. OCLD 76735

Fee rec'd $

44118 SEP-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 122

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Al Harvey.
(Write full legal name of copyright owner)

(2) **Address** Warwick (Street) (City) R. I. (State)

[Please turn this over]

(3) Name of author or translator A C Harvey
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Optometrist

(7) Send certificate of registration to Al Harvey.

Box 136 (Street) Warwick (City) R. I. (State)

(8) Name and address of person or firm sending the fee Al Harvey.

Box 136 (Street) Warwick (City) R. I (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harvey (Alan Martin)

Something beautiful.

D1 (FOR.)

1 c. rec'd AUG -9 '30

Application rec'd AUG -9 1930

XXc. ©aD pub. 6867

Fee rec'd $ $2.00

13388 AUG 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em

APPLICATION FOR COPYRIGHT

MRM

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1 AUG. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) Name of copyright owner Alan Martin Harvey
(Write full legal name of copyright owner)

(2) Address 2 Pembroke Square. London W. 8. England
(Street) (City) (Country)

(3) Name of author or translator Alan Martin Harvey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work Something Beautiful

(6) Published by H. F. W. DEANE & SONS THE YEAR BOOK PRESS L[illegible] at London
(Name) (City)

(7) Published on the 1st day of August, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK P[illegible]
31 Museum St. London W.C.1. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS L[illegible]
31 Museum St. London W.C.1 England
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harvey (Billie Anne)

That's Susan.

Fee rec'd $

D2

1 c. rec'd JAN - 4 1930

Application rec'd JAN - 4 1930

XXc. ©cl Dunpub 3729 K

640 JAN-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 17, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss *Billie Anne Harvey
(Write full legal name of copyright owner)

(2) Address 317 N. Armstrong (Street) Pleasant Hill (City) Mo. (State)

*Correct. See Index to Claimants.

[Please turn this over]

00126

(3) Name of author or translator Billie Rose Harvey
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "That's Susan"

(7) Send certificate of registration to Miss Billie Rose Harvey
317 N. Armstrong (Street) Pleasant Hill (City) Mo. (State)

(8) Name and address of person or firm sending the fee Miss Billie Rose Harvey
317 N. Armstrong (Street) Pleasant Hill (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

C

Harvey (Charles L.)*

Graft and grab.

Name of claimant

Author and title

1 c. rec'd May 5, 1914

XXc. ©Cl.C 650 c

$ $1.00 R

Leave all above these words blank

16327 MAY -5 1914

Card made by C.O.K.

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Jose, Calif. Date, April 28, 1914

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete type-written copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

THE DOUBTFUL FILE

Name and address of copyright claimant: Charles D. Harvey, 512 Willow St San Jose, California

[Please turn this over]

001227

MAY -5 1914

EX-H.C.J.

Author's name Charles D. Harvey, a citizen of the United States
Nationality must also be stated

Title of work Graft and Graft.
A Problem for Government.

Send certificate of registration to Charles D. Harvey care of F. B. Bates 110 Ryland Bldg San Jose, Calif.

Name and address of remitter F. B. Bates
110 Ryland Bldg. San Jose. Calif

[Please turn this over]

D2

Harvey (Charles Doran) Tau.
Name of claimant

Mr. Taylor's predictment; or,
Title and author

Coutretemps.

1 c. rec'd JAN 16 1911

©CLD 23165

XXc.

$ 1.00

2575 JAN 21 1911

Leave all above these words blank

1696 JAN 16 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 13th Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { 160. 13th ave Newark N. J.
Charles Doran Harvey.

[Please turn this over]

00128

JAN 16 11.

Card made by R. K.

Author ~~or authors~~ Charles Doran Harvey. Citizen

[Nationality must be stated]

Brief title of work Mr Taylors Predictment or Contretemps.

Send certificate of registration to Charles Doran Harvey 166. 13th Ave Newark N. J.

Name and address of remitter Charles Doran Harvey 166. 13th Ave Newark N. J.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]

Harvey (Ethel F.)

Neighbours.

D1 (FOR.)

1 c. rec'd Aug. 27, 1934

Application rec'd OCT 15 1934

©aD pub. 31750

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7 Aug 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of ~~March~~ 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel F. Harvey

(Write full legal name of copyright owner)

(2) Address Yew Tree Farm, (Street) Mayfield, (City) Sussex, England (Country)

(3) Name of author or translator Ethel F. Harvey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work Neighbours

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd., at London (City) England.
(Name)

(7) Published on the 7th day of August, 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St.,London,W.C.1., England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St.,London,W.C.1., Eng.
(Street) (City) (Country)

(July, 1929)--2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Harvey (Frank)

Capo Forlorn.

Fee rec'd $ $1.00

APR 18 1930/

1 c. rec'd

Application rec'd APR 18 1930

©cl Dunpub 5273, R

XXc.

20-11 1 APR 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/15/30

123

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Harvey

(Write full legal name of copyright owner)

(2) **Address** Hampstead Road, Watford, Herts, England

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FRANK HARVEY
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CAPE FORLORN"

(7) Send certificate of registration to R.J. Madden Play Company
33 West 42d Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. R.J. Madden Play Co.
33 West 42d Street, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harvey (Frank)

Last enemy.

Fee rec'd $1.00

D2

1 c. rec'd

Application rec'd JAN 13 1930

XXc. Dunpub 3836

2013 JAN 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/10/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Harvey

(Write full legal name of copyright owner)

(2) **Address** 25 Green Street, (Street) Leicester Square, (City) London, (State) W.C.

[Please turn this over]

(3) Name of author or translator Frank Harvey
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE LAST ENEMY"

(7) Send certificate of registration to Richard J. Madden Play Company

33 West 42d Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard J. Madden

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harvey (Frank J.)
His uncle's rival.

D²

Name of claimant

Tan.

Title and author

1 c. rec'd NOV 26 1909

©Cl. D 17528

Cl. D, XXc. No.

44140

Leave all above these lines blank

NOV 26 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November Date, 24 - 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by

Name and address of copyright claimant

Frank J. Harvey
118 Shepard St Lafayette Indiana

Nationality of author or authors

American

[Must be stated]

(OVER)

00123?

Author or authors: Frank L. Harvey

Title of work: "His Uncle's Rival"

Send certificate of registration to: Frank J. Harvey
115 Shepard St. Lynn, Mass.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Harvey (George Myron)

Lady Eve.

D2

1 c. rec'd MAY 31 1933

Application rec'd MAY 31 1933

©cl Dunpub 22668

Fee rec'd $ $1.00

24604 MAY 31 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Myron Harvey.
(Write full legal name of copyright owner)

(2) Address 1103 St. James Ave., Springfield, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Myron Harvey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lady Eve" - A three-act play with music

*The music has been covered by separate copyrights.

(7) Send certificate of registration to George Myron Harvey

1103 St. James Ave., Springfield, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George M. Harvey

1103 St. James Ave., Springfield, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Harvey (Harold Mellor) Dam
Getting hooked up.

1 c. rec'd APR 17 1913

XXc. ©CLD 32978

$

Leave all above these words blank

12513 APR 17 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Grand Rapids, Mich. State, April 15, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Harold Mellor Harvey
310 Madison Ave. S.E. Grand Rapids, Mich.

0023

[Please turn this over]

Name of Author, but if a translation, then Translator: Harold Mellor Harvey

Country of which the author or translator is a citizen: United States of America.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: Getting Hooked Up.

"In one Act farce."

Send certificate of registration to: Harold Mellor Harvey
310 Madison Ave. S.E. Grand Rapids, Mich.

Name and address of remitter: Harold Mellor Harvey
310 Madison Ave. S.E. Grand Rapids, Mich.

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over].

Write nothing here, but fill out each numbered space D2

Harvey (Harold Mellor) Law.
Half (The) hour.

1 c. rec'd JUN 18 1913
Application rec'd JUN 18 1913
XXc. ©CLD 33528

Leave all above these words blank Fee rec'd $ 22136 JUN 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale $1.00

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 16, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00235

Name and address of copyright claimant (2) Harold Mellor Harvey (Write name in full.)
Street (3) 310 Madison City. Grand Rapids State Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Harold Mellor Harsey
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Hawthorn in bloom in the dell.

Send certificate of registration to (8) Harold Mellor Harsey
Street (9) 310 Judson Ave. Grand Rapids State Mich.

Name and address of remitter (10) Harold Mellor Harsey
Street (11) 310 Judson Ave. Grand Rapids State Mich.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Harvey (Harold Mellor) Law
Millstone (The).

c. rec'd AUG -8 1914

Application rec'd AUG -8 1914

©Cl.D 37781

XXc.

$1.00 27-101 AUG -8

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 6, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

~~Name~~ and address of copyright claimant { (2) Harold Mellor Harvey (Write name in full) Street (3) 310 Madison Ave. City Grand Rapids State Mich.

[Please turn this over]

002386

Name of Author, but if a translation, then Translator (4) [Write name in full] Harold Mellon Harry

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Milestone", a one-act tragedy

Send certificate of registration to (8) Harold M. Harry
Street (9) 310 Madison Ave. City Grand Rapids State Mich.

Name and address of remitter (10) H. M. Harry
Street (11) 310 Madison Ave. City Grand Rapids State Mich.

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harvey (Harold Mellor) Movie Mary.

1 c. rec'd DEC 17 1914

Application rec'd DEC 17 1914

XXc. CLD 39117

Leave all above these words blank

Fee rec'd $ 942353 DEC 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 17, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold Mellor (Harvey)

(Write name in full)

3 Madison Square, S.E. (Street), Grand Rapids (City), Michigan (State)

[Please turn this over,

0012353

Name of Author, but if a translation, then Translator (3) Harold Mellon Harry

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Movie Mary", a dramatic sketch

Send certificate of registration to: (7) Harold Mellon Harry

310 Madison Avenue, S. E. Grand Rapids, Michigan

(Street) (City) (State)

Name and address of person sending the fee: (8) H. M. Harry

310 Madison Avenue, S. E., Grand Rapids, Michigan

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Harvey (Harold Mellor) & Son.
Never again.

1 c. rec'd APR 17 1913

XXc. ©Cl.D 32979 c

$ [illegible]

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Grand Rapids, Mich. Date April 15, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001238

Name and address of copyright claimant: Harold Mellor Harvey
310 Madison Ave. S.E. Grand Rapids, Mich.

[Please turn this over]

Dr. S. F. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: Here Again!
A one act farce.

Send certificate of registration to: Harold Mellen Harvey
310 Madison Ave. Grand Rapids Mich

Name and address of remitter: Harold Mellen Harvey
310 Madison Ave. Grand Rapids Mich

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Harvey (Harold Mellor) & an Italian from America.

1 c. rec'd JUN 18 1913
Application rec'd JUN 19 1913
©Cl.D 33527
XXc.

Leave all above these words blank

Fee rec'd $ 22/36. June 15, 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

$1.00

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 16, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Harold Mellor Harvey [Write name in full
Street (3) 310 Madison Ave City Grand Rapids State Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Harold Mellor Harvey
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Tony — from America
a farce in three acts.

Send certificate of registration to (8) Harold Mellor Harvey
Street (9) 310 Madison Ave City Grand Rapids State Michigan

Name and address of remitter (10) Harold Mellor Harvey
Street (11) 310 Madison Ave. City Grand Rapids State Michigan

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Harvey (Holman)

Reference card

D app. file

D 45541

EAF

00126

Nuisances, inc.

See

Waters (Marianne Brown) and Harvey (Holman)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Harvey (J. M.)

Who is a free man?

D2

NOV 16 1929

1 c. rec'd

Application rec'd NOV 16 1929

©CI Dunpub 3099

XXc.

Fee rec'd $

57162 NOV 16'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** J. M. Harvey

(Write full legal name of copyright owner)

(2) **Address** (Street) Ogden (City) Kansas (State)

[Please turn this over]

(3) Name of author or ~~translator~~ J. M. Harvey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Who is a Free Man?
[9m4 Acts.]

(7) Send certificate of registration to J. M. Harvey
Ogden Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. M. Harvey
Ogden Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Harvey (John Martin-)

Reference card

D appl.file

B 64509

001242

See Martin-Harvey John +

Harvey(Leveridge) D2

Bagdad express.

CP

Fee rec'd $

1 c. rec'd SEP -7 1934

Application rec'd SEP -7 1934

©cl Dunpub 30983

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 6, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leveridge Harvey
(Write full legal name of copyright owner)

(2) Address 22 W 90th St. (Street) New York. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Leveridge Harvey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Bagdad Express, a satirical Comedy in 3 acts and eleven scenes with Prologue

(7) Send certificate of registration to Leveridge Harvey
22 West 90th St. New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leveridge Harvey
22 West 90th St. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Harvey (Leveridge) **D2**

Clever woman, a comedy about Mrs. Mary baker Eddy.

AME

Fee rec'd $ $1.00

1 c. rec'd JAN 11 1936

Application rec'd JAN 11 1936

©cl Durpub 40138

2198 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 10, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leveridge Harvey
(Write full legal name of copyright owner)

(2) Address 53 Park Place (Street) Brooklyn (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Clarence Harvey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work A Clever Woman,
a Comedy about Mrs. Mary Baker Eddy
during crucial period of her life. Author of Christian Science
overnment. Reputed book. "Science + Health with
(7) Send certificate of registration to Lexington Harris. Key to Scriptures.
53 Park Place Brooklyn New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Harvey
53 Park Place Brooklyn New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Harvey (Leveridge)

une bug. (In Three metamorphosis,

by L. Harvey)

D2

1 c. rec'd Sept. 26, 1934

Application rec'd OCT -9 1934

©Cl Dunpub 31519

Fee rec'd $1.00 43296 Sept. 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/8/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leveridge Harvey

(Write full legal name of copyright owner)

(2) Address 22 West 90th St. New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leslie Harvey

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "June Bug"

(7) Send certificate of registration to Leslie Harvey

[illegible] (Street) [illegible] (City) [illegible] (State)

(8) Name and address of person or firm sending the fee Leslie Harvey

[illegible] (Street) [illegible] (City) Mont. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Harvey (Leveridge) D2

Red dahlia. (In Three metamorphosis, by L. Harvey)

HCB

Fee rec'd $ $1.00

SEP 26 1934

1 c. rec'd

Application rec'd OCT -9 1934

©cl Dunpub 31517

45512 Oct-9 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/8/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leveridge Harvey

(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

001246

(3) Name of author or translator Le Reidge Harvey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Red Dublin"

(7) Send certificate of registration to Le Reidge Harvey

22 West 90th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Le Reidge Harvey

22 West 90th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Harvey (Leveridge) D2

Zoranium. (In Three metamorphosis, by L. Harvey)

Fee rec'd $ 1.00

1 c. rec'd SEP 26 1934

Application rec'd OCT -9 1934

©cl Dunpub 31518

45512 OCT-9-34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/8/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leveridge Harvey
(Write full legal name of copyright owner)

(2) Address 22 West 90th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

00124

(3) Name of author or translator Leveridge Harvey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Zoranium"

(7) Send certificate of registration to Leveridge Harvey
22 West 90th St. New York N. York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leveridge Harvey
22 West 90th St. New York N. York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harvey (Low)
Wednesday night, past, present & future, by Jimmy Lyons,

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd MAY 31 1921
Application rec'd JUN -6 1921
XXc. ©CLD 57847

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copies herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lou Harvey & Hyman

(Write name in full—State here also nationality of claimant)

757 Dawson St (Street) N.Y. C (City) N.Y. (State)

00248

(Sept., 1920—5,000)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jimmy Lyons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Wednesday Night — Past Present & Future"

Send certificate of registration to (7) Lou Harvey c/o Hyman
757 Dawson St. N.Y. C N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lou Harvey
757 Dawson St. N.Y. C N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Harvey (Martha) & Ann.

Name of claimant

Mose Johnson's troubles.

Title and author

1 c. rec'd MAY 11 1914

XXc. ©CLD 36993

$ $1.00

Leave all above these words blank 17180 MAY 11 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date May 1, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 11 1914

Name and address of copyright claimant

Martha Harvey

Ogden, Kansas.

[Please turn this over]

001249

Ex. ★ C. G. L.

Author or authors: Martha Harvey (American)

[Nationality must be stated]

Brief title of work: Mose Johnson's Troubles

Send certificate of registration to: Martha Harvey
Ogden, Kansas

Name and address of remitter: Martha Harvey
Ogden, Kansas

If the work is a publi-hed dramatic composition, use application form D. If a dra[illegible] form D.

[Please turn this over]

Harvey (Morton) & Hatfield (Fred) D2
After the Fight.

Fee rec'd $ 1 00 Paid

1 c. rec'd APR 17 1928

Application rec'd APR 17 1928

©CLD 83593

XXc.

1979 01 APR 17 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morton Harvey and Fred Hatfield

(Write full legal name of copyright owner)

(2) Address 229 West 46th Street (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Morton Harvey and Fred Hatfield
(Write name in full)

(4) Country of which the author is a citizen* Both United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "After The Fight" being a Negro dialog written for recording on phonograph discs and for presentation on the stage.

(7) Send certificate of registration to Morton Harvey and Fred Hatfield
229 West 46thx Street (Street) New York N.Y. (City) (State)

(8) Name and address of person or firm sending the fee M. Harvey and Fred Hatfield
229 West 46th street (Street) New York N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Harvey (P. Caspar)

Blood of a ghost, by P. Caspar Harvey and

Ted Malone.

D2

1 c. rec'd JAN 18 1933

Application rec'd JAN 18 1933

© Cl D unpub 20345

Fee rec'd $ $1.00

2917 JAN 18'33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner P. Caspar Harvey

(Write full legal name of copyright owner)

(2) Address 438 N. Mo. St., Liberty Mo.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ P. Caspar Harvey and Ted Malone
(Write name in full)

(4) Country of which the author is a citizen* U. S. a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Blood of a Ghost".

(7) Send certificate of registration to P. Caspar Harvey
438 North Missouri St., Liberty, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. Caspar Harvey
438 N. Mo. St., Liberty Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Harvey (P. Caspar)

Cleverest proposal, by P. C. Harvey and Ted Malone.

D2

1 c. rec'd JAN -9 1933

Application rec'd JAN -9 1933

©cl Dunpub 20071

Fee rec'd $ $1.00

1295 JAN-9'33

A-B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner P. Caspar Harvey
(Write full legal name of copyright owner)

(2) Address 438 N. Mo. St., (Street) Liberty, (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator P. Caspar Harvey (Write name in full)

(4) Country of which the author is a citizen* U. S. a. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Cleverest Proposal"

(7) Send certificate of registration to P. Caspar Harvey
438 N. Mo. St., (Street) Liberty (City) Mo (State)

(8) Name and address of person or firm sending the fee P. Caspar Harvey
438 No. Mo. St., (Street) Liberty, (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Harvey (P. Caspar) D2

Mother's greatest decision, by P. C. Harvey and

Ted Malone. Fee rec'd $ $1.00

JAN 16 1933

1 c. rec'd

Application rec'd JAN 16 1933

©cl D unpub 20308

2423 JAN 16'33

Add

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2423

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner P. Caspar Harvey

(Write full legal name of copyright owner)

(2) Address 438 No. Mo. St., (Street) Liberty, (City) Mo. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ P. Caspar Harvey and Ted Malone
(Write name in full)

(4) Country of which the author is a citizen* U. S. a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Mother's Greatest Decision"

(7) Send certificate of registration to P. Caspar Harvey
438 North Missouri St., (Street) Liberty, (City) Mo. (State)

(8) Name and address of person or firm sending the fee P. Caspar Harvey
438 N. Mo. St., (Street) Liberty (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Harvey (Pauline Marks) *

Descriptive lecture on the Harvey color method of musical training.

C

1 c. rec'd JUL -6 1933

Application rec'd JUL -6 1933

©CIC 6454

Fee rec'd $1.00

29809 JUL -6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1933.

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Pauline Marks Harvey

(Write full legal name of copyright owner)

(2) **Address** 1706 Commonwealth Ave. (Street) Boston (City) Massachusetts (State)

(3) **Name of author** Pauline Marks Harvey

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Descriptive Lecture on the Harvey Color Method of Musical Training.

(7) Send certificate of registration to Roderick Wm Hoag, Atty.
24 Otis street (Street) Melrose, (City) Massachusetts. (State)

(8) Name and address of person or firm sending the fee Roderick Wm Hoag, Atty
24 Otis street (Street) Melrose, (City) Massachusetts. (State)

(July, 1931—2,500)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Harvey (Peggy Bland)

D2

Mother Goose in Radio Land; instalments 1-15.

Fee rec'd $ 1.00

45346 Oct. 8, 1934

1 c. rec'd Oct. 9, 1934

Application rec'd DEC 4 1934

© cl D unpub 32480

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Peggy Bland Harvey
(Write full legal name of copyright owner)

(2) Address 510 Orpheum Bldg. 751 Granville St. (Street) Vancouver, (City) B.C. (State) Canada

Enter [illegible] Claimants.

[Please turn this over]

00 1255

(3) Name of author or translator Peggy Bland Harvey
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Another Goose in Radio Land" — Instalments 1—13

(7) Send certificate of registration to Peggy Bland Harvey
710 Orpheum Bldg. (Street) Vancouver, (City) B.C. (State)

(8) Name and address of person or firm sending the fee C.B. Harvey
717 Granville St. (Street) Vancouver (City) B.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Harvey (Peggy) D2

Mother Goose radio programme. Instalment no. 1,

by F. Harvey and Christie L. Irwin.

AEB

1 c. rec'd JAN 22 32

Application rec'd JAN 22 1932

©cl D unpub 1 4154

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Peggy Harvey
(Write full legal name of copyright owner)

(2) **Address** 1649 Comox St. (Street) Vancouver, B. C. (City) (State)

[Please turn this over]

(3) Name of author or translator Peggy Harvey and Christie I. Irwin
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MOTHER GOOSE RADIO PROGRAMME
(Instalment No. I)

(7) Send certificate of registration to Miss Peggy Harvey

1649 Comox St., Vancouver, British Colombia,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Peggy Harvey

1649 Comox St. Vancouver, B. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Harvey (Peggy) D2

Mother Goose radio programme. Instalment no. 2,

by P. Harvey and Christie L. Irwin.

Fee rec'd $1.00

1 c. rec'd JAN 22'32

Application rec'd JAN 22 1932

©cl D unpub 14155

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Peggy Harvey
(Write full legal name of copyright owner)

(2) Address 1649 Comox St., Vancouver, British Columbia
(Street) (City) (State)

[Please turn this over]

Peggy Harvey and Christie L. Irwin

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* Canada (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The MOTHER GOOSE RADIO PROGRAMME (Instalment No. 2)

(7) Send certificate of registration to Miss Peggy Harvey

1649 Comox St. (Street) Vancouver, (City) British Colombia (State)

(8) Name and address of person or firm sending the fee Miss Peggy Harvey

1649 Comox St., (Street) Vancouver, (City) British Colombia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Harvey (Peggy)

Mother Goose radio programme, Instalment no. 3,

by P. Harvey and Christie L. Irwin.

AEB

D2

1 c. rec'd JAN 22 '32

Application rec'd

©cl Dunpub 14156

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Peggy Harvey
(Write full legal name of copyright owner)

(2) Address 1649 Comox St., (Street) Vancouver, B. C. (City) (State)

[Please turn this over]

(3) Name of author or translator Peggy Harvey and Christie L. Irwin
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MOTHER GOOSE RADIO PROGRAMME
(Instalment No. 3)

(7) Send certificate of registration to Miss Peggy Harvey
1649 Comox St. (Street) Vancouver, (City) British Columbia (State)

(8) Name and address of person or firm sending the fee P. Harvey
1649 Comox St. (Street) Vancouver, (City) B. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Harvey (W. E.)
Thaik ; by Ellison Harvey

Write nothing here D2

1 c. rec'd MAR 25 1913
Application rec'd MAR 25 1913
XXc. CCD 32759

Leave all above these words blank Fee rec'd $ 95993 MAR 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 24th Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00259

W. E. Harvey

Name and address of copyright claimant Ex. S. P. A. { Street 309. W. Grace City Richmond State Va

[Please turn this over]

Name of Author, but if a translation, then Translator W. E. Harvey

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work THAIS

Founded on the novel of the same name by Anatole France

Send certificate of registration to W. E. Harvey

Street 309 W. Grace City Richmond State Va.

Name and address of remitter W. E. Harvey

Street 309 W. Grace City Richmond State Va

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[4].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harvey (William)

Some couple, eh?

1 c. rec'd APR 21 1919

Application rec'd APR 21 1919

XXc. ©CLD 51637

Leave all above these words blank

Fee rec'd $ $1.00 12451 APR21'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Harvey (American)

(Write name in full—State here also nationality of claimant)

114 Fenway (Street) Boston (City) Mass. (State)

00-260

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Harvey.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Some Couples, Eh.?
(A one act Comedy)

Send certificate of registration to (7) Dr. W.W. Harvey
114 Fenway (Street) Boston (City) Mass. (State)

Name and address of person sending the fee (8) W.W. Harvey
114 Fenway (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harvey (William Earl) D2

Man from Mars; by Will Harvey [i.e. W. E. Harvey]

EAF Fee rec'd $

1 c. rec'd Sept.14,1936

Application rec'd OCT 12 1936

Cl D unpub. 45311

1.00 50593 Sept.17,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 6th/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Earl Harvey
(Write full legal name of copyright owner)

(2) Address Walhachin (Street) B.C. (City) Canada (State)

[Please turn this over]

90 26

(3) Name of author or translator William Earl Harvey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Man From Mars"

(7) Send certificate of registration to William Earl Harvey
Walhachin BC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Earl Harvey
Walhachin BC Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harvey (William W.)
Some Crook!

1 c. rec'd MAR - 1 1919

Application rec'd MAR - 1 1919

XXc. ©J.D 51272

Leave all above these words blank

Fee rec'd $ 6590 MAR-1'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 27. 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William W. Harvey American (U.S.A.)

(Write name in full—State here also nationality of claimant)

114 Fenway (Street) Boston (City) Mass. (State)

(Apr., 1918)

J. B.

[Please turn this over]

00112622

Name of Author, but if a translation, then Translator (3) William W. Harvey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Some Crook.

Send certificate of registration to (7) W. W. Harvey M.D.
114 Fenway (Street) Boston (City) - Mass. (State)

Name and address of person sending the fee (8) W. W. Harvey
114 Fenway (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harvitt (Henry C.) and Thorne(David) D2

Heaven is red.

1 c rec'd DEC 24 1931

Application rec'd DEC 24 1931

XXc ©Cl D unpub 13928

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN -6 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry C. Harvitt and David Thorne

(Write full legal name of copyright owner)

H. HARVITT - (2) Address 200 W. 57 St (Street) New York City (City) N.Y. (State)

D. THORNE - 1944 Miompont Road new York City

[Please turn this over]

(3) Name of author or translator Henry S. Harriott and David Thorne
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Heaven is Red.
A Satirical Comedy

(7) Send certificate of registration to Henry S. Harriott
200 W. 57 St (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Henry S. Harriott & David Thorne
200 W. 57 St. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Harwood (Carl C.) * C

Rainbow.

AUG 23 '26

1 c. rec'd

Application rec'd AUG23'26

XXc. Cl.C 3101 R

Fee rec'd $ 1.00

41120 AUG 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 13, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Carl C. Harwood,
(Write full legal name of copyright owner)

(2) Address Springfield, Colorado
(Street) (City) (State)

(3) Name of author Rev. Carl C. Harwood,
(Write name in full)

[Please turn this over]

No 30264

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "THE RAINBOW"

(7) Send certificate of registration to Rev. Carl C. Harwood,

Sprin field Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rev. Carl C. Harwood,

Sprin field, Colorado
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE 16 July, 1926 2000

[Please turn this over]

Harwood(Don Valentine) D2

Inspired Lily,by Don Valentine[pseud]

CP

1 c. rec'd MAY 21 1934

Application rec'd MAY 21 1934.

©cl Dunpub 29249

Fee rec'd $ $1.00

23908 MAY 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001255

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 19th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Don Valentine Harwood
(Write full legal name of copyright owner)

(2) Address 251 West 93rd (Street) N.Y. City. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Don Valentine Harwood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE INSPIRED LILY

(7) Send certificate of registration to DON VALENTINE

251 West 93rd (Street), New York City (City), N. Y. (State)

(8) Name and address of person or firm sending the fee Don Valentine Harwood

same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harwood (H.M.) & Jesse (F. Tennyson)
Billeted.

1 c. rec'd NOV 20 1918

Application rec'd NOV 20 1918

©C.D 56733

XXc.

Leave all above these words blank Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) H. M. Harwood / F. Tennyson Jesse /
(Write name in full)

c/o Hughes Massie & Co. 40 Kirl St. London England
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. M. Harwood / F. Tennyson Jesse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Billeted"

Send certificate of registration to: (7) Brandt & Kirkpatrick, Inc.
101 Park Ave. New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Brandt & Kirkpatrick Inc
101 Park Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harwood (H. M.) and Gore-Browne (Robert) D2

Cynara.

AEB

Fee rec'd $1.00

1 c. rec'd AUG 14 1930

Application rec'd AUG 14 1930

XXc. ©cDunpub 7230

RECEIVED AUG 14 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

SEP -4 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/12/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H.M. Harwood & R. Gore Browne

(Write full legal name of copyright owner)

(2) Address 20 Green Street, (Street) Leicester Square, (City) London (State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator H.M. Harwood & R. Gore Browne
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CYNARA"

(7) Send certificate of registration to R.J. Madden Play Company
33 West 42d Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.J. Madden Play Company
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harwood (Harold Marsh)

Girl's best friend.

D1 (FOR.)

1 c. rec'd NOV 13 '29

Application rec'd NOV 15 1929

XXc. Cd pub 3071 R

Fee rec'd $ $2.00

54895 NOV 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.c.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) Name of copyright owner Harold Marsh Harwood
(Write full legal name of copyright owner)

(2) Address 8 Adelphi Terrace, London, W.C2, England.
(Street) (City) (Country)

(3) Name of author or translator Harold M. Harwood
(Write name in full)

[Please turn this over]

001268

(4) Country of which the author is a citizen ... British
(MUST be stated)

(5) Brief title of work A Girl's Best Friend A Play in Three Acts.

(6) Published by Ernest Benn Limited (Name) at London, (City) England

(7) Published on the 1st day of November, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, (Street) New York. (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

A4 D

1 c. rec'd June 21, 1920

Application rec'd JUN 30 1920

Harwood (H. M.

Grain of mustard seed,

act 1

Leave all above these words blank

Fee rec'd $1.00

21608 June 21 / 20

APPLICATION FOR AD INTERIM COPYRIGHT—BOOK PUBLISHED ABROAD IN THE ENGLISH LANGUAGE

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 29, 1920.

Of the BOOK named herein, one complete copy of the best edition published on the date stated herein is hereby deposited to secure ad interim copyright for **30 days** from registration according to section 21 of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) H. M. Harwood C/o J. L. Campbell,

(Write name in full—State here also nationality of claimant)

Regency House, Warwick St., London, W. England.

(Street) (City) (State or Country)

Name of Author, but if a translation, then Translator (3) H. M. Harwood

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of book (6) The Grain of Mustard Seed - Act I
(Inside title-page)

Published by (7) Illustrated Bonnet Seats - # 4273
If the book is printed in a periodical or newspaper, send ONE COPY of the periodical and state here the title, volume, number, and date.

Published abroad on the (8) June 5th, 1920 day of , 191
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Brandt & Kirkpatrick, Inc.,
101 Park Avenue, New York City.
(Street) (City) (State or Country)

Name and address of person sending the fee (10) Brandt & Kirkpatrick, Inc.,
101 Park Avenue, New York City
(Street) (City) (July, 1918) (State or Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

Harwood (H. M.)
Grain of mustard seed, Act 2.

A D

1 c. rec'd JUL 10 1920

Application rec'd JUL 10 1920

CLD 55083

24074 JUL 10'20

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR AD INTERIM COPYRIGHT—BOOK PUBLISHED ABROAD IN THE ENGLISH LANGUAGE

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 9, 1920

Of the **BOOK** named herein, one complete copy of the best edition published on the date stated herein is hereby deposited to secure ad interim copyright for **30 days** from registration according to section 21 of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001270

Name and address of copyright claimant (2) H. M. Harwood, C/o J. L. Campbell
[Write name in full]
Street (3) Regency House City Warwick St., State or Country London, W

Name of Author, but if a translation, then Translator (4) H. M. Harwood
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject(5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of book (7) The Brain of Quotes Lawn - Act II

Illustrated London News - #4234

If the book is printed in a periodical or newspaper, send ONE COPY of the periodical and state here the title, volume, number, and date.

156 vol. Price, June 18, 1920 Date of publication(8) London [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Brandt & Kirkpatrick, Inc.

Street (10) 101 Park Avenue, New York City. City State or Country

Name and address of remitter (11) Brandt & Kirkpatrick, Inc.,

Street (12) 101 Park Avenue, New York City. City State or Country

[Please turn this over]

Write nothing here, but fill out each numbered space

A4 D

1 c. rec'd JUL 17 1920

Application rec'd JUL 17 1920

©CLD 55084 C

Harwood (H. M.)

Grain of mustard seed

Act 3

Leave all above these words blank

Fee rec'd $1.00

24716 JUL 17 20

APPLICATION FOR AD INTERIM COPYRIGHT BOOK PUBLISHED ABROAD IN THE ENGLISH LANGUAGE

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the BOOK named herein, one complete copy of the best edition published on the date stated herein is hereby deposited to secure ad interim copyright for **30 days** from registration according to section 21 of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

_____ (Street) _____ (City) _____ (State or Country)

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of book (6) _____
(Inside title-page)

Published by (7) _____ at _____

If the book is printed in a periodical or newspaper, send ONE copy of the periodical and state here the title, volume, number, and date.

Published abroad on the (8) _____ day of _____, 191__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

_____
(Street) (City) (State or Country)

Name and address of person sending the fee (10) _____

_____
[Please turn this over] (Street) (City) (State or Country)

(July, 1918)

Harwood (Harold Marsh) and Gore-Browne (Robert [F.]) D1 (FOR.)

King, queen, knave.

CP

1 c. rec'd Mar. 1, 1932

Application rec'd MAR 31 1932

XXc. ©cl D pub. 15433

Fee rec'd $ 2.00 10866 Mar. 1, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 21st march 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Marsh Harwood & Robert Gore-Browne London
(Write full legal name of copyright owner)

(2) Address Ambassadors Theatre, Shaftesbury Avenue, London W. C. 2.
(Street) (City) (Country)

(3) Name of author or translator Harold Marsh Harwood & Robert Gore-Browne
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work King, Queen, Knave

(6) Published by Ernest Benn Ltd (Name) at Fleet Street London (City)

(7) Published on the 4th (fourth) day of March, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Ernest Benn Ltd
Bouverie House, 154, Fleet Street, London, E.C.4
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Ernest Benn Ltd
Bouverie House, 154, Fleet Street, E.C.4
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harwood (H[arold] M[arsh])

Van in possession.

D2

MAR 15 1930

1 c. rec'd

Application rec'd MAR 15 1930

(2) c D unpub 4753

XXc.

Fee rec'd $

13609 MAR 15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

273

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/1../30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. M. Harwood

(Write full legal name of copyright owner)

(2) Address [illegible] London, N.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] ✓
(Write name in full)

(4) Country of which the author is a citizen* [illegible] ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "[illegible]" ✓

(7) Send certificate of registration to [illegible] ✓
[illegible] ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
33 West 42d Street, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harwood (Harold Marsh)

Reference card

D. Appl. File

Monsieur de Saint-Obin,

See

Picard (André) & Harwood (Harold Marsh)

001274 D 75065

Harwood(H.M.) D2

Old folks at home.

CP

Fee rec'd $1.00 11125

1 c. rec'd Mar. 8, 1934

Application rec'd MAR 20 1934

©cl D unpub. 27365

Mar. 8, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H.M. HARWOOD
(Write full legal name of copyright owner)

(2) Address* c/o Archibald Batty 5 John St., Adelphi, London Eng.
(Street) (City) (State)

* Accept. See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator H.M. HARWOOD
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OLD FOLKS AT HOME

(7) Send certificate of registration to Leland Hayward, Inc.,

654 Madison Ave., (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Leland Hayward, Inc.

654 Madison Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Harwood (Harold Marsh) D1 (FOR.)

Old folks at home.

1 c. rec'd JUN 26 1934

Application rec'd JUN 26 1934

©cD pub. 29813

CP Fee rec'd $ 2.00

29688 JUN 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 23, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Marsh Harwood
(Write full legal name of copyright owner)

(2) Address 5 John Street, Adelphi, London W.C. 2 England
(Street) (City) (Country)

(3) Name of author or translator Harold Marsh Harwood
(Write name in full) [Please turn this over]

D

1001 276

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "The Old Folks at Home"

(6) Published by Victor Gollancz, Ltd. (Name) at London, England (City)

(7) Published on the June 20, 1934 day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Leland Hayward, Inc.
654 Madison Avenue (Street) New York City (City) N.Y. U.S.A. (Country)

(9) Name and address of person or firm sending the fee Leland Hayward, Inc.
654 Madison Avenue (Street) New York City (City) U.S.A. (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Harwood (H. M.)* C

One minute Anerograms.

1 c. rec'd Mar. 9/33

Application rec'd MAR 25 1933

©CIC 6342

Fee rec'd $ 1.00 10915 Mar 9/33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/21/33

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner H.M.Harwood or Herbert M.Harwood
(Write full legal name of copyright owner)

(2) Address #832 N.Crescent Heights Blvd.,Hollywood,Calif.
(Street) (City) (State)

(3) Name of author H.M.Harwood or Herbert M.Harwood

0 09127

See Correspondence Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen United Stated of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Title of work One Minute Amerograms

(7) Send certificate of registration to H.M.Harwood

#832 N.Crescent Heights Blvd., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H.M.Harwood

#832 N.Crescent Heights blvd. Hollywood Calif.
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Harwood (H.M.)

Reference card

appl file

D 72907

001278

Pelican.

See Jesse (F. Tennyson) & Harwood (H.M.)

Write nothing here, but fill out each numbered space below D2

Harwood (H. M.) Pack

Please help Emily.

1 c. rec'd MAY 25 1916

Application rec'd MAY 25 1916

XXc. ©CLD 43992

Leave all above these words blank

Fee rec'd $ $1.00 17921 MAY 25 '16

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) H. M. Harwood, c/o Hughes Massie & Co.,

(Write name in full)

#40 Fleet Street. (Street) London, E.C., (City) ENGLAND. (State)

[Please turn this over]

OCT 29

Name of Author, but if a translation, then Translator (3) H. M. Harwood.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "PLEASE HELP EMILY."

Send certificate of registration to: (7) Galbraith Welch, Inc.,
103 Park Ave., (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Galbraith Welch, Inc.,
103 Park Ave., (Street) New York City. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Harwood (Harold Marsh)
Social convenience.

1 c. rec'd SEP 29 '26
Application rec'd SEP 29 '26
XXc. CLD 76935

Leave all above these words blank. Card made by W. F. Fee rec'd $ 44721 SEP 29 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 27, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Harold Marsh Harwood
(Write full legal name of copyright owner)

Care Messrs Ernest Benn Ltd. Bouverie House Fleet Street London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Marsh Harwood
(Write name in full)

[Please turn this over]

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) A Social Convenience, in Four Acts

Published by (6) Ernest Benn, Limited, at (7) London, England,

First published on the (8) Sixteenth day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) LeRoy Phillips

41 Winter Street, Boston, Mass., U.S.A.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) LeRoy Phillips

41 Winter Street, Boston, Mass., U.S.A.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Harwood (Harold Marsh)
Three one-act plays.

1 c. rec'd SEP 17 '26
Application rec'd SEP 17 '26
XXc. DCLD 76822 R

Leave all above these words blank Fee rec'd $

Card made by W. P.

42513 SEP 17 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 16. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harold Marsh Harwood
(Write full legal name of copyright owner)

Care of Ernest Benn, Limited, Bouverie House, Fleet Street, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) H. M. Harwood
(Write name in full)

[Please turn this over]

00128

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) Three One-Act Plays. The Mask (with F. Tennyson Jesse): Honour thy Father: Confederates.

Published by (6) Ernest Benn Limited at (7) London, England

First published on the (8) Sixteenth day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) LeRoy Phillips
41 Winter Street, Boston, Mass., U.S.A.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) LeRoy Phillips
41 Winter Street, Boston, Mass., U.S.A.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Harwood (H. M.)
Transit of Venus.

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00

I. c. rec'd JUN 11'27

Application rec'd JUN 11'27

XXX ©CLD 80073

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) H. M. Harwood

(Write full legal name of copyright owner)

of Adelphi Terrace, London W.C.2 Eng.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) H. M. Harwood

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) The Transit of Venus

A Play in Four Acts.

Published by (6) Ernest Benn Limited at (7) London Eng Cond.

First published on the (8) Ninety day of June, 1927

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) La Roy Phillips

41 Winter Street. Boston. Mass. U.S.A.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) La Roy Phillips

41 Winter Street. Boston. Mass. U.S.A.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Harwood (Herbert M.) *
Amerechism.

C

1 c. rec'd MAY 26 1933

Application rec'd MAY-26 1933

©ClC 6414

Fee rec'd $

239129 MAY 26'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

HM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1933.

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

28 3 10

(1) **Name of copyright owner** HERBERT M. HARWOOD
(Write full legal name of copyright owner)

(2) **Address** 1832 N. Crescent Heights Blvd. (Street) Hollywood, (City) California (State)

(3) **Name of author** HERBERT M. HARWOOD
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Title of work [illegible]

(7) Send certificate of registration to Herbert L. Harwood

1662 N. Crescent Heights Blvd. (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Herbert L. Harwood

[illegible] (Street) [illegible] (City) [illegible] (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Harwood (Herbert M.) * C

America, an illustrated analysis of economic facts.

1 c. rec'd May 19, 1933

Application rec'd APR -8 1933

©CIG 6410

Fee rec'd $

16145 APR -8 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

HMM

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/4/33

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

00128

(1) Name of copyright owner Herbert M. Harwood
(Write full legal name of copyright owner)

(2) Address #832 N. Crescent Heights Blvd., Hollywood, Calif.
(Street) (City) (State)

(3) Name of author Herbert M. Harwood
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x

(6) Title of work AMERICA* SUPREME

(7) Send certificate of registration to Herbert M.Harwood

#832 N.Crescent Heights Blvd., (Street) Hollywood, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Herbert M.Harwood

#832 N.Crescent Heights Blvd (Street) Hollywood (City) Calif (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

*True title as indexed from copy

Harwood (Herbert M.)* C

American banks.

1 c. rec'd July 22, 1933

Application rec'd AUG 23 1933

©cC 6482

Fee rec'd $ 1.00 32228 July 22, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* ~~8/1/33~~ 7/22/33

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HERBERT M. HARWOOD
(Write full legal name of copyright owner)

(2) Address #832 N. Crescent Heights Blvd., Hollywood, Calif.
(Street) (City) (State)

(3) Name of author Herbert M Harwood
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Title of work "AMERICAN BANKS"

(7) Send certificate of registration to HERBERT M. HARWOOD

#832 N. Crescent Heights Blvd., (Street) Hollywood, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Herbert L. Harwood

#832 N. Crescent Heights Blvd. (Street) Hollywood (City) Calif. (State)

(July, 1932- 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Harwood (Herbert M.) *

Amerologic.

C

1 c. rec'd MAY 26 1933

Application rec'd MAY 26 1933

©CIC 6413

Fee rec'd $ 1

239229 MAY 26 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22,1933

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HERBERT M. HARWOOD

(Write full legal name of copyright owner)

(2) Address 8[illegible] N. Crescent Heights Blvd. Hollywood, California

(Street) (City) (State)

(3) Name of author HERBERT M. HARWOOD

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Title of work NEUROLOGIC

(7) Send certificate of registration to Herbert H. Harwood

8362 N. Crescent Heights Blvd., (Street) Hollywood, (City) California. (State)

(8) Name and address of person or firm sending the fee Herbert H. Harwood

8362 N. Crescent Heights Blvd. (Street) HOLLYWOOD (City) CALIFORNIA (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Harwood (Herbert Lacy) *

Crystal ball revelation of vidio, palmanettes, safeteehomes, storettes, and foodkliniks.

C

1 c. rec'd MAY 8 1937

Application rec'd MAY -8 1937

©CIC 8654

Fee rec'd $ $1.00 238139 MAY 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office!

B HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible] 8, 1937.

*Of the *LECTURE, SERMON, or ADDRESS named hereinafter, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

(3) Name of author [illegible]

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where [illegible]

(6) Title of work [illegible]
(A 3 minute [illegible])

(7) Send certificate of registration to [illegible]

[illegible] (Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Macy Harwood

519½ N. Sycamore Ave. (Street) Los Angeles (City) California (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Harwood (Herbert M.)* C

Illustrated analysis of American women, their past progress and present power.

1 c. rec'd MAY 22 1933

Application rec'd MAY 22 1933

©CIC 6406

Fee rec'd $ 23227 MAY 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

HMM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1933

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HERBERT M. HARWOOD
(Write full legal name of copyright owner)

(2) Address #832 N. Crescent Heights Blvd. (Street) Hollywood (City) California (State)

(3) Name of author Herbert M. Harwood
(Write name in full)

*Cross out word not needed.

[Please turn this over]

00128

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Title of work [illegible] *

(7) Send certificate of registration to Herbert H. Harwood

832 N. Crescent Heights Blvd. (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Herbert H. Harwood

832 N. Crescent Heights Blvd (Street) Hollywood (City) California (State)

(July, 1931—3,500)

* Use title as indexed from copy

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harwood (John) & Druce (Hubert) x
Four Flats.

1 c. rec'd MAR -1 1917
Application rec'd MAR -1 1917
XXc. ©CLD 46286

Leave all above these words blank

Fee rec'd $ $1.00 7414 MAR -1 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

and made by L. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb.28.1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Harwood-155 E. 34th Street, N.Y.City
and
Hubert Druce. Yonkers, New York.

(Write name in full)

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Harwood & Hubert Druce.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Englishmen residing in America

Brief title of work (6) "FOUR FLATS" A Comedy in Three Acts by John Harwood & Hubert Druce.

Send certificate of registration to: (7) Alice Kauser,
1402 Broadway, New York City, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Alice Kauser,
1402 Broadway, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

O.K.—D.F.T.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harwood (John)

Other side.

1 c. rec'd JUN 14 1924

Application rec'd JUN 14 1924

©CLD 68030

XXc.

27112 JUN 14 '24 R

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June. 8th.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) JOHN HARWOOD.

(Write full legal name of copyright owner)

155. EAST. 34th. NEW YORK. N. Y.

(Street) (City) (State)

(July, 1923 6,000) O. K. B. F. T.

[Please turn this over]

0012900

Name of Author, but if a translation, then Translator (3) JOHN HARWOOD.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) NEW YORK CITY.

Brief title of work (6) SPIRITUAL COMEDY DRAMA.
ENTITLED "THE OTHER SIDE"

Send certificate of registration to (7) JOHN HARWOOD
155. EAST. 34TH NEW YORK. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) BRANDT AND KIRKPATRICK.
101 PARK AVENUE NEW YORK. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harwood, Geoffrey John Cyril)
Payment.

1 c. rec'd JUN 15 1924
Application rec'd JUN 16 1924
©CLD 68053

Leave all above these words blank Fee rec'd $1.00 26673 JUN 16'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Geoffrey John Cyril Harwood

(Write full legal name of copyright owner)

955 East 34 Street, New York City, N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Geoffrey John Cyril Harwood.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City. N.Y.

Brief title of work (6) "Payment" A Skit in on Scene / for use either in a Revue or Vaudeville

Send certificate of registration to (7) Geoffrey C. Harwood. 2114. Calumet Ave. Chicago. Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geoffrey Harwood
2114. Calumet Ave. Chicago. Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harwood (Van Ness)

Reference card
(brama)

app.

Getting his story.

See Earle (Georgia) &

Harwood (Van Ness)

D. 43083

001292

Write nothing here D2

1 c. rec'd AUG 1 1911

Hasbrook(Albert Howard)

Name of claimant

xxc C Cl.D 24833

Degenerates(The).

Title and author

$ 1 —

22837

Leave all above these words blank

AUG 1 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Albert Howard Hasbrook

DuBois, Pa

[Please turn this over]

Card made on W.E.

SPECIAL FILE

001294

Author or authors: Albert Howard Hasbrook

U.S.

[Nationality must be stated]

Brief title of work: The Degenerates.

Send certificate of registration to: Albert H. Hasbrook
The DuBois Daily Express,
DuBois, Pa.

Name and address of remitter:

If the work is a published [illegible]

[Please turn this over]

Write nothing here D2

Hasbrouck (Lascelles) & an Congressman (The).

1 c. rec'd MAR 14 1913

Application rec'd MAR 14 1913

XXc. CCD 32680

Leave all above these words blank

Fee rec'd $ 10154 MAR 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Lascelles Hasbrouck

Street 79 Paulison avenue City Passaic State New Jersey

[Please turn this over]

00295

Name of Author, but if a translation, then Translator Lascelles Halbrouch

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Congressman Play in four acts.

Send certificate of registration to { Street 79 Paulison ave City Passaic State New Jersey

Name and address of remitter { Lascelles Halbrouch

Street 79 Paulison ave City Passaic State New Jersey

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hasbrouck (Lascelles)

Man's standard; [or], Can a woman redeem herself?

1 c. rec'd FEB 19 1919

Application rec'd FEB 19 1919

© CLD 51210

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

5582 FEB 19 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lascelles Hasbrouck. (German Address)

(Write name in full—State here also nationality of claimant)

148 Heights Road, Ridgewood (Street) New Jersey U S A (City) (State)

(Apr., 1918)

[Please turn this over]

Box ★ C. G. L.

001296

Name of Author, but if a translation, then Translator (3) Laxcelles Hasbrouck

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) a Mans Standard (Can a Woman Redeem Herself) A four act Comedy Drama.

Send certificate of registration to (7) 33 Metcalf St. Ottawa Canada -

Name and address of person sending the fee (8) Laxcelles Hasbrouch (Street) (City) (State)

Canada - 33 Metcalf St Ottawa -

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Hasbrouck (Louise Seymour)
Elizabeth's young man.

2 c. rec'd NOV 14 1917

Application rec'd NOV 14 1917

©CLD 48330

XXc.

Leave all above these words blank

Fee rec'd $ 36277 NOV 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV 13 1917

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) [illegible],
(Write name in full)

66 Caroline St., Ogdensburgh, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

(May 1915)

O.K.-D.F.T.

[Please turn this over]

001297

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____ Price $_____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

_____

(Street) (City) (State)

Name and address of person sending the fee: (9) _____

_____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hasbrouck (Mary Lascelles)
Man's standard.

1 c. rec'd JAN -6 1915
Application rec'd JAN -6 1915
XXc. ©CLD 39323

Leave all above these words blank

Fee rec'd $ $1.00

454 JAN -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 5th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs) Mary Lascelles Hasbrouck
(Write name in full)

Heights Road (Street) Ridgewood (City) New (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Lascelles Hasbrouck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (Born in England married an American citizen native.)

Brief title of work (6) A Mans Standard (A play, in three acts)

Send certificate of registration to: (7) 1614 Green St Philadelphia Pa
(Street) (City) (State)

Name and address of person sending the fee: (8) (Mrs) Lascelles Hasbrouck
1614 Green St Philadelphia Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Hasbrouck Haynes corp.
Stroock (H. M.)
Address on wage payment methods

1 c. rec'd Aug 13 1919

Application rec'd AUG 21 1919

XXc. ©.C.C 1443

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

(Write name in full—State citizenship of claimant)

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4)_____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)_____

Title of work (6)_____

_____

Send certificate of registration to (7)_____

_____

(Street) (City) (State)

Name and address of person sending the fee (8)_____

_____

(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Haselbach(Albrecht) verlag. D2

Glück aus den wolken; by Charles Amberg. Music by Albrecht Haselbach. Text.

1 c. rec'd Sep 28 34

Application rec'd JUL -5 1935

Cl Dunpub. 36393

Fee rec'd $

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 26. September 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Albrecht Haselbach Verlag
(Write full legal name of copyright owner)

(2) Address Namslau /Schle- sien Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anberg, Charles

(Write name in full)

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Glück aus den Wolken

(7) Send certificate of registration to

(Street) (City) (State)

Amerika-Institut
Berlin NW 7

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Haselbach (Albrecht) verlag. D2

Thea; by Charles Amberg. Text.

1 c. rec'd MAY 28 1935

Application rec'd MAY 28 1935

©cl D unpub. 35668

Fee rec'd $

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 26. 13. Dez. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albrecht Haselbach Verlag.
(Write full legal name of copyright owner)

(2) Address _____ Damslau Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anders Charles.
(Write name in full)

(4) Country of which the author is a citizen* Germany.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Thea. Operette in 4 Bildern.
(Textbuch).

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

haskell (Henry C.)

D2

Inconstant moon.

A.L.B.

1 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

©cl D unpub 20302

Fee rec'd $ 1.00

2533 JAN 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry C Haskell
(Write full legal name of copyright owner)

(2) Address 500 Pierce Street (Street) Kansas City, (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Henry C Haskell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Inconstant Moon"

(7) Send certificate of registration to Henry C Haskell
The Kansas City Star, Kansas City, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry C Haskell
500 Pierce Street, Kansas City, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Haskell (Henry C.)

D2

JUL 16 1936

1 c. rec'd

Sun, for sorrow.

Application rec'd JUL 16 1936

Cl D unpub 43790

EAF

Fee rec'd $ $1 00 39592 JUL 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry C. Haskell
(Write full legal name of copyright owner)

(2) Address Kansas City Star (Street) Kansas City (City), Mo. (State)

[Please turn this over]

(3) Name of author or translator Henry C Haskell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Sun, for Sorrow"

(7) Send certificate of registration to Henry C Haskell
Kansas City Star, Kansas City, Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry C Haskell
Kansas City Star, Kansas City, Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haskell (Mabel Percy)

Adaptability of Adelaide.

1 c. rec'd Dec. 7, 1918

Application rec'd MAR -6 1919

©CLD 51367

XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00 38807 - Dec. 17, 1918.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Mabel Percy Haskell, U.S.A.

(Write name in full—State here also nationality of claimant)

321 Riverside Drive (Street) New York (City) N. Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Mrs. Mabel Perry Haskell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Adaptability of Adelaide"

Send certificate of registration to (7) Mrs. Mabel P. Haskell
321 Riverside Drive (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Mrs. Mabel P. Haskell
321 Riverside Drive (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Haskew (Lois Fox)

Zingara

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd DEC -1 1922

Application rec'd DEC 18 1922

©CLD 63131

XXc.

47746 Dec. 1/22

50120 DEC 18'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 15 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0813 (6)

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lois Fox Haskew

(Write full legal name of copyright owner)

209 East Newton (Street) Bethan (City) ala. (State)

(Aug., 1922—5,000)

Ex. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lois Fox Haskew.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Twingara.

Send certificate of registration to (7) Lois Fox Haskew
209 E. Newton (Street) Moulton (City) Ala. (State)

Name and address of person or firm sending the fee (8) Lois Fox Haskew
209 E Newton (Street) Moulton (City) Ala. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heskin (Helen Coghill South)

Magnolia house.

D2

1 c. rec'd OCT -1 1934

Application rec'd OCT -1 1934

©cl Dunpub 31369

Fee rec'd $ $1.00

439969 OCT-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen Coghill South Heskin

(Write full legal name of copyright owner)

(2) **Address** Hotel St. Moritz (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Helen Coghill South Haskin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Magnolia House

(7) Send certificate of registration to Helen Coghill South Haskin
Hotel San Moritz New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen C. S. Haskin
Hotel St. Moritz New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Haskin(Helen Coghill, South) *
Sporting duchess.

C

1 c. rec'd JAN -7 1936

Application rec'd JAN -7 1936

©CIC 7623

Fee rec'd $ $1.00

1298 JAN-7 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan., [illegible] 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen C.S.Haskin
(Write full legal name of copyright owner)

(2) Address Hotel St. Moritz (Street) New York (City) N.Y. (State)

(3) Name of author Helen Coghill South Haskin
(Write name in full)

*Cross out word not needed.

[Please turn this over]

001 30

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "[illegible]"

(7) Send certificate of registration to [illegible]
Hotel St. Moritz
(Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee [illegible]
Hotel St. Moritz
(Street) New York City (City) N.Y. (State)

(July, 1935 4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here D2

Haskins (Frances L.)
Name of claimant

Mother Goose.
Title and author

1 c. rec'd Dec. 6. 1911

XXc. ©Cl.D 26008

$ 1.00

Leave all above these words blank 136662 DEC -6 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 4th Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 6 1911

Name and address of copyright claimant { (Miss) Frances L. Haskins
173 Heyward St., Brooklyn N.Y.

[Please turn this over]

SEE DOUBTFUL FILE

Author or authors (Miss) Frances L. Haskins (American)
[Nationality must be stated]

Brief title of work Mother Goose Extravaganza

Send certificate of registration to

Name and address of remitter (Miss) Frances L. Haskins
173 Heyward St Brooklyn N.Y.

If the work is a published dramatic composition use application form D[illegible], if a dramatico musical composition, use form D[illegible]

[Please turn this over]

D 2

Haslett (Harriet Holmes)
Name of claimant

Dolores of the Sierra.
Title and author

1 c. rec'd SEP 28 1910

Cl. D, XXc. No. ©Cl.D 22172

Cash No. 1 [illegible]

Leave all above these lines blank

S 34820 SEP 28 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 22 Date, 1910.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 28 1910

Name and address of copyright claimant

Harriet Holmes Haslett.
1605 Clinton Avenue
Alameda Cal.

Card made by [illegible]

Nationality of author or authors

American.

[Must be stated]

(OVER)

Author or authors Harriet Holmes Haslett

Title of work

Dolores of the Sierra

Send certificate of registration to A. Mackay Sutherland
Press Club. San Francisco Cal.

[illegible] form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR [illegible] separate application card must be used for each separate work. No registration can be made unless the copy is [illegible] properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Haslett (Harriet Holmes)

D2

JUN 26 1933

1 c. rec'd JUN 25 1933

Application rec'd

©cl Dunpub 23071

Jay-Dee.

AEB

Fee rec'd $1.00

28430 JUN26'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 21 — 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harriet Holmes Haslett (Mrs.)
(Write full legal name of copyright owner)

(2) Address 1605 Clinton Ave. Alameda, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harriet Holmes Haslett.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JAY-DEE.
Three-act Comedy.

(7) Send certificate of registration to Mrs. H. H. Haslett.
1605 Clinton Ave. (Street) Alameda, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Harriet H. Haslett.
1605 Clinton Ave. (Street) Alameda, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Haslett (Harriet Holmes)

D2

JUN 26 1933

1 c. rec'd

Mr. Lal.

Application rec'd JUN 26 1933

©Cl D unpub 23070

AEB

Fee rec'd $ $1.00

XXc.

23430 JUN26'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harriet Holmes Haslett, (Mrs.)
(Write full legal name of copyright owner)

(2) Address 1605 Clinton Ave. (Street) Alameda, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Harriet Holmes Haslett. (Write name in full)

(4) Country of which the author is a citizen* United States America. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MR. LAL.
Three-act Comedy.

(7) Send certificate of registration to Mrs. H. H. Haslett.
1605 Clinton Ave. Alameda, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harriet H. Haslett.
1605 Clinton Ave. Alameda, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haslett (Harriet Holmes)

Trial marriage.

1 c. rec'd DEC -3 1917

Application rec'd DEC -3 1917

XXc. ©CLD 48457

Leave all above these words blank

Fee rec'd $ 1.00 40708 DEC -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

D 2

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of copyright claimant: (2) Harriet Holmes Haslett. (Mrs)

(Write name in full)

1605 Clinton ave. Alameda. Calif.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harriet Holmes Haslett.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United S— [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Trial Marriage."
A Satiric-Comedy. Three acts.

Send certificate of registration to: (7) Mrs H. H. Haslett.
1605 Clinton Ave. (Street) Alameda (City) Calif. (State)

Name and address of person sending the fee: (8) Mrs H. H. Haslett.
1605 Clinton Ave. (Street) Alameda. (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haslett (Josie Bailey)
Flapper bride.

1 c. rec'd Mar. 17/24.
Application rec'd MAR 27 1924
©CLD 67288
XXc.

Leave all above these words blank Fee rec'd $ PAID 15087 APR 1'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March—1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Josie Bailey Haslett

(Write full legal name of copyright owner)

218 Maine Bentonville Missouri

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Josie Bailey Haslett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Missouri

Brief title of work (6) The Flapper Bride

Send certificate of registration to (7) Josie Bailey Haslett

218 Monroe (Street) Bonneville (City) Missouri (State)

Name and address of person or firm sending the fee (8) Josie Bailey Haslett

218 Monroe (Street) Bonneville (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Haslett (Josie B.)

Title and author

Old fashioned family album.

1 c. rec'd APR 28 1910

© Cl.D 20963

XXc.

$ 1.00

Leave all above these lines blank

12735 APR 28 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 21 Date, 1910

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 13 14

APR 28 1910

Name and address of copyright claimant

Mr. Josie B Haslett

Carterville Mo. Jasper Co

(OVER)

1

Author or authors: Mrs Josie. B. Haskett American
[Nationality must be stated.]

Brief title of work: Old Fashioned Family Album

Send certificate of registration to: Mrs Josie B Haskett

Name and address of remitter: Mrs Josie B Haskett
28 Maine St Bellerville Jasper Co. Mo

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Hasluck (Neville R.)

Evolution.

D2

1 c. rec'd NOV 19 1925

Application rec'd NOV19'25

XXc) Cl. D 73120

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

I Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Neville · R. Hasluck.

(Write full legal name of copyright owner)

(2) Address Hotel Haugrave West 72nd Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Neville Romer Haslock.
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "Evolution"
a play in four acts

(7) Send certificate of registration to Neville R. Haslock
Hanford Hotel, West 72nd Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Neville R. Haslock
Hanford Hotel, West 72nd Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hasner (John A.)

Traps.

D2

Fee rec'd $1.00

1 c. rec'd NOV 28 '28

Application rec'd NOV 28 1928

XXc ©CLD 87035

57356 NOV 26 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 26, 1928

UU 346

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John A. Hasner
(Write full legal name of copyright owner)

(2) Address 4603 Ashland Av. St. Louis Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John A. Hasner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Trap"

(7) Send certificate of registration to John A. Hasner
4603 Ashland Av. St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John A. Hasner
4603 Ashland Av. St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D5; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1 7 8

[Please turn this over]

Hassan (Oscar)

[Landlord's (Dem) parti] (in Yiddish)

דעם לענדלארד'ש פארטיר

D2

1 c. rec'd MAR 23

Application rec'd MAR 23 1928

XXc. ©CID 83241

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14575 MAR 23 '28

Card made by W. [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oscar Hassan
(Write full legal name of copyright owner)

(2) Address 866 Myrtle Ave, Brooklyn, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Oscar Hassan
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Brooklyn, N.Y.

(6) Brief title of work "Good Morning"

(7) Send certificate of registration to Jewish Publicity Bureau
244 E. 14 St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar Hassan
866 Myrtle Ave, Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hassan (Oscar)
Landlord's party (in English).

D2

1 c. rec'd MAR 23

Application rec'd MAR 23 1928

Class D 83240

Fee rec'd $ $1.00

14575 MAR 23 '28

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

UB 318

(1) Name of copyright owner Oscar Hassan
(Write full legal name of copyright owner)

(2) Address 866 Myrtle Ave (Street) Brooklyn, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Oscar Hasean
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Brooklyn New York

(6) Brief title of work "The Landlord's Party"

(7) Send certificate of registration to Jewish Publicity Bureau

244 E. 14 St N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar Hasean

866 Myrtle Ave, Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hasselmans (Louis)

Reference card	Moonlight (The) sonata.
D app. file.	See
Dunpub. 34565	Stephens (Nan Bagby) and Hasselmans (Louis)
HCB	

001319

U.S. GOVERNMENT PRINTING OFFICE: 1934

Hasselmans (Louis)*
Musical waves.

*C

SEP 15 1934
1 c. rec'd
Application rec'd SEP. 15 1934
C cIC 6997

Fee rec'd $ 11.00

11520 SEP 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 14, 1934

*Of the *~~LECTURE~~, ~~SERMON~~, ~~or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis Hasselmans
(Write full legal name of copyright owner)

(2) Address 20 Fifth Avenue (Street) New York (City) N.Y. (State)

(3) Name of author Louis Hasselmans
(Write name in full)

*Cross out word not needed. * Correct. See Cc... ...nce Index to Claimants. [Please turn this over]

001320

(4) Country of which the author is a citizen. France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 20 Fifth Avenue New York City

(6) Title of work Musical Waves' address

(7) Send certificate of registration to L. Hasselmans
20 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. L. Hasselmans
20 Fifth Avenue (Street) New York (City) N.Y. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hasselmans(Louis)

D2

Romeo the blond and Juliet the dyed.

CP

Fee rec'd $ $1.00

1 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©cl Dunpub 26678

K

7927 FEB 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 15th. 1934

2 *of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis HASSELMANS
(Write full legal name of copyright owner)

(2) Address 20 Fifth Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Louis Hasselmans
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 20.5th,Ave.New York City

(6) Brief title of work Romeo the Blond and Juliet the dyed.*

(Burlesque on the Opera :Romeo et Juliette.)

(7) Send certificate of registration to Louis HASSELMANS.

20 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee L.Hasselmans.

20 Fifth Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hassett (William D.) and Williams (Jay Jerome) D2

Certain rich man, by Edwin Alger [pseud. of J.J. Williams] and William D. Hassett.

1 c. rec'd OCT-5'31

Application rec'd OCT-5'31

© Cl Dunpub 12368

Fee rec'd $1.00 Bill

CAP

1301 17 OCT-5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM D. HASSETT & JAY JEROME WILLIAMS
(Write full legal name of copyright owner)

(2) Address HASSETT - NATIONAL PRESS CLUB
WILLIAMS - FRANKLIN NAT'L BANK Bldg WASHINGTON, D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ William D. Hassett & "Edwin Alger"
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Certain Rich Man" a dramatic farce in three acts.

(7) Send certificate of registration to William D. Hassett and Jay Jerome
Williams, Room 43, Franklin Natl Bank Bldg, Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William D. Hassett
and Jay Jerome Williams, joint address above
(Street) (City) (State)

COPY TO ... JUL 1 1948

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hassey (Amanda St.) & an
Freddie Fell for fits.

Leave all above these words blank

Fee rec'd $1.00

I c. rec'd APR 18 1917

Application rec'd APR 18 1917

XXc. 46699

APR 18 1917

APR 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Amanda St. Hassey

(Write name in full)

975 Rockaway Ave., (Street) Brooklyn, (City) New York (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Amanda M. Massey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [redacted]
"Freddie Fell For Fifty"

Send certificate of registration to (7) 975 Rockaway Ave.
Brooklyn, New York
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. Amanda M. Massey
975 Rockaway Ave., Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hassey (Amanda H.)

Honeymoon flats.

EAF

D2

MAY 22 1936

1 c. rec'd MAY 22 1936

Application rec'd

©CI Dunpub 42759

Fee rec'd $ $1.00

28767 MAY 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Amanda H. Hassey

(Write full legal name of copyright owner)

(2) Address 8426 S. E. 8th Ave., Portland, Oregon

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Amanda H. Hassey
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Honeymoon Flats
[illegible] Thrillets

(7) Send certificate of registration to Mrs. Amanda H. Hassey
8426 S.E. 8th ave., Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Amanda H. Hassey
8426 S.E. 8th ave., Portland, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hassey (Amanda Hermione
Honeymoon flats.

Leave all above these words blank

Fee rec'd $

OCT -9 1917

Check rec'd Paid

Application rec'd OCT -9 1917

©CLD 48031

XXc.

34758 OCT -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 8th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Amanda Hermione Hassey
(Write name in full)

27 Woodhaven Ave., Brooklyn N.Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Amanda H. Harney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Honeymoon Flats"

Send certificate of registration to (7) 27 Woodhaven Ave.,

Name and address of person sending the fee (8) Mrs. Amanda H. Harney 27 Woodhaven (Street) ave (City) Brooklyn (State) N.Y.

Mrs. Amanda H. Harney 27 Woodhaven ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hassey (A. Hermione) & a Pathfinder (she); or, Humanity.

1 c. rec'd JAN 21 1915

Application rec'd JAN 21 1915

XXc. CLD 39468

Leave all above these words blank

Fee rec'd $ 1.00 2709 JAN 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan., 18 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. A. Hermione Hassey
(Write name in full)

900 Hull Street (Street) Brooklyn, (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. A. Hermione Hassey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) New York [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Pathfinder" or "Humanity."

Send certificate of registration to: (7) Mrs. A. Hermione Hassey
100 Hull Street (Street) Brooklyn (City) New York (State)

Name and address of person sending the fee: (8) Mrs. A. Hermione Hassey
100 Hull St. (Street), Brooklyn (City), New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hassinger (John Herbert) D2

Missing.

B AEB

Fee rec'd $1.00

1 c. rec'd OCT -8 1931

Application rec'd OCT -8 1931

©cl D unpub 12433

49453 OCT-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date. OCTOBER 1st, 1931

09327

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN HERBERT HASSINGER
(Write full legal name of copyright owner)

(2) Address 64 BANK STREET (Street) NEW YORK (City) — NEW YORK (State)

[Please turn this over]

(3) Name of author or translator JOHN HERBERT HASSINGER.
(Write name in full)

(4) Country of which the author is a citizen*: U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MISSING" - A Play with an Introduction Four Scenes + a Conclusion.

(7) Send certificate of registration to JOHN HERBERT HASSINGER

64 BANK ST. (Street) N. Y. C. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee SAME AS ABOVE

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hastings (Basil MacDonald)

Reference card
Appl. file

D 68326

Bed rock.

See

Phillpotts (Eden) & Hastings (Basil MacDonald)

001328

Hastings: Basil Macdonald
Love-what then.

D 1

Rec'd JUN 5 1912

©CLD 29874

XXc

$ 1.00

22440 JUN -5 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 24/5/12 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUN 5 1912

Name and address of copyright claimant

Basil Macdonald Hastings
7 Parkhurst Rd
Holloway
London N

[Please turn this over]

Author or authors: Basil Macdonald Hastings (British)

[Nationality must be stated]

Brief title of work: "Love – And What Then?"

Exact date of publication: 16 May 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: B Macdonald Hastings
7 Pickwick Rd, Dulwich Village,
London, S.E.

Name and address of remitter: As above

If the work is a [illegible] of reproduced for sale, use form D[illegible] if a dramatico-musical work, use form D[illegible] (OVER)

Hastings (Basil Macdonald) 4 au
New (The) sin.

D 1

Title and author

2 c. rec'd MAR 16 1912

XXc. ©CLD 29051 c

$1.00

8425 MAR 16 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

MAR 16 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 4 March 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 8 3 3 6

Name and address of copyright claimant

Basil Macdonald Hastings
7 Pickwick Rd, Dulwich Village,
London
England

[Please turn this over]

Author or authors: Basil Macdonald Hastings — English
[Nationality must be stated]

Brief title of work: "The New Sin"
Play in 3 acts

Exact date of publication: 24 [illegible] 1917 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: B. Macdonald Hastings
7 Pickwick Rd, Dulwich Village,
London, England

Name and address of remitter: As above

If the work is a [illegible] [illegible] [illegible] D — if a dramatico-musical work, use form D (OVER)

D1

Name of claimant

Hastings (Basil Macdonald) van.

Title and author

New (The) sin.

2 c. rec'd JUL 27 1912

©CLD 30497

Cl. D, XXc. No.

$1.00

Cash No.

Leave all above these lines blank

22529 JUL 27 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 26 1912

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Basil MacDonald Hastings London. Eng.

Nationality of author or authors: English

[Must be stated]

(OVER)

SEE DOUBTFUL FILE

00 1 33

Author or authors: Basil Mac Donald Hastings

Title of work: The New Sin

Date of publication: July 31, 1912 [Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Ernest Harbury 105-W. 40 St. N.Y. Ct.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Hastings (B. Macdonald) & au.
Gide (The).

Name of claimant

Title of author

D 1

2 c. rec'd JAN 14 1913

XXc. ©CLD 31952 R

$ $1.00

Leave all above these words blank

1705 JAN 14 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 14 1913 Date, 1/1/13

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

332

Name and address of copyright claimant

B Macdonald Hastings
7 Pickwick Rd Dulwich Village
S E

[Please turn this over]

Author or authors: Basil Macdonald Hastings (English)

[Nationality must be stated]

Brief title of work: The Tide

A Play in 4 acts

Exact date of publication: 20 December 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: B Macdonald Hastings
7 Pickwick Rd, Dulwich Village,
London, S.E.

Name and address of remitter: — ditto —

If the work is a dramatic composition not reproduced for sale, use form D2. If a [illegible]

Write nothing here, but fill out each numbered space below D2

Hastings (Ben) & Morris (Sam)
Honeymoon.

1 c. rec'd [illegible]

Application rec'd [illegible]

XXc. Cl.D 53629

Leave all above these words blank

Fee rec'd $ CLK 1753 JAN 17 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 16 '20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hastings & Morris

(Write name in full. State here also nationality of claimant)

[illegible] (Street) [illegible] (City) [illegible] (State)

(Nov., 1918)

[illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Sam Morris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Honeymoon"

Send certificate of registration to (7) Hastings and Brother
Room 502 149 B'way N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hastings & Brother
Room 502 149 B'way N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hastings (Ben) & Morris (Sam)
Two counts of no account.

1 c. rec'd [illegible]
Application rec'd JAN 17 1920
XXc. CLB 53628

Leave all above these words blank

Fee rec'd $ CLOC 1783 JAN 17 20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 16/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ben Hastings & Sam Morris
(Write name in full)

Room 502-1493 Broadway (Street) new york city (City) (State)

(Aug., 1916)

[Please turn this over]

001334

Name of Author, but if a translation, then Translator (3) Ben Hastings & Sam. Morris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Two Counts of no account"

Send certificate of registration to (7) Hastings & Morris

Room 502 - 1493 Broadway N.Y.C.
(Street) (City) (State)

Name and address of person sending the fee (8) Hastings & Morris

Room 502 - 1493 Broadway N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hastings (Benjamin)

D4

1 c. rec'd JAN -4 1932

De capo al fine, words and music by Ben Hastings

Application rec'd JAN -4 1932

©cl Dunpub 28169 C

A.B

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Hastings

(Write full legal name of copyright owner)

(2) Address 251 Granville Rd. Worthington Ohio

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Ben Hastings

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Ben Hastings
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Da Capo Al Fine

(10) Send certificate of registration to Ben Hastings
251 Granville Rd. Worthington Ohio
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Ben Hastings
251 Granville Rd Worthington Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hastings (Charles Edward)
Kingdom (The) of laughter

1 c. rec'd JUN 14 1915
Application rec'd JUN 14 1915
XXc. ©CLD 40926

Leave all above these words blank

Fee rec'd $1.00 20523 JUN 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 14th, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Charles Edward Hastings.
[Write name in full]

Street (3) 30 Church St. City New York State N.Y.

Ex. F. G. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) Charles Edward Hastings

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———————————

Brief title of work (7). The Kingdom of Laughter.

Send certificate of registration to: (8) Charles Edward Hastings,

Street (9) No. 30 Church St., City New York, State N.Y.

Name and address of remitter: (10). Charles Edward Hastings,

Street (11) No. 30 Church St., City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hastings (Charles Edward) Sausage-makers (The) of Stattgart.

1 c. rec'd July 13 '14

Application rec'd JUL 13 1914

XXc. CLASS D No. 37647

Leave all above these words blank Fee rec'd $ JUL 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 11th, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Charles Edward Hastings

[Write name in full]

Street (3) No. 30 Church St., City New York State N.Y.

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4) Charles Edward Hastings

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Sausage-Makers of Stuttgart

Send certificate of registration to: (8) Charles Edward Hastings

Street (9) #30 Church Street City N.Y. State N.Y.

Name and address of remitter: (10) Charles Edward Hastings

Street (11) #610 Cooper av., Glendale City Queens N.Y. State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hastings (Clifford Agustus) & au.

New generation.

1 c. rec'd

Application rec'd JUL -1 1920

XXc. 54934

Leave all above these words blank

Fee rec'd $ $1.00

22623 JUL-1 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clifford Agustus Hastings

(Write name in full—State here also nationality of claimant)

511 First St. S.W. Miami Okla

(Street) (City) (State)

(Jan., 1920—4,000) O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hasting (Colette Goldie) D2

G-man.

EAF

1 c. rec'd July 10, 1936

Application rec'd AUG -8 1936

(c) D unpub. 44289

Fee rec'd $ 1.00 38601 July 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUG. 5th .36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner COLETTE. GOLDIE HASTING

(Write full legal name of copyright owner)

(2) Address 420 So 8th ST. (Street) ST JOSEPH (City) MO. (State)

[Please turn this over]

(3) Name of author or translator COLETTE GOLDIE HASTING
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DRAMATIC COMPOSITION.
ENTITLED "G MAN"

(7) Send certificate of registration to COLETTE G. HASTING.
420 So 8th ST. ST. JOSEPH. MO
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colette G. Hasting.
420 So 8th ST. ST JOSEPH. MO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hasting (Colette Goldie) D2

It pays to be decent.

EAF

1 c. rec'd July 10, 1936

Application rec'd AUG -8 1936

© cl D unpub. 44288

Fee rec'd $1.00 38601 July 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner COLETTE GOLDIE HASTING

(Write full legal name of copyright owner)

(2) Address 420 So 8th St. (Street) ST JOSEPH (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator COLETTE. GOLDIE HASTING
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DRAMATIC. COMPOSITION
ENTITLED. "IT PAYS TO BE DECENT."

(7) Send certificate of registration to COLETTE G. HASTING.
420 So 8th ST. (Street) ST JOSEPH. (City) MO. (State)

(8) Name and address of person or firm sending the fee Colette G. Hasting
420. So 8th ST. (Street) ST JOSEPH. (City) MO. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hasting (Colette Goldie) D2

Plain folks.

EAF

1 c. rec'd July 10, 1936

Application rec'd AUG -5 1936

cl D unpub. 44290

Fee rec'd $1.00 38601 July 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUG. 5th 36.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner COLETTE GOLDIE HASTING

(Write full legal name of copyright owner)

(2) Address 420 So 8th St. (Street) ST JOSEPH (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator COLETTE, GOLDIE HASTING.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DRAMATIC COMPOSITION ENTITLED. "PLAIN FOLKS."

(7) Send certificate of registration to COLETTE G. HASTING.
420 So 8th ST. ST. JOSEPH MO
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colette G. Hasting
420 So 8th ST. ST JOSEPH MO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Hastings (Dille) Tau. D2

Name of claimant

Passing (The) of Gregory Orl.

Title and author

1 c. rec'd MAR 7 1911

XXc. ©CLD 23582 c

$ [illegible]

7469 MAR -7 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1911 Date, March 6th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001342

Name and address of copyright claimant { Dille Hastings 902 Pine St Phila Pa

[Please turn this over]

Card made by R. K.

Author or authors Dille Hastings & American

[Nationality must be stated]

Brief title of work "The Passing of Gregory Bell"

Send certificate of registration to Dille Hastings 802 Pine St Phila Pa

Name and address of remitter Dille Hastings 802 Pine St Phila Pa

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Hastings (Dille) Tau.
Where ignorance is bliss.

Name of claimant

Title and author

D2

1 c. rec'd MAR 7 1911

XXc. ©CLD 23581

$ 1.00

7469 MAR -7 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 6 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 7 1911

20134

Name and address of copyright claimant { Dille Hastings, 802 Pine St. Phila Pa

[Please turn this over]

Card made by R. K.

Author or authors: Lillie Hastings, American

[Nationality must be stated]

Brief title of work: "Where ignorance is Bliss"

Send certificate of registration to: Lillie Hastings 802 Pine St Phila Pa

Name and address of remitter: Lillie Hastings 802 Pine St Phila Pa

If the work is a published dramatic composition use application form D1. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hastings (Harry)
Gee it's great, by
Tommy Gray.

1 c. rec'd AUG 1[illegible]
Application rec'd AUG 1[illegible]
XXc. [illegible] 55300

Leave all above these words blank

Fee rec'd $ [illegible] AUG 16 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 14 - 20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Hastings

(Write name in full—State here also nationality of claimant)

701 - 7th Avenue (Street) New York City (City) (State

(Nov., 1918) C. B. W.

[Please turn this over]

0013744

Name of Author, but if a translation, then Translator (3) Tommy Gray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Get it Great"

Send certificate of registration to (7) Harry Hastings
Room 801 701 Seventh Avenue N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Hastings
701 - 7th Avenue New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY 23 1917

Application rec'd MAY 23 1917

XXc. ©CLD 46947

Hastings (Harry)
Some Babies — by
Frank Kennedy.

Leave all above these words blank Fee rec'd $ 18728 MAY 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Hastings
(Write name in full)

228 Schermerhorn St. Brooklyn N.Y.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Kennedy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Some Babies

Send certificate of registration to (7) Harry Hastings

Name and address of person sending the fee (8) (Street) (City) (State)

125 (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hastings (John Russel) & au
If we had money.

1 c. rec'd MAY 26 1913
Application rec'd MAY 26 1913
©Cl.D 33326
XXc.

Leave all above these words blank

Fee rec'd $ 20178 MAY 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 22, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) John Russel Hastings [Write name in full

Street (3) 110 E 71st St City New York State N.Y.

[Please turn this over]

00346

Ex. S. P. ...

Name of Author, but if a translation, then Translator (4) John Russel Hastings

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) ———

Brief title of work (7) "If We Had Money"

Send certificate of registration to (8) John Russel Hastings

Street (9) 110 E 71st City New York State N.Y.

Name and address of remitter (10) John Russel Hastings

Street (11) 110 E 71st City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[a].

[Please turn this over]

D²

Hastings (John Russel)
Jacqueline's mothers

Name of claimant

Title and author

1 c. rec'd JUN 23 1910

© Cl.D 21493

Cl. D, XXc. No.

$ Cash No. / 100 NW

Leave all above these lines blank

18973 JUN 23 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 23 1910 Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001347

Name and address of copyright claimant John Russel Hastings
73 East 82nd St. - New York City

Card made by L. C. F.

Nationality of author or authors United States of America (Must be stated)

(OVER)

Author or authors: John Russel Hastings

Title of work: "JACQUELINE'S MOTHERS" A PLAY IN THREE ACTS, WITH SCENARIO, and SCENE PLOTS

Send certificate of registration to: John Russel Hastings
#73 East 82nd St. New York, N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Hastings (Mary)

Where love lies

1 c. rec'd JUL 28 1920

Application rec'd JUL 28 1920

XXc. C.O.D. 551.6 C

Leave all above these words blank

Fee rec'd $ 25919 JUL 28 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Mary Hastings Native

(Write name in full—State here also nationality of claimant)

300 West 49th Street New York City New York

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Hastings
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Where Love Lies"
or Vaudeville Stars

Send certificate of registration to (7) Mary Hastings
300 West 49th St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Hastings
300 West 49th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hastings(Milo)

Reference card

D appl. file

D 49138

001349 CP

Class of '29.

See

Lashin(Orrie) and Hastings(Milo)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Hastings (Milo) & Blades (Leslie Burton) D2

Doctor Sunshine.

Fee rec'd $ $1.00

EMM

1 c. rec'd JUN 27 1930

Application rec'd JUN 27 1930

©cl Dunpub 6248

XXc.

33978 JUN27'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Milo Hastings & Leslie Burton Blades
(Write full legal name of copyright owner)

(2) **Address** (both) 135 East 34th St New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lil Hastings and Leslie Burton Rhodes
(Write name in full)

(4) Country of which the author is a citizen* Born of U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Doctor Sunshine

(7) Send certificate of registration to Lil Hastings
116 East 24th St, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Lil Hastings
116 East 24th St, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hastings (Milo)

Reference card	Happy ending.
D appl. file.	See
D unpub. 3371.	Blades (Leslie Burton) & Hastings (Milo)

001351

U. S. GOVERNMENT PRINTING OFFICE: 1929

Hastings (Milo)

Some in rags.

AEB

D2

JUN 11 1932

1 c. rec'd

Application rec'd JUN 11 1932

Cl D unpub 16718

XXc.

Fee rec'd $ 1.00

29104 JUN11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~claimed~~ by

(1) **Name of copyright owner** Milo Hastings

(Write full legal name of copyright owner)

(2) **Address** White Plains Road (Street) Tarrytown (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Milo Hastings
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Some in Rags

(7) Send certificate of registration to Milo Hastings
White Plains Road (Street) Tarrytown (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Milo Hastings
White Plains Road (Street) Tarrytown (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hastings (Milo) & Blades (Leslie Burton) D2

Wall street.

Fee rec'd $ $1.00

1 c. rec'd Mch. 12-30

Application rec'd MAR 17 1930

XXc Dunpeb 4762

13600 MAR 17'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milo Hastings & Leslie Burton Blades
(Write full legal name of copyright owner)

(2) Address (Hastings) 128 E. 34th St. New York City
246 W. 25th St. New York City
(Street) (City) (State)

[Please turn this over]

D 453

(3) Name of author or translator Milo Hastings & Leslie Burton Blades ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓(both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wall Street
[In 3 lets.] /

(7) Send certificate of registration to Milo Hastings /

128 E. 34th St. (Street) New York (City) New York ✓ (State)

(8) Name and address of person or firm sending the fee Milo Hastings

128 E. 34th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hastings (Milo) & Blades (Leslie Burton) D2

Who-ams.

1 c. rec'd June 26,1929

Application rec'd JUL -6 1929

©cl Unpub 1948

XXc.

Fee rec'd $1.00 31525

June 26, 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milo Hastings and Leslie Burton Blades
(Write full legal name of copyright owner)

(2) Address 128 East 34th St, New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Milo Hastings and Leslie Burton Blades
(Write name in full)

(4) Country of which the author is a citizen* Both citizens of U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Who-Ams [illegible]

Blades.

(7) Send certificate of registration to Milo Hastings and Leslie Burton/

128 East 34th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Same 6

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1929 [Please turn this over]

Hastings (R.Wendell)

Fire!

D2

1 c. rec'd JAN 20 1930

Application rec'd JAN 20 1930

Cl D unpub 3937

XXc.

Fee rec'd $

3163 JAN 30 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRU m. 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 14th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R.Wendell Hastings
(Write full legal name of copyright owner)

(2) Address 4517 Maryland St., (Street) San Diego, (City) Calif. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ R.Wendell Hastings
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fire!" A play in three Acts.
Dealing with the U.S.Forest Service in California
and the modern Indian situation.

(7) Send certificate of registration to R.Wendell Hastings
4517 Maryland St., San Diego, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.Wendell Hastings
4517 Maryland St., San Diego, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Hastings (R. Wendell)

Goyescapade.

Fee rec'd $ $1.00

1 c. rec'd SEP 11 1937

Application rec'd SEP 11 1937

©cl Dunnub 51856

47585 SEP 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept.7th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R.Wendell Hastings
(Write full legal name of copyright owner)

(2) Address 4187 Fifth Ave. (Street) San Diego, Calif. (City) (State)

[Please turn this over]

6

(3) Name of author or translator R. Wendell Hastings
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Goyescapade." A one act play.

(7) Send certificate of registration to R.Wendell Hastings

4187 Fifth Ave. San Diego,Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.Wendell Hastings

4187 Fifth Ave. San Diego,Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hastings (Sue),
First loves, by S. Hastings
& Helen Redington

1 c. rec'd JUL 2[illegible] 1920
Application rec'd JUL 28 1920
©CLD 55175 c
XXc.

$1.00 25953 JUL 28 '20

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sue Hastings - American

(Write name in full—State here also nationality of claimant)

50 Morningside Drive New York City N. Y.

(Street) (City) (State)

(Jan., 1920—4,000) Ex. V. M. H. [Please turn this over]

001357

Name of Author, but if a translation, then Translator (3) Sue Hastings and Helen Redington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The First Lones – A Revue Act

Send certificate of registration to (7) Sue Hastings

50 Morningside Drive – New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

50 Morningside Drive " " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hastings (Susie Willabell)
Marked down.

1 c. rec'd FEB 12 1919
Application rec'd FEB 12 1919
XXc. ©CLD 51168

4948 FEB 12 '19

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 11, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Susie Willabell Hastings Citizen U.S.A.

(Write name in full—State here also nationality of claimant)

50 Morningside Drive (Street) New York City (City) N. Y. (State)

Ex. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

001358

Name of Author, but if a translation, then Translator (3) Susie Willabell Hastings
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Marked Down

Send certificate of registration to (7) Mrs. George Hastings (Susie W.)
50 Morningside Drive, New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Same as above
" " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hastings (Sue)
Mind the babies.

1 c. rec'd NOV -6 1920

Application rec'd NOV -6 1920

XXc. Cl. 35971

38169 NOV-6 '20

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 5 '20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sue Hastings American

(Write name in full—State here also nationality of claimant)

50 Morningside Drive (Street) New York City (City) N. Y. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

00359

Name of Author, but if a translation, then Translator (3) Sue Hastings
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Minds of the Babies

Send certificate of registration to (7) Sue Hastings

50 Morningside Drive (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Sue Hastings

50 Morningside Drive (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hastings (Sue) & Farmer (Virginia)
Second Kiss.

1 c. rec'd FEB 16 1921
Application rec'd FEB 16 1921
XXc. ©CLD 56832

Leave all above these words blank Fee rec'd $ 1.00 BLD 7035 FEB 16 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 11, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Sue Hastings and Virginia Farmer
(Write name in full—State here also nationality of claimant) Citizens of U.S.

39 East 10th Street New York N.Y.
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

001360

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hastings (Sue) & Farmer (Virginia)
Stuck!

1 c. rec'd DEC 1[illegible] 1919
Application rec'd DEC 18 1919
XXc. Cl. D 53283

Leave all above these words blank

Fee rec'd $ [illegible] 402C1 DEC 18 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 16, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sue Hastings and Virginia Farmer Americans

(Write name in full—State here also nationality of claimant)

1 50 Morningside Drive

2 610 W. 114th St. New York N.Y.

(Street) (City) (State)

(Sept., 1919—2,000) ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sue Hastings Exof Virginia Farmer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Stuck!" A One-Act Farce

Send certificate of registration to (7) Sue Hastings
50 Morningside Drive, New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sue Hastings
50 Morningside Drive, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hastings (Sue)
Taxi's waiting, by S. Hastings
& Dorothy Kuhns.

Leave all above these words blank

1 c. rec'd JUL 29 1920

Application rec'd JUL 29 1920

©C.D 55129

XXc.

Fee rec'd $1.00 25750 JUL 29'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0013

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Sue Hastings American

(Write name in full—State here also nationality of claimant)

50 Morningside Drive (Street) New York City (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sue Hastings and Dorothy Kuhns
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Americans [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Taxi's Waiting"

Send certificate of registration to (7) Sue Hastings

50 Morningside Drive, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hastings (Sue)
Which, by S. Hastings and
Helen Redington

Leave all above these words blank Fee rec'd $1.00

1 c. rec'd JUL 22 1920
Application rec'd JUL 22 1920
XXc. ©Cl.G 55174

25094 JUL 22'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sue Hastings (Mrs. George Hastings) (American)

(Write name in full—State here also nationality of claimant)

50 Morningside Drive, New York City, N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

L. A. V. M. H.

Name of Author, but if a translation, then Translator (3) Sue Hastings nee Helen Redington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Americane (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A revue or vaudeville act entitled "Which?"

Send certificate of registration to (7) Mrs George Hastings
50 Morningside Drive (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Same as above
" " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hastings mfg. co. C

[Jam Handy picture service, inc.]

3 musketeers of greater piston ring profits.

FEB -8 1936

1 c. rec'd

Application rec'd

CC 7697

Fee rec'd $ $1.00 7581 FEB-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

#1 RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2-5-36

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hastings Manufacturing Company

(Write full legal name of copyright owner)

(2) Address (Street) Hastings, Michigan (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Three Musketeers of Greater Piston Ring Profits" ✓

(7) Send certificate of registration to O.F.Pearson, Jam Handy Picture Service Inc.

2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService,Inc.

2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hasty (John Eugene)

Eb and Zeb. Episode 1.

B CAP

D2

JUN 30 1931

1 c. rec'd

Application rec'd JUN 30 1931

©cl Dunpub 11152

XXc.

Fee rec'd $$1.00

33173 JUN 30 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Eugene Hasty
(Write full legal name of copyright owner)

(2) **Address** 44 Mendosa Ave (Street) San Francisco (City) Calif (State)

[Please turn this over]

(3) Name of author or translator John Eugene Hasty
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EB AND ZEB

(7) Send certificate of registration to John Eugene Hasty
44 Mendosa Avenue (Street) San Francisco (City) California (State)

(8) Name and address of person or firm sending the fee John Eugene Hasty
44 Mendosa Avenue (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hasty (John Eugene) [illegible]

Fade out (The)

1 c. rec'd SEP 27 1916

Application rec'd SEP 27 1916

XXc. ©CD 44995 C

Leave all above these words blank

Fee rec'd $ 31298 SEP 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 22 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Eugene Hasty

(Write name in full)

1702 - K. St. San Diego California

(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) John Eugene Hasty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Fade-Out."

Send certificate of registration to (7) J. E. Hasty

1702 K St. San Diego California.
(Street) (City) (State)

Name and address of person sending the fee (8) John. E. Hasty

1702 K. St. San Diego. California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hasty (John Eugene)

D2

Garlic for lunch; or, Breath in the afternoon.

EAF

Fee rec'd $

1 c. rec'd FEB 18 1936

Application rec'd FEB 18 1936

©cl Dunpub 40898

$1.00 93324 FEB 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Eugene Hasty

(Write full legal name of copyright owner)

(2) Address 10 Beechtree Drive (Street) Larchmont, New York (City) (State)

[Please turn this over]

H

(3) Name of author or translator John Eugene Hasty
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GARLIC FOR LUNCH - or BREATH IN THE AFTERNOON",

(7) Send certificate of registration to John Eugene Hasty

10 Beechtree Drive (Street) Larchmont, New York (City) (State)

(8) Name and address of person or firm sending the fee John Eugene Hasty

10 Beechtree Drive (Street) Larchmont (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hasty John Eugene & wi.
Hour before.

1 c. rec'd MAY 21 1917
Application rec'd MAY 21 1917
xx ©GLD 46921

Leave all above these words blank Fee rec'd $ 18638 MAY 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Eugene Hasty
(Write name in full)

1702 K Street San Diego California
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) John Eugene Hasty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "An Hour Before"

Send certificate of registration to (7) John E. Hasty
1702 K Street San Diego California
(Street) (City) (State)

Name and address of person sending the fee (8) John E. Hasty
1702 K Street San Diego California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hasty (John Eugene).
In the mayor's office.

1 c. rec'd SEP 11 1916

Application rec'd SEP 11 1916

©CLD 44858

XXc.

Leave all above these words blank

Fee rec'd $ 100 29282 SEP 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by JSE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 4, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Eugene Hasty
(Write name in full)

1702 K. St. (Street) San Diego (City) California (State)

(Dec., 1915)

[Please turn this over]

Name of Author, ~~but if a~~ translation, then ~~Translator~~ (3) John Eugene Hasty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In the Mayor's Office

Send certificate of registration to: (7) John E. Hasty
1702 - K. St. San Diego Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) John E. Hasty
1702 - K St. San Diego Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Hasty (John Eugene) & Roberts (Milton Louis)
Our little paradise; farce with music

1 c. rec'd MAR 18 1918
Application rec'd MAR 18 1918
XXc. ©CLD 19835 C R.

Leave all above these words blank — Fee rec'd $ 7969 MAR 18 '18

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. J. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited, to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John Eugene Hasty and Milton Louis Roberts
(Write name in full) State citizenship of claimant Americans

1702 - K - and 3978 4th San Diego California
(Street) (City) (State)

Name of Composer (3) Milton Louis Roberts

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

(Apr., 1917) [Please turn this over]

001370

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) John Eugene Hardy
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Our Little Nipper"
A New Force with Music

Send certificate of registration to (10) John Eugene Hardy
1702 K (Street) San Diego (City) California (State)

Name and address of person sending the fee (11) John Eugene Hardy
1702 K (Street) San Diego (City) California (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Hasty (John Eugene) *

Sketch in melody -- Neal Moret.

C

1 c. rec'd Nov. 29. 29

Application rec'd NOV 29 1929

©CIC 4608

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 27 1929

Of the ~~*LECTURE, SERMON,*~~ *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John Eugene Hasty
(Write full legal name of copyright owner)

(2) Address 14 Mendosa Avenue San Francisco California
(Street) (City) (State)

(3) Name of author John Eugene Hasty
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Sketch in Melody - Real Secret."

(7) Send certificate of registration to J. [illegible] Hasty

44 Mendosa Avenue San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. J. [illegible] Hasty

44 Mendosa Ave San Francisco California
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hasty (John Eugene) D2

Uncle Eb;or The Corn Center store. Episode 1.

Mar. 21,1932.

CP

1 c. rec'd MAR 28 1932

Application rec'd MAR 28 1932

XXc. ©Cl D unpub 15255

Fee rec'd $ $1.00

15696 MAR 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Eugene Hasty

(Write full legal name of copyright owner)

(2) Address 44 Mendosa Ave (Street) San Francisco (City) California (State)

[Please turn this over]

(3) Name of author or translator John Eugene Hasty
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Uncle Eb or the Corn Center Store

(7) Send certificate of registration to J. E. Hasty
44 Mendosa Avenue San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. E. Hasty
44 Mendosa Avenue San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hasty (John Eugene) & Au.
War Husbands.

1 c. rec'd JUL 25 1918
Application rec'd JUL 25 1918
XXc. ©Cl.D 50039
R

Leave all above these words blank

Fee rec'd $ 2100 22816 JUL 25 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name and address of copyright claimant (2) John Eugene Hasty
(Write name in full)

1702 - K - St. (Street) San Diego (City) Calif. (State)

(Aug., 1916)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) John Eugene Hasty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) War Headlands

Send certificate of registration to (7) Eug. E. Hasty
1702 K. San Diego Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Eug. E. Hasty
1702 K St. San Diego Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

asty (John [illegible])

D2

1 c. rec'd MAR 10 1933

Application rec'd MAR 10 1933

©cl Dunpub 21228

western radio round-up rodeo revue.

A.d.

Fee rec'd $

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issue.

10969 MAR 10'33

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Eugene Hasty

(Write full legal name of copyright owner)

(2) Address 44 Mendosa Ave (Street) San Francisco (City) (State)

[Please turn this over]

(3) Name of author or translator John Eugene Hasty
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Western Radio Round-Up Rodeo Revue

(7) Send certificate of registration to John Eugene Hasty

44 Mendosa Avenue (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee John Eugene Hasty

44 Mendosa Ave (Street) San Franeisco (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D3

Hasty pudding club.

Bulls and belles, book and music by F. R. Flynn, J. M. Castillo and R. G. Luckey, additional numbers, by D. B. Edmonston, lyrics by F. R. Flynn and H. C. Adamson.

2 c. rec'd Apr. 6, 1931

Application rec'd APR 15 1931

Cl pub 28022

Fee rec'd 2.00 17558. Apr. 13, 1931.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4EB

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) Name of copyright owner Hasty Pudding Club
(Write full legal name of copyright owner)

(2) Address Harvard Univ (Street) Cambridge (City) Mass (State)

(3) Name of author or translator Fletcher R. Flynn - H. C. Adamson

* Correct. See Index to Claimants. As on copy

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer* Fletcher R. Flynn - Jose M. Castells Donald B. Edmonston R. J. Tuckey

(7) Country of which the composer is a citizen U. S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Bells and ~~Boats~~ Belles

(10) Published on the 8 & 9 day of April, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Charles W. Homeyer & Co.
44 E. Boylston (Street) Boston (City) Mass. (State)

(12) Name and address of person or firm sending the fee Charles W. Homeyer & Co.
W. E. Boylston St. Boston. Mass.

*The Book and Music by F. R. Flynn. D. B. Edmonston. As on copy

D3

Hasty pudding club.

Hades! The ladies! (The Hasty pudding club of Harvard university announces as its eighty-eighth annual spring production the extravaganza); lyrics by Francis Daniels Moore, Edward Esty Stowell, James Parton, Arthur Morse Jones music by Edward E. Stowell, Francis D. Moore, George R. Shaw, 2d.

2 c. rec'd Apr. 3, 1934

Application rec'd APR 16 1934

XXc. ©cD pub. 28662

Fee rec'd $2.00 15885 Apr. 4, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

AME If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00137 76

(1) Name of copyright owner The Hasty Pudding Club

(Write full legal name of copyright owner)

(2) Address 12 Holyoke St. Cambridge Mass.

(Street) (City) (State)

(3) Name of author or translator Edward E. Stowell, Francis D. Moore, George R. Shaw, 2d.

(Write name in full) [Please turn this over]

* Correct. See Index to Claimants.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

(7) Country of which the composer is a citizen _____
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

(10) Published on the _____ day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

(Street) (City) (State)

(12) Name and address of person or firm sending the fee _____

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925- 1,000) GOVERNMENT PRINTING OFFICE

Correct

[Please turn this over]

Hasty pudding club, Harvard university.

Reference card

D app. file

See

Hasty pudding club.

001377

U. S. GOVERNMENT PRINTING OFFICE: 1931

Haswell (Alfred E.) D1

In the beginning.

2 c. rec'd AUG 2 1937

Application rec'd AUG -2 1937

©CID pub. 51079

Fee rec'd $ $2.00 40362 AUG-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 30 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred E Haswell
(Write full legal name of copyright owner)

(2) Address 2048 N Summit San Antonio Tex
(Street) (City) (State)

(3) Name of author or translator Alfred E Haswell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of Amer.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work In the Beginning, a Romance of Christian Endeavor

(7) Published on the 16th day of July, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Alfred E. Hasweis
1002-1010 Alamo Natl Bld San Antonio Tex
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Alfred E. Hasweis
2048 W Summit San Antonio Tex
(Street) (City) (State)
Bus. address 1002-1010 Alamo Natl Bld

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haswell (James)
Patrick and Rebecca.

1 c. rec'd
Application rec'd JAN 22 '23
XXc. C.G.D 63418

Leave all above these words blank

Fee rec'd $1.00 3111 JAN 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 15th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00 87 90

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James Haswell

(Write full legal name of copyright owner)

608 Steiner (Street) San Francisco (City) Calif (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Haswell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Patrick and Rebecca
A Comedy Drama in 3 Acts.

Send certificate of registration to (7) James Haswell
608 Steiner (Street) San Francisco, Calif (City) (State)

Name and address of person or firm sending the fee (8) James Haswell
608 Steiner (Street) San Francisco, Calif (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hata (Henry) Hitoshi)
Geisha Koharu.

1 c. rec'd FEB 2[illegible]
Application rec'd FEB 28 1921
©C.D 56932
XXc.

Leave all above these words blank Fee rec'd $1.00 6820 Feb28'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 28th '21.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hitoshi Hata (Japanese)

(Write name in full—State here also nationality of claimant)

9 West 98 Street, New York City, N. Y.

(Street) (City) (State) B. W.

00380

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Japan [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 9 W. 98 St. New York City, N.Y.

Brief title of work (6) Geisha Koharu

Send certificate of registration to (7) Kitoshi Kata
9 West 98th Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kitoshi Kata
9 W. 98th Street New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hatch (Alice K.)

End of the trail.

1 c. rec'd

Application rec'd MAY 19 '25

XXc. CLD 71601

Leave all above these words blank

Card made by W. P

Fee rec'd $ 1.00 26410 May 20, 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Alice K. Hatch

(Write full legal name of copyright owner)

1960 E. 73rd St. (Street) Cleveland (City) Ohio (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice K. Hatch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) End Of The Trail, The

Send certificate of registration to (7) Alice K. Hatch
1960 E. 73rd St. (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Dramatists Play Agency
226 W. 47th St. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hatch (Alice K.)

Judas money

NOV 24 1928

1 c. rec'd

Application rec'd NOV 24 1928

XXc. ©CLD 86988

Leave all above these words blank

Fee rec'd $1.00 56817 NOV24 28

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Alice K. Hatch

(Write full legal name of copyright owner)

1929 E. 85th St (Street) Cleveland, Ohio (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice L. Hatch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) JULIAS LOVE, a play in three acts.

Send certificate of registration to (7) Alice L. Hatch

1929 East 85th St. (Street) Cleveland, Ohio (City) (State)

Name and address of person or firm sending the fee (8) Dramatists play agency, Inc.

226 East 47th St (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hatch (Corinne) & au.
Greater (The) love.

1 c. rec'd

Application rec'd SEP 25 1914

XXc. ©CLD 38308

Leave all above these words blank

Fee rec'd $ 32141 SEP 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made for L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 24th 1914

038 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Corinne Hatch
(Write name in full)

426 Pelham Road (Street) New Rochelle (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Corinne Hatch.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Greater Love"

Send certificate of registration to: (7) Mrs. Corinne Hatch.
426 Pelham Rd. New Rochelle. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) 426 Pelham Rd. New Rochelle. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Hatch (Cutler)

Other fellow.

CP

D2

1 c. rec'd OCT 14 1931

Application rec'd OCT 14 1931

©CI Durpub 12525

XXc.

Fee rec'd $ $1.00

305441 OCT 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

383

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Cutler Hatch

(Write full legal name of copyright owner)

(2) **Address** 11 W. 42nd St. (Street) N. Y. (City) N. Y. (State)

Rm. 2732

[Please turn this over]

(3) Name of author or translator Cutler Hatch
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood, Calif.

(6) Brief title of work "The Other Fellow"
[Radio Scene]

(7) Send certificate of registration to The Actor-Managers, Inc
11 W. 42nd St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee The Actor-Managers, Inc.
11 W. 42nd St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hatch (David)

D2

Կարմիր պատարագը.

Garmir badarak. (The scarlet mass)

1 c. rec'd Jan. 30 35

Application rec'd FEB 5 1935

©cl Dunpub 33807

Fee rec'd $ 1.00

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVID HATCH
(Write full legal name of copyright owner)

(2) Address 5932 (Street) Chancellor (City) Philadelphia (State) Pa.

[Please turn this over]

(3) Name of author or translator DAVID HATCH — David Hatch
(Write name in full)

(4) Country of which the author is a citizen* Turkey
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Philadelphia Penna

(6) Brief title of work "GARMIR — ARUNOD - BADARAK"
the murder of the Archbishop in the church in N.Y.
the play describes the circumstances that brought up this murder

(7) Send certificate of registration to DAVID HATCH
5932 Chancellor Street (Street) Philadelphia (City) Penna (State)

(8) Name and address of person or firm sending the fee DAVID HATCH
5932 Chancellor Street (Street) Philadelphia, Pa. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hatch(David)

D2

Scarlet mass.

CP

Fee rec'd $ 1.00

1 c. rec'd JAN 30 1935

Application rec'd JAN 30 1935

©cl D unpub 33438

5064 JAN30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DAVID HATCH
(Write full legal name of copyright owner)

(2) **Address** 3932 Chancellor (Street) Street Philadelphia (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator David Hatch
(Write name in full)

(4) Country of which the author is a citizen* Turkey
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Philadelphia, Pa.

(6) Brief title of work The SCARLET MASS or The ASSASSINATION of the ARCHBISHOP

(7) Send certificate of registration to David Hatch

5932 Chancellor Street Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Hatch

5932 Chancellor Street Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 26 1911

Hatch(Earle)

Name of claimant

XXc. CLD 25316

Mirage(The).

Title and author

$ 1 =

31650 Sep. 8. 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September 25, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 26 1911

Name and address of copyright claimant { Earle Hatch
Kennebunkport, Maine. Box 199

[Please turn this over]

Card made by W. E. B

Author or authors Earle Hatch American

[Nationality must be stated]

Brief title of work Western sketch entitled The Mirage

Send certificate of registration to

Name and address of remitter Earle Hatch Kennebunk Maine Box 147

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E

[Please turn this over]

D²

Hatch (Edward Warren)
Miss Cupid

Name of claimant
Fan.
Title and author

Tw
1 c. rec'd NOV 3 1909

Cl. D, XXc. No. ©CLD 17271

$ Cash No. 1 [illegible]

Leave all above these lines blank

40664 NOV -3 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001387

Name and address of copyright claimant: Edward Warren Hatch.
74 Sydney St., Dor. Boston, Mass.

Nationality of author or authors: American. [Must be stated.]

(OVER)

Author or authors: Edward Warren Hatch.

Title of work: Miss. Cupid.

Send certificate of registration to: E. W. Hatch
74 Sydney St. Dor. Boston, Mass.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, see Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Hatch (Eric Stow)
Captain's Kid.

1 c. rec'd MAY -7 1923

Application rec'd MAY -7 1923

xx© CLD 64402 K

Leave all above these words blank

Fee rec'd $ 1.00 20271 MAY-7 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23-24-1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eric Stow Hatch. American

(Write full legal name of copyright owner)

74 Broadway (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eric Hatch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Captain's Kid"
A three act comedy drama of 1750 A.D.

Send certificate of registration to (7) Eric Hatch
74 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Eric Hatch
74 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hatch (Eric [Stow])
Couple of quick ones.

D2

1 c. rec'd JUN-5'28

Application rec'd JUN-5 1928

XXc. ©cl D 84136

Fee rec'd $ 1 bu Bill 28133 JUN-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Eric Hatch
(Write full legal name of copyright owner)

(2) Address 230 East 48th Street (Street) New York, (City) N. Y. (State)

*Eric Stow Hatch. See prev. entry W.P.

[Please turn this over]

D043389

(3) Name of author or translator Eric Hatch
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A COUPLE OF QUICK ONES"

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Hatch (Eric)

Robinson Croesus.

1 c. rec'd

Application rec'd JAN 27 1931

©CIDunpub 8980

XXc.

Fee rec'd $1.00

4616 JAN27'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/26/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eric Hatch ✓

(Write full legal name of copyright owner)

(2) **Address** Port Washington (Street) Long Island, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Eric Hatch

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ROBINSON CROESUS ✓

[9 Jan 3 Oct. 3]

(7) Send certificate of registration to Ann Watkins Inc. ✓

210 Madison Avenue, New York, N.Y. ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.

210 Madison Avenue, New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant Hatch (Frank) and Holcomb (Willard)

Title and author Follies of the Moulin Rouge

Leave all above these lines blank

1 c. rec'd Aug. 24, 1909.

Cl. D, XXc. No. 16743

$1.00 Cash No. 26573 Aug. 24, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 23, 1909.

SEP 8 1909

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card

Name and address of copyright claimant: Frank Hatch and Willard Holcomb, 1547 Broadway, New York City.

Nationality of author or authors United States. [Must be stated]

(OVER)

001391

Author or authors Frank Hatch and Willard Holcomb

Title of work The Follies of the Moulin Rouge.

Send certificate of registration to Leon Laski,

160 Broadway, New York City.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application Form D [illegible]

(OVER)

Batch (Frank).

Reference card

Cutting it over.

See

Arthur (Lee) and Batch (Frank).

001392 D

Write nothing here, but fill out each numbered space below D 1

Hatch (Katharine)
Off with his head!

2 c. rec'd OCT 13 '24
Application rec'd OCT 1 3 1924
XXc. ©CLD 69077 R

Leave all above these words blank

Card made by W. P. Fee rec'd $ 1.00 44101 OCT 13'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 10, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Katharine Hatch
(Write full legal name of copyright owner)

68 Dane Street. (Street) Beverly (City) Mass (State)

Name of Author, but if a translation, then Translator (3) Katharine Hatch
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "OFF WITH HIS HEAD"

_____

Published on the (7) Tenth day of October, 19 24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St (Street) Boston (City) Mass (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter St. (Street) Boston (City) Mass (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Hatch (Leonard)
Cocked hat.

D²

Name of claimant

Title and author

1 c. rec'd OCT 25 1910

XXc. ©CLD 223[illegible]3

$ 1 [illegible]

Leave all above these lines blank

31707 OCT 25th 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 25 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Leonard Hatch
11 Verndale Street - Brookline - Mass.

0013 9[illegible]

Card made by [illegible]

(OVER)

Author or authors: Leonard Hatch (American)

[Nationality must be stated.]

Brief title of work: The Cocked Hat

Send certificate of registration to: Leonard Hatch
11 Vendale Street - Brookline - Massachusetts

Name and address of remitter: Leonard Hatch
11 Vendale St. Brookline - Massachusetts.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Hatch (Leonard)
Fatima Jenks.

D 2

Name of claimant

Q. au.

Title and author

1 c. rec'd DEC 6 1911

XXc. ©CLD 25952

$ 1.00

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brookline, Mass. Date, December 5, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 6 1911

Name and address of copyright claimant

Leonard Hatch
11 Verndale Street – Brookline – Massachusetts

(OVER)

Author or authors: Leonard Hatch — American

[Nationality must be stated.]

Brief title of work: Fatima Jones.
A Comedy in Three Acts

Send certificate of registration to: Leonard Hatch
11 Verndale Street, Brookline, Massachusetts

Name and address of remitter: Leonard Hatch
11 Verndale Street, Brookline, Massachusetts

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form D.

(OVER)

D²

Name of claimant

Title and author

1 c. rec'd JUL 6 1911

XXc. © Cl.D 246404

$ 1 - 1911

Hatch (Leonard)

Forty Years Young.

Leave all above these lines blank

20411 JUL -6 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 6 1911 Date,

Card made by W. E. B

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Leonard Hatch, 11 Verndale Street, Brookline, Massachusetts

(OVER)

EX.-C.P.A.

0013386

Author or authors: Leonard Hatch — American

[Nationality must be stated.]

Brief title of work: Forty Years Young.

Send certificate of registration to: Leonard Hatch
11 Verndale St. Brookline - Mass.

Name and address of remitter: Leonard Hatch
11 Verndale St. Brookline - Mass.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Hatch (Leonard)
Heart's blood.

D 2

Name of claimant

Title and author

1 c. rec'd APR 2 1910

XXc. ©CLD 20684

$

9885 APR -2 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 31 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Leonard Hatch
11 Verndale Street, Brookline - Massachusetts

(OVER)

Author or authors: Leonard Hatch — American

*Nationality must be stated.

Brief title of work: Heart's-Blood
[A Play in One Act]

Send certificate of registration to: Leonard Hatch
111 Verndale Street, - Brookline, - Massachusetts

Name and address of remitter: Leonard Hatch
111 Verndale Street, - Brookline, - Massachusetts

If the work is a published dramatic compo-ition, use application form D1 : If a dramatico-musical composition, use form D .

(OVER)

Hatch (Leonard)
Movies by radio.

D2

1 c. rec'd MAY-8 '26
Application rec'd MAY-7 '26
XXc. CLD 75366 C R

Fee rec'd $

23492 MAY-7 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leonard Hatch
(Write full legal name of copyright owner)

(2) Address 61 Jefferson Road, Princeton, New Jersey
(Street) (City) (State)

[Please turn this over]

001398

(3) Name of author or translator Leonard Hatch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Movies by Radio

(7) Send certificate of registration to Leonard Hatch
61 Jefferson Road, Princeton, New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonard Hatch
61 Jefferson Road, Princeton, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hatch (Leonard)
O.K.

D2

1 c. rec'd SEP 14 1925

Application rec'd SEP 15 25

XXc. Cl. D 72759

Fee rec'd $

$1.00 44600 SEP 15'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leonard Hatch
(Write full legal name of copyright owner)

(2) Address 61 Jefferson Road (Street) Princeton (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Leonard Hatch
(Write name in full)

(4) Country of which the author is a citizen* United Staten
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work O. K.

(7) Send certificate of registration to Leonard Hatch

61 Jefferson Road (Street) Princeton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Leonard Hatch

61 Jefferson Road (Street) Princeton (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hatch (Leonard)
Slow drama.

D2

1 c. rec'd SEP-7'27

Application rec'd SEP -7 1927

XXc. ©CD 80933

Fee rec'd $ $1.00

41744 SEP-727

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 6, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leonard Hatch
(Write full legal name of copyright owner)

(2) **Address** 61 Jefferson Road (Street) Princeton, (City) New Jersey. (State)

O.K.-R F.T.

[Please turn this over]

(3) Name of author or translator Leonard Hatch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
Slow Drama

(7) Send certificate of registration to Leonard Hatch
61 Jefferson Road, (Street) Princeton, (City) New Jersey. (State)

(8) Name and address of person or firm sending the fee Leonard Hatch
61 Jefferson Road, (Street) Princeton, (City) New Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Hatch (Leonard)

Spring bitters.

Title and author

1 c. rec'd Mar. 30, 1910

XXc. © Cl.D 20638 c

$ 1 [illegible]

12898 MAR 30 191

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 29 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Leonard Hatch, 11 Verndale St. Brookline, Massachusetts.

(OVER)

Author or authors: Leonard Hatch — American

[Nationality must be stated.]

Brief title of work: "Spring Bitters"

[A Comedy in One Act]

Send certificate of registration to: Leonard Hatch
11 Verndale St. - Brookline - Massachusetts

Name and address of remitter: Leonard Hatch
111 Verndale St. - Brookline - Massachusetts

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Hatch (Leonard)

D2

1 c. rec'd JUN 25 1937

Two halves, by L. Hatch. From "The Napoleon of Notting hill", G. K. Chesterton.

Fee rec'd $

Application rec'd JUN 25 1937

Cl Dunpub 50599

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leonard Hatch
(Write full legal name of copyright owner)

(2) Address Highview Ave. (Street) Old Greenwich (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Leonard Hatch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Two Halves *

(7) Send certificate of registration to Authors' League of America, Inc.
6 East 39 St. (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee
Charge League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hatch (Mary Cottam)

D2

Wheat breathing.

EAF

Fee rec'd $

1 c. rec'd DEC 28 1936

Application rec'd DEC 28 1936

©cl Dunpub 46658

67170 DEC 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8708

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Cottam Hatch
(Write full legal name of copyright owner)

(2) Address 309 - 4th Ave. (Street) Salt Lake City (City) Utah (State)

[Please turn this over]

(3) Name of author or translator Mary Cottam Hatch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Great Breathing — a Social Drama

(7) Send certificate of registration to Mary C. Hatch
309-4th Ave., Salt Lake City, Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary C. Hatch
309-4th Ave., Salt Lake City, Ut.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hatch (Mary R. P.) & au.

White, white lie.

1 c. rec'd MAY 11 1917

Application rec'd MAY 17 1917

XXc. ©CLD 46937

Leave all above these words blank

Fee rec'd $ 16099 MAY 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 21 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Mary R. P. Hatch

(Write name in full)

1868 Commonwealth Ave., Brighton, Mass

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if~~ a ~~translation, then Translator~~ (3) Mrs. Mary R. P. Hatch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A White, White Lie" [illegible]

Send certificate of registration to (7) Mrs. Mary R. P. Hatch
1868 Commonwealth Ave., Brighton, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. Mary R. P. Hatch
1868 Commonwealth Ave., Brighton, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hatch (May D.)
Camp port.

1 c. rec'd July 3/24
Application rec'd JUL 19 1924
©CLD 68413
XXc

Leave all above these words blank

Fee rec'd $ 1 00 29650 July 3/24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18/1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) May D. Hatch ✓
(Write full legal name of copyright owner)

Woodmere, Long Island N. Y. ✓
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then~~ Translator (3) May L. Hatch
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Any Port

Send certificate of registration to (7) The Macmillan Company

66 Fifth Avenue (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) The Macmillan Company

66 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hatch (Richard Warren)

Reference card

D app. file

D 25349

AEB

American dream.

See

Armstrong (Eunice Burton) and Hatch (Richard Warren)

0014086

U.S. GOVERNMENT PRINTING OFFICE 1933

Write nothing here, but fill out each numbered space below D 2

Hatch (Rosa D.)
Call of Nancy Lee.

1 c. rec'd FEB 24 '25
Application rec'd FEB 21 '25
CLD 71090

Leave all above these words blank

Fee rec'd $ 50. 7933 FEB 21 1925

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 16th. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Rosa L. Hatch.
(Write full legal name of copyright owner)

P. O. Box 117 (Street) San Diego (City) Calif. (State)

(July, 1923—6,000)

[Please turn this over]

00140 87

Name of Author, but if a translation, then Translator (3) Rosa D. Fitch.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Tale of Fancy Free.
A Sentimental Flight

Send certificate of registration to (7) Rosa D. Fitch.
P.O. Box 117 East San Diego Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rosa D. Fitch.
P.O. Box 117 East San Diego. Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hatch (Rosa D.)
Light of the world as seen by
Pilgrim from the watch tower.

Leave all above these words blank

Fee rec'd $

c. rec'd JUL 26 1923

Application rec'd JUL 23 1923

©Cl.D 65176 C

XXc. R

285120 JUL 23'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED~~ NOT IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. D(Over)

Of the DRAMATIC COMPOSITION named herein ~~Two~~ complete copies ~~of the best edition published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Rosa D. Hatch.
(Write full legal name of copyright owner)

Gen Del. (Street) Los Angeles. (City) Calif. (State)

Name of Author, but if a translation, then Translator (3) Rosa D. Hatch.
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Light of the World as seen by Philip from the Watch Tower

Published on the (7) _____ day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Rosa D Heath.
Gen. Del (Street) Los Angeles (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hatch (Rosa D.)
Memories

Rec'd NOV 17 1919

Application rec'd NOV 17 1919

XXc. ©CLD 53204 C

Leave all above these words blank

Fee rec'd $ $1.00

351154 NOV 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15th. 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rosa D. Hatch / American.
(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Rosa D. Hatch. Memphis, Tenn.
(Write name in full)

(Dec., 1918) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Memories" A fifteen minuet Dramatic Sketch.

Exact date of first publication (7) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Rosa D. Hatch 299 Vance St. Memphis Tenn.

KB.Y.J

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hatch (Rosa D.)

Memories. Rev. ver.

1 c. rec'd SEP 14 1925

Application rec'd SEP 14 1925

XXc. CLD 72751

Leave all above these words blank

Fee rec'd $ $1.00 39629 SEP 14 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Rosa D. Hatch.

(Write full legal name of copyright owner)

Card of Miss Ethel Church.

234 Hollywood Terrace (Street) Laurel Canyon (City) Hollywood Calif. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rosa D. Hatch.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Memories. Dramatic Play in [illegible] acts.
Revised from registration number. Copy received Nov 17th 1919. Entry: Class D. XXc No 53204. Copyright Office.

Send certificate of registration to (7) Rosa D Hatch, Care of Miss Ethel [illegible]
234 Hollywood Terrace. Laurel Canyon, Hollywood Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rosa D. Hatch.
234 Hollywood Terrace. Laurel Canyon, Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Hatch (Susan L.) & au.
Name of claimant

Sageant (A) of Spring
Title and author

1 c. rec'd MAY 15 1915

XXc. ©Cl.D 40668

$ $1.00

Leave all above these words blank 17287 MAY 15 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 13, 1915 Date, MAY 15 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Susan L. Hatch,
1424 6th Street S. E.,
Minneapolis, Minn.

[Please turn this over]

Ex. F. G. H.

00141

Author or authors ✓ Susan L. Hutch, (American)
[Nationality must be stated]

Brief title of work "A Pageant of Spring"

Send certificate of registration to
Paul & Paul,
304 Security Bank Building,
Minneapolis, Minnesota.

Name and address of remitter
Paul & Paul,
Minneapolis, Minnesota.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Hatch (Sylvia Stuart)

Reference card
apple file

D 84135

0011412

Mrs. Thorpe's husband.

See

Wolff (William Almon) & Hatch (Sylvia Stuart)

GOVERNMENT PRINTING OFFICE

Hatch (Verna L.)
Religion of Life

D2

1 c. rec'd Oct. 26-27

Application rec'd NOV-7'27

© CLD 81680

XXc.

Fee rec'd $

52617 NOV-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 4 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verna L. Hatch
(Write full legal name of copyright owner)

(2) Address 16 N. Senate Ave. (Street) Indianapolis (City), Ind. (State)

[Please turn this over]

(3) Name of author or translator Verna L Hatch
(Write name in full)

(4) Country of which the author is a citizen* Allen Co Ind U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "~~Among the Trees~~" "The Religion of Life"

(7) Send certificate of registration to Verna L. Hatch
16 N. Senate Ave (Street) Indpls (City) Ind. (State)

(8) Name and address of person or firm sending the fee Verna L. Hatch
16 N. Senate Ave (Street) Indpls (City) Ind. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hatch (W. F.)
Broadwayitis

D2

1 c. rec'd SEP 16 1910

Name of claimant

Title and author

XXc. © CLD 22066

$ 1.00

Leave all above these words blank

Cash No. 33192 SEP 16 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, September 6th 1910

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 10 1910

Name and address of copyright claimant

W. F. Hatch
535 W. 135th St. New York

[Please turn this over]

Card made by G. B. S.

Author or authors: W. F. Hatch, American

[Nationality must be stated]

Brief title of work: "Broadwayities"

Send certificate of registration to:

W F Hatch
535 W 135th St
New York, N.Y.

Name and address of remitter:

W F Hatch 535 W 135th St. N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Hatch (W. F.)
Phony's four bits.

Name of claimant
& au.

Title and author

1 c. rec'd OCT 3 1911

XXc. Cl.D 25388 R

$ 1 [illegible]

29197 OCT -3 1911

Cash No.

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 3 1911 Date, Sept 11, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by S. G. S.

Name and address of copyright claimant

W. F. Hatch
146 McAllister St. San Francisco, Cal

Card made by W. E. R.

[Please turn this over]

001415

Author or authors W. F. Hatch — American

[Nationality must be stated]

Brief title of work "Phony's" Four Bills.

Send certificate of registration to W. F. Hatch, 146 McAllister St, San Francisco Cal

Name and address of remitter W. F. Hatch
146 McAllister St, San Francisco Calif

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Hatch (W. F.)

Storm (The) and the girl

4 au.

Name of claimant

Title and author

1 c. rec'd JAN 25 1912

XXc. ©Cl.D 28430 ✓ R

$ 1.00 MM

Leave all above these words blank

3127 JAN 25 1912 Card No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Cal Date, January 15, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 25 1912

Name and address of copyright claimant

W. F. Hatch

1128 Pine St. San Francisco Cal.

[Please turn this over]

00416

Rx., S.P.A.

Author or authors: W. J. Hatch — U. S.
[Nationality must be stated]

Brief title of work: The Storm and the Girl

Send certificate of registration to: W. J. Hatch
1128 Pine st San Francisco Cal

Name and address of remitter: W. J. Hatch
1128 Pine st San Francisco Cal

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Hatcher (Ward)
Birds of war, by Ruth Angell
+ W. Hatcher

D2

1 c. rec'd MAR 26 '28
Application rec'd MAR 29 1928
©cl D- 83336
XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

$1.00

16234 MAR 29 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WARD HATCHER Ward Hatcher
(Write full legal name of copyright owner)

(2) **Address** KELLERTON IOWA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator RUTH ANGELL WARD HATCHER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BIRDS OF WAR"

(7) Send certificate of registration to WARD HATCHER

KELLERTON IOWA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WARD HATCHER

KELLERTON, IOWA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hatcher (Ward)
Blackbird.

1 c. rec'd JAN 11 1924
Application rec'd JAN 11 1924
©CLD 66526
XXc.

Leave all above these words blank

Fee rec'd [illegible] 1773 JAN 11 '24

Card ... by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 8 - 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ward Hatcher

(Write full legal name of copyright owner)

[illegible] Hebron Nebraska

(Street) (City) (State)

[Please turn this over]

(July, 1923—6,000)

0014 09

Name of Author, but if a translation, then Translator (3) Ward Hatcher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Blackbird"
A Mystery Comedy in Three Acts

Send certificate of registration to (7) Ward Hatcher
Alvo (Street) Hebron (City) Nebraska (State)

Name and address of person or firm sending the fee (8) P. D. Harmon
Hebron (Street) Hebron (City) Nebraska (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hatcher (Ward)

Broken men.

D2

1 c. rec'd MAR 10 '26

Application rec'd MAR 10 '26

©CLD 74684

XXc.

Fee rec'd $

1176 MAR 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/8/1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WARD HATCHER
(Write full legal name of copyright owner)

(2) Address KELLERTON (Street) IOWA (City) (State)

[Please turn this over]

D 4700

(3) Name of author or translator Ward Hatcher
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BROKEN MEN"
a Comedy of the Tropics

(7) Send certificate of registration to WARD HATCHER
KELLERTON IOWA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ward Hatcher
Kellerton - Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hatcher (Ward)
Crooked family; or, The man wanted.

D2

Fee rec'd $ $1.00

1 c. rec'd MAR -5 1928

Application rec'd MAR -5 1928

XXc. ©CLD 53030

A 13411 MAR-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ward Hatcher
(Write full legal name of copyright owner)

(2) **Address** KELLERTON (Street) IOWA (State)
(City)

[Please turn this over]

(3) Name of author ~~or translator~~ Ward Hatcher
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE CROOKED FAMILY"
OR "THE MAN WANTED

(7) Send certificate of registration to WARD HATCHER.
KELLERTON IOWA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ward Hatcher
Kellerton Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hatcher (Ward)
Gertie Dooley from Honolulu

D2

1 c. rec'd JAN-5'28

Application rec'd JAN-5'28

XXc. ©c1D 82298 CR

Fee rec'd $

686 JAN-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN-3-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001421

(1) Name of copyright owner Ward Hatcher
(Write full legal name of copyright owner)

(2) Address 0. [illegible] (Street) KELLERTON-IOWA (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Fenton
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GERTIE DOOLEY"
(FROM- HONOLULU)

(7) Send certificate of registration to Paul Fenton
FELLERTON- IOWA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Fenton
FELLERTON - IOWA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Hatcher (Ward)
Orpha.

D2

1 c. rec'd DEC 28 '25

Application rec'd DEC28'25

XXc. CLD 73799

Fee rec'd $

COPIES DEC 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec-21-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maud Hatcher. ✓
(Write full legal name of copyright owner)

(2) Address HATCHER PLAYERS ✓ (Street) KELLERTON (City) IOWA ✓ (State)

[Please turn this over]

OCT 22

(3) Name of author ~~or translator~~ Ward Hatcher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ORPHA".
A Comedy in 3 acts

(7) Send certificate of registration to Ward Hatcher
8622 HICKORY - LOS ANGELES - CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ward Hatcher
HATCHER PLAYERS - KELLERTON - IOWA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hatem(Saleem Askandar, sheikh) D2

Shahrazad's tales from Arabian nights;by Sheikh S.A.El-Hatem. Episodes I, IC, E, ID, I-CA, I-DA, and I-DC.

Fee rec'd $ $1.00

CP

1 c. rec'd Nov. 28, 1933

Application rec'd SEP 18 1933

©cl Dunpub 25464

40082 SEP 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sheikh Saleem Askandar El-Hatem
(Write full legal name of copyright owner)

(2) Address 2 West 86th Street (Street) New York, (City) New York. (State)

[Please turn this over]

00423

(3) Name of author or translator Sheikh Saleem Askandar El-Hatem
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Shahrazad's Tales From Arabian Nights

(7) Send certificate of registration to HENRY L. [illegible],
521 Fifth Avenue, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry L. Burkitt,
521 Fifth Avenue, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

[illegible] See Correspondence Index to [illegible]

Write nothing here, but fill out each numbered space below D2

Hatfield (Alfred) & Oatman (Marta) & all.
Their double lives.

I c. rec'd SEP [illegible]
Application rec'd SEP 17 1917
XXc. ©CLD 47831

Leave all above these words blank

Fee rec'd $1.00

28771 SEP 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 14, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alfred Hatfield and Marta Oatman
(Write name in full) Both United States Citizenship

Pr. L. Reinke 31 N. Austin ave Chicago Ill.
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

O.K.-S.F.T.

Name of Author, ~~but if a translation, then Translator~~ (3) Alfred Hatfield + Marta Oatman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Their Double Lives

Send certificate of registration to (7) Alfred Hatfield + Marta Oatman
% R. C. Reinke 31 N. Austin Ave Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Alfred Hatfield + Marta Oatman
% R. C. Reinke 31 N. Austin Ave., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hatfield (Byron)

When love is love.

AEB

Fee rec'd $1.00

D2

1 c. rec'd MAY 19 1931

Application rec'd MAY 19 1931

©Cl Dunpub 10654

26250 MAY 19'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Byron Hatfield (Byron Hatfield)
(Write full legal name of copyright owner)

(2) Address 278 West 11th St. (Street) Newyork (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Byron Hatfield
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "When Love is Love"

(7) Send certificate of registration to Byron Hatfield

278 West 11th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Byron Hatfield

278 West 11th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Hatfield (Fannie)
Nancy.

Name of claimant
& au.
Title and author

1 c. rec'd

Cl. D, XXc. No. ©Cl.D 22122

Cash No. 1 00 bill

34078 SEP 23 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 21, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001426

Card made by G. B. S.

Name and address of copyright claimant { Fannie Hatfield
P.O Box 13 Forestdale R. I

Nationality of author or authors American

[Must be stated]

(OVER)

Author or authors: Fannie Hatfield

Title of work: Nancy

Send certificate of registration to:

Fannie Hatfield
P. O. Box 13 Forestdale R. I.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Hatfield (Fannie)

Name of claimant

Title and author

Our new butler; a comedy paylet

1 c. rec'd June 19, 1909

Cl. D, XXc. No. 15531

Cash No. $1.00 mo

Leave all above these lines blank

29350 AUG 11 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 10 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Fannie Hatfield Box 13 Forestdale R.I.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Fannie Hatfield

Title of work

Our New Butler

Send certificate of registration to

Fannie Hatfield
Box 13 Forestdale R.I.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Hatfield (Fred)

Reference card
Appfile

after the fight.
See
Harvey (Morton) & Hatfield (Fred)

D 83543

0014428

U. S. GOVERNMENT PRINTING OFFICE: 1928

Hatfield (Margaret)

Leonardo.

D2

JUN -1 1933

1 c. rec'd

Application rec'd JUN -1 1933

©Cl D unpub 22696

Fee rec'd $ $1.00

24683 JUN-1'33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/16/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Hatfield
(Write full legal name of copyright owner)

(2) Address Derry Hills (Street) Croton-on-Hudson (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Margaret Hatfield
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Leonardo"

(7) Send certificate of registration to Margaret Hatfield
Cary Hills (Street) Croton-on-Hudson (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Margaret Hatfield
Cary Hills (Street) Croton-on-Hudson (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Hatfield (Margaret)

Till death us do part, with Stolen jewels

supplement.

Fee rec'd $$1 00

JUN 27 1930

1 c. rec'd

Application rec'd JUN 27 1930

XXc. ©cl Dunpub 6251

3 1100 JUN 27 '30

EMM m.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Hatfield

(Write full legal name of copyright owner)

(2) Address Croton-on-Hudson N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margaret Halfield
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Till Death us do part
[On 3 Acts with Stage Directions complete.] J.

(7) Send certificate of registration to Margaret Halfield
Centre Harbor N. H.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Halfield
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hatfield (Margaret)
World and his wife

D2

Fee rec'd $

1 c. rec'd JUN 7 1928

Application rec'd JUN -7 1928

©cl D 84273 c

XXc.

JUN 14 1928 R

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

JUN 14 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Hatfield
(Write full legal name of copyright owner)

(2) Address Airy Hills (Street) Croton-on-Hudson (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Hatfield, Margaret
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Play entitled "The World and His Wife"

D. 4 Aug. 1

(7) Send certificate of registration to Margaret Hatfield
Airy Hills, (Street) Croton-on-Hudson (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Margaret Hatfield
Airy Hills (Street) Croton-on-Hudson (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hathaway (Bradford G.) inc.

Junior G men of America. pt. 1, by Bradford G. Hathaway.

AME

D2

1 c. rec'd Mar. 16, 1936

Application rec'd MAR 30 1936

©Cl Durpub 41733

Fee rec'd $1 00

14817 Mar. 16. 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

33

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark, (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford F. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of Feb. 24, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St., Newark, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St., Newark, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; by Bradford G. Hathaway.

EAF pt. 2, nos. 7-10.

1 c. rec'd MAR 25 1936

Application rec'd MAR 25 1936

©CI Dunpub 41570

Fee rec'd $ $1.00 16601 MAR 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N.J. (Write full legal name of copyright owner)

(2) Address 17 Academy St., (Street) Newark, (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Junior G Men of America; Part 2

(7) Send certificate of registration to Chester Mueller
850 Broad St. (Street) Newark (City) N.J. (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. (Street) Newark (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Nos. 7 to 10 See copy

[Please turn this over]

Hathaway (Bradford G.) inc.

Reference card

Junior G men of America.

Subsequent entries give date instead of number.

001435

U. S. GOVERNMENT PRINTING OFFICE: 1937

Hathaway (Bradford G.) inc.

Junior G men of America; Feb. 25, 1936, by Bradford G. Hathaway.

D2

FEB 16 1936

1 c. rec'd

Application rec'd MAR 30 1936

Cl D unpub. 41673

Fee rec'd $ $1.00 17609 MAR 30 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St., (Street) Newark, (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Junior G Men of America", a radio serial" - broadcast of "Feb 25, 1936"

(7) Send certificate of registration to Chester Mueller
850 Broad St., Newark, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St., Newark, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Feb. 26, 1936, by

Bradford G. Hathaway.

Fee rec'd $ $1.00

EAF

FEB 16 1936

1 c. rec'd

Application rec'd MAR 30 1936

C.c.D unpub. 41674

17609 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the state of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St., (Street) Newark, (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Junior G Men of America", a radio serial - broadcast of Feb. 26, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St., Newark, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St., Newark, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Feb. 27, 1936, by

Bradford G. Hathaway.

EAF

1 c. rec'd FEB 16 1936

Application rec'd MAR 30 1936

Cl Dunpub 41675

Fee rec'd $ $1.00 17609 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St., (Street) Newark, (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford E. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of Feb. 27, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St., Newark, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St., Newark, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; Feb. 28, 1936, by

Bradford G. Hathaway.

EAF

1 c. rec'd FEB 16 1936

Application rec'd MAR 30 1936

Cl D unpub. 41676

Fee rec'd $ 1.00 17609 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St., (Street) Newark, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Junior G Men of America", a radio serial — broadcast of Feb. 28, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St., Newark, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St., Newark, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Mar. 9, 1936, by Bradford G. Hathaway.

EAF

APR 10 1936

1 c. rec'd

Application rec'd APR 10 1936

©cl Dunpub 41950

Fee rec'd $ $1.00 20063 APR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N.J. (Write full legal name of copyright owner)

(2) Address 17 Academy St., (Street) Newark, (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford V. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Junior G. Men of America", a radio serial Broadcast of March 9, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. (Street) Newark, (City) N.J. (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. (Street) Newark, (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatic or musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc.

D2

1 c. rec'd APR 10 1936

Junior G men of America; Mar. 10, 1936, by Bradford G. Hathaway.

Application rec'd APR 10 1936

©CI Dunpub 41951

Fee rec'd $ $1.00

20063 APR 10'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St (Street) Newark, (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior o Men of America, a radio serial Broadcast of March 10, 1936

(7) Send certificate of registration to Chester Mueller

852 Broad St. Newark, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller

852 Broad St. Newark, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc.

D2

1 c. rec'd APR 10 1936

Junior G men of America; Mar. 11, 1936, by Bradford G. Hathaway.

Application rec'd APR 10 1936

©cl Dunpub 41952

Fee rec'd $ $1 00

EAF

20063 APR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bradford G. Hathaway Inc. a corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) **Address** 17 Academy St. (Street) Newark, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford S. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior 6 Men of America, a radio serial Broadcast of March 11, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Mar. 12, 1936, by Bradford G. Hathaway.

EAF

1 c. rec'd APR 10 1936

Application rec'd APR 10 1936

©Cl D unpub 41953

Fee rec'd $ 1.00

20063 APR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bradford G. Hathaway, Inc., a corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) **Address** 17 Academy St., (Street) Newark, (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford S. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Junior 6 Men of America", a radio serial Broadcast of March 12, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. (Street) Newark, (City) N.J. (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. (Street) Newark, (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Mar. 13, 1936, by Bradford G. Hathaway.

EAF

1 c. rec'd APR 10 1936

Application rec'd APR 10 1936

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Fee rec'd $ $1 00

20063 APR 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8, 1936

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OCT 14

(1) Name of copyright owner Bradford G. Hathaway, Inc., a corporation of the State of N. J. (Write full legal name of copyright owner)

(2) Address 17 Academy St., (Street) Newark, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford V. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Voice of Men of America, a radio serial Broadcast of March 13, 1936

(7) Send certificate of registration to Chester Meller
850 Broad St., Newark, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Meller
850 Broad St., Newark, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Mar. 16, 1936, by Bradford G. Hathaway.

EAF

1 c. rec'd APR 22 1936

Application rec'd APR 21 1936

©Cl D unpub 42184

Fee rec'd $1.00

22352 APR 21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1936

1 Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial — broadcast of, Mar. 16, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St., (Street) Newark, (City) N. J. (State)

(8) Name and address of person or firm sending the fee Chester Mueller
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc.

Junior G men of America; Mar. 17, 1936, by Bradford G. Hathaway.

EAF

D2

APR 22 1936

1 c. rec'd

Application rec'd APR 21 1936

©Cl D unpub 42185

Fee rec'd $ $1.00

22352 APR 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1936

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(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark, (City) N.J. (State)

[Please turn this over]

H

(3) Name of author or translator Bradford E. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of Mar. 17, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St., (Street) Newark, (City) N.J. (State)

(8) Name and address of person or firm sending the fee Chester Mueller
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

APR 22 1936

1 c. rec'd

Junior G men of America; Mar. 18, 1936, by Bradford G. Hathaway.

Application rec'd APR 21 1936

cl Dunpub 42186

EAF

Fee rec'd $ $1.00 22352 APR 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1936

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(2) **Address** 17 Academy St., (Street) Newark, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G. Men of America, a radio serial - broadcast of Mar. 18, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. (Street) Newark, (City) N.J. (State)

(8) Name and address of person or firm sending the fee Chester Mueller
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hatheway (Bradford C.) inc.

Junior G men of America; Mar. 19, 1936, by Bradford G. Hathaway.

D2

1 c. rec'd APR 22 1936

Application rec'd APR 21 1936

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Fee rec'd $ $1.00

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1936

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(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark, (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of Mar. 19, 1936.

(7) Send certificate of registration to Chester Mueller
850 Broad St., Newark, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc.

Junior G[illegible]en of America; Mar. 20, 1936, by Bradford G. Hathaway.

EAF

D2

APR 22 1936

1 c. rec'd

Application rec'd APR 21 1936

©cl Dunpub 42188

Fee rec'd $ $1.00

22352 APR 21 '36

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(2) Address 17 Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford 6. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial — broadcast of Mar. 20, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
(Street) (City) (State)

If the work is a publlshed dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical compo ition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

APR 22 1936

1 c. rec'd

Hathaway (Bradford G.) inc.

Junior G men of America; Mar. 23, 1936, by Bradford G. Hathaway.

Application rec'd APR 21 1936

©cl D unpub 42189

Fee rec'd $ 1.00

22352 APR 21 '36

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H

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial — broadcast of, Mar. 23, 1936

(7) Send certificate of registration to Chester Mueller
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; Mar. 24, 1936, by Bradford G. Hathaway.

EAF

1 c. rec'd APR 22 1936

Application rec'd APR 21 1936

(c) a Dunpub 42190

Fee rec'd $ $1.00

22352 APR 21 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of Mar. 24, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St., Newark, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Chester Mueller
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; Mar. 25, 1936, by Bradford G. Hathaway.

EAF

Fee rec'd $ $1.00

1 c. rec'd APR 22 1936

Application rec'd APR 21 1936

©cl Dunpub 42191

22352 APR 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Bradford G. Hathaway Inc, a corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford C. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of Mar. 25, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St., Newark, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Mar. 26, 1936, by Bradford G.Hathaway.

1 c. rec'd APR 22 1936

Application rec'd APR 21 1936

©Cl Durpub 42192

Fee rec'd $ $1.00

22352 APR 21 '36

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St., (Street) Newark, (City) N.J. (State)

H

[Please turn this over]

(3) Name of author or translator Bradford E. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial — broadcast of Mar 26, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. (Street) Newark (City) N.J. (State)

(8) Name and address of person or firm sending the fee. Chester Mueller
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Mar. 27, 1936, by Bradford G. Hathaway.

EAF

Fee rec'd $ $1.00

1 c. rec'd APR 22 1936

Applicati rec'd APR 21 1936

©Cl D unpub 42193

22352 APR 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1936

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(Write full legal name of copyright owner)

(2) Address 17 Academy St., (Street) Newark, (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of: Mar. 27, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St., Newark, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc.

D2

1 c. rec'd APR 22 1936

Junior G men of America; Mar. 30, 1936, by Bradford G. Hathaway.

Application rec'd APR 21 1936

©cl Dunpub 42194

Fee rec'd $ $1.00

22352 APR 21 1936

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1936

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(2) Address 17 Academy St., (Street) Newark, (City) N.J. (State)

H

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of Mar 30, 1936

(7) Send certificate of registration to Chester Mueller

850 Broad St. (Street) Newark (City) N.J. (State)

(8) Name and address of person or firm sending the fee Chester Mueller

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc.

Junior G men of America; Mar. 31, 1936, by Bradford G. Hathaway.

EAF

D2

1 c. rec'd APR 22 1936

Application rec'd APR 21 1936

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Fee rec'd $ $1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford S. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G. Men of America, a radio serial broadcast of Mar 31, 1936

(7) Send certificate of registration to Chester Mueller

852 Broad St, Newark, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Apr. 1, 1936, by Bradford G. Hathaway.

EAF

1 c. rec'd APR 22 1936

Application rec'd APR 21 1936

©CI Dunpub 42196

Fee rec'd $ $1.00

22352 APR 21 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1936

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(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

LH

(3) Name of author or translator Bradford O. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of April 1, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. (Street) Newark, (City) N.J. (State)

(8) Name and address of person or firm sending the fee Chester Mueller
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

APR 22 1936

Hathaway (Bradford G.) inc.

1 c. rec'd

Junior G men of America; Apr. 2, 1936, by Bradford G. Hathaway.

Application rec'd APR 21 1936

©cl Dunpub 42197

Fee rec'd $1.00

22352 APR 21 36

EAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1936

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(Write full legal name of copyright owner)

(2) **Address** 17 Academy St., (Street) Newark, (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford S. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of April 2, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; Apr. 3, 1936, by Bradford G. Hathaway.

EAF

1 c. rec'd APR 22 1936

Application rec'd APR 21 1936

©Cl Dunpub 42198

Fee rec'd $ $1.00

223352 APR 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyrighting. Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1936

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(2) Address 17 Academy St (Street) Newark, (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford J. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of April 3, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc.

Junior G men of America; Apr. 6, 1936, by Bradford G. Hathaway.

EAF

D2

APR 24 1936

1 c. rec'd APR 24 1936

Application rec'd

©Cl Dunpub 42228

Fee rec'd $ $1.00 22939 APR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22, 1936

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(1) Name of copyright owner Bradford G. Hathaway, Inc., a corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

H

[Please turn this over]

(3) Name of author or translator Bradford G. Rathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of April 6, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee. Chester Mueller
850 Broad St (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form 104; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

APR 24 1936

Hathaway (Bradford G.) inc.

1 c. rec'd

Junior G men of America; Apr. 7, 1936, by Bradford G. Hathaway.

Application rec'd APR 24 1936

©cl Dunpub 42229

EAF

Fee rec'd $ $1.00

22939 APR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc., a Corporation of the State of N. J. (Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Richardson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast Tuesday April 7, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935— 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc.

Junior G men of America; Apr. 8, 1936, by Bradford G. Hathaway.

D2

APR 24 1936

1 c. rec'd APR 24 1936

Application rec'd

(c) cl D unpub 42230

Fee rec'd $ 1 00

22939 APR 24 '36

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1936

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(1) **Name of copyright owner** Bradford G. Hathaway, Inc., a corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) **Address** 17 Redemption (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Matheny
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of Commerce, a radio serial - broadcast Midnight April 8, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Apr. 9, 1936, by Bradford G. Hathaway.

1 c. rec'd APR 24 1936

Application rec'd APR 24 1936

©cl Dunpub 42231

Fee rec'd $ $1 00

22939 APR 24 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

60468

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22, 1936

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(1) Name of copyright owner Bradford G. Hathaway, Inc., a corporation of the State of N.Y. (Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America a radio serial — Broadcast Thursday April 9, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Apr. 10, 1936, by Brad-

ford G. Hathaway.

EAE

APR 24 1936

1 c. rec'd APR 24 1936

Application rec'd

©cl Dunpub 42232

Fee rec'd $1.00

22939 APR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22, 1936

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D 96791

(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation of the State of N.J. (Write full legal name of copyright owner)

(2) Address 17 Academy St (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G. Men of America, a radio serial - broadcast of April 10, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad Street Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G. men of America. Apr. 13, 1936.

by Bradford G. Hathaway.

1 c. rec'd June 1, 1936

Application rec'd JUN -1 1936

©CI Dunpub 43046

Fee rec'd $ $1.00

AME

32441 JUN10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1936

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(1) Name of copyright owner Bradford G. Hathaway, Inc., a Corporation of the State of N.Y.
(Write full legal name of copyright owner)

(2) Address 171 Baldwin St. (Street) Rensselaer (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Junior G. Men of America, an radio serial - broadcast of April 13, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc.

Junior G men of America. Apr. 14, 1936, by

Bradford G. Hathaway.

D2

1 c. rec'd June 1, 1936

Application rec'd JUN -1 1936

©CI Dunpub 43047

Fee rec'd $ $1.00

32441 JUN10'36

AIE

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford H. Rathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of April 14, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Apr. 15, 1936, by Bradford G. Hathaway.

1 c. rec'd June 1, 1936

Application rec'd JUN -1 1936

©Cl Dunpub 43048

Fee rec'd $ $1.00

AME

32441 JUN10'36

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(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation of the State of N.Y.

(Write full legal name of copyright owner)

(2) Address 17 Academy St. Newark N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior Men of America, a radio serial - broadcast of April 15, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc.

Junior G men of America, Apr. 16, 1936, by

Bradford G. Hathaway.

D2

1 c. rec'd June 1, 1936

Application rec'd JUN -1 1936

©a D unpub 43049

Fee rec'd $ 1.00

AME

32441 JUN 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(2) Address 17 Academy St. Newark N.J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford B. Rathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Union of Men of America, a radio serial - broadcast of April 16, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; Apr. 17, 1936,

by Bradford G. Hathaway.

AME

1 c. rec'd June 1, 1936

Application rec'd JUN -1 1936

©CI D unpub 43050

Fee rec'd $ $1 00

32441 JUN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N. J.

(Write full legal name of copyright owner)

(2) Address 17 Clarkson St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America a radio serial - broadcast of April 17, 1936

(7) Send certificate of registration to Chester Mueller

850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller

850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc.

D2

Junior G men of America; Apr. 20, 1936, by Bradford G. Hathaway.

1 c. rec'd June 1, 1936

Application rec'd JUN -1 1936

©CI Dunpub 43051

Fee rec'd $ $1.00

AME

32441 JUN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1936

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(1) Name of copyright owner Bradford G. Hathaway, Inc., a corporation of the State of N. J.

(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford J. Blackaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial — Broadcast of April 20, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc.

Junior G men of America; Apr. 21, 1936, by

Bradford G. Hathaway.

D2

1 c. rec'd June 1, 1936

Application rec'd JUN -1 1936

©Cl Dunpub 43052

Fee rec'd $

32441 JUN 10 '36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bradford G. Hathaway, Inc. a corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) **Address** 17 Madison St. (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Rutkowsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G. Men of America, a radio serial - broadcast of April 21, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America, Apr. 22, 1936, by

Bradford G. Hathaway.

1 c. rec'd June 1, 1936

Application rec'd JUN -1 1936

© Cl D unpub 43053

Fee rec'd $ $1.00

32441 JUN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright service.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc.
Corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. Newark N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G. Men of America, a radio serial — Broadcast of April 22, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc.

Junior G men of America, Apr. 23, 1936, by

Bradford G. Hathaway.

AME

D2

1 c. rec'd June 1, 1936

Application rec'd JUN -1 1936

Cl D unpub 43054

Fee rec'd $ $1.00

32441 JUN 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Roseberry St. (Street) Newark (City) N. J. (State)

[Please turn this over]

4

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Heirs of Men of America, Radio Serial - Broadcast of April 23 1936

(7) Send certificate of registration to Chester Mueller
800 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
800 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America, Apr. 24, 1936, by

Bradford G. Hathaway.

AME

1 c. rec'd June 1, 1936

Applica rec'd JUN -1 1936

2 c. Dunpub 43055

Fee rec'd $ $1.00

32441 JUN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc: a corporation of the state of N. Y.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. Newark N. J.
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator Bradford H. Chatham
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Major Figure of America, a radio serial - broadcast of April 24, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; Apr. 27, 1936, by Bradford G. Hathaway.

AME

1 c. rec'd June 1, 1936

Application rec'd JUN -1 1936

©cl Dunpub 43056

Fee rec'd $ $1.00

32441 JUN 10'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1936

5 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford St. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of April 27, 1936

(7) Send certificate of registration to Chester Mueller

850 Broad St. (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee Chester Mueller

850 Broad St. (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; Apr. 28, 1936, by Bradford G. Hathaway.

1 c. rec'd June 1, 1936

Application rec'd JUN -1 1936

©a Dunpub 43057

Fee rec'd $ $1.00

AME

32441 JUN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America a radio serial - broadcast of April 28, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Apr. 29, 1936,

by Bradford G. Hathaway.

Fee rec'd $ $1.00

1 c. rec'd June 1, 1936

Application rec'd JUN -1 1936

©Cl D unpub 43058

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32441 JUN 10 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29, 1936

1—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc., a Corporation of the State of N.J. (Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Kirkaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G. Men of Limerica, a radio serial - broadcast of April 29, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc.

Junior G men of America; Apr. 30, 1936, by

Bradford G. Hathaway.

D2

1 c. rec'd June 1, 1936

Application rec'd JUN -1 1936

© Cl D unpub 43059

Fee rec'd $ $1.00

32441 JUN 10 '36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CLASS D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St Newark N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen*. United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of April 30, 1936

(7) Send certificate of registration to Chester Mueller

850 Broad St (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee. Chester Mueller

850 Broad St (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America, May 1, 1936, by

Bradford G. Hathaway, Fee rec'd $ $1.00

1 c. rec'd June 1, 1936

Application rec'd JUN -1 1936

Cl Dunpub 43060

32441 JUN10'36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St Newark N.J.
(Street) (City) (State)

[Please turn this over]

00747 00

(3) Name of author or translator Bradford H. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G-Men of America, a radio serial - broadcast of May 1, 1936

(7) Send certificate of registration to Chester Mueller

857 Broad St (Street) Newark (City) N.J. (State)

(8) Name and address of person or firm sending the fee Chester Mueller

857 Broad St. (Street) Newark (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America, May 4, 1936, by Bradford G. Hathaway.

A.E.E

1 c. rec'd JUN 18 1936

Application rec'd JUN 18 1936

© Cl D unpub 43288

Fee rec'd $ 1.00

34202 JUN 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N.J. (Write full legal name of copyright owner)

(2) Address 17 Broadway (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford T. Hackaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The union of America a radio serial — Broadcast of May 4, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc.

D2

Junior G men of America, May 5, 1936, by Bradford G. Hathaway.

AME

Fee rec'd $ 1.00

JUN 18 1936

1 c. rec'd

Application rec'd JUN 18 1936

©cl D unpub 43289

34202 JUN 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford J. Kirkaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior Men of America, a radio serial broadcast of May 5, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America, May 6, 1936, by Bradford G. Hathaway.
AME

JUN 18 1936
1 c. rec'd JUN 18 1936
Application rec'd
© cl D unpub 43290

Fee rec'd $

34202 JUN 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1936

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation organized under the laws of N.Y.
(Write full legal name of copyright owner)

(2) Address 17 Lexington Ave. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford S. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior Men of America, a radio serial broadcast of May 6, 1936

(7) Send certificate of registration to Chester Mueller
[illegible] Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
[illegible] Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; May 7, 1936, by Bradford G. Hathaway.

JUN 18 1936
1 c. rec'd
Application rec'd JUN 18 1936
(c) A Dunpub 43291

Fee rec'd $ 2.00

34202 JUN 18'36

AME

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 12, 1936

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc., a Corporation of the State of N. Y.
(Write full legal name of copyright owner)

(2) Address 7 Broadway (Street) Buffalo (City) N.Y. (State)

[Please turn this over]

H

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Nation's Men of America, a radio serial - broadcast of May 7, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America, May 8, 1936, by Bradford G. Hathaway.

1 c. rec'd JUN 18 1936

Application rec'd JUN 18 1936

©CI D unpub 43292

Fee rec'd $ $1.00

34202 JUN 18 '36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17, 1936

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(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford J. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Junior Men of America, a radio serial — Broadcast of May 8, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc.

D2

JUN 18 1936

1 c. rec'd

Junior G men of America, May 11,1936, by Bradford G. Hathaway.

Application rec'd JUN 18 1936

©Cl D unpub 43293

Fee rec'd $ $1.00

AME

34202 JUN 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of May 11, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; May 12, 1936, by Bradford G. Hathaway.

1 c. rec'd JUN 18 1936

Application rec'd JUN 18 1936

©Cl D unpub 43294

Fee rec'd $ $1.00

AME

34202 JUN 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17, 1936

CO *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bradford G. Hathaway, Inc., a corporation of Alabama
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

H

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of May 12, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America, May 13, 1936, by Bradford G. Hathaway.

AJE

1 c. rec'd JUN 18 1936

Application rec'd JUN 18 1936

2 cl D unpub 43295

Fee rec'd $ 1.00

34202 JUN 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America a radio serial - broadcast of May 13, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America, May 14, 1936, by Bradford G. Hathaway.

AME

1 c. rec'd JUN 18 1936

Application rec'd JUN 18 1936

©CI Dunpub 43296

Fee rec'd $

34202 JUN 18'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of New Jersey
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America a radio serial — broadcast of May 14, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; May 15, 1936, by

Bradford G. Hathaway.

Fee rec'd $ 1.00

1 c. rec'd JUN 18 1936

Application rec'd JUN 18 1936

Dunpub 43297

34202 JUN 18 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G. Men of America, a radio serial — broadcast of May 15, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; May 18, 1936, by Brad-

ford G. Hathaway.

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1 c. rec'd JUN 18 1936

Application rec'd JUN 18 1936

Cl D unpub 43298

Fee rec'd $ 1.00

34202 JUN 18 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17, 1936

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(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of N.J.G.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Baldwin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Union of Men of America a radio serial — broadcast of May 18, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America, May 19, 1936, by Bradford G. Hathaway.

Fee rec'd $ 1.00

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1 c. rec'd JUN 18 1936

Application rec'd JUN 18 1936

Dunpub 43299

34202 JUN 18 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17, 1936

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(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

001491

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of May 19, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

JUN 18 1936

D2

Hathaway (Bradford G.) inc.

1 c. rec'd

Junior G men of America, May 20, 1936, by Bradford

Application rec'd JUN 18 1936

G. Hathaway.

Fee rec'd $ 1.00

Dunpub 43300

34202 JUN 18 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1936

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(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

H

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G. Men of America, a radio serial - broadcast of May 20, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

JUN 18 1936

D2

Hathaway (Bradford G.) inc.

1 c. rec'd

Junior G men of America, May 21, 1936, by

Application rec'd JUN 18 1936

Bradford G. Hathaway. Fee rec'd $ $1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1936

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(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of the State (Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Kirkaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of May 21, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

JUN 18 1936

1 c. rec'd

Junior G men of America; May 22, 1936, by Bradford G. Hathaway.

Application rec'd JUN 18 1936

©CI D unpub 43302

Fee rec'd $ $1.00

AME

34202 JUN 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1936

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(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Barbara G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Journal of Musicology Radio Series — Broadcast of May 22, 1936

(7) Send certificate of registration to Chester Mueller
830 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
830 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc.

D2

Junior G men of America; June 1, 1936, by Bradford G. Hathaway.

Fee rec'd $

EAF

1 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

© Cl D unpub 44666

500117 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

5
9

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sep

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bradford G. Hathaway Inc. a corporation of the State
(Write full legal name of copyright owner)

(2) **Address** 17 Academy Newark N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G. Men of America: a radio serial — broadcast of June 1, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc.

Junior G men of America; June 3, 1936, by Bradford G. Hathaway.

EAF

D2

1 c. rec'd

Application rec'd SEP 14 1936

©cl Dunpub 44667

Fee rec'd $

50017 SEP 14'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(c)

D

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEP 1

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 47 Broadway (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial — broadcast of June 3, 1936

(7) Send certificate of registration to Chester Muller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Muller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; June 5, 1936, by Bradford G. Hathaway.

1 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

©cl Dunpub 44668

EAF

Fee rec'd $ $

500117 SEP 14'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEP 10 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bradford G. Hathaway, Inc. a corporation of the State of New York

(Write full legal name of copyright owner)

(2) **Address** 7 Academy St. Newark N.J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Union of Men of America, a radio serial, broadcast of June 5, 1936

(7) Send certificate of registration to Chester Mueller
[illegible] Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
[illegible] Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc. D2

1 c. rec'd

Junior G men of America; June 8, 1936, by Bradford G.Hathaway.

Application rec'd SEP 14 1936

©cl Dunpub 44669

Fee rec'd $

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50017 SEP 14 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEP 10 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation of the State of N.Y.
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) Newark (City) N.J. (State)

[Please turn this over]

6

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Jurist G. Men of America a radio serial broadcast of June 8, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc.

Junior G men of America; June 10, 1936, by Bradford G. Hathaway.

D2

1 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

(c) cl D unpub 44670

Fee rec'd $ $1 CK

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEP 14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc., a corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Rathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G. Men of America; a radio serial broadcast of June 10, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

1 c. rec'd

Junior G men of America; June 12, 1936, by Bradford G. Hathaway.

Application rec'd SEP 14 1936

©cl Dunpub 44671

Fee rec'd $ $1.00

50017 SEP 14 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEP 1 6 193

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford, J. S. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior's Men of America; a radio serial - Broadcast of June 12, 1936

(7) Send certificate of registration to Chester Mueller
[illegible] Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
[illegible] Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathawmy (Bradford G.) inc. D2

Junior G men of America; June 15, 1936, by Bradford G.Hathaway.

1 c. rec'd

Application rec'd SEP 14 1936

©cl D unpub 44672

Fee rec'd $ $1 00

50017 SEP 14'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 10

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

—— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a
(Write full legal name of copyright owner)
Corporation of the State of N.J.

(2) Address 17 Academy St. Newark N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial — broadcast of June 15, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad Street Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; June 17, 1936, by Bradford G. Hathaway.

EAF

1 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

©cl Dunpub 44673

Fee rec'd $ $1.00

500017 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bradford G. Hathaway, Inc. a corporation of the State of N.J. (Write full legal name of copyright owner)

(2) **Address** 17 Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford F. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior F. Men of America, a radio serial — broad cast of June 17, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; June 19, 1936, by Bradford G. Hathaway.
EAF

1 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

(c) cl D unpub 44674

Fee rec'd $ $1 00

50017 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEP 10 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of the State of N.Y.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bradford J. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America; a radio serial: broadcast of June 19, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc.
Junior G men of America; June 22, 1936, by Bradford G. Hathaway.

D2

1 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

Cr Durpub 44675

Fee rec'd $

EAF

50017 SEP 14'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of this State
(Write full legal name of copyright owner)

(2) Address 7 Academy St. Irvington N. J.
(Street) (City) (State)

[Please turn this over]

6

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Union of Men of America; a radio serial broadcast June 22, 1936.

(7) Send certificate of registration to Chester Mueller
850 Broad St. (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc.

Junior G men of America; June 24, 1936, by Bradford G. Hathaway.

EAF

D2

1 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

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Fee rec'd $ 2

500175 SEP 14 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, the Corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 47 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hartzog
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior Men of America; a radio serial:— broadcast of June 24, 1936.

(7) Send certificate of registration to Chester Mueller.

850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller

850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; June 26, 1936, by Bradford G. Hathaway.

EAF

1 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

(c) cl D unpub 44677

Fee rec'd $

50017 SEP 14'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

50

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Bradford G. Hathaway, Inc., a Corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 19 Academy St. Newark N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior 1st Mate of America, a radio serial - broadcast of June 26, 1936.

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; June 29, 1936, by Bradford G. Hathaway.

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1 c. rec'd

Application rec'd SEP 14 1936

©cl Dunpub 44678

Fee rec'd $ $1.00

500017 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner** Bradford G. Hathaway Inc'a Corporation of Delaware

(Write full legal name of copyright owner)

(2) **Address** 17 Academy St. (Street) Newark, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial broadcast of June 29, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; July 1, 1936, by Bradford G. Hathaway.

Fee rec'd $ $

EAF

1 c. rec'd

Application rec'd SEP 14 1936

©cl D unpub 44679

50017 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial: broad cost of July 1, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; July 3, 1936, by Bradford G. Hathaway.

EAF

1 c. rec'd

Application rec'd SEP 14 1936

(c) cl D unpub 44680

Fee rec'd $ $1.00

500175 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 14 '36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America; a radio serial — broadcast of July 3, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc.

Junior G men of America; July 6, 1936, by Bradford G. Hathaway.

D2

1 c. rec'd

Application rec'd SEP 14 1936

(c) cl D unpub 44681

Fee rec'd $ $1 00

500177 SEP 14 '36

FAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation of Delaware

(Write full legal name of copyright owner)

(2) Address 17 Academy St. Newark, N. J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G. Men of America; a radio-feature broadcast of July 6, 1936

(7) Send certificate of registration to Chester Mueller
800 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Chester Mueller
800 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc. D2

1 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

Junior G men of America; July 8, 1936, by Bradford G. Hathaway.

©cl Dunpub 44682

Fee rec'd $ $1 00

50017 SEP 14'36

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEI

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(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of Rhode Island
(Write full legal name of copyright owner)

(2) Address 47 Broadway Newport R. I.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior Men of America, a radio serial:- Broadcast of July 8, 1936.

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; July 10, 1936, by Bradford G. Hathaway.

1 c. rec'd SEP 14 1936

Application rec'd

c) cl Dunpub 44683

Fee rec'd $ $1 00

50017 SEP 14 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of the State
(Write full legal name of copyright owner)

(2) Address [illegible] Academy St. (Street) Newark (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator Bradford, G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Senior G Men of America a radio serial & broadcast of July 10, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc.

Junior G men of America; July 13, 1936, by Bradford G. Hathaway.

EAF

D2

1 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

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Fee rec'd $

5 00117 SEP 14 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEP 10 1

5 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(4) Name of copyright owner Bradford G. Hathaway Inc. a corporation of the State of Delaware

(Write full legal name of copyright owner)

(2) Address 17 Academy St. Newark N. J.

(Street) (City) (State)

6

[Please turn this over]

(3) Name of author or translator Bradford G. Delaney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Invasion of Mars (a radio serial) broadcast of July 13, 1936

(7) Send certificate of registration to Charles Mueller
850 Broad St. (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee Charles Mueller
850 Broad St. (Street) Newark, N. J. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; July 15, 1936, by Bradford G. Hathaway.

EAF

1 c. rec'd

Application rec'd SEP 14 1936

© Cl Dunpub 44685

Fee rec'd $

500177 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bradford G. Hathaway Inc. a corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) **Address** 49 Academy St. Newark N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford F. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior F. Men of America, a radio serial & broadcast July 15, 1936.

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; July 17, 1936, by Bradford G. Hathaway.

EAF

1 c. rec'd SEP 14 1936

Application rec'd

©cl Dunpub 44686

Fee rec'd $

500117 SEP 14'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEP 10 1

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of Newark N. J.
(Write full legal name of copyright owner)

(2) Address 47 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior I Men of America, a radio serial - broadcast of July 17, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

1 c. rec'd [illegible]

Application rec'd SEP 14 1936

Junior G men of America; July 20, 1936, by Bradford G. Hathaway.

Fee rec'd $

©cl D unpub 44687

EAF

50017 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEP 1 [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

Corporate [illegible]

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen*_____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; July 22, 1936, by Bradford G. Hathaway.

1 c. rec'd SEP 14 1936

Application rec'd

©cl Dunpub 44688

Fee rec'd $

500017 SEP 14 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. _____
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen*_____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

_____

_____

(7) Send certificate of registration to_____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Hathaway (Bradford G.) inc.

D2

1 c. rec'd

Junior G men of America; July 24, 1936, by Bradford G. Hathaway.

Application rec'd SEP 14 1936

(c) cl D unpub 44689

Fee rec'd $ 5.00

500017 SEP 14 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____
(Write full legal ~~name of~~ copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Dorthaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of the Mexico "a radio serial", broadcast of July 24, 1936.

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; July 27, 1936, by Bradford G. Hathaway.

1 c. rec'd

Application rec'd SEP 14 1936

(c) cl D unpub 44690

Fee rec'd $ $1.00

EAF

50017 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation [illegible]
(Write full legal name of copyright owner).

(2) Address [illegible] (Street) Newark (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

1 c. rec'd [illegible]

Application rec'd SEP 14 1936

Junior G men of America; July 29, 1936, by Bradford G. Hathaway.

Fee rec'd $ $1.00

©cl D unpub 44691

50017 SEP 14 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEP 10 [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc.
(Write full legal name of copyright owner)

Corporation of the State of N.J.

(2) Address 17 Wadsworth Newark N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; July 31, 1936, by Bradford G. Hathaway.

EAF

1 c. rec'd

Application rec'd SEP 14 1936

(c) A D unpub 44692

Fee rec'd $

50017 SEP 14 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Aug. 3, 1936, by Bradford G. Hathaway.

Fee rec'd $ $1 00

1 c. rec'd

Application rec'd SEP 14 1936

(c) cl D unpub 44693

50017 SEP 14 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Aug. 5, 1936, by Bradford G. Hathaway.

EAF

1 c. rec'd

Application rec'd SEP 14 1936

©cl Dunpub 44694

Fee rec'd $ $1 00

500 17 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEP 10 1936

52 D2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen*_____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

_____

_____

(7) Send certificate of registration to_____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

1 c. rec'd SEP 14 1936

Junior G men of America; Aug. 7, 1936, by Bradford G. Hathaway.

Application rec'd SEP 14 1936

©cl D unpub 44695

Fee rec'd $

EAF

50017 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

1 c. rec'd SEP 14 1936 ✓

Junior G men of America; Aug. 10, 1936, by Bradford G. Hathaway.

Application rec'd SEP 14 1936

c) cl Dunpub 44696

Fee rec'd $ 1.00

50017 SEP 14'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 51

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

_____

_____

(7) Send certificate of registration to_____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; Aug. 12, 1936, by Bradford G. Hathaway.

1 c. rec'd SEP 14 1936

Application rec'd

©cl D unpub 44697

Fee rec'd $ 5.00

500177 SEP 14 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 10 193

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____ (Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Aug. 14, 1936, by Bradford G. Hathaway.

1 c. rec'd

Application rec'd SEP 14 1936

(C) cl D urpub 44698

Fee rec'd $

EAF

$1.00 50017 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEP 10 1936

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(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Aug. 17, 1936, by Bradford G. Hathaway.

EAF

1 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

©cl Dunpub 44699

Fee rec'd $1.00

50017 SEP 14'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) **Name of copyright owner** Bradford G. Hathaway, Inc. a corporation of the State

(Write full legal name of copyright owner)

(2) **Address** 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G. Men of America, [a radio serial] - broadcast of August 17, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Aug. 19, 1936, by Bradford G. Hathaway.

1 c. rec'd

Application rec'd SEP 14 1936

©cl Dunpub 44700

Fee rec'd $

500017 SEP 14 '36

E.A.F.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

85

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEP 10 1936

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of Massachusetts
(Write full legal name of copyright owner)

(2) Address 17 Academy St. Newton Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford J. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior Men of America's radio serials broadcast of August 9, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Aug. 21, 1936, by Bradford G. Hathaway.

EAF

1 c. rec'd

Application rec'd SEP 14 1936

©cl Dunpub 44701

Fee rec'd $ $1 00

50017 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEP 14 1936

—*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford J. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior Men of America, a radio serial 3rd broadcast of August 21, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

D2

Hathaway (Bradford G.) inc.

1 c. rec'd

Junior G men of America; Aug. 24, 1936, by Bradford G. Hathaway.

Application rec'd SEP 14 1936

(c) Cl D unpub 44702

Fee rec'd $ $1.00

5100 17 SEP 14'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc., a corporation of the State

(Write full legal name of copyright owner)

(2) Address 49 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hartaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Union of America; a radio serial broadcast of August 24, 1936.

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

1 c. rec'd [illegible]

Junior G men of America; Aug. 26, 1936, by Bradford G. Hathaway.

Application rec'd SEP 14 1936

©cl Dunpub 44703

Fee rec'd $ $1.00

50017 SEP 14 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEP 10 1936

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(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of Indiana N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford J. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G. Men of America, a radio serial, broadcast of August 26, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Aug. 28, 1936, by Bradford G. Hathaway.

1 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

©CI Unpub 44704

Fee rec'd $

$1.00 50017 SEP 14 '36

FAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEP 10 1936

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(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior of Men of America, a radio serial — broadcast of August 28, 1936.

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Aug. 31, 1936, by Bradford G. Hathaway.

Fee rec'd $ [illegible]

1 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

Dupl 45262 R

55582 OCT 16 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/15/36

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(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Junior G Men of America, a radio serial — broadcast of August 31, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; Sept. 2, 1936, by Bradford G. Hathaway.

EAF

1 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

Dupl 45263

Fee rec'd $ 1.00

55582 OCT 16 36

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/15/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

H

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of September 2, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Sept. 4, 1936, by Bradford G. Hathaway.

Fee rec'd $ $1

1 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

©cl Dunpub 45264

55582 OCT 16 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/15/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford J. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Union of America, a radio serial - broadcast of September 6, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; Sept. 7, 1936, by Bradford G. Hathaway.

1 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

Dupl 45265

55582 OCT 16 '36

Fee rec'd $ 81

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/15/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublisied dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Hathaway (Bradford G.) inc.

D2

Junior G men of America; Sept. 9, 1936, by Bradford G. Hathaway.

1 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

Cl Dunput 45266

Fee rec'd $

55582 OCT 16 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/15/36

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway inc.
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this

Hathaway (Bradford G.) inc. D2

Junior G men of America; Sept. 14, 1936, by Bradford G. Hathaway.

EAF

Fee rec'd $

1 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

Cl D unpub 45267

555582 OCT 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/15/36

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(1) Name of copyright owner Bradford G Hathaway Junior G men of America

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

Hathaway (Bradford G.) inc. D2

Junior G men of America; Sept. 16, 1936, by Bradford G. Hathaway.

1 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

Cl Dunpub 45268

Fee rec'd $

EAF

55582 OCT 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/15/36

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(1) Name of copyright owner [illegible]
Write full legal name of copyright owner

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ [illegible]
(Write name in full)

(4) Country of which the author is a citizen* _____ [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work: [illegible]

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Hathaway (Bradford G.) inc. D2

Junior G men of America; Sept. 1, 1936, by Bradford G. Hathaway.

1 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

©cl Dunpub 45269

Fee rec'd $1.00

55582 OCT 16 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/15/36

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(1) **Name of copyright owner** Bradford G. Hathaway

(Write full legal name of copyright owner)

(2) **Address** [illegible] (Street) [illegible] (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

Hathaway (Bradford G.) inc. D2

Junior G men of America; Sept. 21, 1936, by Bradford G. Hathaway.

1 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

©CI Dunpub 45270

Fee rec'd $

EAF

31 00 55582 OCT 16 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/15/36

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(1) Name of copyright owner Bradford G. Hathaway inc. a corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Hathaway (Bradford G.) inc. D2

Junior G men of America; Sept. 23, 1936, by Bradford G. Hathaway.

EAF

1 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

© cl Dunpub 45271

Fee rec'd $ 1.00 55582 OCT 16 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/15/36

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(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this ...

Hathaway (Bradford G.) inc. D2

Junior G men of America; Sept. 25, 1936, by Bradford G. Hathaway.

EAF

OCT 16 1936

1 c. rec'd

Application rec'd OCT 16 1936

© CI D unpub 45272

Fee rec'd $ $1.00 55582 OCT 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/15/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

Hathaway (Bradford G.) inc. D2

Junior G men of America; Sept. 28, 1936, by Bradford G. Hathaway.

1 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

©cl Dunpub 45273

Fee rec'd $ 1.00

55582 OCT 16 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/15/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Hathaway (Bradford G.) inc. D2

Junior G men of America; Sept. 30, 1936, by Bradford G. Hathaway.

1 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

©cl Dunpub 45274

Fee rec'd $ $1.00 55582 OCT 16 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/15/36

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(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Hathaway (Bradford G.) inc. D2

Junior G men of America; Oct. 2, 1936, by Bradford G. Hathaway.

1 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

© Cl D unpub 45275

Fee rec'd $ $1 00

55582 OCT 16'36

IMPORTANT. Applicant must not write in the blank lines above; to do so may cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/15/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____ _____ _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name, in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Hathaway (Bradford G.) inc. D2

Junior G men of America; Oct. 5, 1936, by Bradford G. Hathaway.

1 c. rec'd NOV 24 1936

Application rec'd NOV 24 1936

©cl Dunpub 46050 C R

Fee rec'd $

EAF

62637 DEC 1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this ...

Hathaway (Bradford G.) inc. D2

Junior G men of America; Oct. 7, 1936, by Bradford G. Hathaway.

1 c. rec'd NOV 24 1936

Application rec'd NOV 24 1936

©cl Dunpub 46058

Fee rec'd $

EAF

62637 DEC 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Union [illegible] [illegible]

(7) Send certificate of registration to [illegible]

850 Broad St. [illegible] [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] [illegible] [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this [illegible]]

Hathaway (Bradford G.) inc. D2

Junior G men of America; Oct. 9, 1936, by Bradford G. Hathaway.

Fee rec'd $

EAF

1 c. rec'd NOV 24 1936

Application rec'd NOV 24 1936

©GI Dunpub 46057 c R

62637 DEC 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

H

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this ...

Hathaway (Bradford G.) inc.

Junior G men of America; Oct. 12, 1936, by Bradford G. Hathaway.

D2

1 c. rec'd NOV 24 1936

Application rec'd NOV 24 1936

©clDunpub 46056

Fee rec'd $1.00

EAF

62637 DEC 1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [illegible]

(Write full legal name of copyright owner)

(2) **Address** [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Hathaway (Bradford G.) inc. D2

Junior G men of America; Oct. 14, 1936, by Bradford G. Hathaway.

EAF

Fee rec'd $

1 c. rec'd NOV 24 1936

Application rec'd NOV 24 1936

©cIDunpub 46055

62637 DEC 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation of Illinois

(Write full legal name of copyright owner)

(2) Address 17 Academy St. Aurora Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford T. Braithwaite
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Union of Men of America, a radio serial — broadcast of 10 Tables 14, 19 36

(7) Send certificate of registration to Hester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this ...]

Hathaway (Bradford G.) inc. D2

Junior G men of America; Oct. 16, 1936, by Bradford G. Hathaway.

Fee rec'd $

EAF

1 c. rec'd NOV 24 1936

Application rec'd NOV 24 1936

©cIDunpub 46054

62637 DEC 1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of New York

(Write full legal name of copyright owner)

(2) Address 17 Chauncey (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

(8) Name and address of person or firm sending the fee [illegible]

850 Broad St. [illegible] N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this ...

Hathaway (Bradford G.) inc. D2

Junior G men of America; Oct. 19, 1936, by Brad-

ford G. Hathaway.

EAF

1 c. rec'd NOV 24 1936

Application rec'd NOV 24 1936

©cl Dunpub 46053

Fee rec'd $

62637 DEC 1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 23, 1936

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(1) **Name of copyright owner** Bradford G. Hathaway, Inc.
(Write full legal name of copyright owner)

(2) **Address** [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn (this ...

Hathaway (Bradford G.) inc. D2

Junior G men of America; Oct. 21, 1936, by Bradford G. Hathaway.

Fee rec'd $

EAF

1 c. rec'd NOV 24 1936

Application rec'd NOV 24 1936

©ClDunpub 46052

626637 DEC 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

2nd C

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 23, 1936.

5 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** [illegible]

(Write full legal name of copyright owner)

(2) **Address** [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this ... !

Hathaway (Bradford G.) inc. D2

Junior G men of America; Oct. 23, 1936, by Brad-

ford G. Hathaway.

EAF

1 c. rec'd NOV 24 1936

Application rec'd NOV 24 1936

©clDunpub 46051

Fee rec'd $

626372 DEC 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 23, 1936.

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(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

Hathaway (Bradford G.) inc. D2

Junior G men of America; Oct. 26, 1936, by

Bradford G. Hathaway.

Fee rec'd $

EAF

1 c. rec'd DEC -9 1936

Application rec'd DEC -9 1936

Cl Dunpub 46306 C R

64380 DEC 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issued

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1936

5 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Bradford G. Hathaway, Inc., a N. J. Corp.
(Write full legal name of copyright owner)

(2) **Address** 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford J. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial broadcast of October 26, 1936

(7) Send certificate of registration to Chester Lueller

850 Broad Street (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee Chester Lueller

850 Broad Street (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

Hathaway (Bradford G.) inc. D2

Junior G men of America; Oct. 28, 1936, by Bradford G. Hathaway.

Fee rec'd $

EAF

1 c. rec'd DEC -9 1936

Application rec'd DEC -9 1936

Cl Dunpub 46308

64380 DEC 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 8, 1936

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(1) Name of copyright owner Bradford G. Hathaway, Inc., a N. J. Corp.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial broadcast of October 28, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad Street (Street) Newark, (City) N. J. (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad Street (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Hathaway (Bradford G.) inc. D2

Junior G men of America; Oct. 30, 1936, by

Bradford G. Hathaway. Fee rec'd $ 1.00

EAF

DEC -9 1936
1 c. rec'd

Application rec'd DEC -9 1936

©cl Dunpub 46307

64380 DEC 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a N. J. Corp.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial broadcast of October 30, 1936

(7) Send certificate of registration to Chester Lueller
850 Broad St. (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee Chester Lueller
850 Broad St. (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this ...

Hathaway (Bradford G.) inc. D2

Junior G men of America; Nov. 2, 1936, by

Bradford G. Hathaway.

Fee rec'd $

EAF

1 c. rec'd DEC -9 1936

Application rec'd DEC -9 1936

Cl Dunpub 46312 C R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

643840 DEC 11 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bradford G. Hathaway, Inc., a N. J. Corp.
(Write full legal name of copyright owner)

(2) **Address** 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford J. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial broadcast of November 2, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

Hathaway (Bradford G.) inc. D2

Junior G men of America; Nov. 4, 1936, by

Bradford G. Hathaway. Fee rec'd $

FAF

1 c. rec'd DEC -9 1936

Application rec'd DEC -9 1936

©ciDunpub 46311

64350 DEC 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5379

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec-8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc., a N. J. Corp.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. Newark N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial broadcast November 4, 1936

(7) Send certificate of registration to Chester Lueller
850 Broad St. (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee Chester Lueller
850 Broad St. (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this ...

Hathaway (Bradford G.) inc. D2

Junior G men of America; Nov. 6, 1936, by

Bradford G. Hathaway.

Fee rec'd $

1 c. rec'd DEC -9 1936

Application rec'd DEC -9 1936

©cl Dunpub 46310 c R

64380 DEC 11 '36

EAE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5370

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 8, 1936

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by* Bradford G. Hathaway, Inc., a N. J. Corp.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Radford J. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial broadcast of November 6, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad Street Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad Street Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ... !

Hathaway (Bradford G.) inc. D2

Junior G men of America; Nov. 9, 1936, by

Bradford G. Hathaway.

Fee rec'd $

EAF

1 c. rec'd DEC -9 1936

Application rec'd DEC -9 1936

©clDunpub 46309

64380 DEC 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc.
(Write full legal name of copyright owner)

(2) Address 19 Academy Ave. Newark N. J.
(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator Bradford J. Brathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Union of New Jersey, a radio serial broadcast of November 9, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this

Hathaway (Bradford G.) inc. D2

Junior G men of America; Nov. 11, 1936, by

Bradford G. Hathaway.

1 c. rec'd DEC -9 1936

Application rec'd DEC -9 1936

©cl Dunpub 46315

Fee rec'd $

EAF

64380 DEC 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1936

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of Maryland

(Write full legal name of copyright owner)

(2) Address 17 Academy St. Frederick Md.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior [illegible] Broadcast of November 11, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Hathaway (Bradford G.) inc. D2

Junior G men of America; Nov. 13, 1936, by

Bradford G. Hathaway.

Fee rec'd $

EAF

1 c. rec'd DEC -9 1936

Application rec'd DEC -9 1936

Cl Dunpub 46314

64380 DEC 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the state of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Broadway (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator [illegible]

(Write name in full)

(4) Country of which the author is a citizen* [illegible]

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this ...

Hathaway (Bradford G.) inc. D2

Junior G men of America; Nov. 16, 1936, by

Bradford G. Hathaway.

Fee rec'd $ 1.00

EAF

1 c. rec'd DEC -9 1936

Application rec'd DEC -9 1936

Cl Dunpub 46313

64380 DEC 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5379

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway inc. of Junior G men of America of N. Y.
(Write full legal name of copyright owner)

(2) Address 17 Academy St Newark N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Hathaway (Bradford G.) inc. D2

Junior G men of America; Nov. 18, 1936, by

Bradford G. Hathaway.

Fee rec'd $ [illegible]

EAF

1 c. rec'd DEC -9 1936

Application rec'd DEC -9 1936

CcDunpub 46316

64380 DEC 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation of State of N.J.
(Write full legal name of copyright owner)

(2) Address 1 Pleasant Avenue (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Hathaway (Bradford G.) inc. D2

Junior G men of America; Nov. 20, 1936, by

Bradford G. Hathaway.

Fee rec'd $ [illegible]

1 c. rec'd DEC -9 1936

Application rec'd DEC -9 1936

©ci Dunpub 46317 C R

64380 DEC 11 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5370

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. is Corporation of Delaware of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Union of Men of America, a radio speech — broadcast of November 20, 1937

(7) Send certificate of registration to Theresa Mueller
802 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theresa Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn thi

Hathaway (Bradford G.) inc.

D2

1 c. rec'd JAN 28 1937

Junior G men of America; Nov. 23, 1936, by Bradford G. Hathaway.

Application rec'd JAN 28 1937

©Cl Dunpub 47352

Fee rec'd $ 1.00 5067 JAN29'37

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of Rhode Island
(Write full legal name of copyright owner)

(2) Address 17 Broadway (Street) Newport (City) R. I. (State)

[Please turn this over]

(3) Name of author or translator Bradford [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Mayor's Mess of America, a radio serial - broadcast of Nov. 23, 1936

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Hathaway (Bradford G.) inc. D2

1 c. rec'd JAN 28 1937

Junior G men of America; Nov. 25, 1936, by Bradford G. Hathaway.

Application rec'd JAN 28 1937

Dunpub 47353 C

Fee rec'd $

AME

5067 JAN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation of the State
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

850 Edward Av. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Nov. 27, 1936, by Bradford G. Hathaway.

Fee rec'd $ 1.00

1 c. rec'd JAN 28 1937

Application rec'd JAN 28 1937

Cl. D unpub 47354

5067 JAN29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

13341

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

850 Broad St. Newark N.J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Hathaway (Bradford G.) inc.

D2

1 c. rec'd JAN 28 1937

Junior G men of America; Nov. 30, 1936, by

Application rec'd JAN 28 1937

Bradford G. Hathaway.

Cl Dunpub 47355

Fee rec'd $ 1.00

5067 JAN29'37

ANE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office!

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation
(Write full legal name of copyright owner)

(2) Address [illegible] [illegible] [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

D2

Hathaway (Bradford G.) inc.

Junior G men of America, Dec. 2, 1936, by

Bradford G. Hathaway.

Fee rec'd $ $1.00

1 c. rec'd JAN 28 1937

Application rec'd JAN 28 1937

©cl Dunpub 47356

5067 JAN 29 37

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13341

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 27, 1937

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(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator _____ [illegible]
(Write name in full)

(4) Country of which the author is a citizen* _____ [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

Hathaway (Bradford G.) inc.

Junior G men of America; Dec.4, 1936, by Bradford G. Hathaway.

AHE

D2

1 c. rec'd JAN 28 1937

Application rec'd JAN 28 1937

Cl Dunpub 47357

Fee rec'd $ 1 00

5067 JAN29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [illegible]
(Write full legal name of copyright owner)

(2) **Address** [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

150 Broadway
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

150 Broadway
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this ...

Hathaway (Bradford G.) inc. D2

Junior G men of America; Dec. 7, 1936, by Bradford G. Hathaway.

1 c. rec'd JAN 28 1937

Application rec'd JAN 28 1937

Cl Dunpub 47358

Fee rec'd $ $1.00 5067 JAN29 37

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [illegible]
(Write full legal name of copyright owner)

(2) **Address** [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Dec. 9, 1936, by

Bradford G. Hathaway.

Fee rec'd $ 1.00

1 c. rec'd JAN 28 1937

Application rec'd JAN 28 1937

Cl Dunpub 47359

5067 JAN 29 37

AJE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

18341

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** _____
(Write full legal name of copyright owner)

(2) **Address** _____
(Street) **(City)** **(State)**

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Hathaway (Bradford G.) inc. D2

Junior G men of America. Dec. 11, 1936, by

Bradford G. Hathaway.

Fee rec'd $ 1.00

1 c. rec'd JAN 28 1937

Application rec'd JAN 28 1937

Cl Dunpub 47360

5067 JAN29'37

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 27, 1937

5 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

D2

Hathaway (Bradford G.) inc.

Junior G men of America, Dec. 14, 1936, by

Bradford G. Hathaway.

AME

Fee rec'd $ 61.00

JAN 28 1937

1 c. rec'd

Application rec'd JAN 28 1937

©cl Dunpub 47361

5067 JAN 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13341

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

Hathaway (Bradford G.) inc. D2

Junior G men of America; Dec. 16, 1936,

by Bradford G. Hathaway.

Fee rec'd $ $1 00

1 c. rec'd JAN 28 1937

Application rec'd JAN 28 1937

Cl Dunpub 47362

AME

5067 JAN29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

13341

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 27 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, inc. a corporation of the state of N. Y.
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this

Hathaway (Bradford G.) inc. D2

Junior G men of America; Dec. 18, 1936, by

Bradford G. Hathaway. Fee rec'd $

1 c. rec'd JAN 28 1937

Application rec'd JAN 28 1937

©cl Dunpub 47363

5067 JAN29'37

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address 17 [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this

Hathaway (Bradford G.) inc. D2

1 c. rec'd JAN 28 1937

Junior G men of America; Dec. 21, 1936, by Bradford G. Hathaway.

Application rec'd JAN 28 1937

Cl. Dunpub 47364

Fee rec'd $ $1.00

AME

5067 JAN29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

13341

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible] (Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Hathaway (Bradford G.) inc. D2

Junior G men of America; Dec.23, 1936, by

Bradford G. Hathaway.

Fee rec'd $ $1.00

1 c. rec'd JAN 28 1937

Application rec'd JAN 28 1937

©CLDunpub 47365

5067 JAN29'37

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

13341

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

52

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 27, 1937

5 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

G

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this [illegible]

Hathaway (Bradford G.) inc. D2

Junior G men of America; Dec. 25, 1936, by

Bradford G. Hathaway.

AME

1 c. rec'd JAN 28 1937

Application rec'd JAN 28 1937

Ca Dunpub 47366

Fee rec'd $

5067 JAN29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [illegible]
(Write full legal name of copyright owner)

(2) **Address** [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

Hathaway (Bradford G.) inc. D2

1 c. rec'd FEB 20 1937

Junior G men of America; Dec. 28, 1936, by Bradford G. Hathaway.

Application rec'd FEB 20 1937

Fee rec'd $ $1.00 13069 MAR 16 '37

Dunpub 48356

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of the State of N. J. (Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where [illegible]

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn (this ...

Hathaway (Bradford G.) inc. D2

Junior G men of America; Dec. 30, 1936, by Bradford G. Hathaway.

1 c. rec'd FEB 20 1937

Application rec'd FEB 20 1937 c

C. of D unpub 48357 R

Fee rec'd $ $1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13069 MAR 16 '37

17365

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 19, 1937

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(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Hathaway (Bradford G.) inc. **D2**

Junior G men of America; Dec. 31, 1936, by Bradford G. Hathaway.

1 c. rec'd FEB 20 1937

Application rec'd FEB 20 1937

Cl Dunpub 48358

Fee rec'd $ $1.00 13069 MAR 16'37

EAE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

T7365

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bradford G. Hathaway, Inc., a corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) **Address** 17 Academy St. Newark N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]

(Write name in full)

(4) Country of which the author is a citizen* [illegible]

(MUST be stated)

(5) If an alien author domiciled in the United States, state where [illegible]

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc.

D2

1 c. rec'd FEB 20 1937

Junior G men of America; Jan. 4, 1937, by Bradford G. Hathaway.

Application rec'd FEB 20 1937

Fee rec'd $

EAF

Dunpub 48359

13069 MAR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17365

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

6

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible] January 4, 1937

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc.

Junior G men of America; Jan. 6, 1937, by Bradford G. Hathaway.

EAF

D2

1 c. rec'd FEB 20 1937

Application rec'd FEB 20 1937

Dunpub 48360

Fee rec'd $1.00 13069 MAR 16'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bradford G. Hathaway Inc. a Corporation

(Write full legal name of copyright owner)

(2) **Address** 7 Washington Pl. (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work: _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; Jan. 8, 1937, by Bradford G. Hathaway.

Fee rec'd $1.00

EAF

1 c. rec'd FEB 20 1937

Application rec'd FEB 20 1937

Dunpub 48361

13069 MAR 16 '37

17365

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator Bradford T. [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Passion of Men of America, a radio [illegible] — Broadcast of January 8, 1937

(7) Send certificate of registration to Chester Mueller
[illegible] Broadway Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
[illegible] Broadway Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc. **D2**

Junior G men of America; Jan. 11, 1937, by Bradford G. Hathaway.

1 c. rec'd FEB 20 1937

Application rec'd FEB 20 1937

Dunpub 48362

Fee rec'd $ 31 00

13069 MAR 16 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17365

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator Broadcast J. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Union of New of America, a radio serial Broadcast of January 11, 1937

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; Jan. 13, 1937, by Bradford G. Hathaway.

1 c. rec'd FEB 20 1937

Application rec'd FEB 20 1937

Dunpub 48363

Fee rec'd $ $1.00

13069 MAR 16 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17365

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 19, 1937

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(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

G

(3) Name of author or translator _____ _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc. **D2**

Junior G men of America; Jan. 15, 1937, by Bradford G. Hathaway.

1 c. rec'd FEB 20 1937

Application rec'd FEB 20 1937

C a D unpub 48364

Fee rec'd $ 21.00

13069 MAR 16 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17365

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 19, 1937

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(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

6

(3) Name of author or translator _____ [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
[illegible] (Street) [illegible] (City) [illegible] (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc.

Junior G men of America; Jan. 18, 1937, by Bradford G. Hathaway.

EAF

D2

1 c. rec'd FEB 20 1937

Application rec'd FEB 20 1937

Unpub 48365

Fee rec'd $

13069 MAR 16'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 19, 1937

(1) the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc.

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] (Write name in full)

(4) Country of which the author is a citizen* [illegible] (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

[illegible] (Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc. **D2**

Junior G men of America; Jan. 20, 1937, by Bradford G. Hathaway.

EAF

1 c. rec'd FEB 20 1937

Application rec'd FEB 20 1937

Cl Unpub 48366

Fee rec'd $ $1.00

13069 MAR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

17365

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 19, 1937

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(1) **Name of copyright owner** Bradford G. Hathaway, Inc. a Corporation of the State of New Jersey
(Write full legal name of copyright owner)

(2) **Address** 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradbury F. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Television's Men of America, a radio serial - broadcast of January 20, 1937

(7) Send certificate of registration to Lester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; Jan. 22, 1937, by Bradford G. Hathaway.

1 c. rec'd FEB 20 1937

Application rec'd FEB 20 1937

©cl Dunpub 48367 C R

Fee rec'd $ $1.00 13069 MAR 16 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 19, 1937

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(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of New York
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

6

00 1595

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of January 22, 1937

(7) Send certificate of registration to Chester Miller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Miller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Hathaway (Bradford G.) inc.

D2

1 c. rec'd FEB 20 1937

Junior G men of America; Jan. 25, 1937, by Bradford G. Hathaway.

Application rec'd FEB 20 1937

Fee rec'd $ $1.00

©cl Dunpub 48368

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13069 MAR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc. **D2**

1 c. rec'd FEB 20 1937

Junior G men of America; Jan. 27, 1937, by Bradford G. Hathaway.

Application rec'd FEB 20 1937

Dunpub 48369

Fee rec'd $

EAF

13069 MAR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc.

D2

1 c. rec'd FEB 20 1937

Junior G men of America; Jan. 29, 1937, by Brad-

Application rec'd FEB 20 1937

ford G. Hathaway.

Unpub 48370

Fee rec'd $ 1.00

13069 MAR 16 37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc. **D2**

by

Junior G men of America; Feb. 1, 1937, Bradford G. Hathaway.

1 c. rec'd MAR 9 1937

Application rec'd MAR 10 1937

©CLDunpub 48257

Fee rec'd $ $1.00

12601 MAR 12 37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20156

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bradford G. Hathaway, Inc. a Corporation of Rhode Island

(Write full legal name of copyright owner)

(2) **Address** 17 Academy Ave. (Street) Providence (City) R. I. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The union of New of America, a radio serial — broadcast February, 1937

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc. D2

1 c. rec'd MAR 9 1937

Junior G men of America; Feb. 3, 1937, by Bradford

Application rec'd MAR 10 1937

G. Hathaway. Fee rec'd $ $1.00

©cl Dunpub 48258 C R

EAF

12601 MAR 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20156

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 8, 1937

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(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State of N. Y.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford J. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Union of Men of America, a radio serial — broadcast of February 3, 1937

(7) Send certificate of registration to Chester Mueller
850 Broadway Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broadway Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc. D2

1 c. rec'd MAR 9 1937

Application rec'd MAR 10 1937

Junior G men of America; Feb. 5, 1937, by Bradford G. Hathaway.

©ci Dunpub 48259 c R

Fee rec'd $ $1.00

EAF

12601 MAR 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20156

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(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

G

(3) Name of author or translator Bradford J. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Union of Key of America, a radio serial. — Broadcast of February 5, 1937

(7) Send certificate of registration to Chester Mueller
850 Broadway Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broadway Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Hathaway (Bradford G.) inc. D2

1 c. rec'd MAR 9 1937

Junior G men of America; Feb. 8, 1937, by Bradford G. Hathaway.

Application rec'd MAR 10 1937

Fee rec'd $

©cl Dunpub 48260

EAF

$1.00

12601 MAR 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20156

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(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of the State of N.Y.
(Write full legal name of copyright owner)

(2) Address 1 Academy St. (Street) Newark (City) N. Y. (State)

[Please turn this over]

6

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Union of America, a radio serial - broadcast of February 8, 1937

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Hathaway (Bradford G.) inc. D2

1 c. rec'd MAR 9 1937

Junior G men of America; Feb.10, 1937, by Bradford G. Hathaway.

Application rec'd MAR 10 1937

©cl Dunpub 48261 c

Fee rec'd $ 81.00

12601 MAR 12 37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20156

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1937

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(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Cadmus [illegible] (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator [illegible] (Write name in full)

(4) Country of which the author is a citizen* [illegible] (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible] Broadcast of February 13, 1937

(7) Send certificate of registration to [illegible]

[illegible] (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Hathaway (Bradford G.) inc. **D2**

1 c. rec'd MAR 9 1937

Junior G men of America; Feb. 12, 1937, by Bradford

Application rec'd MAR 10 1937

G. Hathaway.

©cl Dunpub 48262

Fee rec'd $ $1 00 12601 MAR 12 37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20156

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator _____ [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work [illegible]

[illegible]

(7) Send certificate of registration to [illegible]

[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc. D2

1 c. rec'd MAR 9 1937

Junior G men of America; Feb. 15, 1937, by Bradford G. Hathaway.

Application rec'd MAR 10 1937

©cl Dunpub 48263 C R

EAF

Fee rec'd $ $1 00

12601 MAR 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20156

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1937

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(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N.Y.
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) Newark (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc.

Junior G men of America; Feb. 17, 1937, by Bradford G. Hathaway.

D2

1 c. rec'd MAR 9 1937

Application rec'd MAR 10 1937

Cl Dunpub 48264

Fee rec'd $ $1.00

EAF

1260 MAR 12'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30156

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc.

D2

1 c. rec'd MAR 9 1937

Junior G men of America; Feb. 19, 1937, by Bradford G. Hathaway.

Application rec'd MAR 10 1937

©cDunpub 48265

Fee rec'd $ $1 00

12601 MAR 12 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20156

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1937

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(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

6

(3) Name of author or translator _____ [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc.

Junior G men of America; Feb. 22, 1937, by Bradford G. Hathaway.

EAF

D2

1 c. rec'd APR 7 1937

Application rec'd APR - 5 1937

©cr Dunpub 48834 c R

Fee rec'd $ $1.00 17349 APR-8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24618

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior Men of America Wrote Series — Broadcast of February 22, 1937

(7) Send certificate of registration to Chester Mueller
850 Broadway Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broadway Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Feb. 24, 1937, by

Bradford G. Hathaway. Fee rec'd $

EAF

1 c. rec'd APR 7 1937

Application rec'd APR -5 1937

©cl Dunpub 48835

$1.00 17349 APR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24648

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where [illegible]

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc. D2

1 c. rec'd APR 7 1937

Application rec'd APR -5 1937

Junior G men of America; Feb. 26, 1937, by

Bradford G. Hathaway.

©cl Dunpub 48836 C R

Fee rec'd $ $1 00 17349 APR-8'37

EAF

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24648

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

G

(3) Name of author or translator _____ _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc. **D2**

Junior G men of America; Mar. 1, 1937, by

Bradford G. Hathaway.

EAF

1 c. rec'd APR 7 1937

Application rec'd APR -5 1937

©cl Dunpub 48837

Fee rec'd $ 1.00 17349 APR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24648

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford S. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G. Men of America, a radio serial - broadcast of March 1, 1937

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc.

D2

1 c. rec'd APR 7 1937

Junior G men of America; Mar. 3, 1937, by

Application rec'd APR -5 1937

Bradford G. Hathaway.

©cl Dunpub 48838

Fee rec'd $ $1.00 17349 APR-8'37

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24648

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2, 1937

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(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc. D2

1 c. rec'd APR 7 1937

Junior G men of America; Mar. 5, 1937, by

Application rec'd APR -5 1937

Bradford G. Hathaway.

©cl Dunpub 48839

Fee rec'd $ $1.00

17349 APR-8'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24648

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1937

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(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation of [illegible] N. J.
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) Newark (City) N. J. (State)

[Please turn this over]

6

(3) Name of author or translator Bradford J. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Union of Men of America, a radio serial - broadcast of March 5, 1937

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc.

D2

1 c. rec'd APR 7 1937

Application rec'd APR -5 1937

Junior G men of America; Mar. 8, 1937, by

Bradford G.Hathaway,

Fee rec'd $ .00

©ci Dunpub 48840 C K

17349 APR-8'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 24648

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2, 1937

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(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Washington (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior Chem of America, a radio serial - broadcast of March 8, 1937

(7) Send certificate of registration to Chester Miller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Miller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Mar. 10, 1937, by

Bradford G. Hathaway.

EAF

1 c. rec'd APR 7 1937

Application rec'd APR -5 1937

©cl Dunpub 48841

Fee rec'd $ $1.00 17349 APR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 24648

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2, 1937

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(1) Name of copyright owner Bradford G. Hathaway, Inc., a Corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford [illegible] Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior [illegible] Music [illegible] Series — Broadcast of Musical [illegible] 1937

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Hathaway (Bradford G.) inc.

D2

1 c. rec'd APR 7 1937

Junior G men of America; Mar. 12, 1937, by

Application rec'd APR -5 1937

Bradford G. Hathaway.

©cl Dunpub 48842

Fee rec'd $ $1.00 17349 APR-8'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9/9/6

APPLICATION FOR COPYRIGHT 24648

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc.

D2

1 c. rec'd APR 7 1937

Junior G men of America; Mar. 15, 1937, by

Application rec'd APR -5 1937

Bradford G. Hathaway.

Fee rec'd $1.00

Dunpub 48843

17349 APR-8'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24648

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1937

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(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation of the State of Wash.

(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator _____ [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Mar. 17, 1937, by

Bradford G. Hathaway.

Fee rec'd $ [illegible]

1 c. rec'd APR 7 1937

Application rec'd APR -5 1937

©cl Dunpub 48844

17349 APR-8 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24648

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of Delaware
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator _____ _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc.

D2

1 c. rec'd APR 7 1937

Application rec'd APR -5 1937

Junior G men of America; Mar. 19, 1937, by Bradford G. Hathaway.

©cl Dunpub 48845

Fee rec'd $1.00

17349 APR-8'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 24648

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial — broadcast of March 19, 1937

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Hathaway(Bradford G.) inc. D2

Junior G men of America; Mar. 22,1937,by Bradford G. Hathaway.

1 c. rec'd APR 27 1937

Application rec'd APR 27 1937

©cl Dunpub 49349

Fee rec'd $ $1.00 21354 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation of the State of N.J. (Write full legal name of copyright owner)

(2) Address 17 Broadway (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford H. Brathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Union of Minor America, a radio-serial - broadcast March 22, 1937

(7) Send certificate of registration to Chester Mueller
350 Broadway Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
350 Broadway Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Hathaway(Bradford G.) inc.

Junior G men of America; Mar. 24,1937, by

Bradford G.Hathaway. Fee rec'd $1.00

CP

D2

1 c. rec'd APR 27 1937

Application rec'd APR 27 1937

©cl Dunpub 49350

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21384 APR 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26, 1937

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc. a corporation of Delaware, U.S.A.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. Newark N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G. Mag. of Illinois, a radio serial — broadcast of March 24, 1937

(7) Send certificate of registration to Lester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Mar. 26, 1937, by Bradford G. Hathaway.

Fee rec'd $ 01 00

1 c. rec'd APR 27 1937

Application rec'd APR 27 1937

Oci Dunpub 49351

21384 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford J. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior Men of America, a radio serial — broadcast of March 26, 1937

(7) Send certificate of registration to Chester Mueller
[illegible] Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
[illegible] Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Mar. 29, 1937, by Bradford G. Hathaway.

Fee rec'd $

CP

1 c. rec'd APR 27 1937

Application rec'd APR 27 1937

©cl Dunpub 49352

21384 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hartaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G. Men of America, a radio serial — broadcast of March 29, 1937

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Mar. 31, 1937, by Bradford G. Hathaway.

Fee rec'd $1.00

CP

1 c. rec'd APR 27 1937

Application rec'd APR 27 1937

©cl Dunpub 49353 C R

21384 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26, 1937

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(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator _____ [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ?

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

[illegible] Broadway. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] Broadway, Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway(Bradford G.) inc. D2

1 c. rec'd APR 27 1937

Junior G men of America; Apr. 2,1937.by Bradford G.Hathaway.

Application rec'd APR 27 1937

CP Fee rec'd $ 1 00

Oci Dunpub 49354

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21354 APR 30 37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of Delaware

(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator _____ [illegible]
(Write name in full)

(4) Country of which the author is a citizen* _____ [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway(Bradford G.) inc. D2

1 c. rec'd MAY 22 1937

Junior G men of America; Apr. 5,1937,by Bradford G.Hathaway.

Application rec'd MAY 22 1937

Class M No. 49856

Fee rec'd $ $1.00 2 MAY 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1937

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(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of N.Y.
(Write full legal name of copyright owner)

(2) Address 475 Madison Ave. New York N. Y.
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Bradford Hartman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Reunion I" Men of America, a radiocast — broadcast of April 5, 1937

(7) Send certificate of registration to Reuter Mueller
850 Broad Street (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee Reuter Mueller
850 Broad St (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; Apr. 7, 1937, by Bradford G. Hathaway.

1 c. rec'd MAY 22 1937

Application rec'd MAY 22 1937

OCI Dunpub 49857

Fee rec'd $ $1.00 27000 MAY 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1937

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(1) Name of copyright owner Bradford G. Hathaway Inc., a Corporation of the State
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark, N. J. (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Union of Men of America, a radio serial - Broadcast of April 27, 1937

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hathaway (Bradford G.) inc. D2

Junior G men of America; Apr. 9, 1937, by Bradford G Hathaway.

CP

1 c. rec'd MAY 22 1937

Application rec'd MAY 22 1937

©clDunpub 49858

Fee rec'd $ $1.00 27090 MAY 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1937

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(1) **Name of copyright owner** Bradford G. Hathaway, Inc. a Corporation of the State of Delaware

(Write full legal name of copyright owner)

(2) **Address** 17 Academy St. Newark N. J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford J. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior Men of America, a radio serial - broadcast of April 9, 1937

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

D2

Hathaway(Bradford G.) inc.

Junior G men of America; Apr.12,1937,by Bradford G. Hathaway.

Fee rec'd $ $1.00

1 c. rec'd MAY 22 1937

Application rec'd MAY 22 1937

©clDunpub 49859

27090 MAY24'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1937

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(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation of the State of N.J. (Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Bradford G. Hathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The union of Men of America a radio serial — broadcast of April 12, 1937

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Hathaway(Bradford G.) inc.

Junior G men of America; Apr.14,1937, by Bradford G. Hathaway.

CP

D2

1 c. rec'd MAY 22 1937

Application rec'd MAY 22 1937

OCIDunpub 49860

Fee rec'd $1.00 27090 MAY 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1937

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(1) Name of copyright owner Bradford G. Hathaway, Inc., a Corporation of the State of N. J.

(Write full legal name of copyright owner)

(2) Address 17 Academy St. Newark N. J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradford J. Dalhaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior S. Mint of America, a radio serial - broadcast of April 14, 1937

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Hathaway(Bradford G.) inc.

Junior G men of America; Apr. 16,1937,by Bradford G. Hathaway.

CP

1 c. rec'd MAY 22 1937

Application rec'd MAY 22 1937

Cl Dunpub 49861

Fee rec'd $ 1.00 27090 MAY 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1937

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(1) **Name of copyright owner** Bradford G. Hathaway Inc. a Corporation of the State of N.H.
(Write full legal name of copyright owner)

(2) **Address** 11 Academy St. (Street) Nashua (City) N. H. (State)

[Please turn this over]

(3) Name of author or translator Bradford H. Dathaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior Queen of America, a radio serial - broadcasts of April 6, 1937

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

D2

MAY 22 1937

1 c. rec'd

Hathaway(Bradford G.) inc.

Junior G men of America; Apr. 19,1937, by Bradford

Application rec'd MAY 22 1937

©ciDunpub 49862

G. Hathaway.

Fee rec'd $ 31.00

27090 MAY 24 37

CP

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21, 1937

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(1) Name of copyright owner Bradford G. Hathaway, Inc., a Corporation of the State of N.J.
(Write full legal name of copyright owner)

(2) Address 17 Academy St. (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator [illegible] G. [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior [illegible] American radio serial — Broadcast of April 14, 1937

(7) Send certificate of registration to [illegible] Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] Mueller
850 Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Hathaway(Bradford G.) inc.

Junior G men of America; Apr. 21,1937,by Bradford C.Hathaway.

CP

1 c. rec'd MAY 22 1937

Application rec'd MAY 22 1937

©clDunpub 49863

Fee rec'd $ 1.00

27030 MAY 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(3)

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1937

(5) *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bradford G. Hathaway, Inc. a Corporation of the State of N.J.

(Write full legal name of copyright owner)

(2) Address 17 Academy St. Newark N.J.

(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Bradford S. Trackaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America — a radio serial — Broadcast of April 21, 1937

(7) Send certificate of registration to Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
850 Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Apr. 23, 1937, by Bradford G. Hathaway.

CP

1 c. rec'd MAY 22 1937

Application rec'd MAY 22 1937

©ci Dunpub 49864

Fee rec'd $ $1.00 27090 MAY 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a Corporation of the State of N. J. (Write full legal name of copyright owner)

(2) Address 11 Academy [illegible] (Street) Newark (City) N. J. (State)

D

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Apr. 26, 1937, by Bradford G. Hathaway.

1 c. rec'd MAY 22 1937

Application rec'd MAY 22 1937

CI Dunpub 49865

Fee rec'd $ $1.00 27090 MAY 24 '37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway Inc. a corporation of the State of N. J.
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

D

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible] of America, a radio serial — broadcast of April 26, 1937

(7) Send certificate of registration to Chester Mueller
[illegible] Broad St. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester Mueller
[illegible] Broad St. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Hathaway(Bradford G.) inc.

Junior G men of America; Apr. 28,1937,by Bradford G. Hathaway.

CP

1 c. rec'd MAY 22 1937

Application rec'd MAY 22 1937

©clDunpub 49866

Fee rec'd $ $1.00 27090 MAY 21 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford G. Hathaway, Inc., a corporation of Delaware

(Write full legal name of copyright owner)

(2) Address 7 Madison Ave. Dover Del.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Junior G Men of America, a radio serial - broadcast of April 28, 1937

(7) Send certificate of registration to Lester Mueller
[illegible] Broad St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lester Mueller
[illegible] Broad St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

D2

Hathaway (Bradford G.) inc.

Junior G men of America; Apr. 30, 1937, by Bradford G. Hathaway.

Fee rec'd $ $1.00

1 c. rec'd MAY 22 1937

Application rec'd MAY 22 1937

©cl Dunpub 49867

27090 MAY 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

D

[Please turn this over]

(3) Name of author or translator _____ [illegible]
(Write name in full)

(4) Country of which the author is a citizen* _____ [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Hathaway (Esse Virginia)
Mr Sneeze-in-the-Open.

2 c. rec'd Feb. 26/24

Application rec'd MAR 14 1924

XXc. ©CLD 67143

Leave alla bove these words blank Card made by W. P. Fee rec'd $ 1.00 9763 Feb. 26/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 25, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Esse Virginia Hathaway American
(Write full legal name of copyright owner)

400 Riverside Drive (Street) new yorks (City) new yorks (State)

Name of Author, but if a translation, then Translator (3) Esse Virginia Hathaway
(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

00 4639

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) New Sneeze-in-the-Pan

Published on the (7) 27 day of January, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Esra V. Hathaway.
40 Riverside Drive (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) Esra V. Hathaway
40 Riverside Drive (Street) New York (City) New York (State).

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Hathway (Donald LaMotte)

Crescendo.

AEB

D2

1 c. rec'd Sept. 9, 1931

Application rec'd SEP 21 1931

Cl Dunpub 12267

Fee rec'd $ 1.00

44832 Sept. 10, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 8, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Donald La Motte Hathway

(Write full legal name of copyright owner)

(2) Address 711 Brooker (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Donald LaMotte Hathway
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CRESCENDO" a drama of American life in three acts

(7) Send certificate of registration to Donald La Motte Hathway

411 Bleecker (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Donald La Motte Hathway

411 Bleecker (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hathway (Donald LaMotte) D2

Green death.

CP

1 c. rec'd NOV 13 1931

Application rec'd NOV 13 1931

©CI Dunpub 12998

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 12, 1931

I have the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald LaMotte Hathway
(Write full legal name of copyright owner)

(2) Address 411 Bleecker (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Donald Lafotte Nathway
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GREEN DEATH", a mystery drama in three acts ✓

(7) Send certificate of registration to Donald Lafotte Nathway
411 Bleecker (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Donald Lafotte Nathway
411 Bleecker (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

OCT -7 1931

Hathway (Donald LaMotte)

1 c. rec'd

Murder by chance,
AEB

Application rec'd OCT -7 1931

©CI Dunpub 12408

Fee rec'd $ $1.00

49231 OCT-7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 6 1931

I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald La Motte Hathway
(Write full legal name of copyright owner)

(2) Address 411 Bleecker (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Donald Lafotte Hathway
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Murder By Chance", a mystery drama in three acts

(7) Send certificate of registration to Donald La Motta Hathway
411 Bleecker (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Donald La Motta Hathway
411 Bleecker (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Brinkley (Donald LaMotte)

Old wreck.

D2

JUL 11'31

1 c. rec'd

Application rec'd JUL 15 1931

©cl Dunpub 11340

Fee rec'd $1.00

36072 JUL 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald LaMotte Hathway
(Write full legal name of copyright owner)

(2) Address 200 East 35th St (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Donald LaMotte Hathway
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Old Wreck" an unpublished dramatic Comedy in three acts

(7) Send certificate of registration to Donald LaMotte Hathway
200 East 35th St (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Donald LaMotte Hathway
200 East 35th St (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

[illegible] D2

1 c. rec'd FEB 15 1932

Application rec'd FEB 15 1932

©cl Dunpub 14506

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald La Motte Halkway
(Write full legal name of copyright owner)

(2) Address 411 Bleecker (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Donald La.otte .athway
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Reno Jack", a comedy in three acts

(7) Send certificate of registration to Donald La.otte .athway

411 Bleecker New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald La.otte .athway

411 Bleecker New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D²

Name of claimant

Hatlanek (Mrs. Josephine) & au.

Title and author

When the clock is striking midnight in Chicago.

Leave all above these lines blank

OCT 27 1909

1 c. rec'd

Cl. D, XXc. No. 17208

$ Cash No. 1

39828 OCT 27 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition ~~not Reproduced for Sale~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, October 23d 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001645

card made by W. C. [illegible]

Name and address of copyright claimant: Mrs. Josephine Hatlanek, 1924 North Clark Street, Chicago, Ill.

Nationality of author or authors: Austrian now Citizen of United States of America (OVER) [Must be stated.]

Author or authors Mrs. Josephine Hattaneh

Title of work When the clock is striking midnight in Chicago.
Sketch of a fantastical Comedy in 3 acts.

Send certificate of registration to Mrs Josephine Hattaneh
1924 North Clark Street, Chicago, Ill.

NOTE This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D2

Hatlen (Theodore)

Purple deuces.

EAF

1 c. rec'd Nov. 10, 1936

Application rec'd NOV 10 1936

©cl Dunpub 45744

Fee rec'd $

59988 NOV 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of ~~March~~ 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Hatlen
(Write full legal name of copyright owner)

(2) Address 38 Henry (Street) Franklin, Indiana (City) (State)

[Please turn this over]

(3) Name of author or translator Theodore Hatlen
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PURPLE DEUCES

(7) Send certificate of registration to Theodore Hatlen
38 Henry (Street) Franklin, Indiana (City) (State)

(8) Name and address of person or firm sending the fee Theodore Hatlen
38 Henry (Street) Franklin, Indiana (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Hatley (Thomas Marvin)

Fire, by Marvin Hatley.

D2

1 c. rec'd Jan. 16, 1933

Application rec'd FEB 11 1933

©cl Dunpub 20918

Fee rec'd $ 1.00

2563 Jan. 16, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas Marvin Hatley

(Write full legal name of copyright owner)

(2) **Address** 630 Nectarine St. (Street) Inglewood (City) California (State)

See Correspondence' Index to Claimants.

[Please turn this over]

(3) Name of author or translator Thomas Marvin Hatley

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fire"

(7) Send certificate of registration to Thomas Marvin Hatley

630 Nectarine St. Inglewood California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Marvin Hatley

630 Nectarine St. Inglewood California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hatt (Fred Elmer) & au.
Haunted (The) house.

FEB 17 1914

1 c. rec'd

Application rec'd FEB 17 1914

XXc. D2D 36017

Leave all above these words blank

Fee rec'd $ 1 5660 FEB 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 16, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Fred Elmer Hatt.,
[Write name in full]

Street (3) 1246 Green Street., City Reading, State Penna.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Fred C. Hatt
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) One Act Drama
(The Haunted House

Send certificate of registration to: (8) Fred C. Hatt.

Street (9) 1246 Green St. City Reading State Penna.

Name and address of remitter: (10) Fred C. Hatt

Street (11) 1246 Green St City Reading State Penna

If the work is a published dramatic composition, use application form D²; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hattab (Leon)

Dyeing America.

1 c. rec'd APR 1 1921

Application rec'd APR -1 1921

©Cl.D 57300

XXc.

Leave all above these words blank Fee rec'd $ 13291 APR-1'21

649

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leon Hattab-Syrian-American citizen

(Write name in full—State here also nationality of claimant)

5310 Sixth Avenue, Brooklyn, N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon Hattab
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Diploma of America

Send certificate of registration to (7) Leon Hattab

5310 Fifth Avenue (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Leon Hattab

5310 Fifth Avenue (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hattab (Leon)
His memory.

1 c. rec'd MAR -8 1921

Application rec'd MAR -8 1921

XXc. CLD 57002

8232 MAR-8'21

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leon Hattab - Syrian - American citizen.

(Write name in full—State here also nationality of claimant)

5310 Sixth Avenue (Street) Brooklyn (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon Hattab
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Final papers granted Feb. 17, 1921.

Brief title of work (6) Ohio Memory

Send certificate of registration to (7) Leon Hattab

5310 Sixth Avenue (Street) Brooklyn (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Leon Hattab

5310 Sixth Avenue (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hattab Leon
Poor father!

1 c. rec'd SEP 14 1920

Application rec'd

XXc. Cl.D 55196 C

Leave all above these words blank

Fee rec'd $1.00 32047 SEP 14'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 13, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leon Hattab - Syrian ✓ (2nd papers pending)

(Write name in full—State here also nationality of claimant)

5310 Sixth Avenue (Street) Brooklyn (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon Hattab
(Write name in full) (2nd U.S. papers pending)

Country of which the author or translator is a citizen or subject (4) Syria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 5310-6th Ave. Brooklyn N.Y.

Brief title of work (6) Poor Father!

Send certificate of registration to (7) Leon Hattab
5310 Sixth Avenue (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Leon Hattab
5310 - Sixth Ave (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hattab (Leon)
Poor father.

1 c. rec'd DEC 31 '21
Application rec'd DEC 30 1921
CLD 5952
XXc.

Leave all above these words blank

Fee rec'd $ 81.00

46548 DEC 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Leon Hattab American
(Write name in full—State here also nationality of claimant) Citizen

5310 - 6th Ave (Street) Bklyn (City) N.Y.C. (State)

(Sept., 1920 - 5,000)

EX. C. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon Hattab
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Poor Father"
A Comedy in four acts.

Send certificate of registration to (7) (5310 - 6th Ave) Leon Hattab
5310 - 6th Ave (Street) B'klyn (City) New York (State)

Name and address of person or firm sending the fee (8) Leon Hattab
5310 - 6th Ave (Street) B'klyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hattab (Leon)
Scandalmongers.

1 c. rec'd JAN -6 1921
Application rec'd JAN -6 1921
XXc. ©CLD 56463

538 JAN -6 1921

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leon Hattab - Syrian

(Write name in full—State here also nationality of claimant)

5310 Sixth Avenue Brooklyn N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon Hattab
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Syria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 5310 Sixth Avenue Brooklyn, N.Y.

Brief title of work (6) The Scandal-monger.

Send certificate of registration to (7) Leon Hattab
5310 Sixth Avenue, Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leon Hattab
5310 Sixth Avenue Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hattab (Leon)

Test.

1 c. rec'd MAR 29 1921

Application rec'd MAR 29 1921

XXc. ©CLD 57251

Leave all above these words blank Fee rec'd $ 1.00

11146 MAR29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leon Hattab - Syrian - American citizen

(Write name in full—State here also nationality of claimant)

5310 Fifth Avenue (Street) Brooklyn (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

rec'r W. F. O.

Name of Author, but if a translation, then Translator (3) Leon Hattab
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Test

Send certificate of registration to (7) Leon Hattab
5310 Fifth Avenue Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leon Hattab
5310 Fifth Avenue Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1 (FOR.)

Hatté (Louise)

Nouvelle sous-préfète.

1 c. rec'd AUG -4 1937

Application rec'd AUG -3 1937

CCID pub. 51257

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

CP 15 65

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 23 JUL 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Hatté
(Write full legal name of copyright owner)

(2) Address 6 Rue Pierre Haret (Street) Paris (City) France (Country)

(3) Name of author or translator Louise Hatté
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France.
(MUST be stated)

(5) Brief title of work La nouvelle sous préfète
Comédie en 3 actes

(6) Published by J. F. Fejeune at Paris
(Name) (City)

(7) Published on the 13 day of Juillet, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] LIBRAIRIE
117, Boul. Saint Germain — PARIS (France)
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee [illegible]
117
(Street) (City) (Country)

(July, 1931—1000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hattersley (Lelia C. Chopin)

County.

1 c. rec'd JUN 15 1922

Application rec'd JUN 15 1922

XXc C.D. 61144

Leave all above these words blank

Fee rec'd $2.00 24812 JUN 15'22

90 6556

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lelia C. Hattersley / American

(Write name in full—State here also nationality of claimant)

163 East 36th St. (Street) New York (City), N.Y. (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Lelia L. Hattersley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Aunty" a Comedy in three acts

Send certificate of registration to (7) Lelia L. Hattersley
163 East 36th St, (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Lelia L. Hattersley
163 East 36th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hattersley (Lelia Chopin)
Bright Angels

I c. rec'd APR -2 1920
Application rec'd APR -2 1920
XXc. 9 GD 54175 C
11049 APR -2 20

Leave all above these words blank

Fee rec'd $ 1.00 Bill

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Mrs) Lelia Chopin Hattersley
(Write name in full)

Hotel Algonquin (Street) New York (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. O. L.

0016857

Name of Author, but if a translation, then Translator (3) Lelia Chopin Hattersley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bright Angels"
A Comedy in four acts

Send certificate of registration to (7) Lelia Chopin Hattersley
Hotel Algonquin (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Lelia Chopin Hattersley
Hotel Algonquin (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hattersley (Lelia Chopin)
Little Bug, by L. C. Hattersley
and Eleanor Maxwell

1 c. rec'd DEC 15 1922
Application rec'd DEC 15 1922
XXc. 63072

Leave all above these words blank Fee rec'd

Rec 19852 DEC 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 13th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lelia Chopin Hattersley
(Write full legal name of copyright owner)

163 East 36th St. (Street) New York, (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

001658

Eleanor Maxwell and

Name of Author, but if a translation, then Translator (3) Lelia C. Hattersley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Little Bug"
A comedy in 3 acts

Send certificate of registration to (7) Mrs Lelia C. Hattersley
163 East 36th St. New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fr. & L. Rosenfield
Times Bldg. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hattersley (Lelia Chopin)
Pirates; by Elinor Maxwell
and L. C. Hattersley

I c. rec'd MAY 11 1920

Application rec'd MAY 11 1920

XXc. Class D 54541

Leave all above these words blank

Fee rec'd $1.00 16438 MAY 11 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lelia Chopin Hattersley
(Write name in full)

Hotel Algonquin (Street) New York (City) N. Y. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lelia Chopin Hattersley & Elinor Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pirates" a Comedy in three acts by Elinor Maxwell & Lelia Chopin Hattersley

Send certificate of registration to (7) Lelia Chopin Hattersley
Hotel Algonquin (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Lelia Chopin Hattersley
Hotel Algonquin (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hatton (Fanny Locke)

Reference card

D.
Appr.

Songbird (The).

See Hatton (Frederic) &
Hatton (Fanny Locke)

D. 40144.

001660

Write nothing here, but fill out each numbered space below D2

Hatton (Frederic)

Blue devil; by

Frederic and Fannie Hatton

1 c. rec'd Oct. 18, 1918

Application rec'd OCT 30 1918

XXc. ©CLD 50669

Leave all above these words blank Fee rec'd $ $1.00 32723-Oct. 18, 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederic Hatton (U.S.A.

(Write name in full—State here also nationality of claimant)

4917 Lake Park Av. Chicago. Ill.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederic Hatton and Fanny Hatton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Blue Devil"

a Comedy

Send certificate of registration to (7) Frederic Hatton
4917 Lake Park av. Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Frederic Hatton
4917 Lake Park av. Chicago. Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hatton (Frederic)
Call (the) of youth.

1 c. rec'd APR 30 1914
Application rec'd APR 30 1914
XXc. ORD 36885 c

Leave all above these words blank Fee rec'd $ 15997 APR 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made for W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 27, 1914

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Frederic Hatton

[Write name in full]

Street (3) 2825 Indiana Ave, City Chicago State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Frederic Hatton and Fanny Locke Hatton

[Write name in full]

Country of which the author~~s~~ or translator ~~is~~ are a citizen~~s~~ or subject~~s~~ (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Call of Youth" a comedy in three acts

Send certificate of registration to: (8) Frederic Hatton

Street (9) 2825 Indiana ave. City Chicago State Ill

Name and address of remitter: (10) Frederic Hatton

Street (11) 2825 Indiana ave. City Chicago State Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hatton (Frederic) Checkerboard, by Frederic and Fanny Hatton.

1 c. rec'd July 30, 1920

Application rec'd AUG -9 1920

©CLD 55240

XXc. R

Leave all above these words blank Fee rec'd $ 1.00 = 26345 July 30/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 7, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederic Hatton (native of U.S.A.)

(Write name in full—State here also nationality of claimant)

One (1) West 70th St (Street) New York (City), N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

00663

Name of Author, but if a translation, then Translator (3) Frederic and Fanny Hatton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Checkerboard, a comedy in three acts.

Send certificate of registration to (7) Frederic Hatton
One (1) West 70th St. (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Frederic Hatton
One (1) West 70th St., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hatton (Frederic) D2

1 c. rec'd APR 27 1931

Application rec'd APR 27 1931

Deep waters, by F. Hatton and Fanny Hatton.

AEB

Fee rec'd $1.00

21950 APR 27 31

©cl Dunpub. 10308

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 25,1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic Hatton
(Write full legal name of copyright owner)

(2) Address 2 West 86 St (Street) New York, (City) N.Y. (State)

[Please turn this over]

00 1694

(3) Name of author or translator Frederic and Fanny Hatton and John Adams Reeves
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Deep Waters", a play in three acts.

(7) Send certificate of registration to Frederic Hatton,
Hotel Peter Stuyvesant, 2 West 86 St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic Hatton,
2 West 86 Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hatton (Frederic) D2

Double-cross square; by Frederic and Fanny Hatton.

CP

Fee rec'd $

1 c. rec'd NOV -9 1933

Application rec'd NOV -9 1933

XXc. ©cl D unpub 25164

48332 NOV-9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic Hatton
(Write full legal name of copyright owner)

(2) Address 2 West 86 St., (Street) New York, (City) N.Y. (State)

[Please turn this over]

9640965

(3) Name of author(s) or translator Frederic Hatton
Fanny Hatton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DOUBLE-CROSS SQUARE, a play in three acts, by Frederic and Fanny Hatton.

(7) Send certificate of registration to Frederic Hatton,
2 West 86 Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic Hatton,
2 West 86 Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hatton (Frederic)
East side, by Frederic & Fanny Hatton.

D2

1 c. rec'd

Application rec'd APR 22 1926

XXc. CLD 75235

Fee rec'd $ 1.00 Bilt

20812 APR 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

00066

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic Hatton
(Write full legal name of copyright owner)

(2) Address 145 West 71st St. (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frederic and Fanny Hatton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work East Side
a play in three acts

(7) Send certificate of registration to Frederic Hatton
145 West 71st Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic Hatton,
145 West 71st Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hatton (Frederic)

Everything has its price, by F. Hatton and Fanny Hatton.

D2

1 c. rec'd JAN – 4 1932

Application rec'd JAN – 4 1932

©cl D unpub 13807

Fee rec'd $1.00

BCP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN. 2, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FREDERIC HATTON

(Write full legal name of copyright owner)

(2) **Address** 2 West 86 St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Frederic and Fanny Hatton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EVERYTHING HAS ITS PRICE, a comedy in three acts, adapted from the story by Adela Rogers St. Johns.

(7) Send certificate of registration to Frederic Hatton,
2 West 86 St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic Hatton,
2 West 86 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hatton (Frederic)

D2

Hot water, by Frederic and Fanny Hatton.

AIE

Fee rec'd $

1 c. rec'd MAY 17 1935

Application rec'd MAY 17 1935

©cl D unpub. 35458

2 COPIES MAY 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic Hatton
(Write full legal name of copyright owner)

(2) Address 2 West 86 St. (Street) New York (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frederic and Fanny Hatton
(Write name in full)

(4) Country of which the author ~~is a~~ are citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hot Water,
A Comedy in Three Acts

(7) Send certificate of registration to Frederic Hatton
2 West 86 Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic Hatton
2 West 86 Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG -8 1917

Application rec'd AUG 15 1917

XXc.

Hatton, (Frederic.)
Lombardi, Ltd. by J.
and Fanny Hatton

Leave all above these words blank Fee rec'd $1.00 27704

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Frederic Hatton (Citizen U.S.A.)
(Write name in full) State citizenship of claimant

4917 Lake Park Ave. Chicago, Ill.
(Street) (City) (State)

(Jan., 1917)

☆ FOLLOW COPY B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederic Hatton & Fanny Locke Hatton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lombardi, Ltd.," a play in three acts.

Send certificate of registration to (7) Frederic Hatton.
4917 Lake Park ave. Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Frederic Hatton
4917 Lake Park ave. Chicago. Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hatton (Frederic)

Long Island Love, by Fred'k and Fannie Hatton

D2

MAR -3 '26

1 c. rec'd

Application rec'd MAR -3 1926

XXc. 2 Cl.D 74589 CR

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. L.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 2,1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic Hatton

(Write full legal name of copyright owner)

(2) Address 145 West 71st St, (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frederic and Fanny Hatton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LONG ISLAND LOVE
a comedy in three acts

(7) Send certificate of registration to Frederic Hatton
145 West 71st St., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic Hatton
145 West 71st St., New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hatton (Frederic)
Longacre gren, by Frederic
+ Fannie Hatton.

1 c. rec'd
Application rec'd MAY 13 1922
XXc. ©Cl.D 60790

Leave all above these words blank

Fee rec'd $ 1.00 18044

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Frederic Hatton,
(Write full legal name of copyright owner)

1 (One) W. 70 Street (Street) New York (City), N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederic and Fanny Hatton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (U. S. A.) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Longacre Green, a comedy in three acts.

Send certificate of registration to (7) Frederic Hatton,
One (1) West 70 Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederic Hatton,
One (1) West 70 Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hatton (Frederic)
Madame Milo, by Frederic
and Fanny Hatton.

1 c. rec'd Oct. 28, 1920
Application rec'd NOV 1- 1920
©C.D 56170
XXc.

Leave all above these words blank

Fee rec'd $ 1 00 37079 Oct. 28/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Frederic Hatton (native U.S.A.)
(Write name in full—State here also nationality of claimant)

1 (One) West 70th St. (Street) New York (City), N.Y. (State)

(Sept., 1919 -2,000)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederic and Fanny Hatton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Madame Milo, a comedy in three acts."

Send certificate of registration to (7) Frederic Hatton
1 (One) West 70th St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederic Hatton
1 (One) West 70th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Hatton (Frederic)

D2

1 c. rec'd JUL 26 1935

Murder at cocktail time, by Frederic and Fanny Hatton.

Application rec'd JUL 26 1935

Class D unpub. 36582

Fee rec'd $1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederic Hatton
(Write full legal name of copyright owner)

(2) **Address** 2 West 86 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frederic and Fanny Hatton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Murder at Cocktail Time
A Play in Three Acts

(7) Send certificate of registration to Frederic Hatton
2 West 86 Street (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Frederic Hatton
2 West 86 Street (Street) New Yorkm N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Hatton (Frederic)

D2

AUG 10 1934

1 c. rec'd

Park avenue Arabs; by F. Hatton and Fanny Hatton.

Application rec'd AUG 10 1934

XXc ©cl Dunpub 30589

Fee rec'd $ 1.00

36419 AUG 10 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 9, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederic Hatton

(Write full legal name of copyright owner)

(2) **Address** 136 Longvale Road (Street) Bronxville, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frederic and Fanny Hatton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PARK AVENUE ARABS, a comedy in three acts.

(7) Send certificate of registration to Frederic Hatton,
136 Longvale Road, Bronxville, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic Hatton,
136 Longvale Road, Bronxville, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hatton (Frederic)
Playthings, by Fred'k & Fanny Hatton

1 c. rec'd JUL 26 25
Application rec'd JUL 14 1925
XXc. CD 72202

Leave all above these words blank

Card made by W. P

Fee rec'd $1.00 31688 June 25/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Frederic Hatton,

(Write full legal name of copyright owner)

1245 So. Gramercy Place, Los Angeles, California.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Frederic and Fanny Hatton

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "PLAYTHINGS", a drama in three acts.

Send certificate of registration to (7) Frederic Hatton,

1245 South Gramercy Place, Los Angeles, California.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederic Hatton

1245 South Gramercy Place, Los Angeles, California.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hatton (Frederic)

Roaring twenties, by Frederic and Fanny Hatton.

1 c. rec'd AUG 2 1937

Application rec'd AUG -2 1937

©cl Dunpub 51068

Fee rec'd $ $1.00 40453 AUG-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

87

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic Hatton
(Write full legal name of copyright owner)

(2) Address 2 West 86 St. (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author(s) or translator Frederic and Fanny Hatton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Roaring Twenties
A Comedy in Three Acts

(7) Send certificate of registration to Frederic Hatton
2 West 86 Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic Hatton
2 West 86 Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hatton (Frederic) & Hatton (Fanny Locke) ×
Songbird (The).

1 c. rec'd MAR 23 1915
Application rec'd MAR 23 1915
XXc. D 10144

Leave all above these words blank Fee rec'd $1 10173 MAR 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frederic Hatton and Fanny Locke Hatton
(Write name in full)

4715 Ingleside Avenue, Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

D 67

Name of Author, but if a translation, then Translator(3) Frederic Hatton and Fanny Locke Hatton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SONGBIRD" - A play in four acts

by Frederic Hatton and Fanny Locke Hatton

Send certificate of registration to: (7) Alice Kauser ✓

1402 Broadway, ✓ New York ✓ City, N. Y. ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) Alice Kauser

1402 Broadway, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hatton (Frederic)
Squab farm by F. Hatton
and Fanny Locke Hatton

1 c. rec'd Apr. 4 1916
Application rec'd APR 20 1916
©CLD 43681
XXc.

Leave all above these words blank

Fee rec'd $1.00 12083 apr. 4. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frederic Hatton
(Write name in full)

4715 Ingleside ave (Street) Chicago (City) Ill. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederic Hatton and Fanny Hatton *
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Squab Farm," a play in four acts.

Send certificate of registration to: (7) Frederic Hatton
4716 Ingleside Av., Chicago Ill
(Street) (City) (State)

Name and address of person sending the fee: (8) Frederic Hatton
4716 Ingleside Av. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Not low copy.

Write nothing here, but fill out each numbered space below D 2

Hatton (Frederic)
Synthetic Sin, by Frederic & Fanny Hatton.

1 c. rec'd Feb. 28/27
Application rec'd MAR 26'27
©CLD 79148 C
XXc.

Leave all above these words blank

Fee rec'd $ 1 00 9925 Feb. 28/27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) FREDERIC HATTON

(Write full legal name of copyright owner)

221 Seventh St. (Street) Manhattan Beach, (City) Calif. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederic and Fanny Hatton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Synthetic Sin
a play in four episodes

Send certificate of registration to (7) Frederic Hatton
221 Seventh Street, Manhattan Beach, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederic Hatton
221 Seventh Street, Manhattan Beach, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hatton (Frederic)

This dizzy age, by F. Hatton, and Fanny Hatton.

CAP

Fee rec'd $1.00

1 c. rec'd JUN 29 1931

Application rec'd JUN 29'31

©cl Dunpub 11147

8836 JUN29'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic Hatton

(Write full legal name of copyright owner)

(2) Address 64 East 86 St.(Apt.13 B) New York, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frederic and Fanny Hatton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THIS DIZZY AGE
A Comedy in Three Acts

(7) Send certificate of registration to Frederic Hatton
Apt. 13 B, 64 East 86 St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic Hatton
Apt. 13 B, 64 East 86 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd May 11 1916

Application rec'd MAY 26 1916

Nxc. ©CLB 44006 c/r

Hatton (Frederic)

Upstairs and down. by

Frederic Hatton & F. L. Hatton

Leave all above these words blank

Fee rec'd $1.00 16489 May 11. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frederic Hatton

(Write name in full)

4715 Ingleside av. (Street) Chicago (City) Ill (State)

(Dec., 1915)

[Please turn this over]

0016 8

Name of Author, but if a translation, then Translator (3) { Frederic Hatton / Fanny Locke Hatton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Upstairs and Down" a comedy in three acts.

Send certificate of registration to: (7) Frederic Hatton
4715 Ingleside Av., (Street) Chicago, (City) Ill. (State)

Name and address of person sending the fee: (8) Frederic Hatton
4715 Ingleside av., (Street) Chicago. (City) / (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Hatton (Frederic) & au.

Title and author

Walk-offs, by Frederic and Fanny Hatton.

1 c. rec'd JUN - 7 1918

XXc. ©Cl.D 49853

R

$ $1.00

Leave all above these lines blank

17786 JUN - 7 1918 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 26 1918

Name and address of copyright claimant

Frederic Hatton

4917 Lake Park av, Chicago, Ill.

(OVER)

Ex. F. G. P.

001682

Author or authors: Frederic and Fanny Hatton (U.S.A.)

[Nationality must be stated.]

Brief title of work: "The Walk-Offs"
a comedy in three acts

Send certificate of registration to: Frederic Hatton
4917 Lake Park av., Chicago Ill.

Name and address of remitter: Frederic Hatton
4917 Lake Park av., Chicago. Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

(OVER)

Write nothing here, but fill out each numbered space below D2

Hatton (Frederic)
Nanria sex by Frederic
& Fanny Hatter.

1 c. rec'd Oct. 13/23.
Application rec'd NOV -1 '23
XXc. CLD 65943

Leave all above these words blank

Fee rec'd $1 00 42663 Oct. 13/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frederic Hatton

(Write full legal name of copyright owner)

1245 South Gramercy Pl. (Street) Los Angeles (City) California (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederic and Fanny Hatton
(Write name in full)

Country of which the author or translator ~~is a~~ are citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Waning Sex," a play in three acts.

Send certificate of registration to (7) Frederic Hatton
1245 South Gramercy Place, Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederic Hatton
1245 So. Gramercy Pl. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hatton (Frederic)
We girls, by Frederic & Fanny Hatton.

Leave all above these words blank

Fee rec'd $

1 c. rec'd
Application rec'd JUN 13 1921
©CLD 57897 C
XXc. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

6847

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Frederic Hatton (U. S. A.)

(Write name in full—State here also nationality of claimant)

1 West 70 th St., New York, N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederic and Fanny Hatton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "We Girls," a comedy in three acts.

Send certificate of registration to (7) Frederic Hatton ✓
One (1) West 70 th St., (Street) New York, (City) N. Y. ✓ (State)

Name and address of person or firm sending the fee (8) Frederic Hatton,
One (1) West 70 th St., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hauck (Mrs Louise Storm) Elizabeth; by Virginia Burr. pseud.

1 c. rec'd JUL 7 1913

Application rec'd JUL 7 1913

XXc. ©CID 33728

Leave all above these words blank

Fee rec'd $25044 JUL -7 1913 $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 5th, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001686

Name and address of copyright claimant { (2) Mrs. Louise Storm Hauck [Write name in full] non de plum Viginia Burr

Street (3) First St. City Bayside L. I. State N. Y.

New York City [Please turn this over]

Name of Author, but if a translation, then Translator(4) Mrs. Louise Storm Hauck.
[Write name in full]

Country of which the author or translator is a citizen or subject(5) Born N. Y. C. [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Elizabeth.

Orignial Drama.

Send certificate of registration to (8) Mrs. Louise Storm Hauck.
Street (9) First St. City New York City State N. Y.

Name and address of remitter (10) Mrs. Louise Storm Hauck.
Street (11) First St. City New York City, State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[a].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hauck (Louise Storm)
Pair (A) of pink slippers.

1 c. rec'd May 6. 1915
Application rec'd MAY 14 1915
XXc. CLD 10661

Leave all above these words blank Fee rec'd $1.00 16137 May 6. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Louise Storm Hauck.
(Write name in full)

First Street (Street) Bayside (City) L. I. (State)
York city, N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Louise Sloan Hauck.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Born New York city.

Brief title of work (6) A Pair of Pink Slippers.
A Childrens Play. or a Dream Realized

Send certificate of registration to: (7) Louise Sloan Hauck
Bayside L.I. New York city. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Louise Sloan Hauck.
Bayside L.I. New York city. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D²

Name of claimant

Hauerbach (O. A.)

Title and author

Anticlimax; by O. A. Hauerbach, and B. M.

29683 SEP 16 1909 29681 SEP 16 1909

Leave all above these lines blank

1 c. rec'd SEP 16 1909

Cl. D, XXc. No. 16806

$ Cash No. 1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 15 '09

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 1689

Made by [illegible]

Name and address of copyright claimant: O A Hauerbach "Green Room Club." 137 W 47th New York.

Nationality of author or authors: American [Must be stated.]

(OVER)

Author or authors Otto A. Hauerbach Beatrice McKenzie

Title of work

The Anti-Climax
or.
Through a Transoms.

Send certificate of registration to Otto A. Hauerbach Greenhouse Club
137 West 47th St New York.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here D2

Hauerbach (Otto A.) & au.
Crinoline (The) girl.

1 c. rec'd FEB 9 1914

XXc. ©CD 35969

$. $1.00

Leave all above these words blank

5849 FEB -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 7 Date, 1914

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Otto A. Hauerbach
New York City

FEB -9 1914

[Please turn this over]

Name of Author, but if a translation, then Translator: Otto A. Rauerbach

Country of which the author or translator is a citizen or subject: American [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Crinoline Girl" melodramatic mystery-farce in 3 acts

Send certificate of registration to: Sanger & Jordan 1432 Broadway, N.Y. City

Name and address of remitter: Sanger & Jordan 1432 Broadway, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Hauerbach (Otto)
Dr. De Luxe.

D2

Tau.
Name of claimant

Title and author

1 c. rec'd MAR 14 1911

XXc. ©Cl.D 23648

$ 1.00

8289 MAR 14 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 12th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Otto Hauerbach
139 W 47th St. New York.

[Please turn this over]

Card made by H. K.

0016690

Author or authors: Otto Hauserbart U.S.

[Nationality must be stated]

Brief title of work: Doctor of Science

.

Send certificate of registration to:

139 W 47th St New York

Name and address of remitter:

139 W 47th St. New York

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D.

[Please turn this over]

D²

Hauerbach (Otto) Name of claimant

Fascinating widow. Title and author

NOV 12 1910

1 c. rec'd

©CLD 22513

Cl. D, XXc. No.

$ Cash No. 1-2710

Leave all above these lines blank

33589 NOV 12 1910

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

DCT 12 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 11-1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by O. C. R.

Name and address of copyright claimant { Otto Hauerbach
Green Room Club. 34 or 37th St. New York City

Nationality of author or authors Prov. Erica [Must be stated]

(OVER)

00169

Author or authors Otto Hauerbach

Title of work — The Fascinating Widow

Send certificate of registration to Otto Hauerbach Green Room Club 137 W 47th St New York City

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here D2

Hauerbach (Otto A.) van
Firefly (The)

Name of claimant

Title and author

1 c. rec'd AUG 24 1912

XXc. CCLD 30621

$ 1.00

Leave all above these words blank 25137 AUG 24 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 23 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 24 1912

Name and address of copyright claimant: Otto A Hauerbach
Hotel Markwell
Cor 49th & Broadway New York City

[Please turn this over]

M. S. S. A.

Author or authors: Otto Hauerbach — American

[Nationality must be stated]

Brief title of work: The Firefly

Send certificate of registration to: Otto Hauerbach
Hotel Markwell, N.Y.

Name and address of remitter: Otto Hauerbach
Hotel Markwell
Cor. 49th & Broadway
New York

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, [illegible]

[Please turn this over]

D²

Hauerbach (Otto A.)
Handsome doctor.

Name of claimant
Dau.
Title and author

29681 SEP 16 1909

Leave all above these lines blank

SEP 16 1909

1 c. rec'd

Cl. D, XXc. No. 16807

$ Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 15 Date, '09

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Name and address of copyright claimant: Otto A. Hauerbach
Green Room Club
137 W 77th S. New York

Nationality of author or authors: American (U.S.) (Must be stated)

(OVER)

00169

Author or authors: Otto A. Hauerbach

Title of work: The Handsome Doctor or The Osteopath

Send certificate of registration to: Otto A. Hauerbach, Green Room Club. 157 W 47th St New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application No. 7.

(OVER)

Write nothing here, but fill out each numbered space D2

Hauerbach (Otto A.) & au.
High jinks.

1 c. rec'd FEB 10 1914

Application rec'd FEB 10 1914

XXc. ©CD 35979

Leave all above these words blank

Fee rec'd $1.00 4746 FEB 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 7 1914

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0069 94

Name and address of copyright claimant (2) (Write name in full) Otto A. Hauerbach, Marlboro Hotel

Street (3) 220 West 47 City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Otto A. Hauerbach

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "High Jinks"

Send certificate of registration to (8) Otto A. Hauerbach, Markwell Hotel

Street (9) 224 West 49th City New York State N. Y.

Name and address of remitter (10) Otto Hauerbach, Markwell Hotel,

Street (11) 224 West 49th City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hauerbach (Otto) & au.
Lavender (The) lady.

A c. rec'd OCT 28 1914
Application rec'd OCT 28 1914
XXc. (C)CLD 38613

Leave all above these words blank

Fee rec'd $ 1.00

365865 OCT 28 1914

95

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address of copyright claimant: (2) Otto Hauerbach,
(Write name in full)

Hotel Markwell (Street) New York, (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Otto Hauerbach.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE LAVENDER LADY"

Opera comedy in 3 acts. Book by Otto Hauerbach,
score by Victor Herbert.

Send certificate of registration to: (7) SANGER & JORDAN

1432 Broadway, (Street) New York City, N.Y. (City) (State)

Name and address of person sending the fee: (8) SANGER & JORDAN

1432 Broadway, (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

D²

Hauerbach (Otto)
Love shop.

Name of claimant

Title and author

1 c. rec'd OCT 24 1911

Cl. D, XXc. No. ©Cl.D 25586

$ Cash No. 31479 OCT 24 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 23 Date, 1911

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 24 1911

Name and address of copyright claimant: Otto Hauerbach, 1 W 47th St. New York

Nationality of author or authors: American [Must be stated]

(OVER)

00696

Author or authors: Otto Hauerbach

Title of work: The Love-Shop.

Send certificate of registration to: Otto Hauerbach
154 W 47th St. New York

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D²

Name of claimant

Hauerbach (Otto A.)

Title and author

Prosecuting attorney, or, The Hastings case.

1 c. rec'd JAN 21 1910

Cl. D, XXc. No. ©Cl.D 17989

$ Cash No. 1 [illegible]

2966 JAN 21 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan 20 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Sent made by M. T. C. JAN 22 1910

Name and address of copyright claimant { Otto A. Hauerbach
Green Room Club, 139 W 47th New York

Nationality of author or authors American [Must be stated]

(OVER)

001697

Author or authors: Otto Hauerbach

Title of work: "The Prosecuting Attorney" or "The Hastings Case!"

Otto A. Hauerbach

Send certificate of registration to: Green Room Club, 139 W. 47th New York

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D 2

Haverbach (Otto A.)
Puzzle girl.

Name of claimant
& au.
Title and author

1 c. rec'd DEC 6 1909
©Cl.D 17632
Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

45468 DEC -6 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 3 1909 Date,

Of the ~~DRAMATIC~~ / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Otto A. Haverbach
Green Room Club. New York City

Nationality of author or authors: American [Must be stated

(OVER)

698

Author or authors Otto A. Hauerbach

Title of work "The Puzzle Girl" or "The Dream Girl"

Send certificate of registration to Otto A. Hauerbach
Green Room Club New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space D2

Hauerbach (Otto)

Suzi.

1 c. rec'd OCT 22 1914

Application rec'd OCT 22 1914

XXc. ©CLD 38581

$1.00

Leave all above these words blank Fee rec'd $ 38320 OCT 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. B. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Otto Hauerbach, (Write name in full)

Street (3) City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full]: Aldar Renyi

Country of which the author or translator is a citizen or subject (5): United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6):

Brief title of work (7): "TUFI"

Musical play in [illegible]. Book and lyrics by Otto Hauerbach.

Music by Aldar Renyi.

Send certificate of registration to (8): SANGER & JORDAN

Street (9): 1430 Broadway City: New York State: N.Y.

Name and address of remitter (10): SANGER & JORDAN.

Street (11): 1430 Broadway City: New York State: N.Y.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haugabrook (Idalu)
Tisbe will tell.

1 c. rec'd Oct. 6/24
Application rec'd DEC -1 1924
XXc. D.D 69625

Leave all above these words blank Fee rec'd $ 1 00 43027 Oct 6/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 25 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Idalu Haugabrook

(Write full legal name of copyright owner)

10 Minor Ave. Montgomery Ala.

(Street) (City) (State)

00709

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Idalu Haugabrook.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Time Will Tell"

Send certificate of registration to (7) Idalu Haugabrook
10 Nimes Ave. Montezuma Ga.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Idalu Haugabrook.
11 Nimes Ave. Montezuma Ga.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Haugan (Addison)*

Meaning of the conflict.

1 c. rec'd Jan. 21, 1915

Application rec'd FEB -1 1915

XXc. CCC 769

RV

Leave all above these words blank Fee rec'd $1.00 40831 FEB -2 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

To the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Addison Haugan

(Write name in full)

621 Murray Ave., Milwaukee, Wisconsin.

(Street) (City) (State)

Name of author (3) Addison Haugan

(Write name in full)

[Please turn this ov

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) The Meaning of the Conflict

Send certificate of registration to: (7) Addison Haugan.

621 Murray Ave., Milwaukee, Wisconsin.
(Street) (City) (State)

Name and address of person sending the fee: (8) Addison Haugan.

621 Murray Ave., Milwaukee, Wisconsin.
(Street) (City) (State)

[Please turn this over]

Haughton (John Alan)

D2

1 c. rec'd FEB 27 1936

Application rec'd FEB 27 1936

©cl Dunpub 41076

Abu Hassan; text by F. C. Hiemer, English version by J. A. Haughton, music by Carl Maria Von Weber. Text.

Fee rec'd $ $1.00

11061 FEB 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 26. 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Alan Haughton

(Write full legal name of copyright owner)

(2) Address 73 W. 11th ST (Street) New York City (City) (State)

H

[Please turn this over]

(3) Name of ~~author~~ or translator John Alan Haughlon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Abu Hassan" Comic Opera in One Act, Music by Carl Maria von Weber, Text by F.C. Hiemer & English Translation by John Alan Haughlon

(7) Send certificate of registration to John Alan Haughlon

73 West 11th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John Alan Haughlon

73 West 11th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

Houghton (John Alan) ran.
Average (The)

1 c. rec'd AUG 16 1912
XXc. ©CLD 30551
$ 1.00

Leave all above these words blank 31934 AUG 16 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } John Alan Houghton
1004 Calvert St, Baltimore Md

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator: John Alan Haughton

Country of which the author or translator is a citizen: British Subject, Domiciled in U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Average

Send certificate of registration to: J. A. Haughton
Willis St, Westminster, Md.

Name and address of remitter: John Alan Haughton
1004 Calvert St, Baltimore, Md.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Houghton (John Alan)

D2

Portered bride, text by Karla Sabiny, English

translation, by J. A. Houghton.

1 c. rec'd Nov. 24. 30

Application rec'd NOV 24 1930

Dunpub 8148

Fee rec'd $1.00

NOV 28 '30

A&b

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 28 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 22. 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Alan Houghton

(Write full legal name of copyright owner)

(2) **Address** 73 W. 11th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator John Alan Haughton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Bartered Bride"
Translation of Original Text by Karla Sabiny of
3-Act Opera of same name by Bedrich Smetana

(7) Send certificate of registration to John Alan Haughton
73 West 11th St New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Alan Haughton
73 West 11th St New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Haughton (John Alan) trav.
Day of the funeral.

1 c. rec'd APR -7 1916

Application rec'd APR -7 1916

XXc. ©CLD 43548

12082 APR -7 1916

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Alan Haughton
(Write name in full)

1004 Calvert St. Baltimore, Md.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Alan Haughton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Day of the Funeral
A Play in One Act

Send certificate of registration to: (7) J. A. Haughton
1004 Calvert St, Baltimore Md
(Street) (City) (State)

Name and address of person sending the fee: (8) J. A. Haughton
1004 Calvert St Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Haughton (John Alan)

House divided.

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd OCT 29 1935

Application rec'd OCT 29 1935

©cl D unpub. 38061

50807 OCT 29'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 27. 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. John Alan Haughton.
(Write full legal name of copyright owner)

(2) Address 75. W. 11th St New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Alan Haughton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A House Divided"
A Play in Three Acts ✓

(7) Send certificate of registration to John Alan Haughton
73. W. 11th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John Alan Haughton
73. W. 11th St (Street) New York (City) U.S.A. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U.S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Haughton (John Alan)

Orpheus in Hades,

Fee rec'd $$1.00

AUG 18 1930

1 c. rec'd

Application rec'd AUG 18 1930

XXc. ©cl Dunpub 6849

42808 AUG 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Alan Haughton

(Write full legal name of copyright owner)

(2) Address 73 W. 11th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator John Alan Haughton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Orpheus in Hades" ✓
Libretto of opera of same name by Jacques Offenbach
Original French Libretto by Hector Crémieux

(7) Send certificate of registration to J. A. Haughton
73 W. 11th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee J. A. Haughton
73 W. 11th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here D2

Haughton (John Alan)

Name of claimant

Rose of Mexico.

& au.

Title and author

1 c. rec'd FEB 27 1912

XXc. ©CLD 28852

$ 1.00

6269 FEB 27 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 27 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John Alan Haughton

1004 Calvert St Baltimore Md.

[Please turn this over]

Author or authors: John Hare Haughton, British Subject
[Nationality must be stated]

Brief title of work: "A Rose of Mexico" or "The Descent of Our Lady"

Send certificate of registration to: John Hare Haughton
1004 Colvert St. Baltimore, Md.

Name and address of remitter: John Hare Haughton
1004 Colvert St, Baltimore, Md

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

Haughton (Louisa Courtauld Osburne)

Name of claimant

Dancing Delilah.

Title and author

1 c. rec'd JAN 12 1912

XXc. ©Cl.D 28294

$

Leave all above these words blank 1208 JAN 12 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Baltimore Md Date, Jan. 9th, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 12 1912

Name and address of copyright claimant Louisa Courtauld Osburne Haughton
516 North Charles St. Baltimore, Md.

[Please turn this over]

001709

Author or authors British

[Nationality must be stated]

Brief title of work "The Dancing Delilah."

Send certificate of registration to Louisa C. O. Houghton
5/6 N. Charles St., Baltimore, Md.

Name and address of remitter Louisa C. Houghton
5/6 N. Charles St. Baltimore, Md.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible]

[Please turn this over]

Write nothing here

D2

Houghton (Louisa Courtland Osborne)

Name of claimant

Decision (The); or, The vacillations of Amelia.

Title and author

1 c. rec'd FEB 12 1912

XXc. CI.D 28719

$ 1

5524 FEB 12 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Baltimore Md Date. Feb. 5th, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 12 1912

Name and address of copyright claimant: Louisa Courtland Osborne Houghton, 1004 N. Calvert St., Baltimore, Md.

[Please turn this over]

Author or authors: British

[Nationality must be stated]

Brief title of work: "The Precious" or The Vacillations of Amelia

Send certificate of registration to: Louisa C. S. Hamilton
516 N. Charles St., Baltimore

Name and address of remitter: Louisa C. S. Hamilton
516 N. Charles St. Baltimore

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

D2

Haughton (L.C.Osburne)

Second bloomin'.

Fee rec'd $ $1.00

NOV -2 1929

1 c. rec'd NOV -2 1929

Application rec'd

Dc Bunpub 2382

XXc.

54574 NOV-22

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct.31,1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L.C.Osburne Haughton,
(Write full legal name of copyright owner)

(2) Address 1004 N.Calvert (Street) Baltimore (City) Md. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ L. J. Osburne Haughton
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Baltimore, Md.

(6) Brief title of work Second Bloomin'
a Play
In
3 Acts.

(7) Send certificate of registration to L.C.Osburne Haughton
1004 N. Calvert St. Baltimore, Maryland.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L.C.Osburne Haughton
1004 N. Calvert St., Baltimore, Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Haughwout (Frank Goddard)

D2

1 c. rec'd MAY 9 1931

Let them say it.

Application rec'd MAY 9 1931

©cl Dunpub. 10507

XXc.

AEB

Fee rec'd $ $1.00

2-15563 MAY 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK GODDARD HAUGHWOUT.
(Write full legal name of copyright owner)

(2) Address 915 M H del Pilar, (Street) Manila, (City) Philippine Islands. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ FRANK GODDARD HAUGHWOUT.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LET THEM SAY IT.

(7) Send certificate of registration to Frank Goddard Haughwout.

P. O. Box 628, Manila, Philippine Islands.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Goddard Haughwout,

915 M.H. del Pilar, Manila, P.I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

Haughwout (Lefford M. A.)
Feast (The) of lights.

D 1

2 c. rec'd Nov. 29. 1913

Application rec'd NOV 29 1913

©Cl.D 35262

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 39856 NOV 29 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Lefford M. A. Haughwout [Write name in full]

Street (3) 868 Dromgold City Meadville State Pa.

Name of author, but if a translation, then ~~Translator~~ (4) Lefford M. A. Haughwout [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Feast of Lights

Exact date of publication (8) Nov. 26, 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Lefford M. A. Haughwout

Street (10) 868 Diamond City Meadville State Pa

Name and address of remitter (11) Lefford M. A. Haughwout

Street (12) 868 Diamond City Meadville State Pa

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Haun (Ewald) 4 ave.
High (The) Priest's daughter.

1 c. rec'd MAY 31 1913
Application rec'd MAY 31 1913
©CLD 33372
XXc.

Leave all above these words blank Fee rec'd $

17897 MAY 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 29, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Ewald Haun [Write name in full]
Street (3) 4268 Colerain ave. City Cincinnati State Ohio

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) (Rev.) Ewald Haun ✓
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The High Priest's Daughter" ✓
An Oriental Drama in 5 Acts. ✓

Send certificate of registration to (8) Rev. Ewald Haun ✓
Street (9) 7467 So. Chicago Av. City Chicago ✓ State Ill. ✓

Name and address of remitter (10) (Rev.) Ewald Haun
Street (11) 4268 Colerain Ave City Cincinnati State Ohio

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

D4

Braun (Ewald Bernhard)

Art and love; musical play.

1 c. rec'd DEC 30 '26

Application rec'd DEC 30'26

©CLD 27033

XXc.

Fee rec'd $ [illegible]

622332 DEC.30'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by E. R. M.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ewald Bernhard Haun

(Write full legal name of copyright owner)

(2) **Address** 46 West 77th (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of composer Ewald Haun

(4) Country of which the composer is a citizen United States of America.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Art and Love"

(10) Send certificate of registration to Ewald Haun

6 West 77th Street (Street) New York (City) New York (State)

(11) Name and address of person or firm sending the fee Ewald Haun

6 West 77th Street (Street) New York (City) New York (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925- 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Haun (Cliver Karl)

synthetic chemist.

D2

1 c. rec'd

Application rec'd MAR 25 1932

©cl Dunpub 15231

Fee rec'd $ $1.00

15233 MAR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-22-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oliver KARL HAUN
(Write full legal name of copyright owner)

(2) Address 5838 N. Fairhill St. (Street) Phila. (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Oliver Karl Haun
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Synthetic Chemist.

(7) Send certificate of registration to Oliver Karl Haun
5838 N. Fairhill St. Phila Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oliver Karl Haun
5838 N Fairhill St Phila Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haun (Paul M)
Jester.

1 c. rec'd June 29/25
Application rec'd SEP - 5 '25
XXc. 3 Cl. D 72711

Leave all above these words blank Fee rec'd $1.00 29955 June 29/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 1, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Paul M. Haun
(Write full legal name of copyright owner)

727 N. Wahsatch Colorado Springs, Colo.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul M. Hamm
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Jester"

Send certificate of registration to (7) Mr. Paul M. Hamm
727 N. Wahsatch (Street) Colorado Springs (City) Colo. (State)

Name and address of person or firm sending the fee (8) Mr. Paul M. Hamm
727 N. Wahsatch (Street) Colorado Springs (City) Colo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Haupt (Ullrich)
Crossroads, by Gerhardt
Falkenberg [pseud] Fee rec'd $

D2

1 c. rec'd MAR 29 '27

Application rec'd MAR 29 '27

©CID 79155

XXc.

BLOO 15363 MAR 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2[illegible], 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001719

(1) **Name of copyright owner** [illegible] HAUPT, ([illegible])
(Write full legal name of copyright owner)

(2) **Address** Gerhardt Falkenberg) [illegible] 7[illegible] [illegible] N.Y.C.
(Street) (City) (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hauptman (William)

Reference card	Out of the clear sky.
D app. file	See
D 33049	Samuelson (Joseph) and Hauptman (William)
AME	

001719

U. S. GOVERNMENT PRINTING OFFICE. 1934

Haurigot (Paul)

D2

Conduite intérieure.

1 c. rec'd JUL -9 '27

Application rec'd JUL -9 1927

©cl D 80338

XXc.

Fee rec'd $

$5.00 334106 JUL -9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/8/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Haurigot
(Write full legal name of copyright owner)

(2) Address 9, Rue Gérando, (Street) Paris (City) France (State)

[Please turn this over]

6017 20

(3) Name of author or translator Paul Hauriqot
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Conduite intérieure"
pièce en 3 actes

(7) Send certificate of registration to VICTOR GENEZ

(Street) (City) 710 [illegible] ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Haurigot (Paul)

Ève. (In Les Œuvres libres, no. 129)

AEB

A5

MAY -9 1932

1 c. rec'd

Application rec'd MAY -9 1932

©cl D pub. 16205

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/7/32

00172

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Haurigot
(Write full legal name of copyright owner)

(2) **Address** 9, Rue Gérando, (Street) Paris (City) France (State)

(3) **Name of author or translator** Paul Haurigot
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Eve" - pièce inédite en 3 actes - on page 215

(8) Published in Les Œuvres Libres (No 129) ; at Paris ; Fce ; Mars 1932
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of March, 1932
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

VICTOR CENEZ
710 HIGH ST.
UNION CITY, N. J.

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation; state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Haurigot (Paul)
Méditerranée.

D2

1 c. rec'd SEP 15 '26

Application rec'd SEP 15 '26

XXc. D.D. 76790 C R

Fee rec'd $

42011 SEP 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/14/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Haurigot ✓
(Write full legal name of copyright owner)

(2) Address 9, Rue Gérando, ✓ (Street) Paris ✓ (City) France ✓ (State)

[Please turn this over]

(3) Name of author or translator Paul Hauriot ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Méditerranée"

pièce en quatre actes ✓

(7) Send certificate of registration to

VICTOR GENEZ
(Street) (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee. UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Haurigot (Paul)

Napoléon noir.

Fee rec'd $

JUL 18 1930

1 c. rec'd

Application rec'd JUL 18 1930

©CI Dunpub 6731

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 80723

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/17/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Haurigot
(Write full legal name of copyright owner)

(2) Address 9, Rue Gérando, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Paul Hauriqot
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Napoléon Noir"

pièce en 5 actes et 11 tableaux

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hauser (Armand)

D2

Change of heart; by Arbib-Hauser [pseud.]

1 c. rec'd July 1-35

Application rec'd MAR 19 1935

©cl Dunpub 34390

Fee rec'd $ .00

13243 MAR 19 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HSB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 15th. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Armand Hauser
(Write full legal name of copyright owner)

(2) Address 1148 1/4 Laurel Ave. (Street) Hollywood (City) Cal. (State)

D

[Please turn this over]

(3) Name of author or translator Arbib-Hauser
(Write name in full)

(4) Country of which the author is a citizen* Switzerland
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hollywood Cal.

(6) Brief title of work A change of Heart.

(7) Send certificate of registration to Armand Hauser
1[illegible]8 [illegible]/4 No. Laurel Ave. Hollywood Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Armand Hauser
1[illegible]8 [illegible]/4 No. Laurel Ave. Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hauser (Armand Arbib)

Come e Io sue ombre

(Man and his shadows; by Arbib-Hauser (i.e. A. A. Hauser)

D2

Dec. 13, 1934

1 c. rec'd

Application rec'd DEC 31 1934

©CI Dunpub 33000

Fee rec'd $ 1.00

56139 Dec. 14, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

785

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Armand Arbib Hauser

(Write full legal name of copyright owner)

(2) **Address** 1806 Pine Street (Street) Phila (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Armand Arbib Hauser
(Write name in full)

(4) Country of which the author is a citizen* Switzerland.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Philadelphia. Pa.

(6) Brief title of work The Man and His Shadows.

(7) Send certificate of registration to Armand Arbib Hauser
1806 Pine Street Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.
Armand Arbib Hauser Phila Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hauser(Charles P.)

D2

Felicity Bagle. Scripts 1,2,6 - 8,10,11.

1 c. rec'd SEP -2 1932 ✓

Application rec'd SEP -1 1932

©CI D unpub 17928

Fee rec'd $ 1.00

41178 SEP-1'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JULY 7, 193 ✓

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES P. HAUSER. ✓
(Write full legal name of copyright owner)

(2) **Address** 357 DE KALB AVE (Street) BRONX (City) N.Y. (State) ✓

[Please turn this over]

8017

(3) Name of author or translator CHARLES P. HAUSER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FELICITY BUGLE", a Continuity for formulation upon the radio

(7) Send certificate of registration to CHARLES P. HAUSER
3177 DE KALB AVE. (Street) BRONX (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CHARLES P. HAUSER
3177 DE KALB AVE. (Street) BRONX. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

✓ [Scripts 1, 2, 6, 7, 8, 10, 11.] ✓ Accepted by R.C.D.

Return of app. uncertain

Class_____ No._____; or Year_____ No._____

CARD OR APPLICATION OUT

001727

This card to be inserted whenever a card or application is withdrawn from the Index

Withdrawn by _____
[Initials] [Date]

For use with file No._____

(July, 1928—500)

Hauser (Erminie Arbib)
Anna Louise.

D2

1 c. rec'd NOV-6 '26

Application rec'd NOV-6'26

CD 77373

XXc.

Fee rec'd $

53128 NOV-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 2, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Erminie Arbib Hauser
(Write full legal name of copyright owner)

(2) Address 531 West 135th Stre[illegible] New York. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Erminie Arbib Hauser.
(Write name in full)

(4) Country of which the author is a citizen* Switzerland. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York ✓

(6) Brief title of work Anna Voisin. ✓

(7) Send certificate of registration to Erminie Arbib Hauser, ✓

531 West 135th St. ✓ (Street) New York City. ✓ (City) N. Y. ✓ (State)

(8) Name and address of person or firm sending the fee Erminie Arbib Hauser.

531 West 135th St. (Street) New York City. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hauser (Erminie Arbib) D2

Buddha.

1 c. rec'd MAR 16 1928

Application rec'd MAR 16 1928

©CLD 83167

XXc.

Fee rec'd $ 1.00

13539 MAR 16 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

172

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Erminie Arbib Hauser
(Write full legal name of copyright owner)

(2) **Address** 522 Flatbush Ave. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Erminie Arbib Hauser

(Write name in full)

(4) Country of which the author is a citizen* Switzerland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Brooklyn, N.Y.

(6) Brief title of work Buddha (Drama in tree acts)

(7) Send certificate of registration to Mrs. Erminie Arbib Hauser

522 Flatbush Ave. (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Mrs. Erminie Arbib Hauser

522 Flatbush Ave. (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hauser (Erminie Arbib) D1

Man without a necktie, by Arbib-Hauser.

2 c. rec'd FEB 23 '29

Application rec'd FEB 21 1929

XXc. Ca Pub. 85318

8969 FEB 21 '29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 16th, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Erminie Arbib-Hauser
(Write full legal name of copyright owner)

(2) Address 1301 Avenue I (Street) Brooklyn, (City) New York (State)

(3) Name of ~~author or~~ translator Doris K. Thompson
(Write name in full) [Please turn this over]

*Correct. See Index to Claimant.

00173 30

* translator - ** United States

(4) Country of which the author is a citizen* Switzerland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Brooklyn, N. Y.

(6) Brief title of work The Man Without a Necktie

Drama in 4 Acts and a Prologue

(7) Published on the Second day of February, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Erminie Arbib-Hauser

1301 Avenue I (Street) Brooklyn, (City) New York (State)

(9) Name and address of person or firm sending the fee Erminie Arbib-Hauser

1301 Avenue I (Street) Brooklyn, (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) GOVERNMENT PRINTING OFFICE: 1927

Correct. See Index to Claimants.

[Please turn this over]

Hauser (Erminie Arbib) D2

Tutti i giorni cominciano così.

Fee rec'd $

JAN 13 '28

1 c. rec'd

Application rec'd JAN 11 '28

©cl D 82374

XXc.

2378 JAN 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made for W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arbib-Hauser Erminie

(Write full legal name of copyright owner)

(2) **Address** [illegible] (Street) [illegible] (City) New York (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* Switzerland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work [illegible]
(So each day begins)

(7) Send certificate of registration to [illegible]
[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hauser (Erminie Arbib) D2

Uomo senza cravatta.

1 c. rec'd Nov. 9,1928

Application rec'd NOV 22 1928

XXc. ©cl Dunpub 37177

EMM Fee rec'd $ 1.00 53987 Nov. 8'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 32

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Erminie Arbib Hauser

(Write full legal name of copyright owner)

(2) Address 1101 Avenue I (Street) Brooklyn (City) (State)

*Correct - See Index to Claimants card

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

*Use author as on application.

[Please turn this over]

Hauser (Erminie Arbib-)

Reference card
appl file

See Arbib-Hauser (Erminie)

D 82374

001733

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

1 c. rec'd Oct. 14 1918

Application rec'd OCT 15 1918

©CL 50560

XXc.

Hauser (John Odell)
Plaything by
William Thorner & Odell Hauser.

30284 OCT 15'18

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 12, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Odell Hauser (United States)

(Write name in full—State here also nationality of claimant)

116 East Durham (Street) Philadelphia (City) Pa! (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Odell Hauser (adapter)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Plaything", drama in three acts, founded on play of same title from the Polish of Edward Lubowski

Send certificate of registration to (7) John Odell Hauser ✓
116 East Durham St. Phila. Pa.
(Street) (City) (State)

Name and address of person sending the fee (8) John Odell Hauser
116 East Durham St., Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hauser(Joseph)

D2

Sales manager.

CP

1 c. rec'd JUL -3 1934

Application rec'd JUL -3 1934

©cl Dunpub 29939

Fee rec'd $1.00

30732 JUL-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Hauser,
(Write full legal name of copyright owner)

(2) Address Apartment C, 417 Riverside Drive (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph Hauser

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - -

(6) Brief title of work "Sales Manager". *

(7) Send certificate of registration to Joseph Hauser, care of Morganwock,

Apartment C, 417 Riverside Drive, New York, N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Hauser.

Apt. C, 417 Riverside Drive, New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hauser (Odell)

Reference card	Husbands need help.
Dapp. file.	See
Dupub.34601	Davis (Elmer) and Hauser (Odell)

0017300
HCB

U. S. GOVERNMENT PRINTING OFFICE: 1934

Haushalter (H.P.) *

Common cold and its sequel.

C

1 c. rec'd Oct. 16/31

Application rec'd OCT 31 1931

©CIC 5703

Fee rec'd $ 1.00 5 1030 Oct. 16/31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 29-1931

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Henry P. Haushalter M. D.
(Write full legal name of copyright owner)

(2) Address 3332 N. 5th St. (Street) Milwaukee, (City) Wis. (State)

(3) Name of author Henry P. Haushalter M. D.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

001 727

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work A Common Cold and its Sequel

(7) Send certificate of registration to Henry P. Hauschalter M.D.
3332 N. 5 St. Milwaukee, Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry P. Hauschalter M.D.
3332 N. 5 St. Milwaukee, Wis.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hausman (Edward Carl) * C

Short junior cigarette.

1 c. rec'd SEP -2 1937

Application rec'd SEP -2 1937

©CIC 8943

Fee rec'd $

45971 SEP -2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the *~~LECTURE~~, ~~SERMON~~, or *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory) fee for registration and certificate is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edward Carl Hausman
(Write full legal name of copyright owner)

(2) Address 433 West 34 New York New York
(Street) (City) (State)

(3) Name of author Edward Carl Hausman
*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Short Junior Cigarette

(7) Send certificate of registration to Edward Carl Hausman

433 West 34 (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Edward Carl Hausman

433 West 34 (Street) New York (City) New York (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hausman (Esther)

Reference card	What's your opinion?
D appl. file.	See
D unpub. 6804.	Hausman (Leon) & Hausman (Esther)

001739

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D 2

Hausman (Leon)
Bolshevik.

1 c. rec'd DEC 14 '26

Application rec'd DEC 14 '26

XXc. 2 C D 77802

57037 DEC 14 '26

Leave all above these words blank Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 13, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Leon Hausman, Leon Hausman

(Write full legal name of copyright owner)

Post Office Box 137, Elizabeth, New Jersey.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon [illegible],
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The title is, "[illegible]", [illegible] four acts.

Send certificate of registration to (7) Leon [illegible],

Post Office Box 137, Elizabeth, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

[illegible] Office Box 137, Elizabeth, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hausman (Leon)
Bolshevik.

1 c. rec'd Jan 5. 27
Application rec'd JAN 13 1927
©CLD 78164
XXc.
1725 JAN 13'27

Leave all above these words blank Fee rec'd $ 1.00

JAN 13 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Leon Hausman

(Write full legal name of copyright owner)

Post Office Box 137 Elizabeth N.J.

(Street) (City) (State)

(July, 1926)—(4000) O. E. B. F. T.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Leon Hausman
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Drama in four acts.
Bolshevik

Send certificate of registration to (7) Leon Hausman
Post Office Box 137, Elizabeth N.J.
(Street) (City) (State)

Name and address of person ~~or firm~~ sending the fee (8) Leon Hausman
Post Office Box 137, Elizabeth, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Hausman (Leon)
Bolshewik.

2 c. rec'd APR25'27

Application rec'd APR 25'27

XXc. ©CLD 79517

Leave all above these words blank

Card made by W. P.

Fee rec'd $1.00 20018 APR26'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23rd 1927

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) LEON HAUSMAN ✓ (Leon Hausman)

(Write full legal name of copyright owner)

POST OFFICE BOX 137, ELIZABETH, NEW JERSEY ✓

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) LEON HAUSMAN ✓

(July, 1924—2,000) (Write name in f [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BOLSHEVIK", a drama in four acts.

_____

Published on the (7) 23rd day of April, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) LEON HAUSMAN

POST OFFICE BOX 137 ELIZABETH, NEW JERSEY.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) LEON HAUSMAN

POST OFFICE BOX 137, ELIZABETH, NEW JERSEY.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hausman (Leon)

Furnished apartment.

D2

1 c. rec'd SEP 20 1929

Application rec'd SEP 20 1929

XXc. Dupub 2378

Fee rec'd $

44227 SEP 20 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 19th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon Hausman
(Write full legal name of copyright owner)

(2) Address 12-5th Avenue (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Leon Hausman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A comedy-drama in six acts describing love in its most beautiful and wholesome state
The name of play is "A Furnished Apartment"

(7) Send certificate of registration to Leon Hausman
12-5th Ave Apts, 12-5th Ave., New York City, New York
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Leon Hausman
12-5th Ave Apts, 12-5th Ave, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Hausman (Leon)

Janitor's dilemma.

Fee rec'd $

1 c. rec'd Nov. 4. 29

Application rec'd NOV -4 1929

©Cl Dunpub 2901

XXc

5 1906 NOV-5 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 2nd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon Hausman
(Write full legal name of copyright owner)

(2) Address 12—5th Ave (Street) New York City (City) New York (State).

[Please turn this over]

(3) Name of author or translator Leon Hausman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A comedy-drama in three acts called "A Janitor's Dilemma" by Leon Hausman

(7) Send certificate of registration to Leon Hausman
12-5 1st Avenue (Street) New York City, (City) New York (State)

(8) Name and address of person ~~or firm sending~~ the fee Leon Hausman
12-5 1st Avenue (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hausman (Leon)

Money scum.

AUG 13 '25

I.c. rec'd AUG 13 '25

Application rec'd

XXc. ©CLD 72451

35845 AUG 13 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 13th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Leon Hausman

(Write full legal name of copyright owner)

Post Office Box 137 (Street) Elizabeth, New Jersey (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a translation~~, ~~then Translator~~ (3) Leon Hausmann
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dramatic play in three acts. Title is "Money Burn".

Send certificate of registration to (7) Leon Hausmann
Post Office Box 137 Elizabeth New Jersey
(Street) (City) (State)

Name and address of person ~~to whom~~ sending the fee (8) Leon Hausmann
Post Office Box 137, Elizabeth, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hausman (Leon F.) D1

Money scum.

AEB

2 c. rec'd SEP -7 1933

Application rec'd SEP 12 1933

XXc. ©cl D pub. 24263

Fee rec'd $ 2.0 39229 SEP 12'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 11th 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr Leon F Hausman
(Write full legal name of copyright owner)

(2) Address 138 Clinton Ave, Newark New Jersey
(Street) (City) (State)

(3) Name of author ~~or translator~~ Dr Leon F Hausman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*___ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dramatic play in three acts
Title of play "Money Scum"

(7) Published on the 11th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dr Leon F. Hausman
138 Clinton Ave Newark New Jersey
(Street) (City) (State)

(9) Name and address of person ~~or firm~~ sending the fee Dr Leon F. Hausman
138 Clinton Ave Newark New Jersey
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 —1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hausman (Leon) & Hausman (Esther)

D2

What's your opinion?

1 c. rec'd Aug 2.'30

Application rec'd AUG 14 1930

Dunpub 6804

XXc.

Fee rec'd $1.00

39457 AUG 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7147

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon Hausman
Esther Hausman
(Write full legal name of copyright owner)

(2) Address 12-5th Avenue (Street) New York (City) New York (State)

12-5th Avenue

[Please turn this over]

(3) Name of author ~~or translator~~ Leon Hausman Esther Hausman
(Write name in full)

(4) Country of which the author ~~is~~ are a citizen* Leon Hausman U.S.A. Esther Hausman Russia
(MUST be stated)

(5) If an alien ~~author~~ co-author, state where domiciled in the United States Esther Hausman 12-5th Ave NYC N.Y.

(6) Brief title of work "What's Your Opinion?"
Comedy - Drama in four acts

(7) Send certificate ~~of registration~~ to Leon Hausman Esther Hausman
12-5th Avenue (Street) New York (City) New York (State)

(8) Name and address of person ~~or firm~~ sending the fee Leon Hausman Esther Hausman
12-5th Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Write nothing here DP

Hausmann (Rosalie L.)

Every child.

1 c. rec'd June 24 1913

Application rec'd [illegible]

XXc. C..D 33734

Leave all above these words blank Fee rec'd $1.00 20401 June 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

00748

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Rosalie L. Hausmann
Street 3034 Jackson St. City San Francisco State California

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator Rosalie L. Hausmann.

Country of which the author or translator is a citizen or subject America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Every child".

Send certificate of registration to { Street 3054 Jackson City San Francisco State Cal.

Name and address of remitter { Street City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D 2

Hausrath (R. E.) Jr.
Name of claimant

Murder will out.
Title and author

1 c. rec'd JAN 24 1916

CLD 42824

Cl. D, XXc. No.

$1.00

Leave all above these lines blank

3381 $ Cash No. JAN 24 1916

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

To be sent by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 17 1916

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00746

Name and address of copyright claimant

R. E. Hausrath, Jr.
2141 Golden Gate Ave., San Francisco, Cal.

JAN 24 1916

Nationality of author or authors

American

(Must be stated)

Author or authors R. E. Hawarth, Jr.

Title of work Murder Will Out.

Send certificate of registration to R. E. Hawarth, Jr. 2141 Golden Gate Ave., San Francisco, Cal.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, see Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Hausrath (Ralph Eugene)
Paste.

1 c. rec'd MAY -6 1918
Application rec'd MAY -6 1918
XXc. ©CLD 49477

Leave all above these words blank

Fee rec'd $ 1.00 14529 MAY-6'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Send certificate to M & C

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 25, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ralph Eugene Hausrath
(Write name in full)

2141 Golden Gate Ave - San Francisco, Calif.
(Street) (City) (State)

O. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ralph Eugene Hamrath
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Paste

Send certificate of registration to (7) R. E. Hamrath

2141 Golden Gate Ave. (Street) San Francisco (City), Calif. (State)

Name and address of person sending the fee (8) R. E. Hamrath

2141 Golden Gate Ave. (Street) San Francisco (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hausrath (Ralph Eugene)
Sick friend.

1 c. rec'd FEB 21 1919
Application rec'd FEB 24 1919
XXc. ©JD 51231

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 17, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ralph Eugene Hausrath
(Write name in full)

141 Golden Gate Ave. San Francisco Calif.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

O.K.-S.F.T.

Name of Author, but if a translation, then Translator (3) Ralph Eugene Hausrath
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Sick Friend, a farce-comedy in three acts and two scenes.

Send certificate of registration to (7) Ralph Eugene Hausrath,
2141 Golden Gate Ave., San Francisco, Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Ralph Eugene Hausrath,
2141 Golden Gate Ave., San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Haussmann (John)

Reference card

D app. file

Dunpub. 10093

001752 AEB

Lovers, happy lovers.

See

Galantiere (Lewis) and Haussmann (John)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Haussmann (John) and Thomas (Alfred Edward) D2

Very great man, by A. E. Thomas and John Houseman [pseud. of J. Haussmann]

1 c. rec'd Oct. 3, 1933

Application rec'd OCT 13 1933

©cl Dunpub 24769

Fee rec'd $ 1.00

42542 Oct. 3, 1933

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7533

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Haussmann & Alfred Edward Thomas
(Write full legal name of copyright owner)

(2) Address 125 East 57 (Street) New York, N.Y. (City) & Wakefield, R.I. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John Houseman + Alfred Edward Thomas
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Very Great Man" A Play In 3 Acts by John Houseman and ~~Alfred~~ A. E. Thomas (pseudonyms)

(7) Send certificate of registration to Eric S Pinkus Adrienne Morrison Inc
9 East 46 (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Eric S Pinkus Adrienne Morrison Inc
9 East 46 (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hauteberque (P.J.E.) & Stitt (D.E.H.)
Prophecy.

1 c. rec'd MAR 15 1918
Application rec'd MAR 15 1918
XXc. OCID 19113

Leave all above these words blank

Fee rec'd $ 7811 MAR 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) P.J.E. Hauteberque - (American)
D.E.H. Stitt (Subj. of Great Britain)
(Write name in full)

319 Reid Ave
738-59 Cort
(Street)

Brooklyn (City) N.J. (State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.

P. J. E. Hautebergue (American)

Name of Author, but if a translation, then Translator (3) D. E. H Stitt

(Write name in full)

Country of which the author or translator is a citizen or subject (4) American + Great Brytain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) + 738-59th St. B'klyn N. Y.

Brief title of work (6) "The Prophecy"

a play in one act

Send certificate of registration to (7) P. J. E. Hautebergue

319 Reid-Ave (Street) Brooklyn. (City) N Y. (State)

Name and address of person sending the fee (8) P. J. E. Hautebergue

319 Reid Ave (Street) Brooklyn (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hautebergue (P.J.E.) v. Stitt (D.E.H.)
Reprobates - (The)

c. rec'd SEP 27 1917
Application rec'd SEP 27 1917
©CLD 47942
XXc.

Leave all above these words blank

Fee rec'd $ [illegible] SEP 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 24 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant $2 { R. J. E. Hautebergue (citizen of U.S.A.) (+) / D.E.H. Stitt (citizen of England (++) }

(Write name in full)

319 Reid Ave (+) (Street) Bklyn. (City) N.Y. (State)

738-59 21 (++) (Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) P. J. E. Hauteberque (+)
D. E. H. Stitt. (++)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A (+) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 738-59th St. Brklyn N.Y. (++)

Brief title of work (6) "The Reprobates"
a play in four acts.

Send certificate of registration to (7) P. J. E. Hauteberque
319 Reid Ave. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) P. J. E. Hauteberque
319 Reid Ave. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 29 1921

Application rec'd APR 29 1921

©CLD 57538

& c.

Hautebergue (Peter J. E.)
Wrecks, by Arthur Berger
[pseud.]

Leave all above these words blank Fee rec'd $ 17517 APR 29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Peter J. E. Hautebergue (U.S.a. citizen)
(Write name in full)

319 Reid Avenue (Street) Brooklyn (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Berger (pen name)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Wrecks" a play in One Act

Send certificate of registration to (7) Peter J. E. Hautcberque
319 Reid Avenue (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee (8) Peter J. E. Hautcberque
319 Reid Avenue (Street), Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hauthorne (Isabella) D2

Silly and Sassy, by Isabella Hawthorne [i.e. I. Hauthorne] episodes 1-12

EAF Fee rec'd $

1 c. rec'd SEP 25 1935

Application rec'd OCT 26 1935

Cl D unpub. 38090

50351 OCT 26'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 24. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isabella Hawthorne
(Write full legal name of copyright owner)

(2) Address 765 S. Chester (Street) Monticello (City) Ill. (State)

See Index to Claimants

[Please turn this over]

(3) Name of author or translator Isabella Hawthorne
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Silly and Sassy" — a Minstrel Radio play for 2 women.

(7) Send certificate of registration to Isabella Hawthorne
716 S. Chester Monticello Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isabella Hawthorne
716 S. Chester Monticello Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934– 7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Havel (Arthur)

Reference card

D app. file

D 24133

AEB

001758

All aboard.

See

Greene (H. C.) and Havel (Arthur) and Havel (Morton)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Havel (Arthur) and Havel (Morton)

D2

Anything can happen.

1 c. rec'd APR -5 1935

Application rec'd APR -5 1935

©cl Dunpub 34705

Fee rec'd $ $1.00

16428 APR-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Arthur & Morton Havel
(Write full legal name of copyright owner)

(2) Address 19 Van Buren St., (Street) Baldwin, (City) Long Island, (State) N.Y.

[Please turn this over]

(3) Name of author or translator Arthur & Morton Havel ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Anything Can Happen."

(7) Send certificate of registration to David M. Engelson, Esq.,
415 Lexington Avenue, (Street) New York City, (City) New York. (State)

(8) Name and address of person or firm sending the fee David M. Engelson, Esq.,
415 Lexington Avenue, (Street) New York City, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Havel (Morton)

Reference card

D app. file

D 24133

001760 AEB

All aboard.

See

Greene (H. C.), and Havel (Arthur), and

Havel (Morton)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Havel (Morton)

Reference card

D appl.

file
Dunpub.

34705

HCB

00761

Anything can happen.

See

Havel (Arthur) and Havel (Morton)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Havemeyer (Loomis)

D2

JUN -7 1933

1 c. rec'd

Greatest of these.

Application rec'd JUN -7 1933

Unpub 22784

Fee rec'd $ /

25653 JUN-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Havemeyer

(Write full legal name of copyright owner)

(2) Address 347 Temple Street (Street) New Haven (City) Connecticut (State)

[Please turn this over]

(3) Name of author or translator Loomis Havemeyer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Greatest of These" *

(7) Send certificate of registration to Loomis Havemeyer

347 Temple St. (Street) New Haven (City) Connecticut (State)

(8) Name and address of person or firm sending the fee Loomis Havemeyer

347 Temple St. (Street) New Haven, Conn. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Haven (Carter De)

Reference card See De Haven (Carter)

D

001763

Card made by G.B.S.

Haven (Louise R. De-)

Reference card

See De Haven (Louise R.)

D. 40605

001764

Haven (Ralph W.de)

Reference card	See
D appl.file	De Haven (Ralph W.)

5
00176
D24287

Havens (Janet)

Reference card

appl file

Same old girl

See

Scheffer (Samuel) & Havens (Janet)

001765

GOVERNMENT PRINTING OFFICE

Haver (Lulu) D2

Sherridan family; first installment, by Lou Haver [i. e. L. Haver] and Julie Cornwell.

EAF _____ Fee rec'd $ $1.00

1 c. rec'd SEP 24 1936

Application rec'd OCT 15 1936

Cl Dunpub 45256

OCT 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT Lstentry.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lulu Haver ✓
(Write full legal name of copyright owner)

(2) Address 17 Eton Place (Street) Glen Rock, N.J. (City) (State)

[Please turn this over]

(3) Name of author or translator Lou Haver & Julie Cornwell
(Write name in full) Lou Haver

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Sherridan Family

A dramatic radio skit - a continued story

(7) Send certificate of registration to Miss Lulu Haver- professional (Lou Haver)
17 Eton Place (Street) Glen Rock, N.J. (City) (State)

(8) Name and address of person or firm sending the fee. Lulu Haver
17 Eton Place- Glen Rock N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Haver (Lulu) D2

1 c. rec'd OCT 15 1936.

Sherridan family; 2d installment, by Lou Haver [i. e. L. Haver] and Julie Cornwell.

Application rec'd OCT 15 1936

Class D unpub 4525

Fee rec'd $ 1.00 55535

OCT 16 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 2nd Entry
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 13-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lulu Haver-
(Write full legal name of copyright owner)

(2) Address 17 Eton Place (Street) Glen Rock, N.J. (City) (State)

[Please turn this over]

Authors- Lou Haver- & Julie Cornwell

(3) Name of author or translator _____
(Write name in full)

both- U S A

(4) Country of which the author is a citizen*. _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Sherridan Family,

A dramatic radio skit- acontinued story.

Miss Lulu Haver- (Lou Haver)
professional-

(7) Send certificate of registration to _____

17 Eton Place Glen Rock, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Lulu Haver

17 Eton Place- Glen Rock M.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Haver (Lulu)

D2

Sherridan family; 3d installment, by Lou Haver

[i. e.. L. Haver] and Julie Cornwell.

Fee rec'd $

EAF

1 c. rec'd OCT 15 1936

Application rec'd OCT 15 1936

Cl Dunpub 45258

OCT 15 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3rd Entry

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lulu Haver.

(Write full legal name of copyright owner)

(2) Address 17 Eton Place (Street) Glen Rock, N.J. (City) (State)

[Please turn this over]

Authors- Lou Haver & Julie Cornwell

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* both- U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Sherridan Family

A dramatic radio skit- a continuous story-

(7) Send certificate of registration to Lulu Haver- (Lou Haver) professional

17 Eton Place- Glen Rock N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lulu Haver

17 Eton Place Glen Rock, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Haver (Lulu)

D2

Sherridan family; 4th installment, by Lou Haver

[i.e. L. Haver] and Julie Cornwell.

1 c. rec'd OCT 15 1936

Application rec'd OCT 15 1936

Cl D unpub. 45323

Fee rec'd $ 01 00

51915 Sep. 24.36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4th Entry

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date Oct 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lulu Haver
(Write full legal name of copyright owner)

(2) Address 17 Eton Place (Street) Glen Rock, N.J. (City) (State)

[Please turn this over]

Authors- Lou Haver- & Julie Cornwell

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* both- U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Sherridan Family-

A dramatic radio skit- a continued story

(7) Send certificate of registration to Miss Lulu Haver (Lou Haver)
Professional
17 Eton Place- Glen Rock, N.J.
(Street) (State)

(8) Name and address of person or firm sending the fee Lulu Haver
17 Eton Pl. Glen Rock, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical competition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Haver (Lulu) D2

Sherridan family; 5th installment, by Lou Haver [i.e. L. Havor] and Julie Cornwell.

Fee rec'd $

1 c. rec'd OCT 15 1936

Application rec'd NOV 12 1936

©clDunpub 45804

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CC609 NOV 17'36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lulu Haver

(Write full legal name of copyright owner)

(2) Address 17 Elm Pl. (Street) Glen Rock, N. J. (City) (State)

[Please turn this over]

(3) Name of author or translator Lou Haver + J. Conwell
(Write name in full)

(4) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio script - "The Sheridan Family" — 5th Installment

(7) Send certificate of registration to Lou Haver
17 Elm Pl - Glen Rock. N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lou Haver
Glen Rock N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Haver (Lulu) D2

Sherridan family; 6th installment, by Lou Haver

[i.e. L. Haver] and Julie Cornwell.

Fee rec'd $1.

1 c. rec'd Oct. 15, 1936

Application rec'd DEC -8 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DUPLICATE
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lulu Haver
(Write full legal name of copyright owner)

(2) Address 17 Eton Pl. (Street) Glen Rock, N.J. (City) (State)

H

[Please turn this over]

joint authors

(3) Name of author or translator Lulu Haver & Julio Cornwell
(Write name in full)

(4) Country of which the author is a citizen* (both U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dramatic radio skit- "The Sherridan

Family " Six installments Dup.

(7) Send certificate of registration to I've paid $6.00 refer 45805
Lulu Haver

17 Eton Pl. Glen Rock N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lulu Haver

17 Eton Pl. Glen Rock, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sixth Installment

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 18 1917

Application rec'd JAN 18 1917

XXc. ©CLD 45958

Haverly (Tom)
Two Strings to her bow,
by J. Haverly & A. Gordon.

Leave all above these words blank

Fee rec'd $1.00 2386 JAN 18 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 17, 1917

0778

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) J. W. Haverly ✓
(Write name in full)

227 W. 46th St (Street) N. Y. City (City) N. Y. ✓ (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Thomas Haverly & Harry Gordon - Co-Authors
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Two Strings to Her Bow

Send certificate of registration to: (7) Tom Haverly White Rats Club. 227 W 46th st (Street) N. Y. City (City) N. Y. (State)

Name and address of person sending the fee: (8) Tom Haverly 227 W. 46th st (Street) N. Y. City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Havermale (Hazel Halma)

Reference card

(Drama)

Aff.

0017744

Absent on leave.

See Goss (Roger Fulton) &
Havermale (Hazel Halma)

D 44-139

D2

Haverstick(Wm. C.)

Fatality.

Name of claimant

Title and author

1 c. rec'd JUL 18 1911

XXc. © Cl.D 21718

$ $1.00

21385 JUL 18 1911

Leave all above these words blank

Case No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Wm C. Haverstick 1531 Broadway N.Y. City.

[Please turn this over]

Card made by W. E. R.

001 75

Author or authors: Wm C.Haverstick (American)

[Nationality must be stated]

Brief title of work: "Fatality"

(Dramatic)

Send certificate of registration to: Wm C .Haverstick 1531 Broadway N.Y. City.

Name and address of remitter: Wm C. Haverstick 1531 Broadway N.Y. City.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haney (Jean C.) vau.
Curse you Jack Dalton.

1 c. rec'd June 30 1914
Application rec'd
XXc. ©CLD 37491

Leave all above these words blank Fee rec'd $ 230641 JUL 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jean C. Haney
(Write name in full)

130 W. 45th St (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) _____ Jean C. Havez
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Curse You, Jack Dalton"

Send certificate of registration to: (7) Jean C. Havez, 130 w. 45th st, N.Y. City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Jean C. Havez

130 w. 45th st. N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here D2

Havez (Jean C.).
Girl (The) from Brighton.

1 c. rec'd SEP 23 1912
©Cl.D 30928
XXc.
$

Leave all above these words blank 36060 SEP 23 12 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by EMJ

Jean C. Havez,

Name and address of copyright claimant

[illegible] street, New York City.

[Please turn this over]

Ex S. P. A.

001777

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico musical composition, use form D[2].

[Please turn this over]

Xavier (College of)

Reference card

Telemachus

See

St Francis Xavier

001778

Haviland (Dorothy)

Reference card
D appl.
file

D 23952

001779 AEB

Hideaway Junction.

See

Haviland (Florence) and Haviland (Dorothy)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Haviland (Florence) and Haviland (Dorothy) D2

Hideaway Junction. Episodes 1-6, with introduction.

AEB

1 c. rec'd AUG 25 1933

Application rec'd AUG 25 1933

©cl D unpub 23952

XXc.

Fee rec'd $ $1.00

36812 AUG 25 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 24 1933

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence and Dorothy Haviland
(Write full legal name of copyright owner)

(2) Address 409—Bundy Drive (P.O. Box 57) Brentwood Heights, Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ co-Florence + Dorothy Haviland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Hideaway Junction **

(7) Send certificate of registration to F. E. Maynard
315 N. 9th St (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee F. E. Maynard
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Haviland (J. Butler) & au.
Get-poor-quick Wellington,

1 c. rec'd APR 17 1914
Application rec'd APR 17 1914
XXc. D2D 36715

$1.00

Leave all above these words blank

Fee rec'd $ 1 14038 APR 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

001781

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15- 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) J. Butler Haviland.
[Write name in full]

Street (3) 122 Wellington Hill St. City Mattapan State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) James Butler Haviland.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Get-pon-quick Wellington"

Send certificate of registration to: (8) J. Butler Haviland.

Street (9) 122 Wellington Hill St. City Mattapan State Mass

Name and address of remitter: (10) J B Haviland.

Street (11) 122 Wellington Hill St. City Mattapan State Mass.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Haviland (James Butler) Haviland
It never happened.

D2

Name of claimant

Title and author

1 c. rec'd OCT 31 1916

XXc. ©CLD 45321

$1

Leave all above these words blank 35367 OCT 31 1916 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Filed made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 1916 Date, Oct. 30-1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

James Butler Haviland.

122 Wellington Hill St. Mattapan Mass.

[Please turn this over]

Ex. S. P. A.

Author or authors: James Butler Haviland. U.S.Citizen.

[Nationality must be stated]

Brief title of work: "It Never Happened"

Send certificate of registration to:

J.B.Haviland.
122 Wellington Hill St. Mattapan.Mass.

Name and address of remitter:

J.B.Haviland. 122 Wellington Hill St.
Mattapan.Mass.

If the work is a published dramatic composition, use application form D 1; if a dramatico-musical composition, use form D .

[Please turn this over]

Haviland (James Butler) B2
Name of claimant

Question of policy.

1 c. rec'd FEB 4 1911

XXc. ©Cl.D 23270

$

Leave all above these words blank

APPLICATION

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 4 1911 Date, FEB. 4

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. W.

James Butler Haviland.

Name and address of copyright claimant { 845 Blue Hill Ave. Dorchester Mass (Suite 3.)

UU 7

[Please turn this over]

Author or authors: James Butler Haviland.

[Nationality must be stated]

Brief title of work: "A Question of Policy"

Send certificate of registration to: J. B. Haviland. Suite 3. 845 Blue Hill Ave. Dorchester Mass.

Name and address of remitter: J. B. Haviland. Chas'n Theatre. Washington D. C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Haviland (James Butler) and Slacker (Thos.); or, All duty's call.

D2

Name of claimant

Title and author

1 c. rec'd APR 18 1917

XXc. [illegible] 16636

$ $1.00

13926 APR 18 1917

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apr 13 Date, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: James Butler Haviland. 122 Wellington Hill St. Mattapan. Mass.

001784

APR 18 1917

[Please turn this over]

Ex. F. G. P.

Author or authors: James Butler Haviland . U.S.Citizen.

[Nationality must be stated]

Brief title of work: "The Slacker"

Send certificate of registration to: J.B.Haviland.
Hotel Flanders.West 47th.St.N.Y.City.

Name and address of remitter: J.B.Haviland.Hotel Flanders.N.Y.City.

If the work is a published dramatic composition, use application form D'. If a dramatico-musical composition, use form D.

[Please turn this over]

Haviland-Taylor (Katharine)

Reference card	See
D appl. file	Taylor (Katharine Haviland)
D pub.	

001785
313
AEB

U. S. GOVERNMENT PRINTING OFFICE · 1930

Havlin (Arthur C.)

At ease.

D2

1 c. rec'd SEP -5 1929

Application rec'd SEP -5 1929

XXc. ©cl D unpub 2211

Fee rec'd $ $1.00

WP

44938 SEP-5 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur C. Havlin

(Write full legal name of copyright owner)

(2) Address vvv Boston Post Rd. (Street) Weston (City) Mass (State)

[Please turn this over]

m

(3) Name of author ~~or translator~~ Arthur C. Haulin'
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work At Ease!
(a play in 3 acts depicting certain events in the career of a machine gun squad in the A.E.F.)

(7) Send certificate of registration to Arthur C. Haulin'

~~39 Boynton~~ Boston Post Rd. Weston Mass
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Arthur C. Haulin

Boston Post Rd Weston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Howe (Maye)
Sayo-nara; romance with music.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd MAY 23 1921

Application rec'd MAY 23 1921

©CLD 26162

XXc.

18156 MAY 23'21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18 - '21

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maye Howe

(Write name in full. State here also nationality of claimant)

New Washington Hotel (Street) Seattle (City) Washington (State)

Name of Composer (3) Maye Howe

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Maye Howe
(Write name in full)

Country of which the author or translator is a citizen or subject (7) ✓ United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Sayo-nara" (a Tale of Old Japan) (Good-Bye)

Send certificate of registration to (10) ✓ Maye Howe ✓
New Washington Hotel (Street) Seattle (City) Washington (State)

Name and address of person or firm sending the fee (11) Maye Howe
New Washington Hotel (Street) Seattle (City) Wash. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Hawes (Harry B.)*

Dogs and a suggestion.

Fee rec'd jan 19. 1914

Application rec'd JAN 19 1914

XXc. ©CC 599

Leave all above these words blank Fee rec'd $ $1.00 2591 JAN 19 1914

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 16, 1914.

Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Harry B. Hawes, 562 Olive [Write name in full]

Street (3)

City St. Louis State Missouri

IF DOUBTFUL FILL

Name of author (4) Harry B. Hawes

[Write name in full.

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Title of work (7) DOGS AND A SUGGESTION

Send certificate of registration to (8) Frederick R. Cornwall, 801 Chemical Bldg.

Street (9) _____ City St. Louis State Missouri.

Name and address of remitter (10) Frederick R. Cornwall, 801 Chemical Bldg.

Street (11) _____ City St. Louis State Missouri.

[Please turn this over]

Hawes (Millicent, lady)

Curvet.

WP n. 2.

D2

1 c. rec'd APR-6'29.

Application rec'd APR -6 1929

XXc. (c) cl D unpub 487

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lady Millicent Hawes.
(Write full legal name of copyright owner)

(2) Address La Maison du Monaster[illegible]e, Juigne S-Loire M.et L. France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lady Millicent Hawes.
(Write name in full)

(4) Country of which the author is a citizen* Great Britain.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States none.

(6) Brief title of work "Curvet" A romantic play in three acts.

(7) Send certificate of registration to Roberts & Montgomery
1510 Morris Building, Philadelphia, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roberts & Montgomery
1510 Morris Building, Philadelphia, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hawes (Millicent, Lady)
Swimmers.

D2

Fee rec'd $ 1.00

1 c. rec'd FEB 21 '27

Application rec'd FEB 21 '27

©CLD 78662

XXc.

85823 FEB 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 18th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lady Millicent Hawes,
(Write full legal name of copyright owner)

(2) Address La Maison du Monastère, Juigne S/Lorie, M. et. L. France
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Lady Millicent Hawes,
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States not domiciledin US

(6) Brief title of work The Swimmers

(7) Send certificate of registration to Roberts & Montgomery
1516 Morris Bldg., Philadelphia, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roberts & Montgomery
1510 Morris Bldg., Phila., Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hawes (William Lucius)

Texans and Tennesseeans.

EAF

D2

1 c. rec'd AUG 26 1936

Application rec'd AUG 26 1936

©cl Dunpub 44401

Fee rec'd $ $1 00

46970 AUG27'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Lucius Hawes
(Write full legal name of copyright owner)

(2) Address 885 Poplar Rd. (Street), Charleston (City), W. Va. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ William Lucius Hawes
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Texans And Tennesseeans", A play about Sam Houston, Andrew Jackson and the struggle over the annexation of Texas.

(7) Send certificate of registration to W. L. Hawes

885 Poplar Road, Charleston W. Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. L. Hawes

885 Poplar Road, Charleston W. Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hawk (John Clyde) Mrs
Army bill.

I c. rec'd APR 11 1916

Application rec'd APR 11 1916

XXc. ©CLD 43572

Leave all above these words blank

Fee rec'd $ 100 12831 APR 11 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card mailed by J. W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0081792

Name and address of copyright claimant: (2) John Clyde Hawk
(Write name in full)

507 East "D" st (Street) Ontario, (City) Calif (State)

[Please turn this over]

(Pseudonym Bob Stinger)

Name of Author, but if a translation, then Translator (3) John Clyde Hawk
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Army Bill"

Send certificate of registration to: (7) J. C. Hawk
507 East "D" St. Ontario Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) J. C. Hawk
507 East "D" St. Ontario Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hawk (John Clyde) & ad
Forbidden entrance.

1 c. rec'd Nov. 22, 1915
Application rec'd NOV 20 1915
XXc. CLD 42327

Leave all above these words blank

Fee rec'd $ $1.00

38789 NOV 20 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November, 15-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Clyde Hawk
(Write name in full)

507 East "D" Street (Street) Ontario, Calif (City) (State)

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (3) John C. Hawk
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Forbidden Entrance"

Send certificate of registration to: (7) John C. Hawk

507 East "D" Street Ontario, Calif
(Street) (City) (State)

Name and address of person sending the fee: (8) John C. Hawk

507 East "D" Street Ontario Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Hawkes. (Clarence) & au.
Human (the) whirlpool.

1 c. rec'd MAR 8 1913
XXc. ©CLD 32616
$ /

Leave all above these words blank

7507 MAR -8 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 8 1913 Date March 5th 1913

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Cert. to → Clarence Hawkes
Hadley Massachusetts

[Please turn this over]

Name of Author, but if a translation, then Translator: Clarence Hawkes

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author [illegible] should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Human Whirlpool

A Psyhic Drama in four acts.

Send certificate of registration to: Clarence Hawkes

Name and address of remitter: Clarence Hawkes

[illegible] use form D3.

[Please turn this over]

Hawkes (Certrude A.)

Serie. pts. 1-10.

AeB

D2

JAN 17 1933

1 c. rec'd

Application rec'd JAN 17 1933

©cl Dunpub 20349

Fee rec'd $ 1 00

2939 JAN18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude A. Hawkes

(Write full legal name of copyright owner)

(2) Address 88 Dunster Rd. (Street) Jamaica Plain (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Gertrude A. Hawkes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Paris

(7) Send certificate of registration to Gertrude A. Hawkes
88 Dunster Rd. Jamaica Plain Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gertrude A. Hawkes
88 Dunstan Rd. Jamaica Plain Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 18 1931

Application rec'd FEB 18 1931

©cl Dunpub. 9402

XXc

$1.00 TRUST

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) James Kerby Hawkes, 23 W. 97th St. New York City, N.Y.

AND

(Write full legal name of copyright owner)

Mrs. Blanche Turnbull, Hotel Pierre, 5th Ave. & 61st Street, New York City, N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Mr. James Kerby Hawkes and Mrs. Blanche Turnbull

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SOMETHING BORROWED"

(play in three acts)

Send certificate of registration to (7) [illegible]

1331 G St., N.W. XXXXXXXXXX
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

1331 G St., N.W. XXXX XXXXX
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1

[Please turn this over]

Hawkes(J.Kerby),Graham(Jo) and Milward(Jo) D2

Theodora,the queen.

CP

Fee rec'd $ 1.00

1 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©cl Dunpub. 26661

R

7799 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 7797

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of ~~March 4~~, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Kerby Hawkes, - Jo Graham - Jo Milward

(Write full legal name of copyright owner)

(2) Address 200 Columbia Hts. Brooklyn - N. Y. | LAMBS CLUB 130 WEST 44th St. NEW YORK | 155 East 54th St. NEW YORK.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ J. Kerby Hawkes - To Graham - To Milward.
(Write name in full)

(4) Country of which the author is a citizen* To Milward / To Graham } U. S. A. - J. K. Hawkes, Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States J. K. Hawkes - 200 Columbia Hts. Brooklyn N. Y.

(6) Brief title of work "THEODORA THE QUEAN" a play in 3 acts, based on The Romance of Theodora and Justinian, rulers of Byzantium in the sixth Century A. D.

(7) Send certificate of registration to To Graham

LAMBS - 130 West 44th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee To Graham

LAMBS. 130 West 44th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hawkes (Kirby)
First stone.

D2

1 c. rec'd SEP 14 1927

Application rec'd SEP 14 1927

©CID 80981

XXc.

Fee rec'd $

42846 SEP 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kirby Hawkes
(Write full legal name of copyright owner)

(2) Address 501 E 54th (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Kirby Hawkes
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The First Stone

(7) Send certificate of registration to Kirby Hawkes
501 E. 54th St (Street) N. Y. C. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Arcadia Sabelle
101 Park Ave (Street) N. Y. C. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hawkes (Kirby)

Reference card
Appl file

She got away with murder.
See
Milward (Jo) & Hawkes (Kirby

Dump. 87121

001799

GOVERNMENT PRINTING OFFICE

Hawkes (Kirby)

Reference card

appl file

D866646

0018000

Windy city

See

Milward (Jo) & Hawkes (Kirby)

GOVERNMENT PRINTING OFFICE

hawkes & son (London) ltd.

D1 (FOR.)

1 c. rec'd DEC -5 1934

Application rec'd DEC -5 1934

©cl D pub. 32515

cartered bride; text by Karel Sabina, English version

by Rosa Newmarch. Text.

CP _____ Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 23rd 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hawkes & Son (London) Ltd
(Write full legal name of copyright owner)

(2) Address 295 Regent Street (Street) London (City) England (Country)

(3) Name of author or translator Rosa Newmarch
(Write name in full) [Please turn this over]

1 0 8 1

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work The Bartered Bride
Comic Opera in 3 Acts

(6) Published by Boosey & Co., Ltd (Name) at London, England (City)

(7) Published on the 27th day of November, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of ~~person or firm sending the fee~~ Account

(Street) (City) England (Country)

BOOSEY & HAWKES LTD. 295 REGENT ST. LONDON, W.1. MUSIC PUBLISHERS

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Write nothing here, but fill out each numbered space below D 3

SEP 20 1928

1 c. rec'd

Application rec'd OCT 27

©CLD 27406

XXc.

Hawkes & son (London) ltd.

Fortune ballot; musical play for girls.

Leave all above these words blank

Fee rec'd $ 2.00 Trust

JIR H

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 11th, 1928

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) HAWKES & SON (LONDON) LTD.,

(Write full legal name of copyright owner)

8-10, Denman Street, Piccadilly, London, W. 1, ENGLAND

(Street) (City) (Country)

Name of Composer (3) ALEC ROWLEY

[Please turn this over]

00892

Country of which the composer is a citizen or subject (4) GT. BRITAIN [Must be stated]

Name of Author, or if a translation, then name of Translator (5) RODNEY BENNETT
(Write name in full)

Country of which the author or translator is a citizen or subject (6) GT? BRITAIN [Must be stated]

Brief title of work (7) "THE FORTUNE BALLOT"

Published by (8) WINTHROP ROGERS LIMITED at (9) LONDON

First published on the (10) eleventh day of September, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) HAWKES & SON (LONDON) LTD.,

8-10, Denman Street, Piccadilly, London, W. 1, ENGLAND
(Street) (City) (Country)

Name and address of person sending the fee (12) HAWKES & SON A/C.

DO. DO. DO.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Hawkes & son (London) ltd. D1

Once aboard the lugger, book and lyrics by Rodney Bennett. CP

1 c. rec'd Sept. 30, 1931

Application rec'd NOV -2 1931

XXc. ©cD pub. 13020

Fee rec'd $2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 23 OCT 1931

of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hawkes & Son (London) Ltd.
(Write full legal name of copyright owner)

(2) Address 29S Regent Street, London W. 1. England.
(Street) (City) (Country)

(3) Name of author or translator Rodney Bennett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England!
(MUST be stated)

(5) Brief title of work: Once a-board the Lugger (Book of Lyrics)
(Comic opera for boys)

(6) Published by Winthrop Rogers Ltd (Name) at London (City)

(7) Published on the twenty eighth day of September, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of ~~person or firm sending the fee~~ account. England

(Street) (City) (Country)

(July, 1925 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Hawkes & son (London) ltd.

Once aboard the lugger, book and lyrics by Rodney Bennett, music by Alec Rowley. Vocal score.

1 c. rec'd Sept. 26, 1931

Application rec'd NOV -2 1931

©cl D pub. 28147

AEB

Leave all above these words blank

Fee rec'd $ 2.00 Trust

B APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23 OCT 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Hawkes & Son (London) Ltd. (Write full legal name of copyright owner)

295 Regent Street, London W.1. England

(Street) (City) (Country)

Name of Composer (3) Alec Rowley

[Please turn this over]

Country of which the composer is a citizen or subject (4) England. [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Rodney Burnett
(Write name in full)

Country of which the author or translator is a citizen or subject (6) England. [Must be stated]

Brief title of work (7) Once aboard the Lugger

Published by (8) Winthrop Rogers Ltd. at (9) London

First published on the (10) Twenty first day of September, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of ~~person sending the fee~~ (12) c/o England

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Hawkesworth (Alan S.) * C

Gravity variations bewteen day and night.

1 c. rec'd APR-8'26

Application rec'd APR-8'26

XXc. Cl.C 3277

Fee rec'd $ 1.00

17337 APR-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copy made by M.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan S. Hawkesworth.
(Write full legal name of copyright owner)

(2) Address 1816 "K" St. NW Washington DC
(Street) (City) (State)

(3) Name of author Alan S. Hawkesworth
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work "Gravity Variations between day & night"
[A lecture to be given before the Philosophical Society of the Cosmos Club, beginning of May 1926]

(7) Send certificate of registration to Alan S. Hawkesworth
1816 "N" St. NW (Street) Washington (City) D.C (State)

(8) Name and address of person or firm sending the fee Alan S. Hawkesworth
1816 "N" St NW (Street) Washington (City) D.C (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hawkins (David)

Reference card
Appl. file.

Queen of the desert.

See

Saunders (William P.) & Hawkins (David)

D 63854

00180 6

Hawkins (G. H. E.) Chic.
Name of claimant

Value of advertising trade-marks.
Author and title

C

1 c. rec'd FEB 27 1911
©CLC 186
XXc.
$ 1 00

7014 Feb 27 1911
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT — LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. H. E. Hawkins,
Chicago, Ill.

Name and address of copyright claimant

[Please turn this over]

SPECIAL FILE

Author's name G. H. E. Hawkins ✓ U.S.

[Nationality must also be stated]

Title of work The value of Advertising of Trade marks.

Send certificate of registration to G. H. E. Hawkins

Name and address of remitter 143 Dearborn St Chicago, Ill.

[Please turn this over]

Hawkins (George)

Reference card	Here today and gone tomorrow.
D app. file	See
D 33875	Bromfield (Louis) and Hawkins (George)
AME	

001808

U. S. GOVERNMENT PRINTING OFFICE: 1934

Hawkins (Harold Gordon)

Triumph (The), by Gordon Hawkins.

HCB

D2

1 c. rec'd MAY -5 1932

Application rec'd MAY -5 1932

©cl Dunpub: 6097

Fee rec'd $ $1.00

22808 MAY-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Gordon Hawkins

(Write full legal name of copyright owner)

(2) **Address** 12 Princeton St. (Street) Westfield (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Harold Gordon Hawkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Trumpets
and A Dramatic Pageant
of Easter

(7) Send certificate of registration to Harold Gordon Hawkins
12 Princeton St, Westfield, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Gordon Hawkins
12 Princeton Street Westfield, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hawkins (Harry C.).

So this is college.

A.I.E

D2

1 c. rec'd APR -9 1934

Application rec'd APR -9 1934

©cl Dunpub. 27614

Fee rec'd $

16922 APR-9 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry C. Hawkins
(Write full legal name of copyright owner)

(2) Address 12 Leland St (Street) Chevy Chase (City) Maryland (State)

[Please turn this over]

(3) Name of author or translator Harry C. Hawkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work So This is College

(7) Send certificate of registration to Harry C. Hawkins
12 Leland St. (Street) Chevy Chase (City) Md. (State)

(8) Name and address of person or firm sending the fee Harry C. Hawkins
12 Leland St. (Street) Chevy Chase (City) Md. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D²

Hawkins (Jack)

A. D. 1919, "A prophecy".

Name of claimant

& au.

Title and author

1 c. rec'd JAN 20 1912

©Cl. D 28367

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

2621 JAN 20 1912

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ills. Date, 1/18 12

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 18 12

Name and address of copyright claimant { Jack Hawkins - 1837 Michigan Ave. Chicago Ills.

Ex. U.S.P.A.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Jack Hawkins.

Title of work: A.D. 1999 – "A Prophecy"

Send certificate of registration to: Jack Hawkins
1831 Michigan Ave Chicago Ills.

Note: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below C

Hawkins (L. L.)

Fingalton (D. J.)

Much ado about nothing.

1 c. rec'd Nov. 1, 1920

Application rec'd NOV 16 1920

XXc. ©CLC 1688 C

Leave all above these words blank

Fee rec'd $1.00 37428 Nov. 1, 1920 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) L L Hawkins

(Write name in full—State citizenship of claimant)

300 West 49th (Street) New York City (City) N.Y. (State)

Name of author (3) D. J. Fingalton

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U S A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Philadelphia Pa

Title of work (6) Much Ado About Nothing.

Send certificate of registration to (7)

647 North 16th (Street) Philadelphia (City) Pa (State)

Name and address of person sending the fee (8) L. L. Hawkins

300 West 49th (Street) New York City (City) N Y (State)

(Oct., 1917) O.K.-B.F.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hawkins (Lillian M.)

Triumphal spirit of democracy.

1 c. rec'd May 16 1918

Application rec'd MAY 25 1918

XXc. ©C.D 49676

Leave all above these words blank

Fee rec'd $1.00 16372 MAY 25'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lillian M. Hawkins (American)

(Write name in full—State here also nationality of claimant)

1221 Park Ave. Indianapolis, Ind.

(No. and Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian M. Hawkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Triumphal Spirit of Democracy in A masque, patriotic in nature, in which the spirit and aides of Democracy are shown.

Send certificate of registration to (7) Lillian M. Hawkins
1227 Park Ave. Indianapolis Indiana
(Street) (City) (State)

Name and address of person sending the fee (8) Lillian M. Hawkins
1227 Park Avenue Indianapolis Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hawkins (Mary Hazel)
Bargain day by Anne
Morrison [pseud.]

1 c. rec'd FEB-4 '25
Application rec'd FEB-4 '25
XXc. CLD 70291

Leave all above these words blank Fee rec'd $ 6800 FEB-4 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mary Hazel Hawkins
(Write full legal name of copyright owner)

57 W. 45th St (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

00181 4

Name of Author, but if a translation, then Translator (3) Mary Hazel Hawkins (Anne Morrison)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bargain Day

a Comedy in one act - three scenes.

Send certificate of registration to (7) Anne Morrison
57 W. 45th St (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Anne Morrison
57 W. 45 Th St (Street) New York (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hawkins (Mary Hazel)

Bee Sharp, by Anne Morrison

[pseud.]

1 c. rec'd Sep 6/22

Application rec'd SEP -1 1922

©CLD 61844

XXc.

Leave all above these words blank

Fee rec'd $1.00 35710 SEP-1 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 1-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Hazel Hawkins

(Write full legal name of copyright owner)

57 W 45th St (Street) New York (City) N Y (State)

(April, 1922—3,000)

Ex. - F. G. 1 [Please turn this over]

00 1 0 1 5

Name of Author, but if a translation, then Translator (3) Mary Hazel Hawkins (Anne Morrison)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bee Sharp" - a Comedy in three acts.

Send certificate of registration to (7) Anne Morrison
57 W. 45th St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Anne Morrison
57 W. 45th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hawkins (Mary Hazel)
Behind the verdict, by Anne Morrison [pseud.]

1 c. rec'd Feb 18 1922
Application rec'd FEB 16 1922
XXc. ©CLD 59998

Leave all above these words blank

Fee rec'd $ 6410 FEB16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 15-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by American

Name, citizenship, and address of copyright claimant (2) Mary Hazel Hawkins

(Write name in full—State here also nationality of claimant)

57 W. 45th St. (Street) New York (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Hazel Hawkins (Anne Morrison)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Behind The Verdict

Send certificate of registration to (7) Anne Morrison ✓
57 W. 45th St., New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Anne Morrison
57 W. 45th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hawkins (Mary Hazel)
How much do you love me?
by Anne Morrison [pseud.]

1 c. rec'd APR - 8 1922
Application rec'd APR -7 1922
XXc. ©Cl.D 60609 R

14330 APR-7'22

Leave all above these words blank

Fee rec'd $ 51.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4-4-22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Mary Hazel Hawkins (American)
(Write name in full—State here also nationality of claimant)

57 W. 45th St (Street) New York (City) N.Y. (State)

(June, 1921—5,000)

Cr 957 12d

[Please turn this over]

001817

Name of Author, but if a translator, then Translator (3) Mary Hazel Hawkins *
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) How Much Do You Love Me?

A Comedy in [illegible]

Send certificate of registration to (7) Anne Morrison
57 W. 45th St (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Anne Morrison
57 W. 45th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Ex. - P. G. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hawkins (Mary Hazel)
Their first anniversary, by
Annie Morrison Tyson

1 c. rec'd JAN 28 '25
Application rec'd JAN 28 1925
XXc CLD 70221

Leave all above these words blank Fee rec'd $

Card made by W. P

5522 JAN28'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Hazel Hawkins

(Write full legal name of copyright owner)

57 W. 45th St (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Hazel Hawkins (Anne Morrison)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Their First Anniversary

A Comedy in One Act

Send certificate of registration to (7) Anne Morrison

57 W. 45th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Anne Morrison

57 W. 45 th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hawkins (Mary Hazel)

Reference card

appl file

D 74533

See also Hill (H. H.)

and

Hill (Anne Morrison)

001809

GOVERNMENT PRINTING OFFICE

Hawkins (Mary Hazel)

Reference card

D app. file

See also

Hill (Anne Morrison)

001820 77498

MFE

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D 2

Hawkins(Mary Hazel) and Mc Nutt(Patterson)

Johnny Jones, Junior.

1 c. rec'd JUL -6 1923

Application rec'd JUL -5 '23

XXc. CLD 64946

Leave all above these words blank Fee rec'd $1.00 294459 JUL 5'23

Card made by G. F. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Hazel Hawkins & Patterson Mc Nutt

(Write full legal name of copyright owner)

57 W. 45th St New York N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00 L 82

Name of Author, but if a translation, then Translator (3) Margaret Hawkins Patterson [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Johnny Jones Junior
a Comedy in three Acts

Send certificate of registration to (7) Anne Morrison
57 W. 45th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Anne Morrison
57 W. 45 th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hawkins (Mary Hazel) & Toohey (John Peter)
Wilbur Jones, by Anne Morrison
(pseud.) and J.P.Toohey.

1 c. rec'd SEP - 9 '24
Application rec'd SEP - 9 1924
©CLD 68794

Leave all above these words blank

Fee rec'd $1.00 39532 SEP-9'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 8-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (Anne Morrison)
Name, citizenship, and address of copyright claimant (2) Mary Hazel Hawkins & John Peter Toohey
(Write full legal name of copyright owner)

526 W. 111th St. New York NY
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

001822

Legal name Mary Hazel Hawkins

Name of Author: but if a translation, then Translator (3) Anne Morrison & John Peter Toohey
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Arbour Jones! - a Comedy in three acts

Send certificate of registration to (7) John Peter Toohey
526 W 111th St (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) John Peter Toohey
526 W. 111th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hawkins (Mary W.) & au. C

Name of claimant

What Chicago should do with its municipal waste.

Author and title

Leave all above these words blank

I c. rec'd MAY 1 1911

XXc. ©Cl.C 205 c

$ / [illegible]

15362 MAY -1 1911 Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 1 1911 Date.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mary W. Hawkins, 5[illegible] Belmont av Chicago Ill

[Please turn this over]

SEE DOUBTFUL FILE

Author's name Mary W. Hawkins

[Nationality must also be stated

Title of work What Chicago should do with its Municipal Waste

Send certificate of registration to Mrs. Mary W. Hawkins 562 200
549 Belmont ave Chicago Ill

Name and address of remitter Mary W. Hawkins
549 Belmont ave Chicago Ill

[Please turn this over]

Hawkins (Maxwell)

D2

Clarion call, by Charles O. Locke and M. Hawkins.

DEC 17 1932.

1 c. rec'd

Application rec'd DEC 17 1932

©cl D unpub 19777

A&B

Fee rec'd $ $1.00

57913 DEC 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 16, 1932

2 cc

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxwell Hawkins

(Write full legal name of copyright owner)

(2) Address 9 East 22nd Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charles O. Locke and Maxwell Hawkins
(Write name in full)

(4) Country of which the author is a citizen* United States (Both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Clarion Call
(A Comedy - Drama)

(7) Send certificate of registration to Maxwell Hawkins
9 East Twenty-second St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Maxwell Hawkins
9 East Twenty-second St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hawkins (Maxwell)

Reference card	Crime marches on.
D app. file	See
D 37580	Robinson (Bertrand) and Hawkins (Maxwell)

EAP 001825

U. S. GOVERNMENT PRINTING OFFICE: 1935

Write nothing here, but fill out each numbered space below **D2**

Hawkins - Nathan Frank
Fun at the club.

1 c. rec'd AUG 23 1916
Application rec'd AUG 23 1916
XXc. CD 44710

Leave all above these words blank

Fee rec'd $ $1.00 28331 AUG 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Nathan Frank Hawkins
(Write name in full)

Baldwin Hotel (Street) Beach Haven (City) N. J. (State)

(Dec., 1915)

[Please turn this over]

004826

Name of Author, but if a translation, then Translator (3) Nathan Frank Hawkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vaudeville Sketch entitled "Fun at The Club"

Send certificate of registration to: (7) N. F. Hawkins

(Street) (City) (State)

Name and address of person sending the fee: (8) N. F. Hawkins

Baldwin Hotel, Beach Haven N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hawkins (Ralph L.)
Love epidemic; by John
Hyman.

1 c. rec'd JAN 3 1921

Application rec'd JAN -3 1921

©C.D 56426

XXc.

R

Leave all above these words blank

Fee rec'd $ 1.00

JAN -3 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ralph L.Hawkins (American)

(Write name in full—State here also nationality of claimant)

1537 Chapel Street, Walnut Hills, Cincinnati, Ohio.

(Street) (City) (State)

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Hyman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " A Love Epidemic "

Send certificate of registration to (7) Ralph L.Hawkins

#1537 Chapel Street, Walnut Hills, Cincinnati, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ralph L, Hawkins

#1537 Chapel Street, Walnut Hills, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hawkins (Richard Clark)

Money mad.

D2

1 c. rec'd MAR -6 1933

Application rec'd MAR -6 1933

©cl Dunpub 21164

Fee rec'd $

10283 MAR-6'33

HCB

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 3, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Clark Hawkins
(Write full legal name of copyright owner)

(2) Address 134 W. Court St (Street) Urbana, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Richard Clark Hawkins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Money Mad" a 3act comedy with 5 main characters

(7) Send certificate of registration to R C Hawkins

134 W. Court St (Street) Urbana, (City) Ohio (State)

(8) Name and address of person or firm sending the fee R C Hawkins

134 W. Court St (Street) Urbana (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hawkins (Ross) D2

Hear Thou, their plea.

EAF

Fee rec'd $1.00

1 c. rec'd SEP -9 1936

Application rec'd SEP -9 1936

©ci Dunpub 44582

49055 SEP-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ross Hawkins
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Ross Hawkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hear Thou- Their Plea" a Drama in one act

(7) Send certificate of registration to Ross Hawkins
466 W 150 St., New York (City) New York (State)
(Street)

(8) Name and address of person or firm sending the fee Ross Hawkins
466 W 150 St New York (City) New York (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1945

[Please turn this over]

Hawkins (Ross)

D2

Hear Thou, their plea.

EAF

Fee rec'd $ $1.00

1 c. rec'd SEP 23 1936

Application rec'd SEP 23 1936

2 cl Dunpub 44935

51613 SEP 23'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ross Hawkins

(Write full legal name of copyright owner)

(2) Address 466 W 150 St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ross Hawkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hear Thou Their Plea"
a drama in one act

(7) Send certificate of registration to Ross Hawkins
466 West 150 St - New York - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ross Hawkins
466 West 150 St - New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hawkins (Ross) D2

Jerry Mason dinner.

Fee rec'd $

MAR 13 1936

1 c. rec'd

Application rec'd MAR 13 1936

©cl Dunpub 41359

$1 00 14356 MAR 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ross Hawkins

(Write full legal name of copyright owner)

(2) Address 363 Edgecomb Ter (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator ROSS HAWKINS
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "JERRY MASON DINES"
A STUDY IN STAGECRAFT

(7) Send certificate of registration to ROSS HAWKINS
363 EDGECOMBE AVENUE NEW YORK N Y USA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROSS HAWKINS
363 EDGECOMB AVENUE NEW YORK N Y USA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hawkins (Ross J. B.) D2

Black - shady - spade - dusky millions.

AME

Fee rec'd $ $1.00

AUG 23 1935

1 c. rec'd

Application rec'd AUG 23 1935

©cl Dunpub 37021

35541 AUG 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* Aug 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ross J. B. Hawkins -
(Write full legal name of copyright owner)

(2) Address 251 W. 111 St. (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Iris J.B. Hawkins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Black - shady - Spade - Dusky, millions".
A Drama of contemporary American Life (Negro)

(7) Send certificate of registration to Iris J.B. Hawkins
251 West 111 St New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Iris J.B. Hawkins
251 W. 111 St New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hawkins (Stuart Hyde) D2

Donn Byrne's Messer Marco Polo.

1 c. rec'd MAY 11 1929

Applica. rec'd MAY 11 1929

©cl Dunpub 920 R

XXc.

Fee rec'd $ 1.00

EMM

23177 MAY 11'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Stuart Hyde Hawkins
(Write full legal name of copyright owner)

(2) **Address** 58 Bank St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Stuart Hyde Hawkins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Dramatic adaptation (for radio) of "Donn Byrne's 'Messer Marco Polo.'"

(7) Send certificate of registration to STUART Hyde HAWKINS

58 BANK Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee STUART HAWKINS

58 BANK Street (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hawkins (Stuart Hyde)

D2

1 c. rec'd JAN 17 1934

Hot duo.

Application rec'd JAN 17 1934

©cl Dunpub. 26165

AEB

Fee rec'd $ 1.00

2906 JAN 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D234

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 15, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STUART HYDE HAWKINS

(Write full legal name of copyright owner)

(2) Address WEST STREET (Street) FAIR HAVEN (City) VERMONT (State)

[Please turn this over]

(3) Name of author ~~or translator~~ STUART HYDE HAWKINS
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "HOT DUO : A comedy-droma in three acts"

(7) Send certificate of registration to STUART HAWKINS

West Street (Street) Fair Haven (City) Vermont (State)

(8) Name and address of person or firm sending the fee STUART HAWKINS

West Street (Street) Fair Haven (City) Vermont (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hawkins (Willard E.) and MacInnis (Katharine) D2

Castaways of plenty, book by W. E. Hawkins,
arranged for the stage by K. MacInnis,
edited by W. E. Hawkins, Fee rec'd $ 1.00

10138

1 c. rec'd Mar. 1, 1935

Application rec'd MAR 29 1935

(c) Cl unpub 34739

Mar. 1, 1935

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Willard E. Hawkins & Katharine MacInnis
(Write full legal name of copyright owner)

(2) Address 1039 Champa St. (Street) Denver, Col. (City)
3802 34th Av. W. Seattle, Wash. (State)

[Please turn this over]

(3) Name of author or translator Willard H. Hawkins & Katharine MacInnis

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CASTAWAYS OF PLENTY

(7) Send certificate of registration to Katharine MacInnis

3602 34th Av. W. Seattle, Washington

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katharine MacInnis

3602 34th Av. W., Seattle, Washington

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Hawkins-Ambler (George Arthur)
Eugenics.

1 c. rec'd Jan. 27. 1914
Application rec'd JAN 27 1914
raw. ©CLD 35915 c
XXc.

Leave all above these words blank Fee rec'd $ 1534 FEB -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made b

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jany 20th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) George Arthur Hawkins-Ambler
[Write name in full]

Street (3) 1002, Story Building Broadway at 6th St. City Los Angeles State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) George Arthur Hawkins-Ambler
[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Los Angeles. Cal.

Brief title of work (7) Eugenics; a Humorous Dramatic Duologue

Send certificate of registration to: (8) Dr G. A. Hawkins-Ambler

Street (9) 1052, Story Building City Los Angeles State Cal

Name and address of remittor: (10) G. A. Hawkins-Ambler

Street (11) 1052 Story Building City Los Angeles State Cal

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Hawkins-Ambler (George Arthur) D2
I'd like to thank her, by
Fredrick Salford [pseud]

1 c. rec'd Oct. 31-28

Application rec'd OCT 31 '28

XXc. ©cl D 86665

Fee rec'd $ $1.00

52507 NOV-12

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 27th. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Arthur Hawkins-Ambler
(Write full legal name of copyright owner)

(2) Address 210, Post St. San Francisco. Calif.
(Street) (City) (State)

[Please turn this over]

00837

(3) Name of author or translator George Arthur Hawkins-Ambler

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.,erica.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work I'd Like to Thank Her.

A Comedy in Three Acts.

(7) Send certificate of registration to George A.Hawkins-Ambler, M.D.

210, East St. San Francisco. Calif.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee George A.Hawkins-Ambler,

210, East St. San Francisco. Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hawkins-Ambler(George Arthur) **D2**

It's the first step that counts, by Pryor Salford

[pseud.]

CP

1 c. rec'd Jan. 23, 1933

Application rec'd JAN 23 1933

©cl Dunpub 21039

Fee rec'd $1.00

3695 JAN23'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 19. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~claimed~~ claimed by

(1) Name of copyright owner George Arthur Hawkins-Ambler
(Write full legal name of copyright owner)

(2) Address 210 Post (Street) San Francisco (City) Calif (State)

[Please turn this over]

(3) Name of author or translator George Arthur Hawkins-Ambler
(Write name in full)

(4) Country of which the author is a citizen* U - S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work It's the first Step that Counts -
Comedy in 3 Acts

(7) Send certificate of registration to Dr Hawkins-Ambler
210 Post (Street) San Francisco- Calif (City) (State)

(8) Name and address of person or firm sending the fee Dr Hawkins-Ambler
210 Post (Street) San Francisco. Calif (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hawkins-Amsler (George Arthur)

King Rother.

D2

1 c. rec'd Dec. 28, 1932

Application rec'd JAN 14 1933

©cl Dunpub 20393

Fee rec'd $ 1.00 59383 Dec. 28, 1932

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 10th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Arthur Hawkins-Amsler
(Write full legal name of copyright owner)

(2) **Address** 2/6 Post (Street) San Francisco (City) Calif (State)

[Please turn this over]

(3) Name of author or translator George Arthur Hawkins-Hambleton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work King Kother
'Libretto' of 'a Romantic Opera'
'in 4 Acts' & scenes'

(7) Send certificate of registration to George A. Hawkins-Hambleton 1/9
210 Post (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee Dr Hawkins-Hambleton
210 Post St (Street) San Francisco (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hawkridge (Ella Winifred)
Peter, Peter, pumpkin eater.

1 c. rec'd DEC 30 1914
Application rec'd DEC 30 1914
XXc. ©CLD 39239

Leave all above these words blank Fee rec'd $ 1.00 43925 DEC 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ella Winifred Hawkridge
(Write name in full)

(Street) Newington, N.H.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ella Winifred Hawkridge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Massachusetts [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Peter, Peter, Pumpkin Eater.

Send certificate of registration to: (7) Ella Winifred Hawkridge
97 Hemenway Street, (Street) Boston, (City) Mass. (State)

Name and address of person sending the fee: (8) Ella Winifred Hawkridge
97 Hemenway Street, (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hawkridge (Winifred) Florist (The) shop.

1 c. rec'd APR -9 1915

(Application rec'd APR -9 1915

XXc. ©CLD 40313

K

Leave all above these words blank

Fee rec'd $ $1.00 12331 APR -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8. 1915

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Winifred Hawkridge

(Write name in full)

97 Hemenway St. (Street) Boston. (City) Mass. (State)

[Please turn this over]

Ex. F. C. P.

Name of Author, but if a translation, then Translator (3) Winifred Hawkridge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Florist Shop

Send certificate of registration to: (7) Winifred Hawkridge
97 Hemmenway St. (Street) Boston (City) Mass. (State)

Name and address of person sending the fee: (8) Winifred Hawkridge.
97 Hemmenway St. (Street) Boston (City) Mass (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hawkridge (Winifred)

Florist shop.

2 c. rec'd MAR 29

Application rec'd MAR 29'26

XXc. CLD 74949

Fee rec'd $ 15514 MAR 29 26

Leave all above these word blanks

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Winifred Hawkridge

(Write full legal name of copyright owner)

55 Pinckney Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Winifred Hawkridge

(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Florist Shop

Published on the (7) twentieth day of March, 1916
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Hawkridge (Winifred)

Reference card

D.

app.

Safe (The)

See Merchant (Abby) &

Hawkridge (Winifred)

D. 36388

001843

Hawks (James Kerby)

Reference card	Mrs. Cook's tour.
D appl. file.	See
D unpub. 4560.	Floyd (John) & Hawks (James Kerby)

001844

U. S. GOVERNMENT PRINTING OFFICE: 1929

Hawks (John Gerald)

Hello, suckers!

D2

FEB21'29

1 c. rec'd

Application rec'd FEB 21 1929

XXc. ©cl Dunpub 87892

Fee rec'd $ ~~$1.00~~

8789 FEB21'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb-17 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Gerald Hawks

(Write full legal name of copyright owner)

(2) Address 121 Crescent Drive (Street) Beverly Hills (City) Calif (State)

[Please turn this over]

(3) Name of author or translator John Gerald Hawks
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A comedy drama in four acts titled "Hello, Suckers".

(7) Send certificate of registration to J. G. Hawks.
Universal Studios (Street) Universal City (City) Calif (State)

(8) Name and address of person or firm sending the fee J. G. Hawks
Universal Studios (Street) Universal City (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hawley (Esther Mary)

Golovin.

D2

1 c. rec'd OCT 17 '31

Application rec'd OCT 17 1931

©cl Dunpub 12568

AEB

Fee rec'd $1

OCT 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Mary Hawley

(Write full legal name of copyright owner)

(2) Address 64 W. 52nd (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Esther Mary Hawley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Moving an unpublished play in three acts suggested by the short story of Jacob Wasserman by the same name

(7) Send certificate of registration to Esther Mary Hawley
64 West 52nd St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther M. Hawley
64 West 52nd St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hawley (Esther Mary)

D2

Hello world. Book and lyrics by E. M. Hawley.

Music by Carl Licht. Text.

Fee rec'd $1.00

1 c. rec'd SEP 23 1937

Application rec'd SEP 23 1937

©cl Dunpub 52110

438446 SEP 24 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24 1937

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Mary Hawley
(Write full legal name of copyright owner)

(2) Address 425 East 86th St New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Esther MARY HAWLEY
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work HELLO WORLD

(7) Send certificate of registration to Esther M. Hawley
425 East 86 St. New York. NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther M. Hawley
425 E. 86 St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hawley (Esther Mary) D2

Kiss in the dark.

AEB Fee rec'd $1.00 45507

1 c. rec'd Sept. 15,1931

Application rec'd OCT - 5 1931

(2) CI Unpub 12467

Sept. 15,1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4 1931

I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther M. Hawley

(Write full legal name of copyright owner)

(2) Address 64 West 52nd St New York. N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Esther Mary Hawley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Kiss In The Dark" - an unpublished play in three acts adapted from the novel "Trust Emily" by Mary Edgerton.

(7) Send certificate of registration to Esther M. Hawley
64 West 52nd Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther M. Hawley
64 West 52nd St - New York N.Y. Remittance 45507
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Hawley (Evelyn I.)
Independence.

D2

1 c. rec'd Dec 28 '26

Application rec'd JAN 20 '27

XXc. ©CID 78253

Fee rec'd $ 1.00 61772 Dec 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DECEMBER 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EVELYN I. HAWLEY
(Write full legal name of copyright owner)

(2) Address 7258 COLES AVE. (Street) CHICAGO, ILLINOIS. (City) (State)

[Please turn this over]

00 1849

F. E. G. P.

(3) Name of author or translator EVELYN I. HAWLEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "INDEPENDENCE"

(7) Send certificate of registration to PHILIP F. HAWLEY

ROOM 1009, 111 W. MONROE ST. CHICAGO, ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PHILIP I. HAWLEY

ROOM 1009, 111 W. MONROE ST. CHICAGO, ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hawley (Harry W.)

Blow for blow.

1 c. rec'd JUL 14 '26

Application rec'd JUL 14 '26

XXc Cl. D 76110

34786 JUL 14 '26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

~~Name~~, citizenship, and address of copyright claimant (2) Harry W. Hawley / American

(Write name in full—State here also nationality of claimant)

168 West Liberty Street / Bridgeport / Conn.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry W. Hawley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Blow For Blow. A play in three acts. By Harry Hawley

Send certificate of registration to (7) HARRY W. HAWLEY
168 West Liberty St. Bridgeport, Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) HARRY W. HAWLEY
168 West Liberty St Bridgeport, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hawley (Harry W.)
Commanding voice

1 c. rec'd JAN 30 1922

Application rec'd JAN 30 1922

XXc. ©CLD 59779

Leave all above these words blank

Fee rec'd $1.00

1922 JAN 31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 28, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry W. Hawley
(Write name in full)

68 West Liberty Street (Street) Bridgeport, (City) Conn. (State)

(Aug., 1916)

[Please turn this over]

Six. E. S. L.

Name of Author, but if a translation, then Translator (3) Harry W. Hawley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Commanding Voice. (a Play with Prologue & 3 Acts)

Send certificate of registration to (7) Harry W. Hawley
168 West Liberty Street (Street) Bridgeport (City) Conn. (State)

Name and address of person sending the fee (8) Harry W. Hawley
168 West Liberty Street (Street) Bridgeport (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hawley (Harry W.) Play
Defiance (The).

1 c. rec'd APR 23 1915
Application rec'd APR 23 1915
XXc. ©CLD 40150

Leave all above these words blank

Fee rec'd $1.00 14672 APR 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20, 1915

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry W. Hawley
(Write name in full)

402 Walnut Park
(Street)

Springfield, Mass.
(City) (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Harry W. Hawley

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Defiance (4 act Comedy-drama)

Send certificate of registration to: (7) Harry W. Hawley

402 Willbraham Road (Street) Springfield (City) Mass. (State)

Name and address of person sending the fee: (8) As above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hawley (Harry W.)
Devil take the hindermost.

D2

1 c. rec'd MAY 26'27

Application rec'd MAY 26'27

©Cl D 79893

XXc.

Fee rec'd $ 1.00 26149 MAY 27'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry W. Hawley
(Write full legal name of copyright owner)

(2) **Address** 168 West Liberty St. (Street) Bridgeport (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Harry W. Stanley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Devil Take the Hindermost"
(a play in three acts, by Harry Stanley)

(7) Send certificate of registration to Harry W. Stanley
168 West Liberty Street (Street) Bridgeport, Conn. (City) (State)

(8) Name and address of person or firm sending the fee Harry W. Stanley
168 West Liberty Street (Street) Bridgeport, Conn (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hawley (Harry W.)
Dividends of choice

1 c. rec'd MAR - 6 1920
Application rec'd MAR - 9 1920
XXc. ©CLD 53984

Leave all above these words blank

Fee rec'd $ CLD 9194 MAR-9 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 8, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Harry W. Hawley (American)

(Write name in full—State here also nationality of claimant)

742 Myrtle Avenue (Street) Bridgeport (City) Conn (State)

(Sept., 1919—2,000) Ex. ★ C. G. L.

[Please turn this over]

0018854

Name of Author, but if a translation, then Translator (3) Harry W. Hawley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dividends of Phonics (A Play in Three Acts.)

Send certificate of registration to (7) Harry W. Hawley
742 Regents Avenue Pawtucket R.I.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry W. Hawley
742 Regents Avenue Pawtucket R.I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hawley(Harry W.)

Everybody's guess.

1 c. rec'd JUL 18 1923

Application rec'd JUL 18 1923

©CLD 65061

XXc. R

Leave all above these words blank Fee rec'd $ 28116 JUL 18'23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HARRY W. HAWLEY (American)

(Write name in full—State here also nationality of claimant)

168 West Liberty St (Street) Bridgeport, (City) Conn (State)

(Sept., 1919- -2,000)

[Please turn this over]

D01855

Name of Author, but if a translation, then Translator (3) Harry W. Hawley.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Everybody's Guess" a Play in Three Acts

Send certificate of registration to (7) HARRY W. HAWLEY

168 West Liberty St (Street) Bridgeport (City) Conn (State)

Name and address of person or firm sending the fee (8) Harry W Hawley

168 West Liberty St (Street) Bridgeport (City) Conn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hawley (Harry W.)

D2

1 c. rec'd AUG 2 1 1929

Four hell cats.

Application rec'd AUG 21 1929

Fee rec'd $ 1.00

XXc. ©cl D unpub 20620

WP

42832 AUG 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry W. Hawley
(Write full legal name of copyright owner)

(2) Address 78 Rowsley St. (Street) Bridgeport, (City) Conn. (State)

[Please turn this over]

00 1856

(3) Name of author or translator Harry W. Hawley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Four Hall Cats" (a Play in 3 acts) By Harry Hawley

(7) Send certificate of registration to Harry W. Hawley
78 Rowsley St. (Street) Bridgeport, (City) Conn. (State)

(8) Name and address of person or firm sending the fee Harry W. Hawley
78 Rowsley St. (Street) Bridgeport, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hawley (Harry W.) & au
Friends in Need

1 c. rec'd JUL -2 1915
Application rec'd JUL -2 1915
XXc ©CLD 41149

Leave all above these words blank

Fee rec'd $ $1.00 23007 JUL -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 1, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Write name in full Harry W. Hawley
Street (3) 402 Wilbraham Road, City Springfield State Mass.

[Please turn this over]

001857

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Harry W. Hawley

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Friends in need, a play in four acts

Send certificate of registration to (8)

Harry W. Hawley

Street (9) 402 Milbrook Road City Springfield State Mass.

Name and address of remitter (10)

Harry W. Hawley

Street (11) 402 Milbrook Road City Springfield, State Mass.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hawley (Harry W.)

Laddie o' mine.

1 c. rec'd MAR 27 1918

Application rec'd MAR 27 1918

XXc. ©CLD 49203 R

Leave all above these words blank

Fee rec'd $1.00 1 MAR 27 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card Name H. W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 26, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harry W. Hawley. ✓

(Write name in full)

142 Myrtle Ave (Street) Bridgeport, Conn. ✓ (City) (State)

O.K.-E.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry W. Hawley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Laddie O'Mine. A Play in Three Acts.

Send certificate of registration to (7) Harry W. Hawley.
742 Myrtle Ave. (Street) Bridgeport (City) Conn. (State)

Name and address of person sending the fee (8) Harry W. Hawley
742 Myrtle Ave (Street) Bridgeport, Conn. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hawley (Harry W.)

Mills of the gods.

Fee rec'd $1.00

APR 15 1930

1 c. rec'd

Application rec'd APR 15 1930

©Cl Dunpub 5223

XXc.

9453 APR 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry W. Hawley. ✓

(Write full legal name of copyright owner)

(2) Address 78 Rowsley St (Street) Bridgeport, Conn. ✓ (City) (State)

[Please turn this over]

(3) Name of author or translator Harry W. Hawley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mills of the Gods" a Play in Three Acts by Harry Hawley

(7) Send certificate of registration to Harry W. Hawley
78 Rowsley St (Street) Bridgeport (City) Conn. (State)

(8) Name and address of person or firm sending the fee Harry W. Hawley
78 Rowsley St. (Street) Bridgeport (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hawley (Harry W.)
Neighbors are talking.

1 c. rec'd OCT 29 1919
Application rec'd OCT 29 1919
XXc. 52571 C

R

Leave all above these words blank

Fee rec'd $ 1.00 34573 OCT 29 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27, 1919.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry W. Hawley
(Write name in full)

742 Myrtle avenue (Street) Bridgeport (City) Conn. (State)

Ex. ★ C. G. L.

[Please turn this over]

0018860

Name of Author, but if a translation, then Translator(3) Harry W. Hawley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Neighbors Are Talking.
(a Play in Four acts)

Send certificate of registration to: (7) Harry W Hawley
742 Myrtle Avenue (Street) Bridgeport (City) Conn. (State)

Name and address of person sending the fee: (8) Harry W. Hawley
742 Myrtle Ave (Street) Bridgeport (City) Conn. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hawley (Harry W.)
Old Simpleton.

1 c. rec'd AUG 30 1923

Application rec'd AUG 30 1923

XXc. © Cl. D 65377

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 29, 1923.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) HARRY W. HAWLEY
(Write name in full)

168 West Liberty Street (Street) Bridgeport (City) Conn. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry W. Hawley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Old Simpleton". (a Play in four acts)

Send certificate of registration to (7) Harry W. Hawley
168 West Liberty Street (Street) Bridgeport (City) Conn. (State)

Name and address of person sending the fee (8) Harry W. Hawley
168 West Liberty Street (Street) Bridgeport (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hawley (Harry W.)
Peggy, believe

1 c. rec'd NOV -8 1923
Application rec'd NOV -8 '23
XXc. C [illegible] 65978

Leave all above these words blank Fee rec'd $1.00 16015 NOV-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 7, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HARRY W. HAWLEY

(Write name in full—State here also nationality of claimant)

168 West Liberty St. (Street) Bridgeport, Conn. (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

O. K. B. F. T.

Name of Author, but if a translation, then Translator (3) HARRY W. HAWLEY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Peggy, Behave (A Comedy in Three Acts)

Send certificate of registration to (7) HARRY W. HAWLEY
168 West Liberty St. (Street) Bridgeport, (City) Conn. (State)

Name and address of person or firm sending the fee (8) Harry W. Hawley
168 West Liberty St (Street) Bridgeport, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUL 11 1922

1 c. rec'd

Application rec'd JUL 11 1922

XXc. ©CLD 61368

Hawley (Harry W.)

Perplexities.

Leave all above these words blank Fee rec'd $1.00

27381 JUL 11 22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry W. Hawley

(Write name in full)

768 West Liberty Street, Bridgeport, Conn.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry W. Hawley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Perplexities. (A Comedy in Three Acts.)

Send certificate of registration to (7) Harry W. Hawley ✓

168 West Liberty Street, Bridgeport, Conn
(Street) (City) (State)

Name and address of person sending the fee (8) Harry W. Hawley

168 West Liberty Street, Bridgeport, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hawley / Harry Waterbury /
Putting it Over. /

1 c. rec'd DEC 12 1916
Application rec'd DEC 12 1916
XXc. ©CLD 45635

Leave all above these words blank Fee rec'd $ 1.00 DEC 12 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 11, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry Waterbury Hawley /
(Write name in full)

762 Park Avenue / Bridgeport, Conn.
(Street) (City) (State)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Harry Waterbury Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Putting It Over.

Send certificate of registration to: (7) Harry Waterbury Stanley
762 Park Ave (Street) Brooklyn (City) Iowa (State)

Name and address of person sending the fee: (8) Harry Waterbury Stanley
762 Park Ave (Street) Brooklyn (City) Iowa (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hawley (Harry W.) Jr.
Silence is golden.

1 c. rec'd JUN 25 1915
Application rec'd JUN 25 1915
©CLD 41048
XXc. R

Leave all above these words blank Fee rec'd $1.00 220573 JUN 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry W. Hawley
(Write name in full)

402 Wilbraham Road (Street) Springfield, Mass. (City) (State)

Ex. F. G. r.

[Please turn this over]

0091865

Name of Author, but if a translation, then Translator (3) Harry W. Hawley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. a. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Silence is Golden," a Farce-Comedy in Four acts

Send certificate of registration to: (7) Harry W. Hawley,
402 Wilbraham Road, Springfield, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Harry W. Hawley,
402 Wilbraham Road Springfield, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hawley (Harry W.)

Sliding

1 c. rec'd MAY 19 1924

Application rec'd MAY 19 1924

XXc. ©CLD 67767 R

22952 MAY 19 24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HARRY W. HAWLEY, American Citizen

(Write name in full—State here also nationality of claimant)

168 West Liberty Street (Street) Bridgeport, (City) Conn. (State)

(Sept., 1919—2,000)

[Please turn this over]

O. K. B. F. T

0018866

Name of Author, but if a translation, then Translator (3) Harry W. Hawley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SLIDING (A Play In Three Acts)

Send certificate of registration to (7) HARRY W. HAWLEY

16 & West Liberty Street, Bridgeport, Conn
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry W. Hawley

16 & West Liberty Street, Bridgeport, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hawley (Harry W.)

Trial Marriage.

1 c. rec'd JAN -4 1918

Application rec'd JAN -4 1918

XXc. ©CLD 186164 K

Leave all above these words blank

Fee rec'd $ $1.00

616 JAN-4 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 3, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry W. Hawley.

(Write name in full)

742 Myrtle Avenue (Street) Bridgeport, (City) Conn. (State)

E.R. ★ C. G. L. (Aug., 1916)

[Please turn this over]

00186964

Name of Author, but if a translation, then Translator (3) Harry W. Stanley.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Trial Marriage" (A Comedy-Drama)

Send certificate of registration to (7) Harry W. Stanley
742 Myrtle Avenue, Bridgeport, Conn.
(Street) (City) (State)

Name and address of person sending the fee (8) Harry W. Stanley
742 Myrtle Avenue, Bridgeport, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hawley (Harry W.)
Watch Peter.

1 c. rec'd DEC -4 1918

Application rec'd DEC -4 1918

XXc. ©CLD 50798

2 DEC-4'18

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 3, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry W. Hawley.
(Write name in full)

742 Myrtle Ave. (Street) Bridgeport. (City) Conn. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry W. Hawley.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Watch Peter." (A Comedy-Drama in Four Acts)

Send certificate of registration to: (7) Harry W. Hawley ✓
742 Myrtle Ave (Street) Bridgeport (City) Conn. (State) ✓

Name and address of person sending the fee: (8) Harry W. Hawley
742 Myrtle Ave (Street) Bridgeport (City) Conn. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hawley (Harry Waterbury Hawley
What's your game Jerry?

1 c. rec'd OCT 17 1916
Application rec'd OCT 17 1916
XXc. ©CLD 45194

Leave all above these words blank Fee rec'd $ 1.00 34409 OCT 17 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry Waterbury Hawley
(Write name in full)

162 Park Avenue, Bridgeport Conn.
(Street) (City) (State)

[Please turn this over]

00 1869

Name of Author, but if a translation, then Translator (3) Harry Waterbury Hawley.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) What's Your Name Jerry?

Send certificate of registration to: (7) Harry Waterbury Hawley
762 Park Ave., Bridgeport, Conn.
(Street) (City) (State)

Name and address of person sending the fee: (8) Harry Waterbury Hawley
762 Park Ave. Bridgeport Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hawley (Harry W.)
Winners.

1 c. rec'd JUN -1 1920
Application rec'd JUN -1 1920
XXc. ©CLD 54688

19273 JUN-1 '20

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry W. Hawley
(Write name in full)

742 Myrtle Avenue Bridgeport Conn
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. ★ C. G. L.

09 18 70

Name of Author, but if a translation, then Translator (3) Harry W. Hawley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Winners"
(A Comedy-drama in Four Acts)

Send certificate of registration to (7) Harry W. Hawley.
742 Myrtle avenue (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee (8)
742 Myrtle avenue (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hawley (Hugh) and Stackpole (Paul) D4

Alexandra the Great; text by H. Hawley and P. Stackpole, lyrics by H. Hawley, music by P. Stackpole.

1 c. rec'd [illegible]

Application rec'd MAY 25 1936

Oct D unpub 39087

Fee rec'd $1.00

27035, May 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23, 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh Hawley and Paul Stackpole

(Write full legal name of copyright owner)

(2) Address 457 W. 57 St. (Street) New York (City) N.Y. (State)

548 W. 114 St. New York, N.Y.

[Please turn this over]

(3) Name of composer Paul Stackpole

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Hugh Hawley and Paul Stackpole
(Write name in full)

(7) Country of which the author or translator is a citizen* Both U. S. A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work "Alexandra The great"

(10) Send certificate of registration to Paul Stackpole
548 W. 114 St. (Street) New York (City) N. Y. (State)

(11) Name and address of person or firm sending the fee Paul Stackpole
548 W. 114 St. (Street) New York, (City) N. Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Hawley (John H.)
Restitution

1 c. rec'd NOV 14 1914
Application rec'd NOV 14 1914
XXc. ©CLD 38810

Leave all above these words blank Fee rec'd $ 1.00 38914 NOV 14 1914

Card made by F.W.C.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 9, 1914

D 10872

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) John H. Hawley (Write name in full)
Street (3) East 15th City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John H. Hawley
[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Restitution of Stolen Property

Send certificate of registration to (8) John H. Hawley
Street (9) 52 East 19th City New York State N.Y.

Name and address of remitter (10) John H. Hawley
Street (11) 52 East 19th City New York State N.Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Hawley (John Savage) III. D2

Beware of the confidence man. Program no. 1.

AEB

Fee rec'd $

1 c. rec'd AUG 12 1933

Application rec'd AUG 12 1933

©cl Dunpub 23750

35148 AUG 12'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Savage Hawley III
(Write full legal name of copyright owner)

(2) Address 3226 Curlew St. San Diego, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Savage Hawley III
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Beware of the Confidence Man.

(7) Send certificate of registration to John Savage Hawley III
3226 Curlew Street, San Diego, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Savage Hawley III
3226 Curlew Street, San Diego, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Hawley(John Savage) 3d

D2

JUL 10 1934

1 c. rec'd

In defense of husbands.

Application rec'd JUL 10 1934

CP

©Cl Dunpub 30010

Fee rec'd $ $1.00

31791 JUL 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6 1934

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Savage Hawley III

(Write full legal name of copyright owner)

(2) Address 3726 Curlew St. San Diego - Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Savage Hawley III
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IN DEFENCE OF HUSBANDS

(7) Send certificate of registration to John Savage Hawley III
3226 Curlew St. San Diego California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Savage Hawley III
3226 Curlew St. San Diego California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hawley (Wanda)
Screen Love, by Sada
Cowan.

Leave all above these words blank

Fee rec'd $2.00

1 c. rec'd JAN 27 1923

Application rec'd JAN 27 1923

XXc. ©CLD 63496

1133 JAN 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan25 1923

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) * Wanda Hawley (Citizen U.S.)

(Write full legal name of copyright owner)

7033 Lanewood Ave (Street) Hollywood (L.A.) (City) Cal. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sada Cowan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Screen Love"

Send certificate of registration to (7) Wanda Hawley in care of J.S.VonDebski

1426 Highland Ave (Street) Hollywood (L.A.) (City) Cal. (State)

Name and address of person or firm sending the fee (8) Wanda Hawley

7033 Lanewood Ave (Street) Hollywood (L.A.) (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hawley (Wm. R.) jr. & Donahoo (P. Sheldon)
Bill and Puss at the football game.
by Bill Hawley + Puss Donahoo [i.e. P.S. Donahoo]

D2

1 c. rec'd JAN 28 '28

Application rec'd JAN 28 '28

©CLD 82560

Fee rec'd $ XXc.

5135 JAN 28 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

18766

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William R Hawley Jr. & P. SHeldon Donahoo
(Write full legal name of copyright owner)

(2) **Address** 707 Brockhurst St (Street) Oakland (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Wm A Hawley Jr & P Sheldon Donahoo
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BILL & PUSS AT THE FOOTBALL GAME

(7) Send certificate of registration to Wm A Hawley Jr & P. Sheldon Donahoo

727 Brockhurst St (Street) Oakland (City) Calif (State)

(8) Name and address of person or firm sending the fee William A. Hawley Jr & P. Sheldon Donahoo

727 Brockhurst St. (Street) Oakland (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hawn (Henry Gaines)
Confidence game

1 c. rec'd AUG -7 1923
Application rec'd AUG -7 1923
XXc. ©CLD 65205 R

Leave all above these words blank Fee rec'd $ 33709 AUG-7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 6, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) HENRY GAINES HAWN (Citizen of U.S.)
(Write name in full—State here also nationality of claimant)

Room 915, Carnegie Hall, New York City, New York
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

00187

Name of Author, but if a translation, then Translator (3) HENRY GAINES HAWN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) .....

Brief title of work (6) "THE CONFIDENCE GAME" (A One Act Vaudeville Sketch)

Send certificate of registration to (7) HOWARD S. NEIMAN

Room 3503, Woolworth Building, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) HOWARD S. NEIMAN

Room 3503, Woolworth Building, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hawn (Henry Gaines)
News.

1 c. rec'd JUN 13 1925
Application rec'd JUN 11 25
XXc. CID 71877

Leave all above these words blank Fee rec'd $

29642 JUN11'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9- 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Henry Gaines Hawn

(Write full legal name of copyright owner)

Carnegie Hall (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

20878

Name of Author, but if a translation, then Translator (3) Henry Gaines Dawn.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The News"
a play in a Prologue and Three Acts.

Send certificate of registration to (7) H. G. Dawn
Carnegie Hall. New-York. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. G. Dawn
Carnegie Hall. New-York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Haworth (Edith Stow)

Tantalizing Tillie.

D2

1 c. rec'd APR 14 1930

Application rec'd APR 14 1930

Cl Dunplb 5210

XXc.

Fee rec'd $1.00

19560 APR 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Stow Haworth

(Write full legal name of copyright owner)

(2) Address (Street) Comanche (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Edith Stow Haworth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Tantilizing Tillie
[In 2 Acts]

(7) Send certificate of registration to Edith Stow Haworth
Comanche Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith Stow Haworth
Comanche Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Tantalizing, as on copy.

Haworth (S.A.)
Ensign Baird, by Wm. Haworth.

D2

1 c. rec'd DEC 21 1925

Application rec'd DEC18'25

XXc. CLD 73772

Fee rec'd $ 1.00

59522 DEC 18 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. A. Haworth (Mrs. William Haworth
(Write full legal name of copyright owner)

(2) Address Ridge Road (Street) Willoughby, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator William Haworth
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ensign Baird"

(7) Send certificate of registration to Mrs. William Haworth

Ridge Road, Willoughby, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. William Haworth

Ridge Road, Willoughby, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Haworth (Vinton) & Garrott (George) D2
Double-crossed plus.

Fee rec'd $

1 c. rec'd JUL 30'27
Application rec'd JUL 30'27
©CID 80553
XXc.

DO 37055 AUG-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vinton Haworth and George Garrott
(Write full legal name of copyright owner)

(2) Address 6420-35th Ave Woodside (Street) Long Island, N.Y. (City) (State)

[Please turn this over]

(3) Name of author: Vinton Haworth and George Jarrott
(Write name in full)

(4) Country of which the author is a citizen* United States (Both)
(MUST be stated)

(5) [redacted] state where domiciled in the United States New York City, N.Y.

(6) Brief title of work "Double-Crossed Plus"
A melodramatic sketch!

(7) Send certificate of registration to Vinton Haworth
6420-35th Ave. Woodside, L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vinton Haworth
6420-35th Ave Woodside, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Haworth (William George) jr.

Jean Jacot.

D2

1 c. rec'd JUL 22 1930

Application rec'd JUL 22 1930

©CI Dunpub 6502

XXc.

Fee rec'd $ $1.00

JUL 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 18th 1930

8 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

D

(1) Name of copyright owner William George Haworth Jr.

(Write full legal name of copyright owner)

(2) Address 4225 Leyswood (Street) Bayside L.I. (City) New York (State)

[Please turn this over]

(3) Name of author or translator William Howarth Jr.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Jean Jacob" ✓

(7) Send certificate of registration to William Howarth Jr.
4225 Lynnwood Ave — Bayside L.I. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Howarth Jr.
4225 Lynnwood Ave — Bayside L.I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Haws (R. Calvert)

First Christmas.

EAF

D2

DEC 23 '35 ✓

1 c. rec'd

Application rec'd DEC 23 1935

Cl D unpub. 38881

Fee rec'd $ $1.00

606778 DEC 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 21 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R. Calvert Haws
(Write full legal name of copyright owner)

(2) Address 1621 Walnut Av (Street) Wilmette (City) Ill (State)

[Please turn this over]

(3) Name of author or translator R. Rich and Calvert Starr
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The First Christmas

(7) Send certificate of registration to R Calvert Starr
1621 Walnut Av (Street) Wilmette (City) Ill (State)

(8) Name and address of person or firm sending the fee R Calvert Starr
1621 Walnut Av (Street) Wilmette (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26006 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haws (R. Calvert)

Princess Pierrette.

1 c. rec'd JAN 31 1919

Application rec'd MAR -5 1919

XXC ©J.D 51344 R

6875 MAR-7'19

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) R. Calvert Haws

(Write name in full—State here also nationality of claimant)

Benton Harbor Michigan

(Street) (City) (State)

(Apr., 1918) [Please turn this over]

O.K. S.T.

Name of Author, but if a translation, then Translator (3) (Write name in full) R. Calvert Haws

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Princess Pierrette - (dramatic composition) Two Acts.

Send certificate of registration to (7) R. CALVERT HAWS

Benton Harbor Mich.
(Street) (City) (State)

Name and address of person sending the fee (8) R Calvert Haws

Benton Harbor Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Haws (Richard Calvert)

D2

AUG 10 1934

1 c. rec'd

Reviewing the movies; by Kathleen Nichols.

Application rec'd AUG 10 1934

Cl Dunpub. 30597

Fee rec'd $ $1.00

364178 AUG 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 8, 1934

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Calvert Haws

(Write full legal name of copyright owner)

(2) Address 1631 Walnut Avenue (Street) Wilmette (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Kathleen Nichols

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Reviewing the Movies" - a radio seriallette

(7) Send certificate of registration to R. Calvert Haws

1621 Walnut Avenue (Street) Wilmette (City) Illinois (State)

(8) Name and address of person or firm sending the fee Henri, Hurst & McDonald, Inc.

520 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Haws (Richard Calvert)

Reviewing the movies with Mary Pickford; by Kathleen Nichols.

HCB

D2

1 c. rec'd AUG 10 1934

Application rec'd AUG 10 1934

©cl Dunpub. 30598

Fee rec'd $ $1.00

364178 AUG 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Richard Calvert Haws

(Write full legal name of copyright owner)

(2) **Address** 1631 Walnut Avenue (Street) Wilmette (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Kathleen Nichols
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Reviewing the Movies" with Mary Pickford - [a radio seriallette]

(7) Send certificate of registration to R. Calvert Haws, 1621 Walnut Avenue,
Wilmette, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henri, Hurst & McDonald, Inc.
520 North Michigan Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hawson (Elsie) D2

What would you do?

AEB

1 c. rec'd SEP 11 1933

Application rec'd SEP 11 1933

©cl Dunpub 24255

Fee rec'd $ $1.00

39086 SEP 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7
88
8

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Hawson

(Write full legal name of copyright owner)

(2) Address 1324 Fergerson (Street), Fresno (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Elsie Hanson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work What Would You Do?
(A One Act Play)

(7) Send certificate of registration to Elsie Hanson
1324 Ferger Ave., (Street) Fresno, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Elsie Hanson.
1324 Ferger Ave, (Street) Fresno, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hawthorne (Albert F. Neumann) D2

All's well.

Fee rec'd $ [illegible]

1 c. rec'd SEP 30 1929

Application rec'd SEP 12 1929

©cr Dunpub 2609

XXc.

46333 SEP 12 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert F. Neumann Hawthorne.
(Write full legal name of copyright owner)

(2) Address 89-31. 220th St. Queens Village L.I.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert F Neumann Hawthorne.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " All's Well "

(7) Send certificate of registration to Albert F.Neumann Hawthorne.
89-31, 220th St, Queens Village L.I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert F.Neumann Hawthorne.
89-31 220th St, Queens Village L.I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Hawthorne (Albert F.) & Burt (Frank A.)
Name of claimant

At sea; by Aaron Hoffman
Title and author

OCT 2 1911
Rec. rec'd
XXC. CLD 25380
$ 1.00

Leave all above these words blank 34778 OCT -2 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Sept 30th Date, 1911.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

OCT 2 1911

Albert F. Hawthorne and Frank A Burt.

Name and address of copyright claimant

1520 Hoe Ave New York City NY

Card made by W. E. B.

[Please turn this over]

O/L
B.Y.D

Author or authors: Aaron Aaron Hoffman. American.

[Nationality must be stated]

Brief title of work: " AT SEA "

Send certificate of registration to: Albert F Hawthorne.

Name and address of remitter: Albert F Hawthorne.
1520 Hoe Ave, New York City N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico musical composition, use form D2.

[Please turn this over]

Hawthorne (Albert F.) and Mahoney (Jack)

Broadcasting Station N-U-T; [sketch with music]

D4

1 c. rec'd JUN -8 1929

Application rec'd MAY 27 1929

Class C Unpub 27517

Fee rec'd $1.00

30394 JUN-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

JUN-8 1929 GHT

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25th, 1929.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert F. Hawthorne and Jack Mahoney
(Write full legal name of copyright owner)

(2) Address 89-31, 220th St., Queens Village L.I. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Albert F.Hawt ne Jack Mahoney.

(4) Country of which the composer is a citizen Both U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Albert F.Hawthorne Jack Mahoney.
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Broadingcasting Station " Nut"

(10) Send certificate of registration to Albert F.Hawthorne.
89-31, 220th St, Queens Village, L.I. N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Albert F Hawthorne.
89-31, 220th St Queens Village L.I. N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over

Hawthorne (Albert F. Neumann)

His debut.

D2

1 c. rec'd JUN 13 1930

Application rec'd JUN 13 1930

XXc. ©clDunpub 6063

Fee rec'd $1.00

EMM

313332 JUN 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert F. Neumann Hawthorne.
(Write full legal name of copyright owner)

(2) Address 89-31, 220th, st, Queens Village L.I. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert F, Neumann Hawthorne.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " His Debut "

(7) Send certificate of registration to Albert F,Neumann Hawthorne.

89-31, 220th St, Queens Village L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert F. Neumann Hawthorne.

89-31. 220th st, Queens Village L.I.N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 16 1917

Application rec'd APR 16 1917

XXc. 26664 C

Hawthorne (Albert F. Neumann) Investigation (The), by Frank Finney.

Leave all above these words blank Fee rec'd $1 00137 16 APR 16 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4 / 14 / 1917

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is **herewith** deposited to secure copyright **registration** according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration **and certificate**) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Albert .F. Neumann .Hawthorne.
(Write name in full)

1532 Hoe Ave, (Street) New York City, N.Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Finney.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City. N.Y.

Brief title of work (6) " The Investigation. "

Send certificate of registration to: (7) Albert.F.Neumann Hawthorne.

Name and address of person sending the fee: (8) ~~1532 Hoe Ave,~~ (Street) ~~New York City, N.Y.~~ (City) (State)

Albert F.Neumann Hawthorne.

1532 Hoe Ave. (Street) New York City, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hawthorne (Albert F. Neumann)
Little (A) fool talk; by
Frank Kennedy.

1 c. rec'd APR 10 1914
Application
XXc. CLD 36691

Leave all above these words blank Fee rec'd $ $1.00 13230 APR 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) N.Y. 4/10/ 14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Albert F. Neumann Hawthorne
[Write name in full]

Street (3) 1520 Noe Ave Bronx City N.Y. State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Frank Kennedy.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York City.

Brief title of work (7) A Little Fool Talk

Send certificate of registration to: (8) Albert F. Laumann Lawthorne

Street (9) 1520 Noe ave City N.Y. State N.Y.

Name and address of remitter: (10) Albert F. Laumann. Lawthorne

Street (11) 1520 Noe ave Bronx City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Hawthorne (Albert F.)
Name of claimant

Raw recruit; by Albert T. Neumann.
Title and author

1 c. rec'd DEC 23 1912

XXc. ©Cl.D 31772

$1.00

Leave all above these words blank 489..2 DEC 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 21 th Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1912

Name and address of copyright claimant } Albert F Hawthorne. Card made by E. M. J.

1520 Fox Ave New York City N.Y.

[Please turn this over]

Ex. B. P. A.

Author or authors Albert F. [illegible]. American.
[Nationality must be stated]

Brief title of work A RAW [illegible].

Send certificate of registration to Albert F. Hawthorne.

Name and address of remitter Albert F. Hawthorne.
[illegible] Ave New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Hawthorne (Albert F.Neumann) * C

10 or 11 A.M. Monday or Thursday morning; rehearsal time.

1 c. rec'd June 23/26

Application rec'd JUL-8'26

Cl. C 3373 E

XXc

Fee rec'd $ 32637 JUL-8'26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert F Neumann Hawthorne.
(Write full legal name of copyright owner)

(2) Address 41- Bennett Ave, (Street) New York City (City) N.Y. (State)

(3) Name of author Albert F Neuman. Hawthorne.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen American U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work " 10 or 11 A.M. Monday or Thursday Morning
(rehearsal time)

(7) Send certificate of registration to Albert F Neumann Hawthorne

41" Bennett Ave New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert F Neumann Hawthorne

41- Bennett Ave New York City N.Y.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Hawthorne (Grace)
Name of claimant

Royal divorce.
Title and author

Typewritten.

JUL. 29 1910
©Cl. D 21680
1 c. rec'd

Cl. D, XXc. No.

1 copy bill.

$1
Cash No.

Leave all above these lines blank

27998 JUL. 29 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

JUL 29 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 11-1910-

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant → Grace Hawthorne
147 East 39th Street New York City

Card made by G. B. C.

Nationality of author or authors — American

[Must be stated

(OVER)

Author or authors Grace Hawthorne

Title of work Dramatic Sketch "A Royal Divorce."

Send certificate of registration to

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.P.

(OVER)

Write nothing here, but fill out each numbered space below D2

Hawthorne (Grace) and Royal divorce. by G. Hawthorne & W. G. Wills.

Leave all above these words blank

Fee rec'd $

28940 AUG 17 1917

c. rec'd AUG 17 1917

Application rec'd AUG 17 1917

©CLD 47583

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 15- 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Gilbert Hawthorne — Missoula

(Write name in full) State here citizenship of claimant

E. 72nd St. — New York — New York

(Street) (City) (State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American / England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) Royal Times

Send certificate of registration to (7) [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

Name and address of person sending the fee (8) [illegible]

[illegible] (Street) [illegible] (City) New [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Hawthorne (Grace)

Name of claimant

When the sea gives up its dead.

Title and author

1 c. rec'd OCT 30 1911

XXc.

© Cl.D 2563 R

$ 1 - Bill

Leave all above these words blank

38562 OCT 30 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT 30 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. 2

Name and address of copyright claimant

Grace Hawthorne

New York, N.Y.

[Please turn this over]

0218968

Author or authors Grace Hawthorne. 155 West 46th St.

Nationality must be stated.

Brief title of work When the sea gives up its dead —

Send certificate of registration to Grace Hawthorne

Name and address of remitter Grace Hawthorne 155 W. 46th Street

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Hawthorne (Isabella)

Reference card	See
D app. file	Hauthorne (Isabella)
D 38090	
AME	

001899

U. S. GOVERNMENT PRINTING OFFICE: 1938

Hawthorne (Jean)

Reference card
D. Appl. File.

Fall of in ushers

See, in D Appl. file.

Cady (Watson C.) & Hawthorne (Jean)

001900
D
974943
001900

Hawthorne (Jean)

Reference card

appl file

Typographical terrors.

See

Cady (Watson C.) & Hawthorne (Jean)

I 74659

00190

GOVERNMENT PRINTING OFFICE

Hawthorne (Ruth)

Reference card
Appl file

L 73825

001902

Mrs. Partridge presents.

See

Kennedy (Mary) & Hawthorne (Ruth)

GOVERNMENT PRINTING OFFICE

Hawthorne (Ruth)

Reference card
appl. file

D 69372

001903

Mrs. Partridge presents.

See

Kennedy (Mary) & Hawthorne (Ruth)

Hawthorne (Ruth) & Connell (Louise) D2

Queen bee.

1 c. rec'd APR 26 '26

Application rec'd APR 26 '26

XXc DCD 75254

Fee rec'd $

21114 APR 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RUTH HAWTHORNE, Box 29, Norwalk, Conn.

(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

00 1904

(3) Name of author or translator RUTH MARTIN and LOUIS [illegible]

(Write name in full)

(4) Country of which the author is a citizen* [illegible]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work [illegible] BEE - a lay in 3 acts

(7) Send certificate of registration to [illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hawthorne (Ruth) & Wolff (William Almon)
Standards.

1 c. rec'd AUG 21 1925
Application rec'd [illegible]
XXc. D.D. 72522

Leave all above these words blank Card made by W. P Fee rec'd $ [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) [illegible]

(Write full legal name of copyright owner)

c/o [illegible]

[illegible] (Street) (City) (State)

[illegible]

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hawxby (Elizabeth) & au

Ivanhoe (Scott's)

1 c. rec'd OCT 18 1915

Application rec'd OCT 18 1915

XXc. 9CD 42015

Leave all above these words blank

Fee rec'd $2.00 35798 OCT 18 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 9, [illegible]

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Miss) Elizabeth Hawxby

(Write name in full)

Everett, Wash.

(Street) (City) (State)

Ex. F. [illegible]

[Please turn this over]

00190

Name of Author, but if a translation, then Translator (3) Dramatized by Elizabeth Hawxby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Scott's "Ivanhoe" Dramatized

Send certificate of registration to: (7) Elizabeth Hawxby

Box 554 Everett, Washington
(Street) (City) (State)

Name and address of person sending the fee: (8) Elizabeth Hawxby

[illegible] [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hay (Alan Mortimer)

Stop-over.

Fee rec'd $ $1.00

APR -5 1930

1 c. rec'd

Application rec'd APR -5 1930

©cl Dunpub 5070

XXc

APR -5 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Mortimer Hay.
(Write full legal name of copyright owner)

(2) Address 13 Congress St., Boston, Massachusetts.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alan Mortimer Hay. (Write name in full)

(4) Country of which the author is a citizen* United States of America. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Stop-over"

A play in three acts.

(7) Send certificate of registration to Alan Mortimer Hay.

13 Congress St., (Street) Boston, (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee Alan M. Hay,

13 Congress St., (Street) Boston, (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hay(Alan Mortimer) D2

Sugar cain.

:P

Fee rec'd $ $1.00

1 c. rec'd DEC 11 1935

Application rec'd DEC 12 1935

©CI Durpub 38740

58733 DEC 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 10, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Mortimer Hay,
(Write full legal name of copyright owner)

(2) Address 6 Orkney Rd., (Street) Brookline, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Alan Mortimer Hay
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sugar Cain - A play in three Acts.

(7) Send certificate of registration to Alan Hay,
6 Orkney Rd., (Street) Brookline, (City) Massachusetts. (State)

(8) Name and address of person or firm sending the fee Alan Hay,
6 Orkney Rd., (Street) Brookline, (City) Massachusetts. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hay (Alan Mortimer) D2

Two by sea.

EAF

Fee rec'd $ $1 00

AUG 26 1936
1 c. rec'd

AUG 26 1936
Application rec'd

©cl Dunpub 44377

46808 AUG 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 25, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Mortimer Hay,
(Write full legal name of copyright owner)

(2) Address 6 Orkney Rd., (Street) Brookline, (City) Massachusetts. (State)

[Please turn this over]

(3) Name of author or translator Alan Mortnier Hay.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Two by Sea,
A Play in Three Acts.

(7) Send certificate of registration to Alan M. Hay,
6 Orkney Rd., (Street) Brookline, (City) Mass., (State)

(8) Name and address of person or firm sending the fee Alan M. Hay,
6 Orkney Rd., (Street) Brookline, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Hay(Brett)

Reference card

L app. file

D 1922

CP

Once a husband.

See

Goyder(Margot), Joske(Neville) and Hay(Brett)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below **D2**

Hay (Edgar Lee) can.

Spark o' life

I c. rec'd OCT 22 1917

Application rec'd OCT 22 1917

XXc. ©CLD 48127

33281 OCT 22 1917

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 20, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edgar Lee Hay - American

(Write name in full—State here also nationality of claimant)

31 Walnut St., (Street) Newark (City) N. J. (State)

(Sept., 1917)

[Please turn this over]

F. G. P.

OCT 1917

Name of Author, but if a translation, then Translator (3) Edgar Lee Hay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Spark o' Life

Send certificate of registration to (7) Edgar Lee Hay

31 Walnut St. (Street) Newark (City) N. J. (State)

Name and address of person sending the fee (8) As above.

" " "

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hay (Edgar Lee)
Tom-tom

1 c. rec'd FEB -8 1923
Application rec'd FEB-8'23
XXc. CLD 63605

Leave all above these words blank Fee rec'd $1.00 5861 FEB-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Janʸ. 2, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edgar Lee Hay ✓
(Write full legal name of copyright owner)

% Miami Herald. Miami, Florida ✓
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Edgar Lee Hay

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "TOM-TOM"

Send certificate of registration to (7) Edgar L. Hay

c/o The Miami Herald, (Street) Miami, (City) Fla. (State)

Name and address of person or firm sending the fee (8) Edgar L. Hay

Miami Herald (Street) Miami (City) Fla. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hay (Edgar Lee)

Where's my necktie?

AEB

D2

1 c. rec'd OCT — 1 1930

Application rec'd OCT -1 1930

XXc. ©cl Dunpub 7441

Fee rec'd $1.00

47265 OCT-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar Lee Hay
(Write full legal name of copyright owner)

(2) Address 1036 S.W. 3rd St. (Street) Miami (City) Florida (State)

[Please turn this over]

(3) Name of author or translator Edgar Lee Hay
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Where's My Necktie?"

(7) Send certificate of registration to Edgar Lee Hay
1036 S. W. 5th St., Miami, Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Edgar Lee Hay
1036 S. W. 5th St., Miami Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant

Hay (Henry Hanby) & MacBeath (Francis J.) jr

Title and author

Peril (The)

1 c. rec'd JUL 12 1909

Cl. D, XXc. No.

Cash No. $1.00 rec'd

Leave all above these lines blank

2551 1 JUL 12 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

0915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Pa. Date, 7/9/1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card made by J. R. T.

Name and address of copyright claimants { Henry Hanby Hay — Girard College, Phila. Pa.
Francis J. MacBeath Jr. 402 So. Broad St. " "

Nationality of author or authors { H. H. Hay — Naturalized Citizen of U.S. (born in Great Britain)
F. J. MacBeath Jr. Native born " " " } [Must be stated]

(OVER)

Author or authors Henry Hanby Hay and Francis J. MacBeath Jr.

Title of work [illegible] (Drama in three acts.)

Send certificate of registration to Francis J. MacBeath Jr. 4040 Chestnut St. Phila. Pa.

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible].

(OVER)

Write nothing here, but fill out each numbered space D2

Hay (James) jr. & an.
Dream (The) doctor.

1 c. rec'd AUG 12 1914
Application rec'd AUG 12 1914
XXc. ©CLD 37822

Leave all above these words blank Fee rec'd $ 1.00 AUG 12 1914

001916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 12, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) James Hay, Jr.
[Write name in full]

PERSONAL APPLICATION

Street (3) 311 Riggs Bldg. City Washington State D. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) James Hay, Jr. ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Dream Doctor" ✓

Send certificate of registration to: (8) James Hay, Jr. ✓

Street (9) 311 Riggs Bldg. ✓ City Washington State D. C.

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]: If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Hay (James) jr.
Emerald Key.

1 c. rec'd OCT 4 1912

XXc. ©CLD 31076

$ 1.00 fee rec'd

30155 OCT -8 1912
Cash No.

Leave all above these words blank

OCT 8 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 8 1912 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { James Hay Jr. Card made by F.H.J.
Room 316 Metropolitan Bank Building

[Please turn this over]

Name of Author, but if a translation, then Translator: James, Hay, Jr.

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Crimson Key

Send certificate of registration to: James Hay, Jr., Room 315 Metropolitan Bank Building.

Name and address of remitter: Effie Robert, Room 315 Metropolitan Bank Building.

If the work is a published dramatic composition, use application form D[1]; if a dramatic or musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hay (James) jr. & au.
Man (the) who forgot.

1 c. rec'd
Application rec'd
XXc. ⊙ CLD 36930 C K

Leave all above these words blank

Fee rec'd $ 1.00 16454 MAY -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) James Hay, Jr.
[Write name in full]

Street (3) 311 Riggs Building City Washington State D. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) James Hay, Jr.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) "The Man who Forgot"
a play in a prologue & four acts.

Send certificate of registration to: (8) James Hay, Jr.

Street (9) 311 Riggs Building City Washington State D.C.

Name and address of remitter: (10)

Street (11) _____ City _____ State _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hay (James) jr.
Mr. Speaker!

1 c. rec'd NOV 3 1913

Application rec'd NOV 3 1913

XXc. ©CLD 34928

Leave all above these words blank

Fee rec'd $ 1.00 34934 NOV -3 1913

Card made by WP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 3 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0018

Name and address of copyright claimant (2) James Hay, Jr. [Write name in full]

Street (3) 311 1458 Building City Washington State D.C.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)
Write name in full James Hay Jr.

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Jim Spencer!"

Send certificate of registration to (8) James Hay Jr.

Street (9) 311 R.S.O. Building City Washington State N.C.

Name and address of remitter (10) E. Robert

Street (11) 311 R.S.O. Building City Washington State N.C.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hay (James) jr.
Silent witness.

1 c. rec'd NOV -7 1914
Application rec'd NOV -7 1914
XXc. ©CLD 38729

Leave all above these words blank

Fee rec'd $ 38224 NOV -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mad H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 7, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

PERSONAL APPLICATION

Name and address of copyright claimant: (2) James Hay, Jr.
[Write name in full]

Street (3) Room 311 Rigg Building City Washington State D.C.

[Please turn this over]

00192

Name of Author, but if a translation, then Translator (4) James Hay Jr.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Silent Witness": a play in a prologue and four acts.

Send certificate of registration to: (8) James Hay Jr.

Street (9) Room 311 Rigg's Bldg. City Washington State D. C.

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

Hay (James) Jr., & an.
That naughty congressman.

1 c. rec'd JAN 21 1913

XXc. ©Cl.D 32033 C/R

$

Leave all above these words blank 2655 JAN 21 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 21 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant James Hay Jr. 315 Metropolitan Bank Bldg

[Please turn this over]

Washington DC.

00 1921

Name of Author, but if a translation, then Translator James Hay, Jr.

Country of which the author or translator is a citizen United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work The haughty Congressman.

Send certificate of registration to James Hay Jr. 315 Metropolitan Bank Bldg.

Name and address of remitter James Hay, Jr. 315 Metropolitan Bank Bldg

If the work is a published dramatic composition, use application form D[1]; if a dramatic unpublished composition, use form D[2].

[Please turn this over]

D²

Hay (Malcolm)
Disappointing surprise

Name of claimant
& au
Title and author

30685 SEP 25 1909

1 c. rec'd SEP 25 1909

Cl. D, XXc. No. 16932

$ Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September 24 Date, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90922 Card made by M. J. C.

Name and address of copyright claimant: Malcolm Hay, 944 R St. N.W. Washington, D.C.

Nationality of author or authors: American. [Must be stated]

(OVER)

Author or authors: Malcolm Hay

Title of work: A Disappointing Surprise

Send certificate of registration to: Malcolm Hay, 944 R St N.W., Washington D.C.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Hay (Mary)

Reference card

D app. file

D 40705

EAF

001923

Dog eat dog.

See

Rosen (Joe), Hay (Mary) and Sabin (Charles)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Hay (Mary) and Stewart (Nella) D2

Gemini (The twins) by Bruce Spaulding [pseud. of M. Hay] and Anthony Baird [pseud. of N. Stewart].

A&B

Fee rec'd $ /

1 c. rec'd OCT 29 1930

Application rec'd OCT 29 1930

XXc. ©Cl Dunpub 7793

52405 OCT 29'30 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 27th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY HAY (BRUCE SPAULDING) - NELLA STEWART (ANTHONY BAIRD)
Write full legal name of copyright owner

(2) Address 2345 BROADWAY (Street) NEW YORK City (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator MARY HAY (BRUCE SPAULDING) NELLA STEWART (ANTHONY BAIRD)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GEMINI" (The Twins)
A DRAMA IN THREE ACTS

(7) Send certificate of registration to MARY HAY + NELLA STEWART
2345 BROADWAY, NEW YORK CITY, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARY HAY
2345 BROADWAY NEW YORK CITY, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hay(Mary) and Sabin(Charles) **D2**

Green carnations.

CP

1 c. rec'd MAY -5 1934

Application rec'd MAY -5 1934

©cl Dunpub 29057

Fee rec'd $ 1.00 21432 MAY-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY HAY & CHARLES SABIN
(Write full legal name of copyright owner)

(2) Address 310 E. 44th ST. (Street) NEW YORK CITY, (City) N. Y. (State)
c/o N. STEWART

[Please turn this over]

(3) Name of author or translator MARY HAY & CHARLES SABIN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GREEN CARNATIONS"
A COMEDY IN TWO ACTS

(7) Send certificate of registration to MARY HAY & CHARLES SABIN
310 E. 44TH ST. c/o N. STEWART (Street) NEW YORK CITY, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee M. HAY & C. SABIN
SAME ADDRESS AS ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Hay (Mary) & Stewart (Nella)

See you in Paris! by Bruce Spaulding [pseud. of M.Hay] and Anthony Baird [pseud. of N.Stewart]

1 c. rec'd Nov. 9 29

Application rec'd NOV 13 1929

O.C. Deposit 3046

XXc.

R

54351 NOV 13 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Hay (Bruce Spaulding) Nella Stewart (Anthony Baird)
(Write full legal name of copyright owner) (Hay) (Stewart)

(2) Address 2345 Broadway, NYC 1065-57th St Brooklyn, N.Y.
(Street) (City) (State)

N.B. Names in brackets are pseudonyms.

[Please turn this over]

(3) Name of author ~~or translator~~ Mary Hay ✓ - Nella Stewart ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "See You in Paris"
Light Comedy in Three Acts ✓

(7) Send certificate of registration to Mary Hay ✓
2345 Broadway (Street) New York City (City) (State) ✓

(8) Name and address of person or firm sending the fee Mary Hay
2345 Broadway (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hay (Mary) & Stewart (Nellie) x

Sinister melody.

D2

1 c. rec'd OCT 12 1929

Application rec'd OCT 12 1929

XXc. ©cl Dupub 3110 R

Fee rec'd $

50940 OCT 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmt.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Hay & Nellie Stewart
(Write full legal name of copyright owner)

(2) Address *Equitable Tower Co. 45 St & Madison Av
(Street) (City) (State)

*same for both. See corres., Index to Claimants

[Please turn this over]

(Mary Hay) (Nellie Stewart)

(3) Name of author or translator Bruce Spaulding - Anthony Baird
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sinister Melody

(7) Send certificate of registration to Mary Hay
2345 Broadway New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Hay (Mary) and Sabin (Charles)

Skeleton in pajamas.

EAF

Fee rec'd $1.00

DEC 16 1935

1 c. rec'd

Application rec'd DEC 16 1935

©cl Dunpub 40218

59549 DEC 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC. 10TH, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY HAY & CHARLES SABIN
(Write full legal name of copyright owner)

(2) Address 1961 CAHUENGA, AVE. (Street) HOLLYWOOD (City), CAL. (State)

[Please turn this over]

ADDRESS OF HOW Correct. See Correspondence Index to Claimants.

(3) Name of author or translator MARY HAY & CHARLES SABIN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work "SKELETON IN PAJAMAS"

(7) Send certificate of registration to MARY HAY
295 31st AVE. SAN FRANCISCO, CAL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARY HAY
295 31st AVE. SAN FRANCISCO, CAL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

In 3 Acts

[Please turn this over]

Hay (Mary)

Stargazer.

D 2

1 c. rec'd

Application rec'd JUN 22 1928

©CLD 84373

MFE

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

~~Of~~ the DRAMATICO~~-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Hay

(Write full legal name of copyright owner)

(2) Address 2345 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of composer Harry Hagood Haddon

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Harry Hagood
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Stargazer

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—500) U S GOVERNMENT PRINTING OFFICE 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Hay (Mary) and Denison (Arthur)

Toinette; a musical comedy in three acts.

1 c. rec'd DEC 11 1922

Application rec'd DEC 11 1922

(C.G.) 26387

XXc. R

Leave all above these words blank

Fee rec'd $ 1.00

492 16 DEC 11 22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mary Hay + Arthur Denison

(Write name in full. State here also nationality of claimant)

138 East 36th Street (Street) New York (City) New York (State)

Name of Composer (3) Mary Hay New York New York

Country of which the composer is a citizen or subject (4) U.S. Citizen [Must be stated]

(Aug., 1919) CKBZJ

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Born in U.S.!

Name of Author, or if a translation, then name of Translator (6) Arthur Denison (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Born in U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) —

Brief title of work (9) ~~Fabrette~~ "Toinette"!

Send certificate of registration to (10) Mary Hay 138 East 36th St N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Hay (Mary)
Tony and Pat.

D2

1 c. rec'd APR 13 1928

Application rec'd APR 17 '28

©CLD 83566

XXc.

Fee rec'd $ $1.00

1974 APR 17 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Hay
(Write full legal name of copyright owner)

(2) **Address** Equitable Trust Co (Street) 45 St + Madison Av. (City) New York City (State)

[Please turn this over]

(3) Name of author or translator Mary Hay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tony and Pat

(7) Send certificate of registration to Mary Hay, Room 2007
2 Park Av. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Hay
Equitable Trust Co. 42nd St. & Madison Av. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hay(Mary) and Sabin(Charles) D2

What is it ?

CP

1 c. rec'd Oct.14, 1933

Application rec'd OCT 30 1933

©Cl Dunpub 25088

Fee rec'd $ 1.00 44171 Oct. 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY HAY AND CHARLES SABIN
(Write full legal name of copyright owner)

BOTH ADDRESSES

(2) Address 59 W. 44TH ST (Street) NEW YORK CITY (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator MARY HAY & CHARLES SABIN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHAT IS IT
A FARCE - COMEDY

(7) Send certificate of registration to MARY HAY AND CHARLES SABIN
59 W. 44TH ST. NEW YORK CITY, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARY HAY & CHARLES SABIN
59 W. 44TH ST. NEW YORK CITY, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hay, Victor, Lord Kilmarnock
Dream Kiss.

1 c. rec'd Aug 13/24
Application rec'd AUG 13 '24
CLD 70313
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 35790 AUG 13 '24

Card made by W. P

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 2. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)* Victor Hay, Lord Kilmarnock
(Write full legal name of copyright owner)

29 Seymour Street London England
(Street) (City) (State)

(July, 1923 6,000) * a-25 395 [Please turn this over] 161

00 1933

Name of Author, but if a translation, then Translator (3) Victor Hay, Lord Kilmarnock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dream Kiss

Send certificate of registration to (7) Lord Kilmarnock. ~~29 Seymour Street~~

29 Seymour Street (Street) London (City) England (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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Write nothing here, but fill out each numbered space C

1 c. rec'd OCT 21 '22

Application rec'd OCT 21 1922

©CLC 2319

Hay (W. J.) *

Instructions for the correction of constipation and c.

the regulation of the bowels. no. 1.

Leave all above these words blank Fee rec'd $1.00 122410 OCT 21 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 10, 1922.

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Name and address of copyright claimant (2) W. J. Hay,

Street (3) 75 Main St. City Oshkosh State Wisc.

Name of author (4) W. J. Hay,

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) --

Title of work (7) Lecture No. 1 - Instructions for the Correction of Constipation and the Regulation of the Bowels.

Send certificate of registration to (8) Morsell & Keeney,
803 Majestic Bldg. City Milwaukee State Wisc.

Name and address of remitter (9) (10) (11) Morsell & Keeney,
803 Majestic Bldg. City Milwaukee State Wisc.

[Please turn this over]

C

Name of claimant

Hay (W. J.) *

Author and title

Instructions for the correction of constipation and the regulation of the bowels. no. 2. $1.00

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Cl. XXc. No.

43249 OCT 21 22

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Name and address of copyright claimant W.J. Hay 75 Main St. Oshkosh, Wisconsin.

(OVER)

001935

Nationality of author or authors U.S.

Author or authors W.J. Hay

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work Lecture No. 2 - Instructions for the Correction of Constipation and the Regulation of the Bowels

Send certificate of registration to Morsell & Keeney, 803 Majestic Bldg., Milwaukee, Wisc.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

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Name of claimant

Author and title

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Cl. C, XXc, No. ©CLC 2321

Cash No. 43240 OCT 21 '22

Hay (W. J.) *

Instructions for the correction of constipation and the regulation of the bowels. no. 3.

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(OVER)

001936

OK B.F.T.

Nationality of author or authors U.S.

Author or authors W. J. Hay

Title of work Lecture No. 3 - Instructions for the Correction of Constipation and the Regulation of the Bowels.

Send certificate of registration to Morsell & Keeney,
803 Majestic Bldg., Milwaukee, Wisc.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

C

Name of claimant

Hay (W. J.) *

Author and title

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1 c. rec'd OCT 21 '22

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$1.00 132106 OCT 21 '22

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OCT 21 1922

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W. J. Hay

Name and address of copyright claimant 75 Main St., Oshkosh, Wisconsin.

(OVER)

OK B.F.T.

Nationality of author or authors U.S.A.

Author or authors W. J. Hay

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work Lecture No. 4 - Instructions for the Correction of Constipation and the Regulation of the Bowels.

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C

Name of claimant

Hay (W. J.) *

Author and title

Instructions for the correction of constipation and the regulation of the bowels. no. 6. $1.00

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R

42240 OCT 21 '22

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001938

Name and address of copyright claimant W. J. Hay, 75 Main St., ~~Milwaukee~~ Oshkosh, Wisconsin.

(OVER)

Nationality of author or authors U.S.A.

Author or authors W. J. Hay

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work Lecture No. 6 - Instructions for the Correction of Constipation and the Regulation of the Bowels.

Send certificate of registration to Horsell & Keeney,

803 Majestic Bldg., Milwaukee, Wis.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

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Name of claimant

Hay (W. J.) *

Author and title

Rec'd OCT 21 '22

Instructions for the correction of constipation and ©CLC 2324

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Name and address of copyright claimant: W. J. Hay, 75 Main St., Oshkosh, Wisconsin.

(OVER)

Nationality of author or authors U.S.

Author or authors W. J. Hay

~~If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.~~

Title of work Lecture No. 7- Instructions for the Correction of Constipation and the Regulation of the Bowels.

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C

Name of claimant

Hay (W. J.) *

Author and title

Instructions for the correction of constipation and the regulation of the bowels. no. 8.

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OK B.F.T.

(OVER)

Nationality of author or authors U.S.

Author or authors W.J.Hay

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work Lecture No. 8 - Instructions for the Correction of Constipation and the Regulation of the Bowels.

Send certificate of registration to Morsell & Keeney, 803 Majestic Bldg., Milwaukee, Wis.

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C

Name of claimant

Hay (W. J.) *

Author and title

Instructions for the correction of constipation and the regulation of the bowels. no. 9.

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M. C. XXc. No.

43240 OCT 21 '22

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Name and address of copyright claimant

W. J. Hay,

75 Main St., Oshkosh, Wisconsin.

(OVER)

OK B.F.T.

001 94

Nationality of author or authors U.S.

Author or authors W. J. Hay, ✓

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work Lecture No. 9 - Instructions for the Correction of Constipation and the Regulation of the Bowels. ✓

Send certificate of registration to Morsell & Feeney, 803 Majestic Bldg., Milwaukee, Wisc.

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Hayday (Horace R.)
Caissons.

D2

1 c. rec'd MAR-2 '28

Application rec'd MAR -2 1928

Fee rec'd $ 1.00

Ex. D 83000

10847 MAR-2 '28

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Horace R. Hayday

(1) Name of copyright owner (Horace R. Hayday)
(Write full legal name of copyright owner)

(2) Address 1825 Diamond Street Philadelphia, Pennsylvania.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Horace R. Hayday
(Horace R. Hayday)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---------

(6) Brief title of work "CAISSONS" A war play

(7) Send certificate of registration to Horace R. Hayday
1825 Diamond Street Philadelphia, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Horace R. Hayday
1825 Diamond Street Philadelphia, Pennsylvania
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hayden (Ann) D1

Starflower.

AAB

2 c. rec'd Aug. 11, 1932

Application rec'd SEP -2 1932

XXc ©cl D pub 18074

Fee rec'd $ 2.00 Trust

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(Write full legal name of copyright owner)

(2) Address Merrimacport, Mass
(Street) (City) (State)

(3) Name of author or translator Ann Hayden
(Write name in full) [Please turn this over]

Approved by

0001943

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Starflower. A Christmas Mystery Drama.

(7) Published on the Eighth day of August, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to
150 - W 72nd (Street) New York (City) NY (State)

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(July, 1930 - 2,000) U. S GOVERNMENT PRINTING OFFICE 1930

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[illegible]

Hayden (Bertha Marie Brechet) **D1**

Diamonds.

AEB

2 c. rec'd DEC 17 1931

Application rec'd DEC 17 1931

XXc. ©cl Dpub 13519

Fee rec'd $

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(Write full legal name of copyright owner)

(2) Address 4937 Colfax Ave S (Street) Minneapolis (City) Minn (State)

(3) Name of author or translator Bertha Marie Brechet Hayden
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work DIAMONDS
A Play in One Act

(7) Published on the 28th day of November, 1931, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.SINGLER PLAY COMPANY
624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(9) Name and address of person or firm sending the fee F.D.SINGLER PLAY COMPANY
624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

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(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Hayden (Bertha Marie Brechet) D1

Home trade.

AEB

2 c. rec'd DEC 17 1931

Application rec'd DEC 17 1931

XXc. ©cDpub 13517

Fee rec'd $2.00

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(2) Address 4937 Colfax Ave S (Street) Minneapolis (City) Minn (State)

(3) Name of author or translator Bertha Marie Brechet Hayden
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work HOME TRADE, A Comedy in One Act

(7) Published on the 5th day of December, 1931
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(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Hayden (Bertha Marie Brechet) D1

Jealous little fool.

AEB

2 c. rec'd NOV - 6 1930

Application NOV - 6 1930

XXc. ©cl Dpub 377

Fee rec'd $ 82.00 56280 NOV-6'30

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1930

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(Write full legal name of copyright owner)

(2) Address 4937 Colfax Ave South (Street) Minneapolis, (City) Minnesota (State)

(3) Name of author or translator Bertha Marie Brechet Hayden
(Write name in full)

[Please turn this over]

946

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JEALOUS LITTLE FOOL (A Play in One Act)

(7) Published on the 1st day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.SINGLER PLAY COMPANY

624 New York Life Bldg, Minneapolis, Minnesota
(Street) (City) (State)

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(Street) (City) (State)

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(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

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Hayden (Bertha Marie Brechet) D1

Lovin' hearts.

AEB

2 c. rec'd DEC 17 1931

Application rec'd DEC 17 1931

XXc. ©cl Dpub 13518

Fee rec'd $3.00

61659 DEC 17 '31

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(Write full legal name of copyright owner)

(2) Address 4937 Colfax Ave S (Street) Minneapolis (City) Minnesota (State)

(3) Name of author or translator Bertha Marie Brechet Hayden
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work LOVIN' HEARTS

A Christmas Play in One act

(7) Published on the 17th day of November, 1931, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.SINGLER PLAY COMPANY

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(9) Name and address of person or firm sending the fee F.D.SINGLER PLAY COMPANY

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S GOVERNMENT PRINTING OFFICE: 1928

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D1

2 c. rec'd DEC 31'30

Application rec'd DEC 31 1930

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25 JAN-2'31

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APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

E 43

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(Write full legal name of copyright owner)

(2) Address 4937 Colfax Ave (Street) Minneapolis (City) Minnesota (State)

(3) Name of author or translator Bertha Marie Brechet Hayden
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Santa's Gold Stars, a One Act Playlet

(7) Published on the 29th day of November, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.Singler Play Company
624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(9) Name and address of person or firm sending the fee F.D.Singler Play Company
624 New York Life Building, (Street) Minneapolis, (City) Minnesota (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hayden (Bertha Marie Brechet) D1

Silver gleam.

AEB

2 c. rec'd NOV -6 1930

Applicant rec'd NOV -6 1930

©CI Dpub. 378 R

XXc.

Fee rec'd $ [illegible]

56280 NOV-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 3, 1930

—Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Marie Brechet Hayden
(Write full legal name of copyright owner)

(2) Address 4937 Colfax Ave S (Street) Minneapolis, (City) Minnesota (State)

(3) Name of author ~~XXXXXXX~~ Bertha Marie Brechet Hayden
(Write name in full)

[Please turn this over]

00 1949

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SILVER GLEAM (A Play in One Act)

(7) Published on the ~~November~~ 1st day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F.D.SINGLER PLAY COMPANY

624 New York Life Bldg (Street) Minneapolis (City) Minnesota (State)

(9) Name and address of person or firm sending the fee F.D.SINGLER PLAY COMPANY

624 New York Life Building, (Street) Minneapolis, (City) Minnesota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hayden (Ernest Walton)
Gullible Gillford

D2

1 c. rec'd MAR -3 1928

Application rec'd MAR -8 1928

xxx ©CID 83076

Fee rec'd $

12190 MAR-8'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Walton Hayden
(Write full legal name of copyright owner)

(2) Address Colonial Hall (Street) Kew Gardens (City) L.I. N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ernest Walton Hayden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Gullible Gilford"
A Three act Comedy of Hollywood
"extras"

(7) Send certificate of registration to Harry Hayden
Colonial Hall apt. Kew Gardens L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Hayden
Colonial Hall apt. Kew Gardens L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hayden(F.Francis)

Reference card

D app. file

D 28479

001951 CP

Broken serenade.

See

Mendelsohn(Joseph) jr. and Hayden(F.Francis)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below **D 2**

Hayden (Harry)
Love game.

1 c. rec'd MAY 24 1920
Application rec'd MAY 24 1920
XXc. ©CLD 54628 C

Leave all above these words blank

Fee rec'd $ 1.00

18321 MAY 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21-1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Hayden. American

(Write name in full—State here also nationality of claimant)

219-N-Walter St. (Street) Albuquerque (City) New Mex. (State)

(Jan., 1920—4,000)

Ex. ★ C. G. L.

[Please turn this over]

000952

Name of Author, but if a translation, then Translator (3) Harry Hayden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Love Game"
A One act Romantic Farce.

Send certificate of registration to (7) Harry Hayden
219 N. Walter St Albuquerque New Mexico
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Hayden
219 N. Walter St Albuquerque New Mex.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hayden (Harry)

Reference card

Appl. file

D49877

00196

Raft of trouble.

Sec

Wellman (Emily Ann) + Hayden (Harry)

Hayden (Henry Everett)

Gipsy life.

D2

1 c. rec'd Nov. 16, 1929

Application rec'd DEC 16 1929

Rec'd Unpub 3592

Fee rec'd $1.00 57372 Nov. 16, 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Everett Hayden

Write full legal name of copyright owner.

(2) **Address** Wilmington (Street) Mass (City) R.F.D. (State)

[Please turn this over]

(3) Name of author or translator Henry Ernest Hayden
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Gypsy Life

(7) Send certificate of registration to H. E. Hayden
Wilmington (Street) Mass. (City) R.F.D. (State)

(8) Name and address of person or firm sending the fee H. E. Hayden
Wilmington (Street) Mass. (City) U.S.A. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) *Title indexed from copy. [Please turn this over]

Hayden (Henry Everett)

Hello world; or, Lone town folks,

Fee rec'd $1.00

D2

1 c. rec'd APR -3 1930

Application rec'd APR -3 1930

©cl Dunpub 5035

XXc.

17035 APR-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar 30 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY EVERETT HAYDEN
(Write full legal name of copyright owner)

(2) Address 1227 1st ave N (Street) Fort Dodge (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator HENRY [illegible]RETT HAHDEN
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HELLO WORLD /

(7) Send certificate of registration to H.E. HAYDEN

1227 ist ave N (Street) Fort Dodge (City) Iowa (State)

(8) Name and address of person or firm sending the fee H. E. Hayden

1227 1st ave N (Street) Fort Dodge (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[illegible] [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hayden (Jack) van.
Bridal (The) suit.

1 c. rec'd MAY -6 1915
Application rec'd MAY -6 1915
XXc. ©CLD 40575 C
R

Leave all above these words blank Fee rec'd $ 16045 MAY -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

001956

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jack Hayden
(Write name in full)

227 W46 (Street) New York (City) N. Y. (State)

[Please turn this over]

Ex. F. G. E.

Name of Author, but if a translation, then Translator(3) Jack Hayden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bridal Suite a farce comedy in three acts.

Send certificate of registration to: (7) Jack Hayden
227 W 46th St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Jack Hayden
227 W 46 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hayden (Jack)
Elopement (The)

1 c. rec'd NOV 12 1913
Application rec'd NOV 12 1913
XXc. ©CLD 35003 C

Leave all above these words blank Fee rec'd $ 37546 NOV 12 1913

Card made by
WP.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Jack Hayden
[Write name in full]

Street (3) White Rock Club 23, 26 47 St. City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Country of which the author or translator is a citizen or subject (5) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7)

a comedy in one act.

Send certificate of registration to: (8) Jack Haydon

Street (9) Merrimack Sq. Theatre City Lowell State Mass.

Name and address of remitter: (10) Jack Haydon

Street (11) Merrimack Sq. Theatre City Lowell State Mass.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hayden (Jack) Hall & Snyder.
Memorial Day yesterday.

1 c. rec'd MAR -3 1921

Application rec'd MAR -9 1921

C.D 57028

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 MAR -9 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hayden Hall + Snyder (U.S.)

(Write name in full—State here also nationality of claimant)

C/o Continental Hotel Los Angeles Cal.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

091 9558

Name of Author, but if a translation, then Translator (3) Hayden Hall & Snyder
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Memories of Yesterday

Send certificate of registration to (7) Jack Hayden
c/o Continental Hotel Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hayden Hall & Snyder
c/o Continental Hotel Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hayden (Jack)
Nancy

1 c. rec'd DEC -5 1914
Application rec'd DEC -5 1914
XXc. ©CLD 39014 c

Leave all above these words blank

Fee rec'd $1.00 41021 DEC -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Jack Hayden

[Write name in full]

Street (3) 227 W 46th St City N. Y. State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Jack Kaufman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Nancy" Libretto of a musical comedy in 3 acts.

Send certificate of registration to: (8) Jack Kaufman

Street (9) 227 W. 46th City N.Y. State N.Y.

Name and address of remitter: (10) Jack Kaufman

Street (11) 227 W 46 City N.Y. State N Y

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hayden (Jack) Opera singer.

1 c. rec'd JUL 27 1916

Application rec'd JUL 27, 1916

XXc. ©CLD 44182

#L00025256 JUL 27 1916

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Typed ready by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jack Hayden.
(Write name in full)

337 West 48th Street. (Street) New York. (City) N.Y. (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Hayden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Opera Singer, libretto of a light opera in three acts.

Send certificate of registration to: (7) Jack Hayden

Burkehaven, N.H.
(Street) (City) (State)

Name and address of person sending the fee: (8) Jack Hayden

[illegible]27 West 46 ST. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hayden (Jack) & av.
Taffy was a Welshman, by
J. Hayden & Grant Stewart

1 c. rec'd
Application rec'd

XXc. CLD 37081 C
R

Leave all above these words blank Fee rec'd $ 1.00 18520 MAY 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 27, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Jack Hayden,
[Write name in full]

Street (3) 227 West 46" City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Jack Hay[illegible]den,
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Taffy was a Welshman", being the libretto or dramatic part of an opera in three acts.

Send certificate of registration to: (8) Jack Hayden,

Street (9) 227 West 46" City New York, State N.

Name and address of remitter: (10) Jack Hayden,

Street (11) 227 West 46" St., City New York State NY

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hayden (Jack) & au.
Hard (A) of kindness.

1 c. rec'd NOV 6 1913
Application rec'd NOV 6 1913
XXc. ©CLD 34954

Leave all above these words blank Fee rec'd $ 1.00 330009 NOV -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) [illegible]

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) [illegible]
[Write name in full]

Street (3) [illegible] City [illegible] State [illegible]

[Please turn this over]

0962

Name of Author, but if a translation, then Translator (4) Jack Haydu
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Word of Kindness"
A comedy in one act.

Send certificate of registration to: (8)

Street (9) City State

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Hayden(John) D2

Lost horizons; by Harry Segall. New version by John Hayden.

1 c. rec'd Apr. 30, 1934

Application rec'd MAY 12 1934

©Cl Dunpub 29197

Fee rec'd $ 1.00

CP

20437 Apr. 30, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 28,1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN HAYDEN

(Write full legal name of copyright owner)

(2) Address 55-14 32nd Ave. (Street) Woodside, (City) Long Island, NY. (State)

[Please turn this over]

(3) Name of author or translator JOHN HAYDEN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work A new version by JOHN HAYDEN
of "LOST HORIZONS"
by Harry Segall

(7) Send certificate of registration to JOHN HAYDEN
%LAURENCE RIVERS, INC. 19 West 44th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LAURENCE RIVERS, INC.
19 West 44th St., New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

Copy to Rosing Rose
Feb. 8, 1946.

Hayden (John M.) D2

Thieves fall out, by Alice and John Hayden.

1 c. rec'd AUG 17 1937

Application rec'd AUG 17 1937

©ci Dunpub 51396

Fee rec'd $ $1.00 42989 AUG 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN M. HAYDEN
(Write full legal name of copyright owner)

(2) Address 55-14 32" AVE (Street) WOODSIDE, (City) N. Y. (State)

[Please turn this over]

00 1964

(3) Name of author or translator Alice and John Haydon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Strings Fall Out — a mystery-comedy in three acts.

(7) Send certificate of registration to John Haydon
55-14 32" Ave Woodside N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Haydon
55-14 32" Ave Woodside N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hayden (Philip Alden) D2

Forty year' ago.

Fee rec'd $1.00

1 c. rec'd Apr 6 27

Application rec'd APR-6'27

©CLD 79362

XXc

18200 APR 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APRIL 14 '27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 5, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Alden Hayden
(Write full legal name of copyright owner)

(2) Address R. D. # 2 (Street) Milford (City) New Hampshire (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Philip Alden Haydens ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓ ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Forty Years Ago! /
A revised fantasy in one act.

(7) Send certificate of registration to Philip A. Haydens /
247 Lexington Ave (Street) Cambridge (City) Mass ✓ (State)

(8) Name and address of person or firm sending the fee P. A. Haydens
247 Lexington Ave (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hayden (Philip Alden)
K(iddel) K(ar) K(ids) review

D2

1 c. rec'd SEP 27 '26

Application rec'd SEP 27 1926

XXc. CLD 76900

Fee rec'd $

43987 SEP 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 22, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Alden Hayden
(Write full legal name of copyright owner)

(2) Address _____ (Street) Milford (City) New Hampshire (State)

[Please turn this over]

0 0 1 9 6 6

(3) Name of author ~~or translator~~ Philip Alden Hayden
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work H(riddin) H(an) H(ide) Review ✓

(7) Send certificate of registration to Philip A. Hayden ✓
Milford ✓ New Hampshire ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip A. Hayden
Milford New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hayden (Roger T.) and Cochrane (Richard M.) D2

Foul is fair.

AEB

Fee rec'd $1.00

Part 1

1 c. rec'd Jan. 2, 1934

Application rec'd JAN 23 1934

©ClD unpub. 26315

108 Jan. 2, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger T. Hayden, 148 W. Foster St. Melrose,
(Write full legal name of copyright owner)

(2) ~~Address~~ Mass. and Richard M. Cochrane, 32 Howard St. Melrose,
(Street) (City) (State) Mass.

[Please turn this over]

D2 Part 1 2

1 c. rec'd JAN -2 1934

Application rec'd JAN -2 1934

Fee rec'd $1.00

108 JAN-2 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger T. Hayden and Richard M. Cochrane
(Write full legal name of copyright owner)

(2) Address 148 W. Foster St. (Street) Melrose (City) Mass. (State)

[Please turn this over]

Roger T. Hayden and Richard M. Cochrane

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work This work is a comedy of college life entitled: "Foul is Fair."

(7) Send certificate of registration to Roger T. Hayden
148 W. Foster St. (Street) Melrose (City), Mass. (State)

(8) Name and address of person or firm sending the fee Roger T. Hayden and Richard M. Cochrane (Street) 148 W. Foster St. (City) Melrose, Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hayden-James players. D2

Grandma Griggs' diary, Episodes 1-5, by Olive B. James.

1 c. rec'd DEC 13 1933

Application rec'd DEC 18 1933

©cl Dunpub. 25779

Fee rec'd $ $1.00 54412 DEC 16 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DEC 18 1933

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Hayden-James Players'
(Write full legal name of copyright owner)

(2) Address 124 Keeney (Street) Evanston (City) Illinois' (State)

[Please turn this over]

(3) Name of author or translator Olive B. James
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Grandma Griggs' Diary

(7) Send certificate of registration to Mrs. Jeannette H Lungren

124 Keeney (Street) Evanston (City) Illinois (State)

(8) Name and address of person or firm sending the fee Arthur N. Lungren

124 Keeney (Street) Evanston (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Haydn (Tommy) & an Englishman's (An) impression of an American baseball game

1 c. rec'd APR 9 1914

Application rec'd APR -9 1914

©CLD 36658

R

Leave all above these words blank Fee rec'd $ 1.00 13473 APR -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 26, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Tommy Haydn
[Write name in full]

Street (3) Hotel Dresden City New York State New York

[Please turn this over]

Ex. S

00 1970

Name of Author, but if a translation, then Translator, [Write name in full]: Tommy Haydon, author

Country of which the author or translator is a citizen or subject (5): United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7): An Englishman's Impression of an American Baseball Game

Send certificate of registration to: (8) Fred Edwards Jr.

Street (9) 165 Broadway City New York State New York

Name and address of remitter: (10) Fred Edwards Jr.

Street (11) 165 Broadway City New York State New York

If the work is a published dramatic composition, use application form D1; if a published [illegible]
use form D2 [illegible]

Haydon(Joseph Martin)

Reference card	Otto and Augusta.
D app. file	See
D 26425	Valliades(Antoinette) and Haydon(Joseph Martin)
CP	

001971

U.S. GOVERNMENT PRINTING OFFICE 1.33

Hayek-Boyersmith (Katharine)

Reference card

appl. file

See Boyersmith (Katharine Hayek-)

6 4 5 4 7

001972

D1

Name of claimant

Hayel (Ch.)

Title and author

Riquet à la houppe, féerie musicale enfantine en 2 actes, piano et chant

Leave all above these lines blank

18340

*

2 c. rec'd

Cl. D, XXc. No. ©CLD 18899

MAY 22 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 22 1911 Date, May 22-1911

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ch. Hayel
Paris - France

Nationality of author or authors

France [Must be stated]

(OVER)

0019973

Author or authors E. de Nassirac C Carissan

Title of work Riquet à la Houpe [illegible] comédie - Féerie en 2 actes avec musique - (partition piano et chant)

Date of publication May - 24 - 1911 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Société des Auteurs, Compositeurs et Editeurs de Musique [illegible] France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D²

Hayes (Arthur L.)
Love's blunder

Name of claimant
Fan.
Title and author

1 c. rec'd NOV 26 1909

Cl. D. XXc. No. ©Cl.D 17533

Cash No. 1-[illegible]

Leave all above these lines blank

44240 NOV 26 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 24th 09

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00197

made by M. T. C.

Name and address of copyright claimant: Arthur L. Hayes, #632-13th Street, Huntington, W. Va.

Nationality of author or authors: American

(OVER)

Must be stated

Author or authors Arthur L.Hayes,

Title of work "Love's Blunder"

Send certificate of registration to

Arthur L.Hayes,

[illegible]-15th Street.Huntington,W.VA.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Hayes (Charles S.)
Boy who found out; by
C. Sumner & C. Collins

1 c. rec'd May 14 1915
Application rec'd MAY 21 1915
XXc. ©Cl.D 40722

Leave all above these words blank

Fee rec'd $ 1.00 17594 May 14. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles S. Hayes
(Write name in full)

1512 Tribune Bldg. (Street) Chicago (City) Illinois (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Charles Seaman and Charles Collins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Boy Who Found Out"

Send certificate of registration to: (7) Charles A. Hayes 1512 Tribune Bldg. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Charles A. Hayes 1512 Tribune Bldg (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hayes (Charles Sumner)
Broken road by Charles Sumner & John Hamilton

1 c. rec'd JAN 15 1917
Application rec'd JAN 15 1917
XXc. ©CIO 45925

Leave all above these words blank Fee rec'd $ 15-1 JAN 15 1917
$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 13 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Sumner Hayes
(Write name in full)

1512 Tribune Bldg. Chicago Ill.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

00 1976

Name of Author, but if a translation, then Translator. (3) Charles Summer & John Hamilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Proper Road
A Comedy-drama.

Send certificate of registration to (7) Charles S. Hayes
1512 Tribune Bldg., Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Charles S. Hayes
1512 Tribune Bldg Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG -7 1915

XXa CLD 41445

$1.00

Hayes (Charles S.)
Business woman, by
C. Sumner & A. Adelmann

Leave all above these words blank 20787 AUG -7 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Aug. 5, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG -7 1915

Name and address of copyright claimant { Charles S. Hayes 1512 Tribune Bldg. Chicago.

[Please turn this over]

Name of Author(s) ~~but if a translation then Translator~~ Charles Sumner and Abram Adelman.

Country of which the author(s) or translator(s) ~~are~~ citizen(s) U. S. of A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Business Woman"

Send certificate of registration to Charles Hayes
1512 Tribune Bldg., Chicago

Name and address of remitter Charles Hayes
1512 Tribune Bldg., Chicago

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hayes (Charles Sumner)
Drink by George Dill & Charles Sumner [i.e. C. S. Hayes].

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd APR 10 1918
Application rec'd APR 10 1918
XXc. ©CLD 49372

11251 APR 10'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Forwarded by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Sumner Hayes ✓
(Write name in full)

1512 Tribune Bldg (Street) Chicago (City) Ill (State)

MX ★ O. G. L

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Dill & Charles Sumner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S of A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Drink"

Send certificate of registration to (7) Charles S Hayes
1512 Tribune Bldg Chicago Ill
(Street) (City) (State)

Name and address of person sending the fee (8) Charles S Hayes
1512 Tribune Bldg Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

"Hayes" (Charles Sumner)
Feet. — by Charles C. Walker
and — Charles Sumner Fund.

1 c. rec'd NOV -9 1917

XXc. ©CLD 48255

$ $1.00

35591 NOV -9 1917

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 7 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV -9 1917

Name and address of copyright claimant { Charles Summer Hayes
1512 Tribune Bldg., Chicago U.S.A.

[Please turn this over]

Box ★ C. G. L.

Name of Author, but if a translation, then Translator: Charles C. Mather and Charles Sumner Hayes

Country of which the author or translator is a citizen: U. S. of A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Fleet-"

Send certificate of registration to: Charles Sumner Hayes, 1512 Tribune Bldg., Chicago, Ill.

Name and address of remitter: Charles Sumner Hayes, 1512 Tribune Bldg., Chicago.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP [illegible] 1916

Application rec'd SEP 27 1916

XXc. ©CD 44991

Hayes (Charles S.)

Friend. wife. by Harry Segall & Charles Sumner Friend.

SEP 27 1916

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

[illegible]rd made by L. [illegible].

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Chicago Sept. 25, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles S. Hayes
(Write name in full)

1512 Tribune Building (Street) Chicago (City) Illinois (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) * Charles S. Hayes and Harry Segall

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Friend Wife"

Send certificate of registration to: (7) Charles S. Hayes

1512 Tribune Bldg. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Charles S. Hayes

1512 Tribune Bldg. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* Follow Co. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hayes - (Charles Sumner)
Friend wife; Oct. 14, '16 version
by Harry Segall v. Chas. Sumner.

1 c. rec'd NOV -7 1916
Application rec'd NOV -7 1916
XXc. [illegible] 45371 C
[illegible] NOV -7 1916

Leave all above these words blank — Fee rec'd $ $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 14, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Sumner Hayes
(Write name in full)

1512 Tribune Bldg. (Street) Chicago (City) Ill. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Segall and Charles Summer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Friend Wife (Oct-14, 1916 Version)

Send certificate of registration to: (7) Charles S. Hayes
1512 Tribune Bldg., Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles S. Hayes
1512 Tribune Bldg., Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hayes Charles S. / Van

Little Peggy O'Moore

1 c. rec'd NOV 13 1916

Application rec'd NOV 13 1916

C.D 45409 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 36916 NOV 13 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 11, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles S. Hayes

(Write name in full)

15 Tribune Bldg., Chicago Ill.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles J. Hayes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Little Peggy O'Moore

Send certificate of registration to: (7) Charles J. Hayes
512 Tribune Bldg., Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles J. Hayes
512 Tribune Bldg., Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hayes (Charles Sumner)

Little pink, by C. C. Mather and C. Sumner

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAR 11 1918

Application rec'd MAR 11 1918

XXc. ©CLD 19087 R.

6979 MAR 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Chicago Mar. 7 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Sumner Hayes

(Write name in full)

7 So. Dearborn Street Chicago Illinois

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. ★ C. G. L.

001982

Name of Author, but if a translation, then Translator (3) } C C Mulker and Charles Summer Hayes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Little Pink"

Send certificate of registration to (7) Charles Summer Hayes
7 So. Dearborn Street Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Charles Summer Hayes
7 So. Dearborn Street Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hayes (Charles Sumner)
Mr. Macbeth, by Chas.
Sumner (pseud) & Chas. Mather

1 c. rec'd JUL 29 1924
Application rec'd JUL 29 1924
XXc. ©CLD 68458

Leave all above these words blank Fee rec'd $ 33139 JUL 29 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Sumner Hayes
(Write full legal name of copyright owner)

Commodore Hotel (Street) New York (City) N.Y. (State)

(July, 1923—6,000) [Please turn this over]

EX. E. L. W. 00 1984

Name of Author, but if a translation, then Translator (3) Charles Sumner Hayes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Macbeth

Send certificate of registration to (7) Charles Sumner Hayes

Commodore Hotel (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles Sumner Hayes

Commodore Hotel (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hayes (Charles S.)
Natural law; by
Charles Sumner [pseud.]

1 c. rec'd NOV -6 1916
Application rec'd NOV -6 1916
XXc. CLD 45363

Leave all above these words blank Fee rec'd $ $1.00 35962 NOV -6 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 3 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles S. Hayes
(Write name in full)

1512 Tribune Bldg., Chicago Illinois
(Street) (City) (State)

[Please turn this over]

001985

Name of Author, but if a translation, then Translator (3) Charles Sumner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Natural Law"

Send certificate of registration to: (7) Charles A Hayes
1512 Tribune Bldg. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles A Hayes
1512 Tribune Bldg. Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hayes (Charles S.)

Name of claimant

Natural law; or, The Marathon,

Title and author

by Charles Summer [pseud.]

Leave all above these words blank

1 c. rec'd OCT 30 1914

XXc. © Cl. D 38650

$ 1.00

36703 OCT 30 1914

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 28, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 30 1914

Name and address of copyright claimant

Charles S. Hayes.

1512 Tribune Bldg. Chicago, Ill.

[Please turn this over]

Author or authors "Charles Sumner" (Charles Sumner Hayes.)

[Nationality must be stated]

Brief title of work "The Natural Law" or "The Marathon" The Charles S. Hayes Versions" "(Act. 12.)"

Send certificate of registration to Charles S. Hayes
Room 1512 Tribune Bldg. Chicago, Ill.

Name and address of remitter Charles S. Hayes
Room 1512 Tribune Bldg. Chicago. Ill.

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]

Hayes (Charles S.)
Name of claimant

Natural (The) law; or, The marathon. by Charles Sumner
Title and author

D2

1 c. rec'd APR 24 1915

XXc. ©CLD 40468

$ $1.00

14567 APR 24 1915

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 22, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Charles S Hayes, 1512 Tribune Bldg. Chicago. Ill

[Please turn this over]

EX. & C. C. L.

00 1987

Author or authors: "Charles Sumner" "American"

[Nationality must be stated]

Brief title of work: "The Natural Law" or "The Marathon." "The Charles S. Hayes Version" of April 1915"

Send certificate of registration to: Charles S. Hayes
1512 Tribune Bldg. Chicago.

Name and address of remitter: Charles S. Hayes
1512 Tribune Bldg. Chicago.

If the work is a published dramatic composition, use application form D', if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Hayes (Charles S.)
Olde mr. Young; by C. S.
Hayes & Harry Segall.

1 c. rec'd SEP 10 1915
XXc. ©CLD 41748
$ 100

Leave all above these words blank

Cash No. 31851 SEP 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

8
8 Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Sept. 8, 1915

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Charles S. Hayes 1512 Tribune Bldg., Chicago, Ill.

Ex. H. C. 2.

[Please turn this over]

Name of Author but if a translation, then Translator: Charles S. Hayes and Harry Segall

Country of which the author or translator is a citizen or subject: U. S. of A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Old Mr. Young"

Send certificate of registration to: Charles S. Hayes
1512 Tribune Bldg., Chicago

Name and address of remitter: Charles S. Hayes
1512 Tribune Bldg., Chicago

If the work is a published dramatic composition, use application form D[illegible], if a published dramatico musical composition, use form D[illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hayes (Charles Summer)

One man's wife, by Charles C. Mather.

I c. rec'd DEC -3 1917

Application rec'd DEC -3 1917

XXc. ©CLD 48459

Leave all above these words blank

Fee rec'd $ 40614 DEC -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Chicago Nov. 30 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Summer Hayes

(Write name in full)

15 Tribune Bldg. (Street) Chicago (City) Illinois (State)

(Aug., 1916)

[Please turn this over]

Ex. ★ C. G. L.

010989

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hayes (Charles Sumner)

Sons of the rich. by Charles Sumner [pseud.] & Walter Prague

1 c. rec'd OCT 16 1916

Application rec'd OCT 16 1916

OCD 15180

XXc.

33668 OCT 16 1916

Leave all above these words blank

Fee rec'd $2.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 14 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Sumner Hayes

(Write name in full)

1512 Tribune Bldg. (Street) Chicago (City) Ill. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Summers and Walter Poague
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "Sons Of The Rich"

Send certificate of registration to: (7) Charles S Hayes

1512 Tribune Bldg., Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles S. Hayes

1512 Tribune Bldg., Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 10 1915

XXc. ©CLD 41200

$ $1.00

Hayes (Charles S.)
Watch my wife, by Charles
Sumner & Harry Legall.

Leave all above these words blank 23881 JUL 10 1915 cash

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago. Date July 8, 1915

—of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Charles S. Hayes. 1512 Tribune Bldg., Chicago, Ill.

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator Harry Segall and Charles Sumner.

Country of which the author or translator is a citizen U. S. of A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work Walk My Wife

Send certificate of registration to Charles A. Hayes
1512 Tribune Bldg. Chicago

Name and address of remitter Charles A. Hayes
1512 Tribune Bldg. Chicago

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hayes (Charles Sumner) Watch my wife, by Harry Segall & C. S. Hayes.

1 c. rec'd Oct. 2 1915

Application rec'd OCT -1 1915

XXc. ©Cl.D 41921

Leave all above these words blank

Fee rec'd $ 1.00 34012 OCT -1 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept: 20 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Sumner Hayes

(Write name in full)

1512 Tribune Bldg (Street) Chicago (City) Illinois (State)

[Please turn this over]

09892

Name of Author, but if a translation, then Translator (3) * Charles Sumner Hayes and Harry Segall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U. S. of A.

Brief title of work (6) "Watch My Wife"

Send certificate of registration to: (7) Charles Sumner Hayes ✓
1512 Tribune Bldg. ✓ (Street) Chicago ✓ (City) Ill. ✓ (State)

Name and address of person sending the fee: (8) Charles S. Hayes
1512 Tribune Bldg (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

* O. K.

Write nothing here, but fill out each numbered space below. D2

Hayes (Charles Sunner)
We leave in twenty minutes.
by Charles [C] Mather
& Charles Sunner (pseud.)

1 c. rec'd OCT -6 '22
Application rec'd OCT -6 '22
XXc. ©CLD 62394 R

Leave all above these words blank Fee rec'd $ 1.00

38347 OCT-6 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 3 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Sunner Hayes
(Write name in full)

(Street) Winter Park (City) Florida (State)

(Aug., 1916) [Please turn this over]

001993

Name of Author, but if a translation, then Translator (3) C. Mather

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"We Leave In Twenty Minutes"

Send certificate of registration to (7) Charles Sumner Hayes

Winter Park Florida

(Street) (City) (State)

Name and address of person sending the fee (8) Charles Sumner Hayes

Winter Park Florida

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hayes (Daniel J.)* C

Pleasing method of educating very young minds.

1 c. rec'd JUN -7 1932

Application rec'd JUN -7 1932

©CIC 6032

Fee rec'd $1.00 28372 JUN-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

TO THE REGISTER OF COPYRIGHTS, Washington, D. C. Date June 3, 1932

I, of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel J. Hayes
(Write full legal name of copyright owner)

(2) Address 774[illegible] - 14th N. E. (Street) Seattle, Washington (City) (State)

(3) Name of author Daniel J. Hayes
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Teasing Method of Educating Very Young Minds,

(7) Send certificate of registration to Frederick I. Gorin ✓

560 Central Building, Seattle, Washington ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick I. Gorin

560 Central Building, Seattle, Washington
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hayes (Ednah Proctor Clarke)
Chrysalis (The)

Dc. rec'd MAY 31 1916
Application rec'd MAY 31 1916
XXc. OLD 41032

Leave all above these words blank

Fee rec'd $1.00 18623 MAY 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) * Ednah Proctor Clarke Hayes
(Write name in full)

(~~Mrs. Henry Hayes~~)

2811 P Street, N.W. (Street) Washington, (City) D.C. (State)

(Dec., 1915)

[Please turn this over]

* O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Ednah Proctor Clarke Hayes. (Mrs. Henry Hayes)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE CHRYSALIS

Send certificate of registration to: (7) Mrs. Henry Hayes
2811 P Street, N.W. (Street) Washington, (City) D. C. (State)

Name and address of person sending the fee: (8) Mrs. Henry Hayes
2811 P Street, N. W. (Street) Washington, (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hayes (Ednah Proctor Clarke) D2

1 c. rec'd JUN 13 '27

Application rec'd JUN 13 '27

©CID 80071

Glimpses of the moon, by Ednah Proctor Clarke

[i.e. E. P. C. Hayes]

Fee rec'd $ 10.00

29184 JUN 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ednah Proctor Clarke Hayes

(Write full legal name of copyright owner)

(2) Address 1916 G St NW. (Street) Washington (City) D C (State)

[Please turn this over]

(3) Name of author or translator "Edwin Reaton Clapp"
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Glimpses of the Hidden — or Midsummer Masque.

(7) Send certificate of registration to Mrs. E. R. C. Hayes
1916 G St. N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hayes (Ednah P[roctor] C[larke]) Godmother, by Ednah Proctor Clarke [i.e. E.P.C. Hayes]

1 c. rec'd JUL 22 1925

Application rec'd JUL 22 1925

XXc. 3CLD 72252

Leave all above these words blank

Fee rec'd $ 36342 JUL 22 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION

Name and address of copyright owner (2) Ednah P. C. Hayes

(Write full legal name of copyright owner)

1961 Biltmore St Washington DC

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

COPY 1997 U. S. C. W.

Name of Author, but if a translation, then Translator (3) "Elmah Proctor Clarke"
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Godmother. A One-act Play.

Send certificate of registration to (7) Mrs Henry Hayes
1961 Biltmore St Washington D C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hayes (Ednah Proctor Clarke)
He who gives, by Ednah Proctor Clarke [i.e. E.P.C. Hayes]

D2

1 c. rec'd OCT 10 1925

Application rec'd OCT 10 1925

XX(a) CLD 72969

Fee rec'd $ $1.00

48770 OCT 10'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ednah Proctor Clarke Hayes
(Write full legal name of copyright owner)

(2) Address 196 Biltmore (Street) Washington (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator "Edwah Proctor Clarke"
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'He Who Gives' a One Act Play

(7) Send certificate of registration to Mrs Edwah P. C. Hayes 1961 Biltmore St
(Street) (City) (State)
Washington DC

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hayes (Ednah Proctor Clarke)
House cat, by Edna Proctor
Clarke [i.e. E.P.C. Hayes]

1 c. rec'd AUG 10 1922

Application rec'd AUG -9 1922

©CLD 61652

XXc.

Leave all above these words blank

Fee rec'd $1.00 32654 AUG-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (American)

Name, citizenship, and address of copyright claimant (2) Ednah Proctor Clarke Hayes

(Write name in full—State here also nationality of claimant)

1118 Glen Oak Ave. (Street) Peoria (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Ednah Proctor Clarke (Hayes)

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The House-Cat"
A One-Act Play.

Published on the (7) _____ day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Edward C. Hayes
1118 Glen Oak Ave. (Street) Peoria (City) Illinois (State)

Name and address of person or firm sending the fee (9) Mrs. Edward C. Hayes
1118 Glen Oak Ave. (Street) Peoria (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hayes (Ednah Proctor Clarke) D2

House-cat, by Ednah Proctor Clarke.

Enl. version.

a.l

Fee rec'd $

1 c. rec'd SEP -7 1932

Application rec'd SEP -7 1932

©cl Dunpub 18018

XXc.

41936 SEP-7'32

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 32 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ednah Proctor Clarke Hayes.
(Write full legal name of copyright owner)

(2) Address 1078 Green St. (Street) San Francisco. (City) California. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ednah Proctor Clarke (Mrs Henry Hayes)
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The House-Cat.
A Dramatic Composition developed from a one-act play The House Cat by the same author.

(7) Send certificate of registration to Mrs Henry Hayes.
1078 Green Street, San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Henry Hayes.
Address above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hayes (Ednah Proctor Clark)

House cat; by **Ednah** Proctor Clarke [i.e. E. P. C. Hayes] music by David Proctor. Text.

D2

1 c. rec'd OCT 17 1934

Application rec'd OCT 17 1934

(c) a Dunpub 31658

Fee rec'd $ 1.00

46689 OCT 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ednah Proctor Clarke Hayes

(Write full legal name of copyright owner)

(2) Address # 1730 Jones St. San Francisco Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edna Prentice Clarke Hayes
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The House Cat. A Play in a Prologue and Three Acts. Revised version of play by same author already copyrighted.

(7) Send certificate of registration to Mrs. Edna P. C. Hayes
#1730 Jones St. San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hayes (Ednah Proctor Clarke)
"Judgment (The) seat.

$1.00

A c. rec'd MAY 8 1914

Application rec'd MAY -8 1914

XXc. ©Cl.D 36971e

Leave all above these words blank Fee rec'd $ 16996 MAY -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ednah Proctor Clarke Hayes.
[Write name in full]

Street (3) 410 East End Ave. City Pittsburgh State Pa

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Edward Proctor Clarke Hayes

(Write name in full)

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———————

Brief title of work (7) "The Judgment Seat"

Send certificate of registration to: (8) Mrs. Henry Hayes

Street (9) 410 East End Ave City Pittsburgh State Pa

Name and address of remitter: (10) Mrs. Henry Hayes

Street (11) 410 East End Avenue City Pittsburgh State Pa

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hayes Edmah Proctor Clarke
Member for Merton by
Edmah Proctor Clarke

I. c. rec'd. MAY 1917
Application rec'd MAY 1917
XXc. ©CLD 46805

Leave all above these words blank

Fee rec'd $1.00

14265 MAY -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edmah Proctor Clarke Hayes
(Write name in full)

2811 P. St. N.W. Washington D.C.
(Street) (City) (State)

O.K.-B.F.T. (Jan., 1917) [Please turn this over]

0020033

Name of Author, but if a translation, then Translator (3) Edwin Proctor Clarke

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Member for Merton

A Comedy in Three Acts

Send certificate of registration to (7) Mrs. Henry Hayes

2811 P St. N. W. Washington D. C.

(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hayes, Ednah Proctor Clarke P2

Princess-of-dreams, by

Ednah Proctor Clarke [i.e. E. P. C. Hayes]

1 c. rec'd OCT 10 1925

Application rec'd OCT 10 1925

Cl. D 72970 C

XXc.

Fee rec'd $ 5.00

1877066 10'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ednah Proctor Clarke Hayes

(Write full legal name of copyright owner)

(2) **Address** 1761 Biltmore (Street) Washington (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator "Edwin Proctor Clarke"
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Princess-of-Dreams
A One Act Play

(7) Send certificate of registration to Mrs. Edwin P.C. Hayes
1761 Biltmore St. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hayes (Ednah Proctor Clarke)

Slave; by Ednah Proctor Clarke [i.e. E. P. C. Hayes]

D2

1 c. rec'd OCT 17 1934

Application rec'd OCT 17 1934

©cl Dunpub 31657

Fee rec'd $ 1.00 466689 OCT 17'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCb 5

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ednah Proctor Clarke Hayes

(Write full legal name of copyright owner)

(2) Address 1730 Jones St. (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ednah Rector Clarke Hayes
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Slave. A One-Act Play.

(7) Send certificate of registration to Mrs Ednah R.C. Hayes
#1730 Jones Street. San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hayes (Effe Knox Huntington)

Bahamiana. Text.

D2

1 c. rec'd APR 12 1935

Application rec'd APR 12 1935

©cl Dunpub 34825

Fee rec'd $ $1.00

17720 APR 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 11, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Effe Knox Huntington Hayes
(Write full legal name of copyright owner)

(2) **Address** - - - (Street) Middletown, New Jersey. (City) (State)

[Please turn this over]

(3) Name of author or translator EFFE KNOX HUNTINGTON HAYES
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - -

(6) Brief title of work Bahamiana; A Musical Romance in Three Acts

(7) Send certificate of registration to Cooper, Kerr and Dunham

233 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Cooper, Kerr and Dunham

233 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Hayes (Mrs. Henry)

Reference card

D title file

D 18018

AcB

002007

See L pp. file

Hayes (Sarah Proctor Clarke)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Hayes (Hiram W.) & Hayward (Louise Russell) D2

Louisiana.

Fee rec'd $1.00

1 c. rec'd JUL 11'30

Application rec'd JUL 11'30

XXc. ©Cl D unpub 6416 C

36711 JUL 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hiram W. Hayes & Louise Russell Hayward
(Write full legal name of copyright owner)

(2) Address 925 Colorado Bldg (Street) 1844 Whitney Ave (City) New Orleans (State)

[Please turn this over]

(3) Name of author or translator Theron W. Hayes and Louis Monroe Hayes
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Accountancy [Journal]

(7) Send certificate of registration to Theron W. Hayes
725 Colorado (Street) Bldg. (City) Wash. D.C. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hayes (Howard)

You can't wait forever.

D2

1 c. rec'd SEP 25 1937

Application rec'd SEP 25 1937

©clDunpub 52160

Fee rec'd $ $1.00 504135 SEP 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Howard Hayes
(Write full legal name of copyright owner)

(2) **Address** 218 Avenue A, (Street) New York, (City) N. Y. (State)

G

[Please turn this over]

(3) Name of author or translator Howard Hayes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work You Can't Wait Forever.

(7) Send certificate of registration to Howard Hayes
218 Avenue A, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Hayes
218 Avenue A, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hayes (Hubert Harrison) D2

Red spider.

AEB

Fee rec'd $1.00

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

2 Cl Dunpub 16877

30639 JUN21'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hubert Harrison Hayes
(Write full legal name of copyright owner)

(2) Address 117 Hudson St. (Street) Asheville, (City) N. Carolina. (State)

[Please turn this over]

(3) Name of author or translator Hubert Harrison Vance
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Red Spider.

(7) Send certificate of registration to Hubert Harrison Vance
117 Hudson Street (Street) Asheville (City) North Carolina (State)

(8) Name and address of person or firm sending the fee Hubert Harrison Vance
117 Hudson Street (Street) Asheville (City) North Carolina (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hayes (J. T.)
Dixie revue.

1 c. rec'd JAN 15 1923
Application rec'd JAN 15 '23
XXc. GND 63375

Leave all above these words blank

Fee rec'd $ $1.00

1886 JAN 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 12-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) J. T. Hayes U.S.A.
(Write full legal name of copyright owner)

142 N. Grant Ave (Street) Kittanning (City) Penna (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. J. Hayes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Musical Jubilee Act of 15 people
Script using about 45 minutes time
Script, steps used, and arrangement of Musical No. by
(Pixie Revue)

Send certificate of registration to (7) John J. Hayes
142 N. Grant Ave (Street) Kittanning (City) Penna (State)

Name and address of person or firm sending the fee (8) John J. Hayes
142 N. Grant Ave (Street) Kittanning (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hayes (John E.) D2

Blue dove, by Eddie Corbett, Lyman Aller and John E. Hayes.

Fee rec'd $ 1.00

4777

1 c. rec'd Jan. 28, 1932

Application rec'd FEB 16 1932

©cl D unpub 14559

Jan. 28, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John E. Hayes
(Write full legal name of copyright owner)

(2) Address Iroquois Road, (Street) Tuckahoe, (City) N.Y. (State)

[Please turn this over]

(3) Names of authors ~~or translator~~ Eddie Corbett Hyman Adler & John E. Hayes
(Write name in full)

(4) Country of which the authors ~~is a~~ are citizens U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Blue Dove

(7) Send certificate of registration to John E. Hayes
Iroquois Road, Tuckahoe, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

D4

Hayes (John E.)

1 c. rec'd Oct. 14,1931

Application rec'd OCT - 3 1931

Temptations of 1931 (Melodies and lyrics, Series one of musical extravaganza) melodies, by J. E. Hayes and Louis A. Rubin, lyrics by J. E. Hayes.

©cl D unpub 28134

Fee rec'd $ 1.00 47464 Sept. 26, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 7, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

Correct. See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of composers John E. Hayes * Louis M. Rubin

(4) Country of which the composer is a citizen or U. S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator John E. Hayes
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work [illegible]

(10) Send certificate of registration to [illegible]
[illegible] Rock, Tuckahoe, N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931 1,000) U. S. GOVERNMENT PRINTING OFFICE 1931 [Please turn this over]

Hayes (John E.)

D3

2 c. rec'd Jun. 4-31

Application rec'd JUN 10 1931

XXc. ©CI D pub. 28048

'Varsity show, text by John E. Hayes, lyrics and music by J. E. Hayes and Louis A. Rubin.

AEB

Fee rec'd $2.00

29949 JUN 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) Name of copyright owner John E. Hayes
(Write full legal name of copyright owner)

(2) Address Irvington Road, Tuckahoe, New York
(Street) (City) (State)

(3) Name of author ~~or translator~~ John E. Hayes
(Write name in full) [Please turn this over]

0020 14

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer ~~s~~ John E. Hayes & Louis A. Rubin.

(7) Country of which the composer ~~is a~~ are citizens U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The 'Varsity Show.

(10) Published on the 1st day of February, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to John E. Hayes
Drug Mais Road, Tuckahoe, New York.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee John E. Hayes
Drug Mais Road, Tuckahoe, New York.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hayes (John J.) Play
Gulf (The)

1 c. rec'd MAY 25 1917
Application rec'd MAY 25 1917
XXc. ©CLD 46973

Leave all above these words blank

Fee rec'd $

19116 MAY 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John. J. Hayes.
(Write name in full)

153 - Sixth Avenue (Street) Brooklyn. (City) New York (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John. J. Hayes.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn. N.Y.

Brief title of work (6) "The Gulf"
a Play in One Act.

Send certificate of registration to (7) John. J. Hayes ✓
153- Sixth Avenue (Street) Brooklyn. (City) New York. (State)

Name and address of person sending the fee (8) John J. Hayes.
153- 6th Avenue (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hayes (Kate Simpson)
Anvil, by Marka Wöhl
[pseud.]

D2

1 c. rec'd MAR 11 1927
Application rec'd MAR-9'27
XXc. ©CID 78911

Fee rec'd $

EL.CO. 11995 MAR 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 29th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner "Marka Wöhl" (K. Simpson-Hayes)
(Write full legal name of copyright owner)

(2) Address Box 444 (Street) Victoria. B.C. (City) Canada (State)

[Please turn this over]

00210 16

(3) Name of author ~~or translator~~ "Marka Wöhl" (Kate Simpson-Hayes)
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Anvil.
An Immigration Play.

(7) Send certificate of registration to Mrs Kate Simpson-Hayes (Marka Wöhl)
P.O Box 444 (Street) Victoria. (City) B.C. Canada (State)

(8) Name and address of person or firm sending the fee Kate Simpson-Hayes
Box 444 (Street) Victoria (City) B.C. (State) Canada

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hayes (Kate Simpson)

Foreigner.

D2

1 c. rec'd July 11.30

Application rec'd JUL 26 1930

© Cl Dunpub 6591

XXc.

Fee rec'd $1.00 37009 JUL 29'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21st 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kate Simpson-Hayes, Mary Hardwell.
(Write full legal name of copyright owner)

(2) Address Viola Court, Haro St. (Street) Vancouver, (City) British Columbia (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (Mrs) Kate Simpson-Hayes.
(Write name in full)

(4) Country of which the author is a citizen* Canada.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Foreigner." A drama in four acts.

(7) Send certificate of registration to Mrs K. Simpson-Hayes
Viola Court, Haro St. (Street) Vancouver, (City) Canada (State)

(8) Name and address of person or firm sending the fee Kate Simpson-Hayes.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* (July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

See Correspondence' Index to Claimants.

Hayes (Kate Simpson)
Midnight express, by
Mary Markwell [pseud.]

D2

1 c. rec'd JUN 2 3 1927

Application rec'd JUL 21 1927

XXc. ©CID 80466

Fee rec'd $ $1.00 31968 - JUN 2 9 1927 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Kate Simpson-Hayes
(Write full legal name of copyright owner)

(2) Address 18 Edmonton St. (Street) Winnipeg. (City) Canada. (State)

* K. E. L. R. (See letter)

[Please turn this over]

(ref. 31968)

(3) Name of author or translator Nate Dimpson-Hayes. /
(Write name in full)

(4) Country of which the author is a citizen* Canada /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Midnight Express". /

(7) Send certificate of registration to Mrs N. Dimpson-Hayes /
18 Edmonton St. (Street) Winnipeg (City) Man. (State)

(8) Name and address of person or firm sending the fee N. Dimpson-Hayes /
18 Edmonton St. (Street) Winnipeg (City) Man. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hayes (Lucy M.)

Reference card

Appl. file

D. 58442

0020108

Where eagles nest.

See

Spencer (Edith D.) & Hayes (Lucy M.)

Hayes (Margaret Adeline) D2

Infidel .

Fee rec'd $

JUL 30 1928

1 c. rec'd

Application rec'd JUL 30 1928

©CID S4734

XXc.

37059 JUL 30 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGM.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 28 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Adeline Hayes
(Write full legal name of copyright owner)

(2) Address 603 South Glover St. (Street) Urbana (City) Illinois (State)

[Please turn this over]

0020

(3) Name of author or translator Margaret Adeline Hayes
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Infidel . A Six Act Drama

(7) Send certificate of registration to Margaret Adeline Hayes

603 South Glover St. (Street) Urbana (City) Illinois (State)

(8) Name and address of person or firm sending the fee Margaret Adeline Hayes

603 South Glover St (Street) Urbana (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hayes (Ralph) D2

Amos and Andy; or, Check and doublecheck.

Fee rec'd $ 1.00

EMM

1 c. rec'd JUN 13'30

Application rec'd JUN 13 1930

©CI Dunpub 6068

XXc.

31418 JUN 13'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Hayes
(Write full legal name of copyright owner)

(2) **Address** Hawley Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph Hayes
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work Amos and Andy
or Check and Double Check

(7) Send certificate of registration to Ralph Hayes

Hawley Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Hayes

Hawley Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hayes (Ralph Roy) and au.

Come across; a play in 3 acts

1 c. rec'd [illegible]

Application rec'd JUL 14 '21

XXc. ©CLD 58157

Leave all above these words blank Fee rec'd $ 1.00 27397 JUL 14'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5 1921

Of the **DRAMATIC COMPOSITION** named herein, and reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0020

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ralph Roy Hayes--American

(Write name in full—State here also nationality of claimant)

Billboard Pub. Co. Cinainnati Ohio

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ralph Roy Hayes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

COME ACROSS

Send certificate of registration to (7) Ralph Hayes

Billboard Pub. Co. Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ralph Hayes

Billboard Pub. Co. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hayes (Ralph Roy)
Straight crooks.

1 c. rec'd SEP -4 1920 ✓

Application rec'd SEP -4 1920

XXc. Cld 55416 R

Leave all above these words blank

Fee rec'd $1.00 29812 SEP-4'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 1 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ralph Roy Hayes ✓

(Write name in full—State here also nationality of claimant)

Billboard Pub. Co. Cincinnati Ohio

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ralph Roy Hayes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) STRAIGHT CROOKS /

Send certificate of registration to (7) Ralph Roy Hayes /

Billboard Pub. Co. Cincinnati Ohio /
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ralph Hayes

Billboard Pub. Co. Cinncinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hayes (Shirley Cookman)
Under oath.

2 c. rec'd JUN - 8 1920

Application rec'd JUN - 8 1920

XXc. ©CLD 54745

Leave all above these words blank

Fee rec'd $ $1.00

20189 JUN-8'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Send receipt to

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs) Shirley Cookman Hayes
(Write name in full)

2618 Lombard St. San Francisco, California
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Shirley Cookman Hayes
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Under Oath"

_____ Price $_____

Exact date of first publication (7) May 29, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) (Miss) Shirley Cotteman Hayes

2618 Lombard St. (Street) San Francisco (City), California (State)

Name and address of person sending the fee: (9) (Miss) Shirley Cotteman Hayes

2618 Lombard St. (Street) San Francisco (City), California (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 27 1912

Hayes (T.M.) & jt.au.

Name of claimant

XXc. ©Cl.D 29185

Twixt the cup and the lip.

Title and author

$ [illegible]

Leave all above these words blank

12408 MAR 27 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March Date, [illegible]

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 27 1912

Name and address of copyright claimant

T. M. Hayes,
1738 Fillmore St., S. F. [illegible]

[Please turn this over]

00202 5

Author or authors J. M. Hayes & Mera Montez, American, Spanish

[Nationality must be stated]

Brief title of work "Twixt the Cup & the Lip"

a tabloid drama of New York's lower east side.

Send certificate of registration to J. M. Hayes
1738 Fillmore St, S.F. Calif.

Name and address of remitter J. M. Hayes
1738 Fillmore St. S.F. Calif.

If the work is a published dramatic composition, use application form D[1]. If a dramatico-musical composition, use form D[3].

[Please turn this over]

Hayes (Thos. J.)
New York city of the Pacific Coast.

Name of claimant C

Author and title

I c. rec'd JAN 3 1911

Cl. C, XXc, No. 176 C R

Cash No. 1 [illegible]

Leave all above these lines blank

265 JAN -3 1911

002026

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 27th. 1910.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. [illegible]

Name and address of copyright claimant: Thomas J. Hayes, San Diego, Cal..

JAN 3 1911

Nationality of author or authors: American

Author or authors

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work: "The New York City of the Pacific Coast"

Send certificate of registration to: Thomas J. Hayes, c/oMarine Nat.Bank, San Diego, Cal

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate [illegible] No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee

Write nothing here, but fill out each numbered space below C

Hayes (William A.)*

American bar association, its origin, growth and influence.

1 c. rec'd MAY 1[illegible] 1921

Application rec'd MAY 16 1921

©C.C 1786

XXc.

Leave all above these words blank Fee rec'd $ 1.00 19993 MAY 16'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5,1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William A. Hayes American.

(Write name in full—State here also nationality of claimant)

120 Wisconsin Street, Milwaukee, Wisconsin.

(Street) (City) (State)

Name of author (3) William A. Hayes

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) THE AMERICAN BAR ASSOCIATION - ITS ORIGIN, GROWTH AND INFLUENCE.

Send certificate of registration to (7) William A. Hayes, 120 Wisconsin Street, Milwaukee, Wisconsin.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) William A. Hayes 120 Wisconsin Street, Milwaukee, Wisconsin.

(Street) (City) (State)

(Dec., 1920 -2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hayes (William Aloie)
Ambition.

1 c. rec'd AUG 15 1914

Application rec'd AUG 15 1914

XXc. ©CLD 37856

Leave all above these words blank Fee rec'd $ 1.00

202

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 14th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) William Aloie Hayes

[Write name in full]

Street (3) 637 N. 22nd. City Philadelphia State Penna.

[Please turn this over]

L. S. P. A.

Name of Author, but if a translation, then Translator (4) William Alois Hayes ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Ambition." ✓

Send certificate of registration to: (8) William Alois Hayes ✓

Street (9) 637 N. 22nd Street ✓ City Philadelphia ✓ State Penna ✓

Name and address of remitter: (10) William Alois Hayes

Street (11) 637 N. 22nd Street City Philadelphia State Penna

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hayes (William Alois) & Jangle (The).

1 c. rec'd MAY 23 1914

Application rec'd MAY 23 1914

©CLD 37115c

XXc.

Leave all above these words blank

Fee rec'd $ $LOO 18719 MAY 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 22, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) William Alois Hayes

[Write name in full

Street (3) 637 N. 22nd City Philadelphia State Penna

[Please turn this over]

002029

Name of Author, but if a translation, then Translator (4) William Alois Hayes

[Write name in full,

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———————

Brief title of work (7) The Jungle. (a Drama)

Send certificate of registration to: (8) William Alois Hayes

Street (9) 637 N. 22nd City Philadelphia State Penna

Name and address of remitter: (10) William Alois Hayes

Street (11) 637 N. 22nd City Philadelphia State Penna

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical compo ition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hayes (William C.) vs. Hint he grand.

1 c. rec'd June 22 1914

Application rec'd JUN 22 1914

XXc. ©CLD 37391

Leave all above these words blank

Fee rec'd $ $100 22450 JUN 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 21. st.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wm. C. Hayes

[Write name in full]

Street (3) #242 48th. West City New York State N Y

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William Curbow Hayes

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Aint He Grand

W C Hayes

Send certificate of registration to: (8) Nipmuc Theatre Lake Nipmuc

Street (9) Milford City State Mass

Name and address of remitter: (10) William Curbow Hayes

Street (11) 242 West 48 St City New York State N Y

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Hayes (William Garret)
Bum's rush, by Garret Hayes
[i.e. W.G. Hayes]

D2

SEP 11 1926

1 c. rec'd

Application rec'd SEP 28 1926

CLD 77026 C

XXc.

Fee rec'd $ 1.00 44578-SEP 11 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Garret Hayes
(Write full legal name of copyright owner)

(2) Address 59 E. Grand Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Garret Hayes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " THE BULL'S RUSH".

(7) Send certificate of registration to Duo-masque Players

59 E. Grand Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Garret Hayes

59 E. Grand Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below * D1

Hayet (Ch.)
Comme au temps des marquises

1 c. rec'd APR 10 '22

Application rec'd APR 10 1922

XXc. ©CLD 60571 VR

Leave all above these words blank

Fee rec'd $1.00

15034 APR 10 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Cert. made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22 MAR 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ch. Hayet ✓
(Write name in full)

11bis Boulevard Haussmann (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) A. Tramastel
(Write name in full)

[Please turn this over]

* O.K.-D.F.T. Enter as appr. see envelope.

002032

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Comme au temps d, Marquise

Operette en 1 acte (Livret)

Published by (6) Ch Hayet at (7) Paris

Exact date of publication (8) 31 Decembre 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Hayot (Ch.)

Crèche merveilleuse; conte provençal de Noël en trois tableaux; pf. et chant.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JAN -7 1925

Application rec'd

CLD 26706

XXc. 1431 JAN10'25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G:

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19 DEC 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

0029333

Name and address of copyright claimant (2) Ch Hayot

(Write name in full)

11 Bd Haussmann Paris

(Street) (City) (Country)

Name of Composer (3) Lucien Marie Aube

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Charles Hellem — Pol d'Estoc
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) La fraîche merveilleuse Conte Provençal en 3 tableaux Partition Piano chant.

Published by (8) Ch. Hayet at (9) Paris

First published on the (10) 12 Dec 1924. day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____
(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible]
(Street) (City) (Country)

[Please turn this over]

(Oct., 1923) 1,0 0)

Write nothing here, but fill out each numbered space below **D1**

Hayet (Ch.)
Dolmen d'Habloville, songe de Delcarto, poème de Georges Leduc

1 c. rec'd MAR 10 1920

Application rec'd MAR 17 1920

©CLD 54045 C

XXc.

Leave all above these words blank

Fee rec'd $

CLCO 8547 MAR 17 20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name and address of copyright claimant (2) Ch. Hayet 11 bis Bd
(Write name in full)

Hausmann (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Georges Leduc
(Write name in full)

[Please turn this over]

002034

U. G. L. MAR 16 1920

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le Dolmen d'Hablovillé

Songe de Delcarte - poème

Published by (6) Ch. Hayet at (7) Paris

Exact date of publication (8) 21 [illegible] 1951 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

[illegible] Editeurs

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

D3

Name of claimant

Hayet (Ch.)

Title and author

Don Juan Tenorio; opera in 4 acts; vocal score.

1c. rec'd June 2 1914

©Cl. D 19486 c

Cl. D, XXc. No.

R

$ 1.00 Cash No.

Leave all above these lines blank

18224 MAY 18 1914

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 18 1914 Date, 1 mai 914

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Name and address of copyright claimant: Ch. Hayet 11 bis Bd Haussmann Paris, France

Nationality of author or authors [Must be stated]

(OVER)

0020035

Copyright Office R.

Author or authors: Jos Zorrilla - a Berlioz - Louis Alonso

Title of work: Don Juan Tenorio

Opera en 4 actes

partition piano et chant (paroles françaises)

Date of publication: 4 mai 1914

[Must be exactly stated.

Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Société des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chaptal, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

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(OVER)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd SEP - 8 1926

Hayet (Ch.)

Éternelle présence; nocturne en 1 acte; pf.

avec paroles.

Application rec'd SEP 14 1926

XXc. CLD 26978

Leave all above these words blank

Fee rec'd $ 1.00 Trust

ard by H.H.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 30 AOU 1926

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Name and address of copyright claimant (2) Ch. Hayet

(Write full legal name of copyright owner)

11 bis Boulevard Haussmann à Paris France

(Street) (City) (Country)

Name of Composer (3) Elpidio Pereira

[Please turn this over]

Country of which the composer is a citizen or subject (4) Brésil [Must be stated]

Name of Author, or if a translation, then name of Translator (5) André Dumas
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) L'Eternelle présence — nocturne en 1 acte

Published by (8) Ch. Hayet at (9) Paris

First published on the (10) 21 Nov 1926 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible]

(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Hayet (Ch.)
Poisonneur (Le): drame en 5 actes
de Francis Casadesus. Partition chant
et piano

D¹
Name of claimant

Title and author

28161

Leave all above these lines blank

*

2 c. rec'd SEP 4 1909

Cl. D, XXc. No. 18994

$ SEP Cash-No. 1909 1 50

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, August. 25. 1909

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00203

Name and address of copyright claimant { Ch. Hayet
11 bis Boulevard Haussmann - Paris - France.

Nationality of author or authors France [Must be stated]

(OVER)

Author or authors: Raoul Charbonnel — Francis Casadesus

Title of work: Le Moissonneur

drame en 5 actes

pr. piano et chant

Date of publication: September 1 - 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Ch. Aussy

10 - Rue Chaptal - Paris - France

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(OVER)

Write nothing here, but fill out each numbered space below D 3

Hayet (Ch.) Part 1

Pommes du voisin; ballet en 2 actes. Partition de pf.

Leave all above these words blank

Fee rec'd $

1 c. rec'd FEB 17 '27

Application rec'd FEB 17 1927

©CD 27065

XXc.

$1.00 TRUST

F.E.N. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

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0029388

Name and address of copyright claimant (2) Ch. Hayet ✓

(Write full legal name of copyright owner)

11 bis Boulevard Haussmann ✓ Paris ✓

(Street) (City) (Country)

Name of Composer (3) Elysée Pereira ✓

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Pour 2

1 c. rec'd

Application rec'd APR 14 1927

XXc. C1D 27065

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7 Février 1927

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Name and address of copyright claimant (2) Ch. Hayet
(Write name in full)

11 bis Boul d Haussmann (Street) Paris (City) France (Country)

Name of Composer (3) Olyidio Pereira

(June, 1917) [Please turn this over]

Country of which the composer is a citizen or subject (4) Brésil ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) M.me (Write name in full) Michel et M.r Pereira

Country of which the author or translator is a citizen or subject (6) France / Brésil ✓ [Must be stated]

Brief title of work (7) Les Femmes du Voisin - Ballet en deux actes ✓

Published by (8) Ch. Hayet at (9) Paris / France

First published on the (10) 31 décembre 1926 day of ....., 191...
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) .....

(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible] ✓

(Street) (City) (Country) ✓

[Please turn this over]

D[1]

Name of claimant

Hayet (Ch.)

Title and author

Rosier (Le); de Maurice Devilliers.

Leave all above these lines blank

*

2 c. rec'd APR 20 1914

CLD 367710

Cl. D. XXc. No.

R

$ 3.00 Cash No.

14282 APR 20 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

APR 20 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April 1 1914

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Name and address of copyright claimant

bis Hayet 11 bis Bd Haussmann Paris - France

Nationality of author or authors

France [Must be stated]

(OVER)

0012040

Author or authors: Maurice Desvillers — Christian Riquet

Titlo of work: Le Rosier - Operette en 3 actes (1 Edition)

Date of publication: 11 Avril 1914 [Must be expressly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: ***Société des Auteurs, Compositeurs et Editeurs de Musique***

10, Rue Chaptal, PARIS-FRANCE

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D

Name of claimant

Hayet (Ch.)

Title and author

Rosier(Le); operette en trois actes. Vocal score.

c. rec'd APR 16 1914

©CLD 19466

D. XXc. No.

Leave all above these lines blank

$ Cash No.

14225 APR 16 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 16 1914 Date,

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Name and address of copyright claimant

Ch. Hayet 11 bis Bd Haussmann Paris - France

[Must be stated] France

(OVER)

Author or authors: Maurice Devilliers Christian Riquet

Title of work: Le Rosier Opérette en 3 actes
partition chant et piano

Date of publication: 4 April 1914
[Date when placed on sale, sold, or publicly distributed]

[Must be exactly stated]

Send certificate of registration to: ***Société des Auteurs, Compositeurs et Editeurs de Musique***
10, Rue Chaptal, PARIS-FRANCE

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COVER

D1

Name of claimant

Title and author

Hayet (Ch.)
Séléné; scène antique pour voix de femmes, solo, chœur et piano.
Partition pour chant et piano. (Voc. Scan)

Leave all above these lines blank.

2 c. rec'd JAN 5 1914

Cl. D, XXc. No. OCD 19425

Cash No. $1.00

796 JAN -8 1914

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN -5 1914 Date, Dec. 26. 1913

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Ch. Hayet
11 bis Bd Haussmann - Paris - France

Card made by C.R.F.

Nationality of author or authors

Ch. B.F.T.

[Must be stated]

(OVER)

00204 2

Author or authors A. de Carné C. Carissan

Title of work Sélené – scène antique pour voix de femmes – solo – chœur et orchestre – partition réduite pour piano et chant

Date of publication Dec. 27. 1913 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to **Société des Auteurs, Compositeurs et Editeurs de Musique**

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D[1]

Name of claimant

Title or Author

Hayet (Ch.)

Soir de Waterloo ; poème de Eug. & Ed. Adenis, musique de Emile Nerini. Partition piano & chant.

Leave all above these lines blank

* 2 c. rec'd MAY 9 1910

© Cl. D 18638

Cl. D, XXc. No.

18596 Class No. MAY 9 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 9 1910 Date, April 29 1910

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00203

Card made by M. C. C.

Name and address of copyright claimant

Ch. Hayet

Paris - France

Nationality of author or authors

France.

[Must be stated]

(OVER)

Author or authors Eug. et Ed. Adenis Emile Nérini.

Title of work "Le Soir de Waterloo"

Episode Musical en deux actes

(partition piano et chant -)

Date of publication May - 14 - 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Société des Auteurs, Compositeurs et Editeurs de Musique, 10 Rue Chaptal, Paris-France.

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(OVER)

Write nothing here, but fill out each numbered space below **D1**

Hayet (Ch.)
Thésée, by Georgia Knap.

Leave all above these ruled lines blank. **Card made by W. P.** Fee rec'd $

1 c. rec'd MAR 11 1927

Application rec'd MAR 11 1927

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XXc.

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Name and address of copyright claimant (2) Ch Hayet

(Write name in full—State here also nationality of claimant)

11 bis Bd Haussmann Paris France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Georgia Knap

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) Thesée opera en 4 actes et 4 tableaux

Suret ✓

Published by (6) Ch. Hayet ✓ at (7) Paris ✓

First published on the (8) 31 December 1926 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) ✓

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Haylofters company
Engagement ring, by Robert
Hillger

D1

2 c. rec'd NOV 17 '27

Application rec'd NOV 17 '27

©CLD 81794

XXc.

Fee rec'd $ $1.00

54296 NOV 18 27

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D1

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(Write full legal name of copyright owner)

(2) Address 1067 Asylum Avenue Hartford Conn.
(Street) (City) (State)

(3) Name of author or translator Robert Hillger
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Engagement Ring

(7) Published on the 14th day of November, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Hayloflers Company
1067 Asylum Avenue (Street) Hartford (City) Conn. (State)

(9) Name and address of person or firm sending the fee Arthur L. Wickman
15 Lewis Street (Street) Hartford (City) Conn. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Haylofters co.
Love or war, by Annie Eliot Trumbull.

D1

2 c. rec'd SEP 18 1928

Application rec'd SEP 18 1928

XXc. ©CID 85016

Fee rec'd $ 44817 SEP 18 28 R

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FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

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(Write full legal name of copyright owner)

(2) Address 1067 Asylum Avenue Hartford Conn.
(Street) (City) (State)

(3) Name of author or translator Annie Eliot Trumbull
(Write name in full) [Please turn this over]

00204

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love or War, a Farce by Annie Eliot Trumbull.

(7) Published on the Fifteenth day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Haylofters Company
1067 Asylum Avenue Hartford Conn.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Haylofters Company
1067 Asylum Ave. (Box 1441) Hartford Conn.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Haylofters co. D1

Mary's lamb, by Hubert Osborne.

MFE Fee rec'd $ $1.00

2 c. rec'd OCT 31 1927

Application rec'd OCT 31 1927

© CLD 81586

XXc. 514320CT31'27

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(1) Name of copyright owner The Haylofters Company
(Write full legal name of copyright owner)

(2) Address 1067 Boylston Avenue (Street) Hartford (City) Conn. (State)

(3) Name of author or translator Hubert Osborne
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Dominion of Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New Haven, Conn.

(6) Brief title of work Mary's Lamb (play)

(7) Published on the 15th day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Hayloft Company
1067 Asylum Avenue (Street) Hartford (City) Conn. (State)

(9) Name and address of person or firm sending the fee Wilbur L. Shipman
15 Lewis St (Street) Hartford (City) Conn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translater, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Haylofters Co.
Masquerade, by Robert
Hillyer.

D1

2 c. rec'd SEP 18 1928
Application rec'd SEP 18 1928
XXc. ©cl D 85015 R

Fee rec'd $ 44517 SEP 18 28

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FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 15, 1928

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(1) Name of copyright owner The Haylofters Company
(Write full legal name of copyright owner)

(2) Address Hartford Connecticut
(Street) (City) (State)

(3) Name of author or translator Robert Hillyer
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Masquerade, a Comedy by Robert Hillyer

(7) Published on the fifteenth day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Haylofters Company
1067 Asylum Avenue Hartford, Conn.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Haylofters Company
1067 Asylum Ave. (Box 1441) Hartford, Conn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Haylofters co. D1

Meadows makes a bet, by Hubert Osborne.

2 c. rec'd July 3, 1930

Application rec'd JUL 11 1930

XXc. ©cl Dpub. 150

Fee rec'd $ 2.00 36992 July 14, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPn 1

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hay lofters Company
(Write full legal name of copyright owner)

(2) Address P.O. Box 1441, Hartford, Connecticut
(Street) (City) (State)

(3) Name of author or translator Hubert Osborne
(Write name in full)

[Please turn this over]

D 2047

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill.

(6) Brief title of work Meadows Makes a Bet - a play in Three acts

(7) Published on the second day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hay Hoffers Company
P.O. Box 1441 (Street) - Hartford (City) Connecticut (State)

(9) Name and address of person or firm sending the fee Hay Hoffers Company
- M.V.K. Shipman, Pres. 1067 Asylum Avenue (Street), Hartford (City) Conn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Haylofters company. D1

On a mantel shelf, by Tom Cushing

[pseud. of Charles C. S. Cushing]

2 c. rec'd OCT 15 '28

Application rec'd OCT-15 1928

XXc. ©cID 85071

Fee rec'd $ 2[illegible]

49784 OCT 15 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Haylofters Company
(Write full legal name of copyright owner)

(2) Address 1067 Asylum Ave. Hartford Conn
(Street) (City) (State)

(3) Name of author or translator *Tom Cushing
(Write name in full) [Please turn this over]

*The Haylofters Company-see *pseud. of Charles C. S. Cushing
all other entries

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work On a Mantelshelf a Play

(7) Published on the 12th day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Haglofters Company
1067 Asylum Avenue Hartford Conn
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Haglofters Company
1067 Asylum Avenue Hartford Conn
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Haylofters' co.,
Saint Martin's summer,
by Tom Cushing.

D1

2 c. rec'd NOV 10 1927

Application rec'd NOV 10 1927

XXc. ©CLD 51693

Fee rec'd $ 1.00

52927 NOV 10

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 7, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Haylofters' Company
(Write full legal name of copyright owner)

(2) Address 1067 Asylum Avenue Hartford Connecticut
(Street) (City) (State)

(3) Name of author or translator Tom Cushing
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work St. Martin's Summer.

(7) Published on the 5th day of November, 19 2
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Hayloft Co. Company
[illegible] Hanford, Conn.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Arthur L. Shipman
15 Lewis Street Hanford Conn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Haylofters co.

Troupin' in the sticks, by Mildred Willis Harris.

D1

2 c. rec'd JUN 9 1928

Application rec'd JUN -9 1928

©CLD 84412

XXc.

Fee rec'd $ 1.00

LIFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Hayloafters Company
(Write full legal name of copyright owner)

(2) Address P.O. Box 1441 Hartford Conn.
(Street) (City) (State)

(3) Name of author or translator Mildred Willis Harris
(Write name in full)

F. C. P.

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Troupin' in the Sticks
A Play in one Act.

(7) Published on the 6 day of June, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Haylofters Company
P. O. Box 1441 Hartford Conn
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Haylofters Co.
(Office) 1067 Bayburn Ave. Hartford Conn
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Haylofters co.

Young Leonardo, by Ruel Crompton Tuttle.

D1

2 c. rec'd OCT 31 '27

Application rec'd OCT 31 1927

© CLD 81587

XXc

MFE

Fee rec'd $ $1.00

5143 OCT 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 28, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Haylofters' Company
(Write full legal name of copyright owner)

(2) Address 1067 Cashmere Avenue, Hartford, Conn.
(Street) (City) (State)

(3) Name of author or translator Ruel Crompton Tuttle
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Young Leonardo (a play in one act

(7) Published on the 15th day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Mayflower Company
1067 Main Avenue (Street) Hartford (City) Conn. (State)

(9) Name and address of person or firm sending the fee Luther L. Shipman
15 Lewis Street (Street) Hartford (City) Conn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Braynan (Harold M.) and Friedman (Favius) D2

Shoes.

AEB

Fee rec'd $ 1.00

1 c. rec'd Nov. 13, 1930

Application rec'd NOV 25 1930

(C) C Unpub 8176

XXc.

57638 Nov. 13, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAROLD M. BRAYMAN & FAVIUS FRIEDMAN
(Write full legal name of copyright owner)

(2) Address # 135 West 79th. (Street) 2 West 16th. Street. Both in New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator HAROLD M. HAYMAN AND FAVIUS FRIEDMAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SHOES" (IN PROLOGUE AND 3 ACTS)

(7) Send certificate of registration to HAROLD M. HAYMAN
135 WEST 79TH (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee
HAROLD M. HAYMAN - 135 WEST 79TH (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hayman Herbert,
Puff of smoke, by G. Vidor
T. Sher, scenario by Maurice Barrett

1 c. rec'd DEC 12 1921
Application rec'd DEC 12 1921
XXc. ©CLD 59334 c

Leave all above these words blank Fee rec'd $ 1.00 47253 DEC 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) [illegible]
(Write name in full—State here also nationality of claimant)

[illegible]
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

002055

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hayman (Joe)

Audition; a sketch in 1 scene

1 c. rec'd JUL -7 1925

Application rec'd JUL -7 '25

XXc. CLD 72091

Leave all above these words blank

Fee rec'd $ $1.00 30643 JUL -7 '25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Joe Hayman

(Write full legal name of copyright owner)

c/o Bostock, 225 W. 46th St New York N.Y.

(Street) (City) (State)

(July, 1924—7,000)

O/L B&J

[Please turn this over]

D 020566

Name of Author, but if a translation, then Translator (3) Joe Hayman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE AUDITION"

Send certificate of registration to (7) J. Gordon Bostock
225 West 46th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Joe Hayman
C/o Bostock, 225 West 46th Street, (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hayman (Joe)
Drama of Arizona

1 c. rec'd SEP -6 1923
Application rec'd SEP -6 1923
XXc. 65415

37395 SEP-6'23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 4th 1923

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Joe Hayman (United States)
(Write name in full—State here also nationality of claimant)

225 West 46th St, New York, N.Y.
(Street) (City) (State)

(Jan.,1920—4,000)

[Please turn this over]

00 2057

Name of Author, but if a translation, then Translator (3) Joe Hayman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Drama of Arizona

Send certificate of registration to (7) Gordon Bostock
2254 West 46th N Tucson Ariz.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gordon Bostock
225 West 46th N Tucson Ariz.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hayman (Joe)

Embankment scene; scene 2 of a sketch.

1 c. rec'd JUL -7 1925

Application rec'd JUL -7 '25

XXc. D 72092

R

Leave all above these words blank. Fee rec'd $

Card made by F.E.N.

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright owner (2) Joe Hayman

(Write full legal name of copyright owner)

c/o Bostock, 225 W. 46th St., New York, N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Hayman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE EMBANKMENT SCENE"

Send certificate of registration to (7) J. Gordon Bostock
225 West 46th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Joe Hayman
c/o Bostock, 225 West 46 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hayman (Joe)
Helping a pal.

1 c. rec'd SEP -6 1923 ✓
Application rec'd SEP -6 1923
XXc. (OLD) 65412 R

Leave all above these words blank Fee rec'd $ 37395 SEP-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 4/1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Joe Hayman (United States)

(Write name in full. State here also nationality of claimant)

225 West 46th St New York N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

002959

Name of Author, but if a translation, then Translator (3) Joe Hayman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Helping a Pal".

Send certificate of registration to (7) J Gordon Bostock
225 West 46th St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J Gordon Bostock
225 West 46th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hayman (Joe)
Interrupted flirtation.

1 c. rec'd SEP -6

Application rec'd SEP -6 1923

XXc. Cl D 65414

37395 SEP-6'23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 4th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joe Hayman (United States)

(Write name in full—State here also nationality of claimant)

225 West 46th St. New York City.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Kayman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "An Interrupted Flirtation"

Send certificate of registration to (7) J. Gordon Bostock
225 West 46th St New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) J. Gordon Bostock
225 West 46th St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hayman (Joe)
Legend.

1 c. rec'd SEP -6 1923
Application rec'd SEP -6 1923
XXc. (C) D 65413

37395 SEP-6'23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 4th 1923

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The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Joe Hayman (United States)

(Write name in full—State here also nationality of claimant)

225 West 46th St. New York City

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Hayman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Legend"

Send certificate of registration to (7) J. Gordon Bostock
225 West 46th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) J. Gordon Bostock
225 West 46th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Haymon (Joe)
Promenade.

1 c. rec'd SEP -6 1923

Application rec'd SEP -6 1923

XXc. Cl. D 65411

R

Leave all above these words blank Fee rec'd $ 37395 SEP-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 4th 1923

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joe Haymon (United States)

(Write name in full—State here also nationality of claimant)

225 West 46th St. New York N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Hayman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "~~The~~ Promenade"
a

Send certificate of registration to (7) J Gordon Bostock
225 West 46th St New York NY.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J Gordon Bostock
225 West 46th St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hayman (Joseph)*

Cohen at the fight, describes his experience over the 'phone.

1 c. rec'd MAY -5 1923

Application rec'd JUN 20 '23

Class G 2186

XXc. R

Leave all above these words blank

Fee rec'd $ 1.00 TRUST

Card made by M. V. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16, 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Hayman

(Write full legal name of copyright owner)

142 Portstown Road, Maida Vale, West W 9, London, England

(Street) (City) (State)

Name of author (3) Joseph Hayman

(Write name in full)

EX. ☆ T. K. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) COHEN AT THE FIGHT (DESCRIBES HIS EXPERIENCE OVER THE 'PHONE)

Send certificate of registration to (7) A. E. Garmaize,

1819 Broadway, (Street) New York (City) New York. (State)

Name and address of person or firm sending the fee (8) Columbia Graphophone Company,

1819 Broadway, (Street) New York, (City) New York, (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hayman (Joseph)

Cohen buys a wireless set; by Joe Hayman and

Reg.Harris.

1 c. rec'd MAY -5 1923

Application rec'd JUN 20 '23

XXc. ©CLD 64860

3.00 TRUST

Leave all above these words blank Fee rec'd $

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Hayman - United States

(Write full legal name of copyright owner)

142 Portstown Road, Maida Vale, West W 9, London, England

(Street) (City) (State)

[Please turn this over]

(Aug., 1922—5,000)

P. K. B.

Name of Author, ~~XXXXX~~
translator or ~~XXXX

Write nothing here, but fill out each numbered space below D2

Hayman (Joseph)

Cohen listens in on the radio.

1 c. rec'd MAY -5 1923

Application rec'd JUN 20 '23

CLD 64859

XXc.

R

$1.00 TRUST

Leave all above these words blank Fee rec'd $

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Joseph Hayman - United States

(Write full legal name of copyright owner)

142 Portstown Road, Maida Vale, West W 9, London, England

(Street) (City) (State)

(Aug., 1922—5,000) Ex. ☆ T. K. B.

[Please turn this over]

002065

Name of Author, ~~[illegible]~~ (3) Joseph Hayman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——————

Brief title of work (6) COHEN LISTENS IN ON THE RADIO.

Send certificate of registration to (7) A. E. Garmaize,

1819 Broadway, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Columbia Graphophone Company,

1819 Broadway, New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hayman (Joseph)*

Cohen on telephone etiquette.

1 c. rec'd MAY -5 1923

Application rec'd JUN 20 '23

©C.C 2488 - R

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

Card made by M. V. O.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16, 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Hayman

(Write full legal name of copyright owner)

142 Portstown Road, Maida Vale, West W 9, London, England

(Street) (City) (State)

Name of author (3) Joseph Hayman

(Write name in full)

T. K. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———————

Title of work (6) COHEN ON TELEPHONE ETIQUETTE.

Send certificate of registration to (7) A. E. Garmaize

1819 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Columbia Graphophone Company,

1819 Broadway, (Street) New York (City) New York. (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hayman (Joseph)

Cohen phones for a phone.

1 c. rec'd MAY -5 1923

Application rec'd JUN 20 '23

XXc. (C) CLD 64862 R

Leave all above these words blank Fee rec'd $ 1.00 TRUST

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1923.

(C) 20067

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Hayman - United States

(Write full legal name of copyright owner)

142 Portstown Road, (Street) Maida Vale, West W 9, (City) London, England (State)

(Aug., 1922—5,000)

Ex ☆ T. K. B.

[Please turn this over]

Name of Author, ~~XXXXXX~~
~~XXXXXXXXXX XXXX XXXXXXXX~~ (3) Joseph Hayman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) ———————

Brief title of work (6) COHEN PHONES FOR A PHONE.

Send certificate of registration to (7) A. E. Garmaize,
1819 Broadway, (Street) New York, (City) New York (State)

Name and address of person or firm sending the fee (8) Columbia Graphophone Company,
1819 Broadway, (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hayman (Joseph)

Cohen phones his son at college.

1 c. rec'd MAY -5 1923

Application rec'd JUN 20 '23

XXc. CLD 64861

Leave all above these words blank Fee rec'd $ $1.00 TRUST

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Joseph Hayman - United States

(Write full legal name of copyright owner)

142 Portstown Road, Maida Vale, West W 9, London, England

(Street) (City) (State)

(Aug., 1922—5,000) [Please turn this over]

EX. ☆ T. K. B.

092068

Name of Author, ~~XXXXX~~
~~XXXXXXXXXXXXXXXXXXXXX~~ (3) Joseph Hayman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———————

Brief title of work (6) COHEN PHONES HIS SON AT COLLEGE.

Send certificate of registration to (7) A. E. Garmaize,

1819 Broadway, (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Columbia Graphophone Company,

1819 Broadway, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hayman (Joseph)*

Cohen 'phones Mrs. Levy regarding matter-o-money.

1 c. rec'd MAY -5 1923

Application rec'd JUN 20 '23

XXc. C 2485 R

$1.00 TRUST

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Hayman

(Write full legal name of copyright owner)

142 Portstown Road, Maida Vale, West W.9, London, England

(Street) (City) (State)

Name of author (3) Joseph Hayman

(Write name in full)

[Please turn this over]

00 2 96 9

K. ☆ T. K. B.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———————

Title of work (6) COHEN 'PHONES MRS. LEVY (REGARDING MATTER-O-MONEY)

Send certificate of registration to (7) A. E. Garmaize,

1819 Broadway, (Street) New York. (City) New York. (State)

Name and address of person or firm sending the fee (8) Columbia Graphophone Company,

1819 Broadway, (Street) New York (City) New York (State)

(April, 1923 -1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hayman (Joseph)*

Cohen phones the plumber.

1 c. rec'd MAY -5 1923

Application rec'd JUN 20 '23

XXc. ©C.C 2487

$1.00 TRUST

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16, 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Hayman

(Write full legal name of copyright owner)

142 Portstown Road, Maida Vale, West W 9, London, England.

(Street) (City) (State)

Name of author (3) Joseph Hayman

(Write name in full)

T. K. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———————

Title of work (6) COHEN PHONES THE PLUMBER.

Send certificate of registration to (7) A. E. Garmaize,

1819 Broadway, (Street) New York. (City) New York. (State)

Name and address of person or firm sending the fee (8) Columbia Graphophone Company,

1819 Broadway, (Street) New York (City) New York (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hayman (Joseph)
Spangles.

1 c. rec'd Nov. 26/24
Application rec'd DEC 10 1924
XXc. ©CLD C9713

Leave all above these words blank

Fee rec'd $ 1.00 51685 Nov. 26/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 9th/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Hayman
(Write full legal name of copyright owner)

55 Bedford Court Mansions (Street) London (City) England (State)

(May, 1924 1,000) Bedford Ave

[Please turn this over]

002071

Name of Author, but if a translation, then Translator (3) (Write name in full) Joseph Hyman

Country of which the author or translator is a citizen or subject (4) U.S. of - American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Spangles

Send certificate of registration to (7) Robt Fulgora To Mark Nelson

212 W 48th St (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Robt Fulgora

212 W 48th St (Street) N.J. (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hayman (Philip)

Beach of sereno.

1 c. rec'd [illegible]

Application rec'd AUG 15 1916

XXc. ©CD 44699 C

27130 AUG 15 1916 R

Leave all above these words blank

Fee rec'd $ 1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made: J.S.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 9th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Philip Hayman

(Write name in full)

413 North Howard St. (Street) Glendale, (City) California (State)

Ex. F. G. P.

[Please turn this over]

00 2017

Name of Author, but if a translation, then Translator (3) Philip Hayman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 413 North Howard St, Glendale Los Angeles, S. Cal.

Brief title of work (6) The Beach of Sereno or Sereno Beach

Send certificate of registration to: (7) Philip Hayman 413 North Howard St

Name and address of person sending the fee: (8) (Street) (City) Glendale (State) S. Cal.

Philip Hayman 413 N. Howard St, Glendale, S. Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hayman (Philip)

Reference card

(Dublin)

App

Isle of Sereno.

See Hayman (Westby Henry Philip)

D. 43198

002073

Write nothing here, but fill out each numbered space below D2

Hayman (Philip) vs
Magnet girl.

1 c. rec'd Mar. 4 1916 V
Application rec'd MAR 18 1916
XXc. ©CLD 43384 C
R

Leave all above these words blank

Fee rec'd $1.00 10313 MAR 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Philip Hayman V
(Write name in full)

463 N. Howard St Glendale, S. Cal. V
(Street) (City) (State)

G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip Hayman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 413 N. Howard St. Glendale, S. Cal.

Brief title of work (6) "The Magnet Girl" a Psychic Comedy (with Music) in Two Acts

Send certificate of registration to: (7) Philip Hayman
413 N. Howard St. (Street) Glendale, (City) S. Cal. (State)

Name and address of person sending the fee: (8) Philip Hayman
413 N. Howard St., (Street) Glendale, (City) S. Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hayman (Westby Henry Philip)
Isle of Sereno.

1 c. rec'd Dec. 2, 1915
Application rec'd DEC 22 1915
XXc. ©CLD 43198 c

Leave all above these words blank

Fee rec'd 8

8305 MAR -2 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) as from Nov 27th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Westby, Henry, Philip, Hayman
(Write name in full)

413 North Howard (Street) Glendale (City) S. California (State)

[Please turn this over]

002075

Westby, Henry, Philip, Hayman.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 413 North Howard St. Glendale

Brief title of work (6) "The Isle of Sereno"
adapted from the Novelette "Saint Salome of Reno" by H. Austin Adams

Send certificate of registration to: (7) Philip Hayman
413 North Howard (Street) Glendale (City) California (State)

Name and address of person sending the fee: (8) Fee already sent by the
above named Philip Hayman.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hayman(Westby Henry Philip) D2

My idol maid,by Philip Hayman [i.e.W.H.P.Hayman]

Libretto.

CP

Fee rec'd $1.00

Oct. 30, 1933

1 c. rec'd

Application rec'd NOV 23 1933

©Cl Dunpub 25468

46662 Oct. 30, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W.H.P. Hayman / Westby Henry Philip Hayman.
(Write full legal name of copyright owner)

(2) Address 201 Cold Springs Rd (Street) Montecito Valley, Santa Barbara, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator W. H. P. Hayman
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States at address over page

(6) Brief title of work My Idol Maid. The Libretto of a Musical Sketch for Film or Vaudeville *
(Music not yet completed)

(7) Send certificate of registration to W. H. P. Hayman

201 Cold Springs Rd, Montecito Valley Santa Barbara Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hayman (Westby Henry Philip) Pink (The) pavilion.

NOV 24 1913

1 c. rec'd

Application rec'd NOV 24 1913

XXc. CND 35112

Leave all above these words blank

Fee rec'd $ 39246 NOV 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

002077

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Westby, Henry, Philip, Hayman

[Write name in full]

Street (3) Howard Street City Los Angeles State California

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) Westby, Henry, Philip, Hayman
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Howard Street, Glendale, Los A.

Brief title of work (7) "The Pink Pavilion" a musical Play in three Acts

Send certificate of registration to: (8) W. H. P. Hayman c/o Miss H. M. Dawes

Street (9) 1001 Story Building City Los Angeles State California

Name and address of remitter: (10) W. H. P. Hayman

Street (11) at 251 West 35th St. City New York State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Hayne (Helen M.)

In a toyshop.

Fee rec'd $ 1.00

20546

1 c. rec'd Apr. 18,1930

Application rec'd MAY -1 1930

XXc. ©cl Dunpub 5548

Apr. 18, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 29-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen M. Hayne
(Write full legal name of copyright owner)

(2) Address 1626- Wis. Ave (Street) Milwaukee (City) Wis (State)

[Please turn this over]

00208

(3) Name of author or translator Helen Hayne
(Write name in full)

(4) Country of which the author is a citizen* U. States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "In a toy shop"
(A pantomime in one act)

(7) Send certificate of registration to Helen Hayne
1626- Wisconsin Ave. Milwaukee Wis
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Hayne
1626- Wisconsin Ave. Milwaukee Wis
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haynes (Albert E.)
Soldier boy; by Allen
Lowe.

1 c. rec'd MAR -6 1916

Application rec'd MAR -6 1916

©C.D 43228

XXc.

Leave all above these words blank

Fee rec'd $1.00 7444 MAR -6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8924 2079

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Albert E. Haynes
(Write name in full)

139 E 21st (Street) New York (City) New York (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allen Lowe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Soldier Boy"

One act comedy with music

Send certificate of registration to: (7) Hilbert E. Haynes
139 E 21st (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Hilbert E Haynes
139 E 21st. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Haynes (Eva Stewart) Sodabergs (The); or, Utah in '62 by Jack Haynes & E. S. Haynes.

1 c. rec'd JUL 27 1915

Application rec'd JUL 27 1915

©Cl.D 41317

Leave all above these words blank Fee rec'd $ $1.00 25643 JUL 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eva Stewart Haynes
[Write name in full]

Street (3) 123 Holland City Portland State Oregon

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Jack Eva Haynes Stewart Haynes

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Sodaberqs. or Utah in '62.

Send certificate of registration to: (8) Eva Stewart Haynes

Street (9) 123 Holland City Portland State Oregon

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below *C

Haynes (Hasbrouck)
Cost accounting and industrial management. [Lecture no. 1-11]

I c. rec'd DEC 30 1918

Application rec'd DEC 30 1918

XXc. ©JLC 1358

Leave all above these words blank

Fee rec'd $ $1.00 117 JAN-2 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 28th 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hasbrouck Haynes (Citizen U.S.A.

(Write name in full—State citizenship of claimant)

38 So Dearborn St Chicago Ill

(Street) (City) (State)

Name of author (3) Hasbrouck Haynes a 352.44

(Write name in full) 25045 [Please turn this over]

00200

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lectures on Industrial Management and Cost Accounting

Send certificate of registration to (7) Hasbrouck Haynes

38 S. Dearborn St (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (8) Hasbrouck Haynes

38 S. Dearborn St (Street) Chicago (City) Illinois (State)

(Oct., 1917)

[Please turn this over]

Haynes (R.Storrs) and Hart (Gordon) D2

One shoe off, by R.S.Haynes & Don Hart [i. e. Gordon Hart]

1 c. rec'd Dec. 14, 1931

Application rec'd DEC 12 1931

©cl unpub 13784

Fee rec'd $1.00 CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 28 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R. Storrs HAYNES & Gordon Hart (Write full legal name of copyright owner)

(2) Address 361 Greystone Ave, New York City (Street) 16 Gramercy Pk New York City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Storrs Haynes & Gordon Hart
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "One Shoe Off"

(7) Send certificate of registration to R. Storrs Haynes
3615 Grystone Ave, N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. Storrs Haynes
3615 Grystone Ave, N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Haynes (Royal Storrs) jr. D2

Wit's end, by Storrs Haynes [i.e. R. S. Haynes, jr.]

HCB

Fee rec'd $

1 c. rec'd FEB -6 1934

Application rec'd FEB -6 1934

©cl D unpub. 26462

6178 FEB-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Royal Storrs Haynes, Jr.
(Write full legal name of copyright owner)

(2) Address 48 West 8th St. New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Royal Storrs Haynes, Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WIT'S MAD" A Comedy.*

(7) Send certificate of registration to Storrs Haynes

48 West 8th St., New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Storrs Haynes

48 West 8 th St, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Marie Williams vs Place

1 c. rec'd JAN 23 1917

Application rec'd JAN 23 1917

Class A 45979

XXc.

Leave all above these words blank

Fee rec'd $1.00 2433 JAN 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0284 ...ard made by L. W. ...

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 22- 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Williams Haynes
(Write name in full)

61 Washington ave (Street) Northampton (City) Mass. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Williams Haynes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Peace" — a Parody in One Act.

Send certificate of registration to: (7) Williams Haynes
61 Washington ave Northampton Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Williams Haynes
61 Washington ave — Northampton Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haynes (Williams) & au
Specialist

I c. rec'd MAR 17 1916

Application rec'd MAR 17 1916

XXc. 43351

Leave all above these words blank

Fee rec'd $ 8100 8956 MAR 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 14 March 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Williams Haynes
(Write name in full)

61 Washington ave Northampton, Mass
(Street) (City) (State)

(Dec., 1915)

Ex. F. G. P.

[Please turn this over]

00208

Name of Author, but if a translation, then Translator (3) Williams Haynes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Specialist" - a one act play

Send certificate of registration to: (7) Williams Haynes

61 Washington ave, Northampton, Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Williams Haynes

61 Washington ave, Northampton, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Haynes (Williams) vs Lyman (Che).

1 c. rec'd DEC 21 1916

Application rec'd DEC 21 1916

XXc. ©CD 45704

Leave all above these words blank

Fee rec'd $ 41132 DEC 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20 Dec. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Williams Haynes

(Write name in full)

61 Washington ave (Street) Northampton (City) Mass (State)

(Dec., 1915)

[Please turn this over]

092086

Name of Author, but if a translation, then Translator (3) — Williams Haynes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Squaw" - a play in one act.

Send certificate of registration to: (7) Williams Haynes ✓
61 Washington ave (Street) Northampton (City) Mass (State)

Name and address of person sending the fee: (8) Williams Haynes
61 Washington ave (Street) Northampton (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D¹

Hayntutis (Christ M.)
ΓΚΟΛΦΩ (H)
Golf

Name of claimant
& au.
Title and author

2 c. rec'd May 17, 1910
XXc. © Cl. D 2117

$1.00--May 17, 1910.

14609.
Cash No.

Leave all above these lines blank

0087

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 25 1910 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Christ M. Hayntutis
№ 46 James st. New York n.y.

Card made by L. C. A.

(OVER)

Permanent Resident

Author or authors: Christ M. Hayntutis Greek

[Nationality must be stated.]

Brief title of work: Golfo (ΓΚΌΛΦΩ)

Date of publication: 20 April 1910

[Date when published, or date of publication distributed.] [Must be exactly stated.]

Send certificate of registration to: The Register of Copyrights Washington, D. C.

Cert. to: Christ M. Hayntutis

Name and address of remitter: 46 James St. New York City

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatico-musical work, use form D[illegible]. (OVER)

Write nothing here, but fill out each numbered space below D2

Hays (Ed. C)
Before and after

1 c. rec'd JUN 14 1920

Application rec'd Jun 14 1920

©CLD 54805 c

XXc.

Leave all above these words blank

Fee rec'd $1.00

206600 JUN 14 '20

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ed. C. Hays. American

(Write name in full. State here also nationality of claimant)

Plaza Hotel. (Street) Indianapolis. (City) Ind. (State)

Name of Composer (3) Ed. C. Hays

Country of which the composer is a citizen or subject (4) United States. [Must be stated]

(Aug., 1919)

[Please turn this over]

002088

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Before and After"

Send certificate of registration to (10) Lyceum Theatre, Memphis, Tenn.
Memphis, Tenn.

Name and address of person or firm sending the fee (11) Ed. C. Hays.
(Street) (City) (State)

Plaza Hotel Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Hays (Gertrude[S.])

Just families.

AME

D2

1 c. rec'd AUG 20 1934

Application rec'd AUG 20 1934

©cl Durpub 30742

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Hays
(Write full legal name of copyright owner)

(2) Address 1403 Glenwood Road (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Gertrude Hays
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Drama of every day life which can take place in any home any where at any time

(7) Send certificate of registration to Gertrude Hays
1403 Glenwood Road (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Gertrude Hays
1403 Glenwood Road (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Title as on copy.

Hays (Hoffman)

Reference card	Vermont rebels again.
D app. file	See
D 42598	Granick (Harry) and Hays (Hoffman)
EAF	

0020900

U. S. GOVERNMENT PRINTING OFFICE: 1938

Hays(Hoffman Reynolds) **D2**

barbarian;a play by H.R.Hays,based on the life of

Colonel David Crockett.

Fee rec'd $1

CP

1 c. rec'd AUG 28 1933

Application rec'd AUG 26 1933

©Cl Dunpub 24034

37108 AUG28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Aug23 1933

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hoffman Reynolds Hays
(Write full legal name of copyright owner)

(2) **Address** Millbrook (Street) Dutchess Co. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Hoffman Reynolds Hays
(Write name in full)

(4) Country of which the author is a citizen* American United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The barbarian ; a play in three acts based on the life of Colonel David Crockett

(7) Send certificate of registration to H. R. Hays
Millbrook Dutchess Co. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. R. Hays
Millbrook Dutchess Co N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Hays (Jack) D2

Cheated.

Fee rec'd $ 51.00

1 c. rec'd AUG 2 1 1929

Application rec'd AUG 21 1929

XXc. Dupl 2949 R

4 AUG 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUGUST 20 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACK HAYS

(Write full legal name of copyright owner)

(2) Address * SHERMAN SQUARE HOTEL 71 ST & BROADWAY, NEW YORK, N.Y.

(Street) (City) (State)

*Use: Avon Theater, Utica, N.Y. See Index to Claimants Correct.

[Please turn this over]

DD 20 1929

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "CHEATED" A ONE ACT DRAMA WITH ONE CHARACTER; (IN ONE SET)

(7) Send certificate of registration to JACK HAYS
*SHERMAN SQUARE HOTEL, 71st AND BROADWAY. NEW YORK. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JACK HAYS
SHERMAN SQUARE HOTEL, 71st & BWY, NEW YORK. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hays (Jack)

Custard's last stand. (Baby stars series, no. 3)

AEB

D2

1 c. rec'd JUN 24 1932

Application rec'd JUN 24 1932

©cl Dunpub 16931

XXc.

Fee rec'd $1.00

31201 JUN24'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACK HAYS'
(Write full legal name of copyright owner)

(2) Address EDUCATIONAL STUDIOS (Street) 7250 SANTA MONICA BLVD. (City) Hollywood. (State) CAL.

[Please turn this over]

(3) Name of author or translator JACK HAYS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CUSTARD'S LAST STAND"
#3 of THE BABY STARS SERIES" A TRAVESTY PLAYED BY A CAST OF BABIES 2 TO 5 years old costumed in Diapers & Safety Pins.

(7) Send certificate of registration to JACK Hays
Educational Studios 7250 Santa Monica Blvd. Hollywood Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Jack Hays
Educational Studios 7250 Santa Monica Blvd, Hollywood - Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

lays (Jack)

Wisconsin.

D2

1 c. rec'd DEC -1 1931

Application rec'd DEC -1 1931

©cl D unpub 15084

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 25 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Hays
(Write full legal name of copyright owner)

(2) Address 6141 Afton Place, Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jack Hays ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Homecoming" .. a drama in one act ✓

(7) Send certificate of registration to Jack Hays ✓

6141 Afton Place ✓ (Street) Hollywood ✓ (City) Calif. ✓ (State)

(8) Name and address of person or firm sending the fee Jack Hays

6141 Afton Place (Street) Hollywood, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hays (Jack) D2

Kid 'in' Hollywood. (Baby stars no.5)

CP

1 c. rec'd DEC 17 '32

Application rec'd DEC 17 1932

©cl Dunpub 19802

Fee rec'd $

58066 DEC 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 3 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metropolitan Studio Jack Hays
(Write full legal name of copyright owner)

(2) Address 1040 No. Las Palmas Hollywood Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jack Hays.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "KID'N' HOLLYWOOD —"
A Travesty - played by a cast of Babies in
2 to 4 years - Costumed in Prairies —

(7) Send certificate of registration to JACK HAYS -
1040 No. LAS PALMAS - Hollywood - CAL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Hays
1040 No. Las Palmas Hollywood - Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Hays (Jack)

Kids' last fight. (Baby stars series, no. 4)

AEB

D2

1 c. rec'd SEP -2 1932

Application rec'd SEP -2 1932

©cl D unpub 22260

XXc.

Fee rec'd $1.00

41351 SEP-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

209

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-28-'32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Hays

(Write full legal name of copyright owner)

(2) Address #6141 afton place (Street) Hollywood (City) Calif. (State)

1010 See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator Jack Hays
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Kids' foot Fight" No. 4 of The Baby Stars Series - a Jack Hays Baby Burlesk played by a cast of Babies from 3 to 5 yrs. costumed in Rompers -

(7) Send certificate of registration to JACK HAYS -

*6141 Afton place (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee Jack Hays

6141 Afton place (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Hays (Jack)

Mr. Lemon of Orange.

Fee rec'd $1.00

1 c. rec'd Apr. 5-30

Application rec'd APR 5 1930

Cl Dunpub 5217

XXc.

19298 APR 14'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00297

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 1 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Jack Hays

(Write full legal name of copyright owner)

(2) Address 1817 IVAR St. (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MR. LEMON OF ORANGE"
A COMEDY-DRAMA IN 3 ACTS
WITH INCIDENTAL MUSIC - By Jack Hays

(7) Send certificate of registration to Jack Hays
Apt. #204 1817 IVAR ST. (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee. Jack Hays -
1817 IVAR, ST. (Street) Hollywood (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE · 1928

*U. S. See previous appl.

[Please turn this over]

D2

Hays (Jack)

Pals.

Fee rec'd $1.00

1 c. rec'd AUG - 1 1930

Application rec'd JUL 30 1930

XXc. ©cl Dunpub 6834

CLASS JUL 30 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jack Hays
(Write full legal name of copyright owner)

(2) **Address** 1817 Ivar St. (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Jack Hays
(Write name in full)

(4) Country of which the author is a citizen* America U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pals" A Play In One Act, In One Set, with Two Characters...

(7) Send certificate of registration to Jack Hays ... Holly Arms Apts.
1817 Ivar St. Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Hays
1817 Ivar St. Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hays (Jack)

D2

Runt Page. (Baby star series, no. 1)

1 c. rec'd Sept. 28,1931

Application rec'd DEC - 1 1931

©cl Dunpub 13286

AEB

Fee rec'd $ 1.00

47632 Sept. 28, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Hays

(Write full legal name of copyright owner)

(2) Address 6141 Afton Place (Street) Hollywood, (City) California (State)

[Please turn this over]

OCT 29 1931

(3) Name of author or translator Jack Hays
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Kunt Page" first of the "Baby Stars" series.

(7) Send certificate of registration to Jack Hays

6141 Afton Place Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Hays

6141 Afton Place, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hays (Jack)

D2

What price Gloria. (Baby stars series, no.2)

CP

Fee rec'd $

1 c. rec'd APR 22 1932

Application rec'd APR 22 1932

©cl D unpub 15784

20412 APR 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April - 4 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Hays

(Write full legal name of copyright owner)

(2) Address Hotel Wentworth (Street) 59 West 46th St. (City) N.Y.C. (State)

[Please turn this over]

(3) Name of author or translator Jack Hays
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "[illegible]" No. [illegible] of The "[illegible] STARS" Series, of Motion Picture Travesties played by a cast of [illegible] - [illegible] years old .. who speak with "[illegible]" [illegible] voices, [illegible] effects.

(7) Send certificate of registration to Jack Hays
Hotel Wentworth .. [illegible] West 4[illegible] St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Hays
Hotel Wentworth, [illegible] West 4[illegible] St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [illegible] registered under title [illegible] [Please turn this over]

Hays (Jacque)

Reference card

P
upp.

Health hunters.

See Santos (Florence) &
Hays (Jacque)

D 45538

002101

Write nothing here, but fill out each numbered space below **D2**

Hays (Richard E.)

Are you ready dear,

1 c. rec'd APR 24 1918

Application rec'd APR 24 1918

©CLD 49493 C

XXc.

Leave all above these words blank

Fee rec'd $

13266 APR 24 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Richard E. Hays

(Write name in full) State her citizenship of claimant - American

"The Times" Seattle Wash.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard E Hays
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Are You Ready, Dear?"
One-Act Playlet.

Send certificate of registration to (7) Richard E Hays —
"The Times" Seattle Washington
(Street) (City) (State)

Name and address of person sending the fee (8) Richard E Hays
"The Times" Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hays (Richard E.)

Listenin' in.

1 c. rec'd JUN 11 1919

Application rec'd JUN 11 1919

XXc. Cas 51585

17400 JUN 11 19 A

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Richard E. Hays

(Write name in full) State here citizenship of claimant American

1012 Queen Anne Ave (Street) Seattle (City) Wash (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

0021 03

Name of Author, but if a translation, then Translator (3) Richard E. Hays
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Listenin' In"
Comedy Playlet in One Act

Send certificate of registration to, (7) Richard E. Hays
1012 Queen Anne Ave (Street) Seattle (City) Wash. (State)

Name and address of person sending the fee (8) Richard E. Hays
1012 Queen Anne Ave (Street) Seattle (City) Wash. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hays (Richard E.),
Mary Sunshine, by Clinton W.
Jones & Dick Hays I.E. R.E. Hays

1 c. rec'd SEP 21 1921
Application rec'd
©CLD 58694
XXc.

Leave all above these words blank Fee rec'd $1.00 35223 SEP 21'21

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 16-21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Richard E Hays ✓
(Write name in full--State here also nationality of claimant)

627 Waldorf Hotel Seattle Wash
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

C. P. W.

Name of Author, but if a translation, then Translator (3) Clinton W Jones & Richard E Hays
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mary Sunshine"

Send certificate of registration to (7) R. E. Hays
627 Waldorf Hotel, Seattle Wash
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. E. Hays
627 Waldorf Hotel Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hayseed productions, inc.
Hayseed, by A. E. Thomas

1 c. rec'd
Application rec'd NOV 20 1922
XXc. ©CLD 63094

$1.00

Leave all above these words blank

Fee rec'd $

15399 NOV 20 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 14th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hayseed Productions, Inc.

(Write name in full—State here also nationality of claimant)

Room 406

1493 Broadway (Street) N. Y. (City) N. Y. (State)

(June, 1921—5,000)

Ex. ☆ E. S. L.

O. K. - F. G. R.

[Please turn this over]

902105

Name of Author, but if a translation, then Translator (3) A. E. Thomas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hayseed

Send certificate of registration to (7) Hayseed Productions, Inc.
Room 406 - 1493 Broadway N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hayseed Productions, Inc.
Room 406 - 1493 Broadway N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

E 770 37

Hayter (Billy)

Counsellor O'Hara

D2

1 c. rec'd JUN 17 1910

xx© Cl.D 21362 C

$ 1.00

23338 JUN 17 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 17 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Billy Hayter, Logansport Ind.

made by card L. A. S.

[Please turn this over]

00210

Author or ~~authors~~ Barry Gray. United States –
[Nationality must be stated]

Brief title of work Counsellor O-Hara.
Comedy Playlet –

Send certificate of registration to Barry Gray. Broad & Fairmount
Phila: Pa.

Name and address of remitter Barry Gray, Broad & Fairmount
Phila Pa

If the work is a published dramatic composition, use application form D1, if a dramatico-musical composition, use form D2.

[Please turn this over]

Haythorn (Samuel Reese)

D2

1 c. rec'd NOV 8 '32

Application rec'd NOV 23 1932

©cl Dunpub 19435

Ennydam clinic.

AEB

Fee rec'd $

54216 NOV 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Reese Haythorn
(Write full legal name of copyright owner)

(2) Address 5431 Baywood Street (Street) Pittsburgh (City) Penna. (State)

[Please turn this over]

00 2407

(3) Name of author or translator Samuel Reese Haythorn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Ennydam Clinic

(7) Send certificate of registration to Samuel Reese Haythorn

5431 Baywood Street (Street) Pittsburgh (City) Penna. (State)

(8) Name and address of person or firm sending the fee Samuel Reese Haythorn

5431 Baywood Street (Street) Pittsburgh (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Haythorn (Samuel Reese)

Health parade.

AEB

D2

1 c. rec'd NOV 8'32

Application rec'd NOV 23 1932

©cl Dunpub 19437

Fee rec'd $

54216 NOV 25'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22,1932

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(1) Name of copyright owner Samuel Reese Haythorn
(Write full legal name of copyright owner)

(2) Address 5431 Baywood Street (Street) Pittsburgh (City) Penna (State)

[Please turn this over]

(3) Name of author or translator Samuel Reese Haythorn
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Health Parade

(7) Send certificate of registration to Samuel Reese Haythorn

5431 Baywood Street (Street) Pittsburgh (City) Penna (State)

(8) Name and address of person or firm sending the fee Samuel Reese Haythorn

5431 Baywood Street (Street) Pittsburgh (City) Penna (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Haythorn (Samuel Reese)

Who says bad girl?

AEB

D2

1 c. rec'd NOV 8'32

Application rec'd NOV 23 1932

©cl D unpub 19436

Fee rec'd $

54216 NOV 25'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22,1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Reese Haythorn
(Write full legal name of copyright owner)

(2) Address 5431 Baywood Street (Street) Pittsburgh (City) Penna. (State)

[Please turn this over]

00209

(3) Name of author or translator Samuel Reese Haythorn
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Who Says "Bad Girl"? ✓

(7) Send certificate of registration to Samuel Reese Haythorn

5431 Baywood Street (Street) Pittsburgh (City) Penna. (State)

(8) Name and address of person or firm sending the fee Samuel Reese Haythorn

5431 Baywood Street (Street) Pittsburgh (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hayward (Harry R.)

His first day off.

Lc. rec'd AUG 24 1916

Application rec'd AUG 24 1916

XXc. ©CC 44715

Leave all above these words blank

Fee rec'd $ 1.00 27860 AUG 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 22-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry R. Hayward

(Write name in full)

Palace Theatre Bldg. (Street) N.Y. (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

0020110

Name of Author, but if a translation, then Translator (3) Harry R. Hayward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "His First Day Off"

Send certificate of registration to (7) Palace Theatre Bldg N.Y. City N.Y. Care of Stoker & Bierbower 9th floor
(Street) (City) (State)

Name and address of person sending the fee (8) Harry R. Hayward
Olympia Theatre (Street) New Bedford (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Name of claimant

Hayward (Harry R. Hill) to

Alaska or bust.

Title and author

1c. rec'd JUN 4 1910

XXc. ©Cl.D 21254

$ 1 00 MY

16947 JUN -4 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 4 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by L. C. F.

Name and address of copyright claimant Harry R. Hill Hayward 215 Ellis Ave. Wichita Kns.

(OVER)

0021

Author or authors Harry R. Hill Hayward (American)

[Nationality must be stated.

Brief title of work "Alaska On 3458"

Date of publication

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Harry R. Hill Hayward % "The White Rats of America" 1553 Broadway N. Y. C.

Name and address of remitter H. R. Hill Hayward 215 Ellis Ave. Wichita Kans.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Hayward (Harry Ransome) Dickens

1 c. rec'd MAR 16 1920

Application rec'd MAR 18 1920

xxc ©CLD 54051 C

Leave all above these words blank

Fee rec'd $5.00 10230 MAR 18'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 16-1920

0021 2

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Ransome Hayward | An American

(Write name in full—State here also nationality of claimant)

5333 Victor Place Hollywood California

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Ex. ★ C. C. I.

Name of Author, but if a translation, then Translator (3) Harry Ransome Hayward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "CHICKENS"

Send certificate of registration to (7) Harry Ransome Hayward
3333 Victor Place (Street) Wichita (City) Kansas (State)

Name and address of person or firm sending the fee (8) Harry Ransome Hayward
3333 Victor Place (Street) Wichita (City) Kansas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hayward (Harry R. Hill) — Name of claimant

Devil outwitted. — Title and author

D2

c. rec'd NOV 16 1912

XXc. ©CLD 31406c

$ 1.00

34065 NOV 16 1912

Leave all above these lines blank — Cash No.

APPLICATION FOR COPYRIGHT—Not PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 16 1912 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of copyright claimant: Harry R. Hill Hayward, New York City

(OVER)

0021 13

Author or authors: Harry R. Hill Hayward — American
[Nationality must be stated.]

Brief title of work: "The Devil Outwitted"
"THE DEVIL OUTWITTED"

Date of publication: _____ [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Harry R. Hill Hayward

Name and address of remitter: Harry R. Hill Hayward
553 Broadway New York City

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here D2

Hayward (Harry R. Hill) & an.
Firefly (The).

1 c. rec'd AUG 22 1912
CLD 36611
XXc.
$

Leave all above these words blank 25005 AUG 22 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Harry R. Hill Hayward
7464 Maple Blvd. Maplewood Mo.

[Please turn this over]

Ex. S. P. A.

00211

Name of Author, but if a translation, then Translator: Harry R. Hill Hayward

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: "THE FIREFLY"

Send certificate of registration to: Harry R Hill Hayward

Name and address of remitter: Harry R. Hill Hayward

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hayward (Harry Ransome)
Moonshine.

1 c. rec'd MAR 18 1920

Application rec'd MAR 18 1920

XXc. [illegible] 34052c

Leave all above these words blank

Fee rec'd $ 10230 MAR 18 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Harry Ransome Hayward AN American

(Write name in full—State here also nationality of claimant)

3333 Victor Place (Street) Wichita Kansas (City) (State)

(Jan., 1920—4,000) ★ C. G. L.

[Please turn this over]

002115

Name of Author, but if a translation, then Translator (3) Harry Ransome Hayward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Moonshine"

Send certificate of registration to (7) Harry Ransome Hayward
3333 Victor Place Wichita Kansas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Ransome Hayward
3333 Victor Place Wichita Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

FEB 15 1919

1 c. rec'd

Application rec'd FEB 24 1919

XXc.

Hayward (Irving);
Cupid's come-back; by Alan Brooks
[pseud. of I. Hayward]

Leave all above these words blank

Fee rec'd $ $1.00

4621 - Feb. 15, 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D

0021 16

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Irving Hayward

(Write name in full—State here also nationality of claimant)

177 W. 79th St. (Street) New York (City) N. Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Irving Hayward (Alan Brooks) per name
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~"Cupid's Come-Back"~~

Brief title of work (6) "Cupid's Come-Back" - or - "Only A Husband"

Send certificate of registration to (7) Alan Brooks
c/o Friars' Club 110 West 48th St. New York City - N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Alan Brooks
c/o Friars' Club, 110 West 48th St, N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hayward (Irving)
(Brooks (Alan) pseud.) m.
Curing Billy.

Write nothing here, but fill out each numbered space D2

1 c. rec'd FEB 27 1914
Application rec'd FEB 27 1914
OLD 36172
XXc.
R

$1.00

Leave all above these words blank

Fee rec'd $ 6828 FEB 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Dwelt made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 21-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Alan Brooks (Irving Hayward.)
[Write name in full]

Street (3) Grenoble Hotel 56th St & 7th Av. City New York State N.Y.

[Please turn this over]

OK.-B.P.

002117

Name of Author, but if a translation, then Translator (4) Alan Brooks (Irving Hayward,)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———————

Brief title of work (7) "Curing Billy" - a one act farce comedy - adapted from a former one act farce by the same author and produced under title "The Best Cure".

Send certificate of registration to: (8) Alan Brooks

Street (9) Grenoble Hotel - 56 St + 7 Av. City New York State N. Y.

Name and address of remitter: (10) Alan Brooks

Street (11) Grenoble Hotel - 56th St + 7 Av. City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hayward (Irving) et al.
Dollars and Sense.

1 c. rec'd Mar. 31. 1916
Application rec'd APR 10 1916
©CLD 43624
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 11244 Mar. 31. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

UU2118

Name and address of copyright claimant: (2) Irving Hayward - (ALAN BROOKS)
(Write name in full)
(professional pseudonym)
107 W. 45 St. - (FRIARS Club)
(Street) (City) (State)
New York City,
(Dec., 1915)
N. Y.
[Please turn this over]
(In addressing use name: ALAN BROOKS.)

Name of Author, but if a translation, then Translator (3) Irving Hayward (Alan Brooks)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) * * * * * * * * * * * *

Brief title of work (6) "DOLLARS and SENSE" ~~or "The Lucky Man"~~

Send certificate of registration to: (7) ALAN BROOKS c/o ~~The FRIARS' Club~~ Mrs. S. B. Hayward,
2181 Belmont Ave ~~107 W. 45th St.~~, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Irving Hayward (ALAN BROOKS)
107 W. 45th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hayward (Irving) Gau

Dollars and sense

1 c. rec'd FEB 20 1917

Application rec'd MAR -6 1917

XXc. ©CLD 46347

Leave all above these words blank

Fee rec'd $ $1.00 6472 FEB 1 9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

...d made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 26 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) ~~Alan Brooks~~ (Irving Hayward)

(Write name in full)

Friars Club 110 W. 48th St. New York N. Y.

(Street) (City) (State)

(Aug., 1916) [Please turn this over]

(name "Hayward" not known at Friars Club) NOE RYJ

002119

Name of Author, but if a translation, then Translator (3) Irving Hayward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dollars and Sense"

The humorous tragedy in three acts and six scenes.
(Developed from one act play same title copyrighted by same author, April 1916.)

Send certificate of registration to (7) Mrs. L. B. Hayward
2181 Belmont Ave., New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Alan Brooks (Irving Hayward)
(at present [illegible])
Friars Club - 110 W. 48 St., New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hayward (Irving)

Easy money

by Allan Brooks (pseud.)

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd NOV 25 1919

Application rec'd NOV 25 1919

XXc. ©CLD 53170

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 21, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by,

Name, citizenship, and address of copyright claimant (2) Irving Hayward (Allan Brooks) U.S.A.

(Write name in full—State here also nationality of claimant)

177 West 79th St., New York N.Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

0020

Name of Author, but if a translator, then Translator (3) (Write name in full) Irving Haywood (Pen Name)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~X X X X X~~

Brief title of work (6) "Easy Money" founded on one act play and subsequent 3 Act play both entitled "Dollars and Sense" & both written & previously copyrighted by the same author.

Send certificate of registration to (7) Alan Brooks

177 West 79th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Alan Brooks

177 West 79th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Copy

[Hayward (Irving)]
(Brooks (Alan) pseud.)
Greater love.

Write nothing here

D2

1 c. rec'd

XXc. ©Cl.D 23520 C

$ 1.00

7001 MAR -2 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by C. D. 2

Alan Brooks

Name and address of copyright claimant

New York, N.Y.

[Please turn this over]

002121

FILE

Author or authors Alan Brooks, U.S.

[Nationality must be stated]

Brief title of work The Greater Love.

Send certificate of registration to Alan Brooks
601 Oak Tree Place,
New York, N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Hayward (Irving)

Name of claimant

Mark of wealth; or, The $50.000

Title and author

1 c. rec'd AUG 11 1911

XXc. © Cl.D 24912

$1.—

28606

Cash No.

Leave all above these words blank AUG 11 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Irving Hayward,
New York, N.Y.

[Please turn this over]

SPECIAL FILE

002122

Author or authors: Alan Brooks [pseud.] — US
[Nationality must be stated]

Brief title of work: The mark of wealth; or, the $50,000. "wart."

Send certificate of registration to:

Irving Hayward,
601 Oak Tree Place,
New York, N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application Form D; if a dramatic [illegible]

[Please turn this over]

D²

Haywood (Irving)
Master's touch.

Name of claimant
& au.
Title and author
Typewritten.

Rec'd JUL 13 1910

XXc. ©Cl.D 21552 c

$1.00 Bill. v

26268 JUL 13 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 12 Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

23

0021 JUL 13 1910

Name and address of copyright claimant

Irving Hayward
601 Oak Tree Pl.-N.Y. City.
Bronx. N.Y.

(OVER)

Card made by G. F. B.

Author or authors: Emma Hayward - American.
[Nationality must be stated.]

Brief title of work: "The Master's Touch"

Send certificate of registration to: Emma Hayward
604 Oak Tree Pl. N.Y. City.
(N.Y.)

Name and address of remitter: Emma Hayward
604 Oak Tree Pl. N.Y. City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Hayward (Irving)
Merchants of Venus; by Alan
Brooks [pseud.]

1 c. rec'd SEP 22 1920
Application rec'd SEP 22 1920
XXc. ©CLD 55545

Leave all above these words blank

Fee rec'd $1.00 Rec'd 1986 SEP 22 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002124

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 20-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Irving Hayward. (Known as Alan Brooks.)
(Write name in full)

177 West 79th Street. New York City. New York.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irving Hayward. (Alan Brooks.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) The United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Merchants of Venus.
(A three act play.)

Send certificate of registration to (7) Alan Brooks.
177 West 79- Street (Street) New York. (City) New York. (State)

Name and address of person sending the fee (8) (Mrs.) L. B. Hayward. (His Mother.)
177 West-79- St. (Street) New York City. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Hayward(Irving)

Name of claimant

Once a thief; or, The eel.

Title and author

1 c. rec'd SEP 25 1911

XXc. © Cl.D 25306 R

$1.— 33870

SEP 25 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Irving Hayward New York, N.Y.

[Please turn this over]

SPECIAL FILE

Card made by W. F. B.

002125

Author or authors Irving Hayward. U.S.

[Nationality must be stated]

Brief title of work Once a thief; or, the Eel. Based on incidents suggested by Taylor Granville.

Send certificate of registration to

Irving Hayward,
60 Oak Tree Place.
New York N.Y. (Bronx)

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hayward (Irving) & au.
Straightened out; or,
A rolling stone.

1 c. rec'd SEP 16 1914
Application rec'd SEP 16 1914
XXc. ©CLD 38151 C

Leave all above these words blank Fee rec'd $ 1.00 bill

SEP 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 14, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alan Brooks (nom de plume) (Irving Hayward) (real name)
(Write name in full)

Hotel Orleans - 100 West 80th St., N. Y. City N. Y.
(Street) (City) (State)

[Please turn this over]

Address communications to Alan Brooks.

002126

Name of Author, but if a translation, then Translator (3) Alan Brooks (nom de plume) Irving Hayward (real name)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) — — —

Brief title of work (6) "Straightened Out" - produced in preparatory state for few weeks under title of "All Fixed" - Aug 27-1914. A few lines & incidents borrowed from same author's previous work copyrighted title of "Curing Billy".

Send certificate of registration to: (7) Alan Brooks
Hotel Orleans - 100 W. 80th St. N. Y. City N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alan Brooks - Hotel Orleans
100 W. 80th St. N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D2

FEB 28 1928

1 c. rec'd

Application rec'd FEB 28 1928

©cl D unpub. 9489

Fee rec'd $ 1.00

11607 FEB 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002127

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 26, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Brooks (Irving Hayward)
(Write full legal name of copyright owner)

(2) Address 70 West 52 St. (Street) New York (City) N. Y. (State)

Irving Hayward. See line 3. [illegible]

[Please turn this over]

(3) Name of author or translator Alan Brooks – (Pen name) (Irving Hayward) (Real name)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X X

(6) Brief title of work "Too PERFECT" or "No Woman Would Do It" – A One Act Play of Two Scenes.

(7) Send certificate of registration to Alan Brooks
90 West 52nd St., (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Alan Brooks (Irving Hayward)
90 West 52nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D 2

Hayward (Irving)
What goes up; by Alan
Brook. [Pseud.]

Name of claimant

Title and author

1 c. rec'd Nov. 28. 1911

XXc. © Cl. D 25910 c

$ 1 00 FM

Leave all above these words blank

359129 DEC -5 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0021 28

DEC 4 1911

Name and address of copyright claimant

Irving Hayward
2181 Belmont Ave.,
N. Y. City - N. Y.

[Please turn this over]

Author or authors: Irving Hayward (Allan Brooks) - American
[Nationality must be stated]

Brief title of work: "What Goes Up — (?)"

Send certificate of registration to: Irving Hayward
(Brooks) 2181 - Belmont Av. - N.Y.

Name and address of remitter: Irving Hayward
2184 - Belmont Av. N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

D1

Name of claimant

Hayward (J.V.)

Title and author

Phantoms; a drama [in four acts]

Leave all above these lines blank

2 c. rec'd Aug. 2, 1909

Cl. D, XXc. No. 16534

$1.00 mo. Cash No.

29410 AUG 11 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Omaha, Neb. Date, Aug. 9, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June ~~30,~~ 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002 29

AUG 11 1909

Name and address of copyright claimant { J. V. Hayward
702 So. 17th Ave., Omaha, Neb.

Card made by JBR

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors

Title of work "Phantoms" a drama

Date of publication July 2", 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to J. V. Hayward
"02 So. 17th, Ave., Omaha, Neb.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies lays suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Hayward (James Abraham) D2
New Jerusalem.

Fee rec'd $

1 c. rec'd SEP - 8'26
Application rec'd SEP - 8'26
XXc. 2 CLD 76714

41093 SEP - 8

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 9th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James A Hayward
(Write full legal name of copyright owner)

(2) Address 1015 (Street) Sharp St (City) Baltimore (State) Md.

PERSONAL APPLICATION

[Please turn this over]

0021-33

(3) Name of author or translator James A Hayward.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work New Jerusalem
A deduction from the Book of Revelation
designed for Stage & Screen.

(7) Send certificate of registration to James A Hayward
1015 Sharp St. Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James A Hayward
(same address)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hayward (James Abraham)
Patience.

D2

1 c. rec'd SEP-8'26

Application rec'd SEP-8'26

XXc. D.D. 76713

Fee rec'd $

41093 SEP-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 9th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 92 13

(1) Name of copyright owner James Abraham Hayward

(Write full legal name of copyright owner)

(2) Address 1015 Sharp St. Baltimore Md.

(Street) (City) (State)

PERSONAL APPL

[Please turn this over]

(3) Name of author or translator James A Hayward
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "PATIENCE" A deduction from The Book of the Bible Job Designed for Stage and Screen

(7) Send certificate of registration to James A Hayward
1015 (Street) Sharp St (City) Baltimore (State) Md

(8) Name and address of person or firm sending the fee James A Hayward
1015 (Street) Sharp St (City) Baltimore (State) Md.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hayward (Jessie)
called turkey; by Chas. W. Dodge

1 c. rec'd MAR 16 1914
Application rec'd MAR 16 1914
xxc. ©CLD 36360

Leave all above these words blank Fee rec'd $1.00 9282 MAR 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Board made by L. W. W.

March 14 '14

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Jessie Hayward

[Write name in full]

Street (3) Grant Court City Chicago State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Chas. W. Doty

[Write name in full,

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Cold Turkey"

Send certificate of registration to: (8) Grace Hayward

Street (9) Grand Hotel City Chicago State Ill.

Name and address of remitter: (10) Grace Hayward

Street (11) Grand Hotel City Chicago State Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Hayward (Louise Russell) D2

Faith of a nation.

EAF

Fee rec'd $

1 c. rec'd OCT -9 1935

Application rec'd OCT -9 1935

©cl D unpub 37773

47260 OCT-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise Russell Hayward
(Write full legal name of copyright owner)

(2) **Address** 1860 Columbia Rd (Street) Washington (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator Mrs Louise Russell Hayward
(Write name in full)

(4) Country of which the author is a citizen* Washington D.C. U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Faith of a Nation

(7) Send certificate of registration to Mrs Louise Russell Hayward
1860 Columbia Road N.W.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hayward (Louise Russell)

Faith of a nation. Rev. version. Copyright is claimed on additional scenes, inserts, and increased dialogue.

EAF

FEB 28 193 ✓
1 c. rec'd

FEB 28 193
Application rec'd

©cl Dunpub 41116 ✓

Fee rec'd $ $1.00

11436 FEB 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D3

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

D2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Russell Hayward

(Write full legal name of copyright owner)

(2) Address 1860 Columbia Rd. (Street) Washington (City) D. C. (State)

PERSONAL APPLICATIONS

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hayward (Louise Russell)

Reference card	Louisiana.
D appl. file.	See
D unpub. 6416.	~~Hayes (Hiram W.) & Hayward (Louise Russell)~~

0021353

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below C

Hazard (Geo. D.)*

Why we never see the sun.

1 c. rec'd JAN 12 1924

Application rec'd JAN 12 1924

( ) C 2623 ~ R

XXc.

Leave all above these words blank

Fee rec'd $ [illegible]

1526 JAN 12 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 12-1924.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) GEO. D. HAZARD

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

C/o MRS E. L GROSS - SAN FRANCISCO - CALIF

(Street) 352 GEARY ST. (City) (State)

Name of author (3) GEO D. HAZARD.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) WHY WE NEVER SEE THE SUN.

Send certificate of registration to (7) GEO D. HAZARD.

Room 804-133 WEST WASHINGTON ST CHICAGO, ILL.

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Hazard (Grace)
Five feet of novelty.

D²
Name of claimant
+ au.
Title and author

1 c. rec'd MAY 20 1910
XXc. ©Cl.D 21193 c
$ 1.00 m

20210 MAY 20 1910

Leave all above these lines blank

Cash No.

002138

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 20 1910 Date, May 20

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Grace Hazard
"Woodridge" D.C.

card made by L.A.B.
(over)

Author or authors: Grace Hazard U.S.

Nationality must be stated.

Brief title of work: Five Feet of Novelty

Send certificate of registration to: Grace Hazard
York Hotel,
New York City.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Hazard (Lawrence)

Dusk.

D2

1 c. rec'd MAY – 4 1932

Application rec'd MAY – 4 1932

©cl D unpub 16120

AEB

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dr - Lawrence Hazard -

(Write full legal name of copyright owner)

(2) **Address** 256 - W. 46 St, (Street) New York City - (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Laurence Hazard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Duds — a romantic melodrama"

(7) Send certificate of registration to Century Play Co
1440 - Broadway (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Century Play Co
1440 — Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hazzard (Lawrence)

Fallon.

C.

D2

JAN -6 1932

1 c. rec'd

Application rec'd JAN -8 1932

©Cl Dunpub 13888

Fee rec'd $ $1.00

1167 JAN-8 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 6, 1932

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lawrence Hazzard

(Write full legal name of copyright owner)

(2) Address 136 W 46 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Lawrence Hazard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fallon" — A Biographical Melodrama

[In 3 Acts]

(7) Send certificate of registration to Lawrence Hazard
136 West 46 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence Hazard
136 West 46 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hazard (Lawrence)

For women only, by Larry Hazard.

AEB

D2

1 c. rec'd OCT -2 1930

Application rec'd OCT -2 1930

©Cl Dunpub 7463

Fee rec'd $1.00

XXc 50330 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/1/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Hazard

(Write full legal name of copyright owner)

(2) Address 101 W 43 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Lawrence Hazard
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work For Women Only

(7) Send certificate of registration to Lawrence Hazard
101 W 43 St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee. Lawrence Hazard
101 W 43 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hazard (Lawrence)

Gimmick.

D2

1 c. rec'd APR-1'29

Application rec'd APR - 1 1929

XXc ©cl Dunpub 385 R

Fee rec'd $ $1.00

17442 APR-1 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lawrence Hazard
(Write full legal name of copyright owner)

(2) **Address** 101 West 43 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

002142

(3) Name of author or translator Lawrence Hazard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Gimmick

(7) Send certificate of registration to Lawrence Hazard

101 West 43 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Lawrence Hazard

101 West 43 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hazard(Lawrence) and Century play co.,inc. D2

Good thing,by L.Hazard.

CP

Fee rec'd $ 1.00 Trust

A2

1 c. rec'd Aug. 17, 1932

Application rec'd AUG 17 1932

©cl D unpub 17700

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002143

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 16 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE HAZARD AND CENTURY PLAY CO. INC.
(HAZARD) - DONGAN HILLS, N.Y.
(Write full legal name of copyright owner)

(2) Address (C.P.C.) 1440 BWAY. (Street) NEW YORK (City) N.Y. (State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator LAWRENCE HAZARD
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GOOD THING

AN ORIGINAL DRAMA IN 3 ACTS

(7) Send certificate of registration to CENTURY PLAY CO. INC.

1440 BROADWAY (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO INC.

1440 BROADWAY (Street) - NEW YORK (City) - N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hazard (Lawrence)

Reference card

D app. file

D 30884

AME

002144

Ladies' money.

See

Flournoy (Richard), Hazard (Lawrence), and Abbott (George)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Hazard (Lawrence) and Flournoy (Richard F.) D2

Manhattan medley.

1 c. rec'd APR 21 1933

Application rec'd APR 21 1933

©cl Dunpub 22203

Fee rec'd $

$1.00 EB057

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 19-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE HAZARD AND RICHARD F. FLOURNOY.
(Write full legal name of copyright owner)

(2) Address HAZARD.- 124 W. 53RD ST.- NEW YORK CITY.
F-FLOURNOY - HOTEL AMERICA NEW YORK CITY.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LAWRENCE HAZARD AND RICHARD F. FLOURNOY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MANHATTAN MEDLEY*
A PLAY IN 3 ACTS.

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY. NEW YORK. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY. NEW YORK. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Index to Claimants

Hazard (Lawrence) and Century play co., inc. D2

Manhattan medley, by Lawrence Hazard. Rev. version.

AEB

Fee rec'd $

1 c. rec'd DEC 19 1932

Application rec'd DEC 19 1932

©cl Dunpub 19867

$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC. 16-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE HAZARD AND CENTURY PLAY CO. INC:
(Write full legal name of copyright owner)

(2) Address HAZARD.-8221 SUNSET BLVD.-HOLLYWOOD-CALIF. CENTURY-1440 BROADWAY (Street) NEW YORK:- N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator LAWRENCE HAZARD
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MANHATTAN MEDLEY - HYAMA IN 3 ACTS.
PREVIOUSLY COPYRIGHTED 7/26/29 D-2460 - THIS VERSION CONTAINS
DRASTIC CHANGES IN PLOT AND DIALOGUE.

(7) Send certificate of registration to CENTURY PLAY CO INC.
1440 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC
1440 BROADWAY. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hazard (Lawrence) D2

Manhattan medley, by Larry Hazard.

Fee rec'd $ 1.00

1 c. rec'd SEP 28 1929

Application rec'd SEP 28 1929

©Cl Dunpub 2460

XXc.

45771 SEP 28 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Hazard
(Write full legal name of copyright owner)

(2) Address 101 West 43 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Lawrence Hazard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Manhattan Medley

A Comedy of Times Square in three Acts

(7) Send certificate of registration to Lawrence Hazard

101 West Forty-third St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Lawrence Hazard

101 West 43 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hazard (Lawrence)

Man's castle.

HCB

D2

1 c. rec'd MAY 28 1932

Application rec'd MAY 28 1932

©CI Dunpub 16584

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 27 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Hazard
(Write full legal name of copyright owner)

(2) Address 136 - W. 46 St (Street) New York City (City) N.Y. (State)

[Please turn this over]

QAU 21148

(3) Name of author or translator Laura A Hazard
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Man's Castle"

(7) Send certificate of registration to Century Play Co Inc
1440 - B'way (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Century Play Co Inc
1440 - B'way (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Hazard (Lawrence)

Marriage racket, by Larry Hazard.

AEB

Fee rec'd $1.00

1 c. rec'd MAY 19 1931

Application rec'd MAY 19 1931

XXc. ©cl Dunpub 10652

26194 MAY 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/12/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Hazard
(Write full legal name of copyright owner)

(2) Address 101 West 43 St., (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Lawrence Hazard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Marriage Racket

(7) Send certificate of registration to Lawrence Hazard

101 West 42 St., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Lawrence Hazard

101 West 42 St., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hazard (Lawrence) D2

Moonlight in Twelfth street.

AEB

Fee rec'd $ $1.00

1 c. rec'd FEB 29 1932

Application rec'd FEB 29 1932

©cl Dunpub 14763

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Hazard
(Write full legal name of copyright owner)

(2) Address 256 West 46 St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Lawrence Hazard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titls of work

Moonlight In Twelfth Street *

(7) Send certificate of registration to Lawrence Hazard

256 West 46 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Lawrence Hazard

256 West 46 Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Enc 2 Cards ✓

Hazard (Lawrence)

Reference card

D appl. file

L unpub.
1949

Oh, papa!

See

Bradbury (Fred) & Hazard (Lawrence)

002151

U. S. GOVERNMENT PRINTING OFFICE: 1929

Hazard (Lawrence)

Renards.

AEB

Fee rec'd $1.00 Bill

D2

1 c. rec'd JUN 23 1933

Application rec'd JUN 23 1933

©cl Dunpub 23052

28134 JUN 23 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lawrence Hazard.

(Write full legal name of copyright owner)

(2) **Address** 6626 Franklin (Street) Hollywood (City) Calif (State)

[Please turn this over]

2 COPIES RECEIVED

(3) Name of author or translator Lawrence Hazard
(Write name in full)

(4) Country of which the author is a citizen* U. S. P.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Renards
A Comedy*

(7) Send certificate of registration to Lawrence Hazard
6626 Franklin Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence Hazard
6626 Franklin Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hazard (Lawrence)

Renards (The)

AEB

D2

1 c. rec'd JUL -6 1933

Application rec'd JUL -6 1933

©CLD unpub 23348

Fee rec'd $ 1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 30-33.

5 COPIES

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE HAZARD

(Write full legal name of copyright owner)

(2) Address 124 W. 55TH ST. (Street) NEW YORK - (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator LAWRENCE HAZARD
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RENARDS
A COMEDY IN 3 ACTS

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK. - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1939—6 000) U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Hazard (Lawrence)

Thing he loves.

D2

1 c. rec'd FEB 27 1931

Application rec'd FEB 27 1931

©cl Dunpub. 9459

XXc.

Fee rec'd $1.00 97711 FEB 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/26/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lawrence Hazard
(Write full legal name of copyright owner)

(2) **Address** 3 Howard Street (Street) New London (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Lawrence Hazard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Thing He Loves

(7) Send certificate of registration to Lawrence Hazard

3 Howard Street (Street) New London (City) Conn (State)

(8) Name and address of person or firm sending the fee Lawrence Hazard

3 Howard Street (Street) New London (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hazard (Marion)

D2

Decade.

Fee rec'd $ $1.00

1 c. rec'd FEB -7 1936

Applications rec'd FEB -7 1936

Cl Dunpub 40729

7265 FEB-7 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 5th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Hazard.
(Write full legal name of copyright owner)

(2) Address 80 Howe St. (Street) New Haven (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Marion Hazard
(Write name in full)

(4) Country of which the author is a citizen* The United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Decade."
(A Drama in a Prologue and Three Acts)

(7) Send certificate of registration to MISS MARION HAZARD
80 Howe St. (Street) NEW HAVEN (City) CONN. (State)

(8) Name and address of person or firm sending the fee Marion Hazard
80 Howe St. (Street) New Haven (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hazard(Marion)

Heirs to the wind.

CP

1 c. rec'd MAY 22 1937

Application rec'd MAY 22 1937

©clDunpub 49853

Fee rec'd $ $1.00 26980 MAY 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MAY 21 1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 21st 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marion Hazard.
(Write full legal name of copyright owner)

(2) **Address** 177 George St. (Street) Providence (City), R.I. (State)

[Please turn this over]

(3) Name of author or translator Marion Hazard- MARION HAZARD-
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES-
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HEIRS TO THE WIND
(A DRAMA IN THREE ACTS)

(7) Send certificate of registration to MISS MARION HAZARD
80 HOWE ST (Street) NEW HAVEN, (City) CONN- (State)

(8) Name and address of person or firm sending the fee MARION HAZARD
80 HOWE ST- (Street) NEW HAVEN (City) CONN- (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hazard (R. G.) & au.
Name of claimant

How Robin Hood once was a wait.
Title and author

D 1

2 c. rec'd June 24-13

XXc. CLD 33647

$ $1.00

20925 JUN 28 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 28 1913

Name and address of copyright claimant

R. G. Hazard
Peace Dale, R. I.

[Please turn this over]

O. K.-B. F. T. 1913 Claims on Unpub. Entry

002157

Author or authors: Rowland Gibson Hazard — American
[Nationality must be stated]

Brief title of work: "How Robin Hood once was a Knight"

Exact date of publication: Dec 1st 1917 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
R. G. Hazard
Peacedale R.I.

Name and address of remitter:
R. G. Hazard
Peacedale R.I.

If the work is a dramatico-musical composition not reproduced for sale, use form D"; if a dramatico-musical work, use form D. (OVER)

D 2

Name of claimant

Hazard (Roland Gibson)

Title and author

How Robin Hood once was a wait.

1 c. rec'd DEC 20 1910

xx ©GLD 22870 C

$ 1.00 R

Leave all above these lines blank

37375 DEC 20 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 20 1910 Date, Dec 19th 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

002158

Card made by G. D. S.

Name and address of copyright claimant

R. G. Hazard

Peace Dale

R.I.

Author or authors Rowland G Hazard American

[Nationality must be stated.]

Brief title of work How Robin Hood once was a Wait

Send certificate of registration to R G Hazard Peacedale R.I.

Name and address of remitter R G Hazard Peacedale R.I.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Hazel (Inez Dudley Rogers) D2

Across the ages. The 1st of a series of pageants

AME

JAN 30 1934
1 c. rec'd

Application rec'd JAN 30 1934

©ciDunpub. 26347

Fee rec'd $ $1.00

5075 JAN 30 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 402 59

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Inez Dudley Rogers Hazel
(Write full legal name of copyright owner)

(2) Address 121 East 30th Street (Street) Austin (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Inez Dudley Rogers Hazel
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Across the Ages"
A Pageant in 5 Scenes Being Historic
Episodes in the Early (Infant) Church - 30-100 A. D.

(7) Send certificate of registration to Mrs Inez Dudley Rogers Hazel
121 East 30th Street Austin Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs John Henry Pirie
3900 Cathedral Ave - Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hazel (Inez Dudley)
Crickets.

Part I

NOV 1 1920
1 c. rec'd
Application rec'd NOV -1 1920
XXc. ©C.D 55924 C

Leave all above these words blank

Fee rec'd $1.00 37136 NOV-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Inez Estelle Hazel

(Write name in full—State here also nationality of claimant)

16 West 47th St (Street) NY (City) NY (State)

(July, 1920—2,000)

[Please turn this over]

002160

Name of Author, but if a translation, then Translator (3) Inez Dudley Hazel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Crickets

Send certificate of registration to (7) Inez Dudley Hazel
c/o M. L. Rogers 16 West 47th St N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd Part 2

Application rec'd NOV 13 1920

XXc. CID 55724

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 12/20

of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Dudley Hazel Am

(Write name in full—State here also nationality of claimant)

16 W 47th (Street) NY (City) NY (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Inez Dudley Hazel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Crickets

Send certificate of registration to (7) Inez Dudley Hazel
16 W 47th St (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) W. Cogswell Rogers
42 East 22d St (Street) NY (City) NY (State)

If the work is a published dramatic-composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

To Rand McNally & Co

[Please turn this over]

Hazelhurst (Charles) and Wyler (Lorraine) D2

Cruise of a hungry man; or, Fishing and cooking.

AEB

Fee rec'd $ $1.00

1 c. rec'd FEB -8 1932

Application rec'd FEB -8 1932

©cl Dunpub 14423

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002162

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 3-1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Charles Hazelhurst (2) Lorraine Wyler
(Write full legal name of copyright owner)

(2) Address 508 Story Bldg (Street) Los Angeles (City) Calif (State)

[illegible] Hotel [illegible], [illegible] + other entry herewith.

[Please turn this over]

(3) Name of author or translator Lorraine Wyler and Charles Hazlehurst
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Both citizens

(6) Brief title of work The Cruise of a Hungry Man or Fishing and Cooking

(7) Send certificate of registration to Chas B Hazlehurst
508 Story Bldg. (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee Lorraine Wyler
Hotel Figueroa (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hazeltine(Olga D.) D2

Proverbs and bon ami.

CP

Fee rec'd $ $1.

NOV 15 1933

1 c. rec'd

Application rec'd NOV 15 1933

©cl Dunpub 25217

XXc.

49173 NOV 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00276 3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 11 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olga. D. Hazeltine
(Write full legal name of copyright owner)

(2) Address 170 West 73rd (Street) New York. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Olga D. Hazeltine.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Proverbs and Bon Ami.

(7) Send certificate of registration to Olga D Hazeltine.
170 West 73rd. (Street) New York. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Olga. D Hazeltine
170 W 73rd (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D5.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

SEP 24 1930

1 c. rec'd SEP 24 1930

Application rec'd

XXc. (C) Dunnb 7352

Hazelton (Beth Baldwin) and Hazelton (Julia Baldwin)

Castor oil and golf.

A&B

Leave all above these words blank

Fee rec'd $1.00

64

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 17, 1930.

2 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by Miss Beth Baldwin Hazelton

Name and address of copyright owner (2) and (Mrs.) Julia Baldwin Hazelton

(Write full legal name of copyright owner)

7958 1/2 Norton Ave., Hollywood, Calif.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julia + Beth Baldwin Hazelton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Castor Oil and Holy", a one-act comedy in two scenes.

Send certificate of registration to (7) Julia and Beth Baldwin Hazelton
7958 1/8 Norton Ave., Hollywood, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Julia Baldwin Hazelton
7958 1/8 Norton Ave., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 21 1911

Hazelton (Blanche)

Name of claimant

XXc. ©Cl.D 24043

Do against it.

Title and author

$

Leave all above these words blank 14778 APR 24 1911 Cash No.

002165

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 24 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: Blanche Hazelton. 908 Belmont Av. Chicago Ill.

[Please turn this over]

Card made by W. E. B.

Author or authors: Wm A. Duncan & Blanche Hazelton
American
[Nationality must be stated]

Brief title of work: Ufo Against Ft.

Send certificate of registration to:
Blanche Hazelton.
908 Belmont Av. Chicago Ill.

Name and address of remitter:
Blanche Hazelton
908 Belmont Av. Chicago Ill.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Hazelton (Daisy)

Reference card	Wyoming girl.
D appl.file	See,
16810	LeRoy (William E.) & Hazelton (Daisy)

002166

Hazelton (Elizabeth)

Reference card	
D app. file	Marriage holiday.
D 48600	See
EAP	Hazelton (Julia) and Hazelton (Elizabeth)

002 67

U S GOVERNMENT PRINTING OFFICE : 1936

Write nothing here, but fill out each numbered space below **D2**

Hazelton (George C.) jr.
Aphrodite; by Pierre Louÿs

1 c. rec'd APR 14 1919
Application rec'd APR 14 1919
XXc. ©CLD 51609

Leave all above these words blank Fee rec'd $ 11369 APR 14

002168

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George C. Hazelton, Jr.
(Write name in full)

16 Gramercy Park. (Street) New York City (City) (State)

[Please turn this over]

mk. ☆ C. G. L.

Name of Author, but if a translation, then Translator (3) George C. Hazelton—
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Aphrodite by Pierre Louys,— English Stage adaptation in three acts by George C. Hazelton—

Send certificate of registration to: (7) George C. Hazelton, Jr.,
16 Gramercy Park, New York City.—
(Street) (City) (State)

Name and address of person sending the fee: (8) George C. Hazelton, Jr.—
16 Gramercy Park, New York City.—
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Hazelton(George C.) & White(T. Gilbert)

Name of claimant

Career(The)

Title and author

1 c. rec'd AUG 22 1911

XXc. ©J.D 25054

24693 AUG 22 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 21st Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (A statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 22 1911

Name and address of copyright claimant

George C. Hazelton, Jr. and T. Gilbert White

New York, N.Y.

[Please turn this over]

002169

Author or authors: George Hazelton and Gilbert White

[Nationality must be stated] (Americans)

Brief title of work: -The Career-
a play in four acts.

Send certificate of registration to: George C. Hazelton, Jr.
149 Broadway Newyork City

Name and address of remitter: George C. Hazelton, Jr.
149 Broadway Newyork City.

If the work is unpublished dramatic composition, use application form D. If a dramatico musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hazelton (George C.) jr.
Story of Clementina, by
G. C. Hazelton.

1 c. rec'd NOV 13 1915
Application rec'd NOV 13 1915
XXc. GCD 42253

Leave all above these words blank Fee rec'd $ $1.00 37881 NOV 13 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 4-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) George C. Hazelton, Jr.
(Write name in full)

16 Gramercy Park New York City
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George C. Hazelton -
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Glory of Clementina, a play in 3 acts founded upon William J. Locke's novel of the same name.

Send certificate of registration to: (7) George C. Hazelton, Jr.

16 Gramercy Park (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) George C. Hazelton Jr

16 Gramercy Park (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hazelton (George Cochrane) jr.
Haunted Pajamas

I. c. rec'd NOV 16 1918

Application rec'd NOV 16 1918

©CLD 50717

XXc.

Leave all above these words blank

Fee rec'd $ 32876 NOV 16 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 12, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) George Cochrane Hazelton, Jr.,
(Write name in full)

143 East 18th Street, New York City, N.Y.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George C. Hazelton, /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wanted Bajamo, a comedy in four acts by George C. Hazelton, founded on novel of same name by Francis Perry Elliott.

Send certificate of registration to (7) George C. Hazelton, Jr.,

14 East 16th Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) George C. Hazelton, Jr.,

14 East 16th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1: if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hazelton (George C) jr.
Haunted Pajamas.

1 c. rec'd JAN 13 1920
Application rec'd JAN 13 1920
ORD 53581 C
XXc.

Leave all above these words blank

Fee rec'd $1.00 1083 JAN 13 1920 R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 12th 1920

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George C. Hazelton, Jr.,
(Write name in full)

142 East 18th St. New York City
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George C. Hazelton -
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. - [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Haunted Pajamas, a Comedy in four acts by George C. Hazelton, Founded on the Revised piquant Story of the same name by Francis Perry Elliott. Edition

Send certificate of registration to: (7) George C. Hazelton, Jr., 142 East 18th Street, New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) George C. Hazelton, Jr. 142 East 18th Stret, New York City -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hazelton (George C.) jr.
Keeping up with Reggie
by G. C. Hazelton.

Leave all above these words blank

Fee rec'd $ $1.00

I c. rec'd AUG -2 1917

Application rec'd AUG -2 1917

©CLD 47177

XXc.

24347 AUG -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31st 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) George C. Hazelton, Jr. U.S. Cit.
(Write name in full) State here citizenship of claimant

16 Gramercy Park New York City
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) George C. Hazelton -
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Keeping up with Lizzie" a play in 4 acts, dramatized from Irving Bacheller's story of same name.

Send certificate of registration to (7) George C. Hazelton, Jr.
16 Gramercy Park New York City
(Street) (City) (State)

Name and address of person sending the fee (8) Geo. C. Hazelton Jr.
16 Gramercy Park - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd FEB 27 1914

Application rec'd FEB 27 1914

XXc. ORD 36187 C R

Hazelton (George C.) Jr. & Beauley (William Jean) man of the world, by George C. Hazelton.

Leave all above these words blank

Fee rec'd $ $1.00 6638 FEB 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Send copy to L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 26th 1914

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) George C. Hazelton, Jr. & William Jean Beauley.
[Write name in full]

Street (3) 16 Gramercy Park City New York State N.Y.

[Please turn this over]

E.H.C.

Name of Author, ~~but if a translation, then Translator~~ (4) George C. Hazelton

[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Man of the World - a play in four acts

Send certificate of registration to: (8) George C. Hazelton, Jr.

Street (9) 16 Gramercy Park City New York State New York

Name and address of remitter: (10) George C. Hazelton, Jr.

Street (11) 16 Gramercy Park City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[a].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hazelton (George C.) jr.
Peter Piper. by George
C. Hazelton.

1 c. rec'd OCT 14 1915
Application rec'd OCT 14 1915
XXc. ©Cl.D 41984

Leave all above these words blank

Fee rec'd $ $1.00 34547 OCT 14 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 11th 1915.

D 2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George C. Hazelton, Jr.
(Write name in full)

76 Gramercy Park New York City.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George C. Hazelton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Peter Piper
a play in three acts.

Send certificate of registration to: (7) George C. Hazelton, Jr.
16 Gramercy Park New York City
(Street) (City) (State)

Name and address of person sending the fee: (8) Geo. C. Hazelton, Jr.
16 Gramercy Park New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hazelton (George C.) jr.
Quced.

1 c. rec'd MAR -1 1920
Application rec'd MAR -1 1920
XXc. C.O.D. 53924

Leave all above these words blank

Fee rec'd $1.00 6161 MAR-1 '20

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 27th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George C. Hazelton, Jr.
(Write name in full)

142 East 18th Street New York City
(Street) (City) (State)

[Please turn this over]

002 76

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) George C. Hazelton—
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Queed An American Play in Four acts by George C. Hazelton, founded upon the novel of the same name by Henry Sydnor Harrison.

Send certificate of registration to: (7) George C. Hazelton, Jr.
142 East 18th Street (Street), New York City (City), N.Y. (State)

Name and address of person sending the fee: (8) George C. Hazelton, Jr.
142 East 18th Street (Street), New York City (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hazelton (George C.) jr.
Smokes.

1 c. rec'd APR 17 1918
Application rec'd APR 17 1918
XXc. Cld 49368

Leave all above these words blank Fee rec'd $ $1.00 12233 APR 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13-1918

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002

Name and address of copyright claimant (2) George C. Hazelton, Jr. (Cit. U.S.)
(Write name in full)

16 Gramercy Park (Street) New York City. (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) George C. Hazelton — (Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Smokes" - a Comedy of the Cantonments - in Three Somewheres.

Send certificate of registration to (7) George C. Hazelton, Jr. 16 Gramercy Park, New York City. (Street) (City) (State)

Name and address of person sending the fee (8) George C. Hazelton, Jr. 16 Gramercy Park, New York City. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hazelton (George C.) jr. & Brown (S.A. Ritter)

Whirlwind (The), by George C. Hazelton and Ritter Brown

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd NOV 15 1916

Application rec'd NOV 15 1916

XXc. ©CLD 45422

37252 NOV 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 11-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George C. Hazelton, Jr. & S.A. Ritter Brown
(Write name in full)

16 Gramercy Park (Street) Newyork City (City) (State)

(Aug., 1916)

Ex. S. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George C. Hazelton & Ritter Brown.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Whirlwind, a play of Chihuahua, in four acts.

Send certificate of registration to (7) George C. Hazelton Jr.
16 Gramercy Park (Street) New York City (City) (State)

Name and address of person sending the fee (8) George C. Hazelton Jr.
16 Gramercy Park (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hazelton, Geo. C. Jr.,
Widow, The, Higgins.

D²

Name of claimant

Title and author

1 c. rec'd JAN 7 1911

XXc. ©CLD 23038

$ 1.00

Leave all above these lines blank

1127 JAN -7 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 6th Date, 1911.

Of the DRAMATIC COMPOUNDING named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

002879

Name and address of copyright claimant

George C. Hazelton, Jr.

220 Broadway, New York City, N.Y.

(OVER)

JAN 7

Card made by R.K.

Author or authors George Hazelton, Jr.

[Nationality must be stated.]

Brief title of work The Widow Higgins.

Send certificate of registration to George C. Hazelton, Jr.,
22[illegible] Broadway,
New York City, N.Y.

Name and address of remitter George C. Hazelton, Jr., 22[illegible] Broadway, New York City, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

D²

Name of claimant

Hazelton (George C.) jr. & Benrimo (J. Harry) & an.

Title and author

Yellow (The) jacket.

NOV 1 1912

CLD 3130 C

No.

41548

Cash No.

NOV -1 1912

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 4th Date, 1912

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002180

NOV 1 1912

Name and address of copyright claimant George C. Hazelton, Jr. and J. Harry Benrimo - 16 Gramercy Park. Newark City.

Nationality of author or authors U.S.A.

[Must be stated]

(OVER)

~~Author of~~
authors George Hazelton and Benrimo

Title of work "The Yellow Jacket"
A chinese play.

Send certificate of registration to George C. Hazelton, Jr.
16 Gramercy Park, New City.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Hazelton (George C.) jr. + Benrimo (J. Harry) Yellow (The) jacket. Name of claimant

Title and author

D 1

2 c. rec'd May 7-13

XXc. ©Cl.D 33231c

$1.00

17572 May 7-13

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 16 1913 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: George C. Hazelton Jr. and J. Harry Benrimo

The Players Gramercy Park, New York City.

[Please turn this over]

Author or authors: George C. Hazelton and J. Harry Benrimo

(Americans)

Nationality must be stated

Brief title of work: THE YELLOW JACKET

Exact date of publication: May 3rd, 1913 [Must be stated]

(Date (day, month, and year) when placed on sale, sold or publicly distributed.)

Send certificate of registration to: The Bobbs-Merrill Company
18 E. Vermont Street, Indianapolis, Indiana

Name and address of remitter: The Bobbs-Merrill Company,
#18 East Vermont Street, Indianapolis, Indiana.

If the work is a [illegible] not reproduced [illegible] sale, use form D; if a dramatic or musical work, use form D. (OVER)

Write nothing here, but fill out each numbered space D2

Hazelton (John H.)
One never knowes; by
Hamin Cobert. $1.00

1 c. rec'd JUL 24 1914
Application rec'd JUL 24 1914
XXc. ©CLD 37861

Leave all above these words blank Fee rec'd $ 261116

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
902182

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 23, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John H. Hazelton
[Write name in full]

Street (3) 220 Bway City Newyork State Newyork

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Hamin Robert ✓

[Write name in full]

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (5) U. S. of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) One hour Known

A Play in 4 acts and 1 Scene ✓

Send certificate of registration to: (8) John H. Hazelton ✓

Street (9) 220 Bway ✓ City Newyork ✓ State Newyork

Name and address of remitter: (10) John H. Hazelton

Street (11) 220 Bway City Newyork State Newyork

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hazelton (John H.)
Straw hills, by Hamin
Rolin;

1 c. rec'd MAY 18 1916

Application rec'd MAY 18 1916

©CLD 43941

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 17301 MAY 18 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

D 92183

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John H. Hazelton
(Write name in full)

220 Bway (Street) hewyah (City) hewyah (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hamin Robert
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) U. S. of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Straw Pile
A Play in 4 Acts

Send certificate of registration to: (7) John N. Hazelton
220 Bibray (Street) hewyork (City) hewyork (State)

Name and address of person sending the fee: (8) John N. Hazelton
220 Bibray (Street) hewyork (City) hewyork (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hazelton (John H.)

When a man loves; by

Hamin Robert.

1 c. rec'd July 10. 1915

Application rec'd JUL 10 1915

XXc. ©CLD 41267 C

24057 JUL 10 1915

Leave all above these words blank

Fee rec'd $ 1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John H. Hazelton
(Write name in full)

220 Broadway (Street) New York (City) New York (State)

[Please turn this over]

a 727-318

Name of Author, but if a translation, then Translator (3) Hamin Robert
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) ✓ U. S. of Am. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) When a Man Loves
A Play in 4 Acts

Send certificate of registration to: (7) John N. Hazelton
220 Bway (Street) hewyork (City) hewyork (State)

Name and address of person sending the fee: (8) John N. Hazelton
220 Bwdy (Street) hewyork (City) hewyork (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hazelton (Julia J.)
Address of proposing by
J Baldwin Hazelton (Pseud)

1 c. rec'd Dec. 3/24
Application rec'd DEC 22 '24
xxc CLD 69855

Leave all above these words blank Fee rec'd $ 1.00 51940 Dec 3/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 16, 1924

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (See no. 51940)

Name and address of copyright owner (2) (Mrs.) Julia J. Hazelton (Pen name: J. Baldwin Hazelton)
(Write full legal name of copyright owner)

1247 Orange Drive (Street) Hollywood (City) Calif. (State)

(July, 1924—7,000)

[Please turn this over]

Mrs. Julia J. Hagelton

Name of Author, but if a translation, then Translator (3) Julia Baldwin Hagelton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Apropos of Proposing (or Let the Women Propose)

Send certificate of registration to (7) Mrs. Julia J. Hagelton

1247 Orange Drive Hollywood Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as 7.
" "

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hazelton (Julia J. Baldwin) D2
Big gamble

1 c. rec'd Oct 1 28

Application rec'd OCT 15 1928.

©cl D 86482

XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D92 18

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 9, '25.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Julia J. (Baldwin) Hazelton
(Write full legal name of copyright owner)

(2) Address 7958 2/3 Norton Ave., Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Julia J. (Baldwin) Hazelton
(Write name in full)

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Big Gamble – 3-act Comedy.

(7) Send certificate of registration to Mrs. Julia J. (Baldwin) Hazelton
1958 2/8 Norton Ave.; Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hazelton (Julia Baldwin)

Reference card

D app. file

D pub.
7352

AEB

002197

Castor oil and golf.

See

Hazelton (Beth Baldwin) and Hazelton (Julia Baldwin)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Hazelton (Julia J. Baldwin) P2
Jealousy.

1 c. rec'd Oct. 22/27
Application rec'd NOV 12 '27
© C D 81727
XXc.
Fee rec'd $ 1.00 502610 Oct 22/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Class music by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 7, '27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julia J. (Baldwin) Hazelton
(Write full legal name of copyright owner)

(2) Address 7958 ½ Norton Ave. (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(Mrs.)

(3) Name of author or ~~translator~~ Julia [illegible] Baldwin Hazelton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 3-act Comedy - "Jealousy"

(7) Send certificate of registration to Mrs. Julia Baldwin Hazelton
7458 2/8 Norton Ave., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hazelton (Julia J. Baldwin)

Madonna of the empty arms.

1 c. rec'd FEB 17 '30

Application rec'd FEB 17 1930

Cl Dunpub 4361

8456 FEB 18 '30

Leave all above these words blank Fee rec'd $

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Julia J. (Baldwin) Hazelton

(Write full legal name of copyright owner)

7958 ½ Norton Ave., Hollywood, California

(Street) (City) (State)

(July, 1924--7,000)

[Please turn this over]

002189

Name of Author, but if a translation, then Translator (3) Julia J. (Baldwin) Hazelton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Madonna of the Empty Arms" - A three-act Drama with prologue.

Send certificate of registration to (7) Julia Baldwin Hazelton
7958 2/8 Norton Ave., Hollywood, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hazelton (Julia J.)

Man in the closet, or, The door at the left, by J. Baldwin Hazelton (pseud.)

D2

1 c. rec'd OCT - 1 1925

Application rec'd OCT 15 1925

CLD 73112

Fee rec'd $ 1.00 47746 - OCT - 1925

Xxc.

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT (No. 47746)

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 10, '25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Julia J. Hazelton (Pen name J. Baldwin Hazelton)
(Write full legal name of copyright owner)

(2) Address 1735 Wilcox (Street) Hollywood (City) California (State)

[Please turn this over]

OCT 22 1925

Penname: J. Bald — Mrs. Hazelton

(3) Name of author ~~or translator~~ Mrs. Lois J. Hazelton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Man in the Closet," one-act drama.
(or "The Door at the Left" alternate title)

(7) Send certificate of registration to Mrs. Lois J. Hazelton
1735 Tricon, Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hazelton (Julia) and Hazelton (Elizabeth) D2

Marriage holiday; or, The greener eyes.

EAF

Fee rec'd $ 1.00

1 c. rec'd MAR 19 1937

Application rec'd MAR -2 1937

©ci Dunpub 48600

14923 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

18746

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julia Hazelton and Elizabeth Hazelton
(Write full legal name of copyright owner)

(2) Address 7958 5/8 Norton Ave. (Street) Hollywood (City), Calif. (State)

[Please turn this over]

002191

(3) Name of author ~~or translator~~ Julia Hazelton and Elizabeth Hazelton
(Write name in full)

(4) Country of which the author ~~is~~ are a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Marriage Holiday - (3-act Comedy)
(Optional titles: The Grocer Eyes; Connubial Cocktail)

(7) Send certificate of registration to Julia and Elizabeth Hazelton
7958 ½ Norton Ave., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hazelton (Julia J.)
Red roses and white, by
J. Baldwin Hazelton [pseud.]

1 c. rec'd Nov. 3/24
Application rec'd NOV 20 1924
(C) Cl. D 69523
XXc.

Leave all above these words blank Fee rec'd $ 1.00 47807 Nov. 3/24

Card made by W. P

APPLICATION FOR COPYRIGHT — DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 15, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. Julia J. Hazelton (J. Baldwin Hazelton)

Pen name:

(Write full legal name of copyright owner)

1247 Orange Drive (Street) Hollywood (City) California (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Celia E. Hazleton - Pen name: Celia Hazleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Red Roses and White

Send certificate of registration to (7) Mrs. Celia E. Hazleton
2417 Orange Drive (Street) Hollywood (City) California (State)

Name and address of person or firm sending the fee (8) Mrs. Celia E. Hazleton
2417 Orange Drive (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hazelton (Julia J.)
Tangled skein, by J. Baldwin Hazelton [pseud]

1 c. rec'd Dec. 10/24
Application rec'd DEC 22 '24
XXc. CI.D 69854

Leave all above these words blank

Fee rec'd $ 1.00 53320 Dec. 10/24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 16, '24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (~~See no. 51740~~

Name and address of copyright owner (2) (Mrs.) Julia J. Hazelton (Pen name: J. Baldwin Hazelton

(Write full legal name of copyright owner)

1247 Orange Drive (Street) Hollywood (City) Calif. (State)

(July, 1924—7,000)

[Please turn this over]

002193

Mrs. Julia J. Hazelton

Name of Author, but if a translation, then Translator (3) Penrose S. Baldwin Hazelton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Tangled Skein ✓

Send certificate of registration to (7) Mrs. Julia J. Hazelton ✓ ✓

1247 Orange Drive Hollywood Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as ✓ (7)
" " "

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hazelton Julia Johnson Estate
What all women want

Leave all above these words blank

1 c. rec'd MAY -2 1917

Application rec'd MAY -2 1917

XXc. ©CLD 46783 C

Fee rec'd $1.00 15536 MAY -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) [illegible]

(Write name in full)

[illegible] (Street) [illegible] (City) [illegible] (State)

(Jan., 1917)

[Please turn this over]

Ex. F. G. F.

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hazelton (Julia Johnson)

White flower; or, Three men.

1 c. rec'd SEP 14 1916

Application rec'd SEP 14 1916

XXc. ©CLD 44986

Leave all above these words blank

Fee rec'd $ 1.00 Bill 30313 SEP 14 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by JE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 11, '16.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Julia Johnson Hazelton,
(Write name in full)

541 Second Ave. (Street) Detroit, (City) Mich. (State)

[Please turn this over]

Ax. S. P. 1 A776 115 F. G. P.

002195

Name of Author, but if a translation, then Translator (3) Mrs. Julia Johnson Hazelton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The White Flowers" or "Three Men"

Send certificate of registration to: (7) Mrs. Julia Johnson Hazelton
541 Second Ave., Detroit, Mich.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Julia Johnson Hazelton,
541 Second Ave., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hazelton (Mabel) & an. Three (The) mistakes.

1 c. rec'd FEB 20 1914

Application rec'd FEB 28 1914

XXc. ND 36222

Leave all above these words blank

Fee rec'd $1.00 7561 FEB 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mad

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 18th, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mabel Hazelton

[Write name in full]

Street (3) 1 Union Square Room 203 City New York State New York

[Please turn this over]

EX-H.C.J.

002196

Name of Author, but if a translation, then Translator (4) Mabel Hazelton

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Three Mistakes

Send certificate of registration to: (8) Mabel Hazelton

Room (203)

Street (9) 101 Union Square City New York State New York

Name and address of remitter: (10) Judson D. Wells

Street (11) 1 Union Square City New York State New York

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[a].

[Please turn this over]

D2

Hazen (Bello Todd)

Kiddies playing broadcasting.

A&B

Fee rec'd $1.00

1 c. rec'd OCT 20 1930

Application rec'd

XXc. ©cl Dunpub 7642

510663 OCT 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 15th 1930.

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Belle Todd Hazen.
(Write full legal name of copyright owner)

(2) Address 4714—17th St N.E. (Street) Seattle. (City) Wash. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Belle Todd Hazen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Born in United States

(6) Brief title of work Kiddies Playing Broadcasting.

(7) Send certificate of registration to Mrs. Belle Todd Hazen.

2714 — 17th Ave N. E. Seattle. Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Belle Todd Hazen

4714 — 17th Ave N. E. Seattle. Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Hazen (Belle Todd)

Mandy and Liza chattin' ovah de back fence.

no. 1.

D2

1 c. rec'd JUL 24 28

Application rec'd JUL 24 1928

©cl D 84669

XXc

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LBC

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

28 cy

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28th. 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Belle Todd Hazen.
(Write full legal name of copyright owner)

(2) Address 4714 – 17th Ave. N. E. (Street) Seattle (City) Wash. (State)

[Please turn this over]

(3) Name of author or translator Belle Todd Hazen.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Born in Kansas.

(6) Brief title of work Mandy and Liza, chattin' ovah de back fence, No. I.

(7) Send certificate of registration to Belle Todd Hazen.
4714 — 17th Ave N. E. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Belle Todd Hazen.
4714 — 17th Ave N. E. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hazen (Bel le Todd) *

Mandy and Liza chattin' ovah de back fence. no.

2. Spec-ul-i-zin --- so-shi-a-shun.

1 c. rec'd APR 17 '29

Application rec'd APR 17 1929

XXc. ©ciC 4334

19059 APR 18 '29

Leave all above these words blank

Fee rec'd $

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12-1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Belle Todd Hazen - American

(Write name in full—State here also nationality of claimant)

4714—17th Ave N.E. (Street) Seattle (City) Wash (State)

Name of author (3) Belle Todd Hazen (Write name in full)

N. G. P.

[Please turn this over]

00219 99

Country of which the author is a citizen or subject (4) American. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Maudy & Liza Chattin' walk de back fence. Do-2. Spec-ul-i-zin. — So-shi-a-shun.

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Belle Todd Hague -

4714 - 17th Ave N.E. Seattle. Wash.

(Street) (City) (State)

(Sept., 1919 - 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hazen (Belle Todd) *

Mandy and Liza chattin' ovah de back fence. no.3.

Jining all de chu'ches.

1 c. rec'd APR 17 29

Application rec'd APR 17 1929

XXc. C 4335

1905.1 APR 18 '29

Leave all above these words blank

Fee rec'd $

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Belle Todd Hagen; American.

(Write name in full—State here also nationality of claimant)

7714 - 17th Ave N.E. (Street) Seattle (City) Wash. (State)

Name of author (3) Belle Todd Hagen

(Write name in full)

[Please turn this over]

00200

Country of which the author is a citizen or subject (4) American. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Mandy and Liza Chattin ovah de back fence. No 3 - Jining all de Churches.

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Belle Todd Hazen.

4714 - 17th Av N E. Seattle Wash.

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hazen (Belle Todd) *

Mandy and Liza chattin' ovah de back fence.

no.4. De old maids weddin'.

1 c. rec'd APR 17 29

Application rec'd APR 17 1929

XXc. C 4336

19059 APR 18 '29

Leave all above these words blank Fee rec'd $

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Belle Todd Hazen American

(Write name in full—State here also nationality of claimant)

4714 - 17th Av N.E. (Street) Seattle (City) Wash (State)

Name of author (3) Belle Todd Hazen

(Write name in full)

[Please turn this over]

00220

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Mandy of Liza Chattin' ovah de back fence. No 4, De Old Maids Weddin'.

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Belle Todd Hazen.

4714 – 17th Av N.E. Seattle Wash.

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Hazen (Belle Todd) *

Mandy and Liza chattin' ovah de brck fence.

no.5, White folks nevah am co'sistant.

C

1 c. rec'd APR 7 '29

Application rec'd APR 17 1929

Class XXc. 4337

Fee rec'd $2.00

19053 APR 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Belle Todd Hagen. American
(Write full legal name of copyright owner)

(2) Address 4714 - 12th Ave N.E. Seattle Wash.
(Street) (City) (State)

(3) Name of author Belle Todd Hagen
(Write name in full)

[Please turn this over]

01220

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Maudy & Liza Chattin' ovah de back fence. No. 5. White folks Nevah am Co'sistant.

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Belle Todd Hazen -

4714-17th Av N E. Seattle Wash.
(Street) (City) (State)

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Hazen (Belle Todd) *

Mandy & Liza, chattin' ovah de back fence.

Subject no. 6. Mandy's stayin' at home-trip.

C

1 c. rec'd JUN 10 1929

Application rec'd JUN 10 1929

4115

XXc.

K

DFS

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

JUL -1 1929

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Belle Todd Hazen.
(Write full legal name of copyright owner)

(2) Address 4714 - 17th Ave N. E. (Street) Seattle (City) Wash. (State)

(3) Name of author Belle Todd Hazen (Write name in full) Seattle Wash.

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Seattle Wash. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Born in U. States.
(Leavenworth Kansas)

(6) Title of work Mandy of Liza chattin' ovah de back fence.
Subject - No 6 - "Mandy's Stayin' at home trip."

(7) Send certificate of registration to Belle Todd Hazen -
4714 - 17th Ave N.E. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Belle Todd Hazen -
4714 - 17th Ave N.E. Seattle Wash.
(Street) (City) (State)

(July, 1928 —2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Hazen (Belle Todd) * C

Mandy & Liza - chattin' ovah de back fence.

no. 7. Advertizing.

1 c. rec'd JUN 17 1929

Application rec'd JUN 17 1929

XXc. 4393

DFS Fee rec'd $ 29715 JUN 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 12th.

*Of the * ~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Belle Todd Hazen -
(Write full legal name of copyright owner)

(2) Address 4714 - 47th St N E. Seattle Wash
(Street) (City) (State)

(3) Name of author Belle Todd Hazen
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Mandy "of Liza Chattin' ovah de back fence."
Number VII Advertizing.

(7) Send certificate of registration to Belle Todd Hazen -
4714 - 17th Av N.E. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Belle Todd Hazen -
4714 - 17th Av N.E. Seattle. Wash.
(Street) (City) (State)

(July, 1928 -2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Hazen plan.

[Hazen (Roy Alfred)]

Hazen selegram. How to make 100 % salesmen!

C

1 c. rec'd JUL -2 '30

Application rec'd JUL -2 1930

©clC 4977

XXc.

Fee rec'd $ $1.00

34904 JUL -2 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hazen Plan

(Write full legal name of copyright owner)

(2) Address [illegible] St. (Street) Buffalo (City) N. Y. (State)

(3) Name of author Roy Alfred Hazen

(Write name in full)

*Cross out word not needed.

[Please turn this over]

80 2205

(4) Country of which the author is a citizen ---------- (MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

---

(6) Title of work Mason Solomon: "How To Make 100% Solomon"!

Delivered June 17, 1:30 over WBEN Buffalo NY

(7) Send certificate of registration to Mason Inc.

P O Box 925 (Street) Buffalo (City) N Y (State)

(8) Name and address of person or firm sending the fee Mason

141 Pennsylvania Av (Street) Buffalo (City) N Y (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hazen plan. C

[Hazen (Roy Alfred)]

Hazen selegram. More business at less cost!

1 c. rec'd JUN 23 1930

Application rec'd JUN 23 1930

©CLC 4968

XXc.

Fee rec'd $ 1.00

33266 JUN23'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Hazen Plan

(Write full legal name of copyright owner)

(2) **Address** 249 Pennsylvania St (Street) Buffalo (City) N. Y. (State)

(3) **Name of author** R. A. Hazen (Roy Alfred Hazen)

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ------

(6) Title of work Hazen Selegram- [illegible] ✓
TALK DELIVERED [JUNE 20-1930] ✓

(7) Send certificate of registration to Hazen Plan ✓

[illegible] O. [illegible] 925 Buffalo N Y ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hazen Plan

249 Pennsylvania St Buffalo NY
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hazlehurst (Charles B.) & Van Buskirk (Alecia)

Double yes.

1 c. rec'd JUN 17 '25

Application rec'd JUN 17 '25

XXa CLD 71868

Leave all above these words blank

Fee rec'd $ 01.00 27509 JUN 17 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Charles B. Hazlehurst and

Name, citizenship, and address of copyright claimant (2) Alecia Van Buskirk

(Write full legal name of copyright owner)

615 Story Bldg. (Street) Los Angeles (City) Calif. (State)

(Aug., 1922—5,000)

[Please turn this over]

0022207

Name of Author, but if a translation, then Translator (3) authors — Charles B. Hazlehurst and Alecia Van Buskirk
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Double Yes"
(a modern drama in four acts)

Send certificate of registration to (7) Charles B. Hazlehurst, (atty).
615 Story Bldg. (Street) Los Angeles (City) Calif. (State)

Name and address of person or firm sending the fee (8) Charles B. Hazlehurst (atty)
615 Story Bldg. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hazleton (James)

Reference card

Appl. file

002208

255721

Troubles of a janitor.

See

Welch (Thomas) & Hazleton (James)

Hazzard (George Hercules)

Blind monster.

D2

1 c. rec'd FEB 28 1933

Application rec'd FEB 28 1933

©cl Dunpub 21066

Fee rec'd $1.00 Bill

9585 FEB 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Hercules Hazzard
(Write full legal name of copyright owner)

(2) Address 810 Ninth Ave (Street) San Diego, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator George Hercules Haggard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Blind Monster
a One-Act Play

(7) Send certificate of registration to G. H. Haggard
8/0 Ninth Ave., San Diego, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. H. Haggard
8/0 Ninth Ave. San Diego, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hazzard (G. H.) and Dalgas (Harry) D2

Frozen pride.

AEB

1 c. rec'd SEP 11 1933

Application rec'd SEP 11 1933

©cl Dunpub 24251

Fee rec'd $ $1.00

391188 SEP 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. H. Hazzard and Harry Dalgas
(Write full legal name of copyright owner)

(2) Address 810 Ninth ave., San Diego, California
(Street) (City) (State)

of both Hazzard & Dalgas

[Please turn this over]

(3) Name of author or translator G. H. Hazzard & Harry Dalgus ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Frozen Pride: A Drama of Iceland * ✓

(7) Send certificate of registration to G. H. Hazzard ✓

810 Ninth Ave. ✓ San Diego, ✓ California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. H. Hazzard.

810 Ninth Ave., San Diego, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hazzard (G.H.) and Dalgas (Harry) D2

Gypsy code.

CF

Fee rec'd $1.00 33492

1 c. rec'd Aug. 1, 1933

Application rec'd AUG 16 1933

©cl Dunpub 23869

Aug. 1, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0022

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. H. Hazzard & Harry Dalgas
(Write full legal name of copyright owner)

(2) Address× S/C 9th Ave, (Street) San Diego, (City) California (State)

× of both Hazzard & Dalgas

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Mystery Code
A three act Drama

(7) Send certificate of registration to Y. H. Harland
810 9-1/2 (Street) San Diego (City) California (State)

(8) Name and address of person or firm sending the fee Y. H. Herzog
810 9½ St. (Street) San Diego (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hazzard(G.H.)

D2

Love busters.

CP

Fee rec'd $ /

OCT 14 1933

1 c. rec'd OCT 14 1933

Application rec'd OCT 14 1933

©cl Dumpub 24683

42269 OCT 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

A 22

(1) **Name of copyright owner** G. H. Hazzard
(Write full legal name of copyright owner)

(2) **Address** 810 Ninth Ave., San Diego, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Love Busters: A Dramatic Novelty in Two Acts

(7) Send certificate of registration to G. H. Hazzard
810 Ninth Ave., San Diego, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G H Hazzard
810 Ninth Ave., San Diego, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hazzard (John E.)

Reference card
appl. file

Dollar down

See

Bartholomae (Philip) & Hazzard (John E.)

Z 68020

002213

Hazzard (John E.)

D2

Keep cool, by J. E. Hazzard and Lindsay Denison.

AEB

Fee rec'd $1.00

1 c. rec'd NOV -6 1930

Application rec'd NOV -6 1930

©cl Dunpub 7900

XXc. 56254 NOV-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN E HAZZARD
(Write full legal name of copyright owner)

(2) Address ELM STREET (Street) GREAT NECK (City) N.Y (State)

[Please turn this over]

(3) Name of author or translator John E. Hazzard - Lindsay Denison
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ×

(6) Brief title of work "Keep Cool", an unpublished, complete dramatic composition

(7) Send certificate of registration to ~~John~~ LINDSAY DENISON
180 Hillpark Avenue (Street) Great Neck (City) New York (State)

(8) Name and address of person or firm sending the fee Lindsay Denison
180 Hillpark Ave (Street) Great Neck (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hazzard (John E.)
Parting of the ways.

D2

1 c. rec'd APR-5'27

Application rec'd APR-5'27

©CLD 79239

XXc.

Fee rec'd $ 1.00

16716 APR-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John E. Hazzard ✓
(Write full legal name of copyright owner)

(2) **Address** 130 West 44th St., (Street) New York City, (City) N.Y. ✓ (State)

[Please turn this over]

0021-5

(3) Name of author or translator John E. Hazzard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE PARTING OF THE WAYS" - a Comedy in One Act.

(7) Send certificate of registration to John E. Hazzard
130 West 44th St., New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John E Hazzard
130 West 44th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Hazzard John E.

Reference card

Turn to the right.

See Smith Winchell & Hazzard John E.

[illegible]

002216

Hazzard (John E.) and Webb (Kenneth) D2

What the hell!

EMI

Fee rec'd $

1 c. rec'd SEP 12 1928

Application rec'd SEP 18 1928

XXc. Cl B 86259

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002-17

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 11th/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John E. Hazzard and Kenneth Webb
(Write full legal name of copyright owner)

(2) Address * 130 West 44th St. (Street) - 130 West 44th Street, (City) New York City (State)

* OK. See Index to claimants.

[Please turn this over]

(3) Name of author or translator John E. Hazzard and Kenneth Webb
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"WHAT THE HELL"

[2 - 2 C.T.]

(7) Send certificate of registration to American Play Company Inc.

33 West 42d Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company Inc.

33 West 42d Street, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hazzard (Katherine S.)
Slice (a) of life.

1 c. rec'd APR 17 1915
Application rec'd APR 22 1915
XXc. ©CLD 40439 C

Leave all above these words blank

Fee rec'd $ $1.00 14413 APR 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21 15.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Katherine S. Hazzard.
(Write name in full)

0 163 Lexington Ave New York N. Y.
(Street) (City) (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Wm. Wilmine S. Haggard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Slice of Life"
Manuscript of Play let.
— Unpublished —

Send certificate of registration to: (7) K. S. Haggard
63 Lexington Ave New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) K. S. Haggard
63 Lexington Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Head (Cloyd) & Tietjens (Eunice)
Arabesque.

1 c. rec'd SEP 19 '25

Application rec'd SEP 19 1925

XXc. CLD 72802

$1.00

15374 SEP 19 '25

Leave all above these words blank

Fee rec'd $

002220

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 18, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) CLOYD HEAD and EUNICE TIETJENS, c/o

(Write full legal name of copyright owner)

BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Head (Cloyd S.)
Dream princess.

D1

Name of claimant

Dan.

Title and author

2 c. rec'd Aug. 11, 1910.

XXc. 21773

$ 1.00 Aug. 11, 1910.

Leave all above these lines blank

Cash No. 23999.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 9, 1910 ~~Date.~~

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 17 1910

Name and address of copyright claimant | Cloyd S. Head

Oak Park, Ill

Card made by E. S.

(OVER)

Author or authors: Cloyd S. Head (Nationality: American)
[Nationality must be stated.]

Brief title of work: The Dream Princess.

Date of publication: August 9, 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Cloyd S. Head.
Oak Park, Illinois.

Name and address of remitter: Cloyd S. Head
Oak Park, Illinois.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Head (Cloyd)

D2

Gates of Paradise.

A.E.B

1 c. rec'd APR 16 1931

Application rec'd APR 16 1931

Cl Dunpub 10165

Fee rec'd $1.00

19904 APR 16'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

222

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cloyd Head
(Write full legal name of copyright owner)

(2) Address 403 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Cloyd Head
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Gates of Paradise

(7) Send certificate of registration to Cloyd Head

304 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee The Year Book Publishers

304 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Head(Cloyd)

Good King Wenceslaus.

D1

2 c. rec'd OCT -8

Application rec'd OCT -8 1937

©cl D pub. 52358

Fee rec'd $2.00 52871 OCT 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 223

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* October 6, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Cloyd Head
(Write full legal name of copyright owner)

(2) Address 4176 Ingraham Highway (Street), Coconut Grove (City), Fla. (State)

(3) Name of author or translator Cloyd Head
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Good King Wenceslaus

(7) Published on the 30th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Head (Cloyd) & au.
Grotesques (The).

1 c. rec'd NOV -1 1915
Application rec'd NOV -1 1915
XXc. 9CLD 42145

Leave all above these words blank

Fee rec'd $1.00 37664 NOV -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 29th, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Cloyd Head
(Write name in full)

309 South Grove Avenue (Street) Oak Park, (City) Illinois (State)

[Please turn this over]

0022

Name of Author, but if a translation, then Translator (3) Cloyd Head
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Grotesques, a Decoration in Black and White".

Send certificate of registration to: (7) Cloyd Head
309 South Grove Avenue (Street), Oak Park (City), Illinois (State)

Name and address of person sending the fee: (8) Cloyd Head
309 South Grove Avenue (Street) Oak Park, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Head (Cloyd)

Grotesques; a decoration in black and white.

AEB

D1

2 c. rec'd NOV 20 1933

Application rec'd NOV 20 1933

©CD pub 25320

XXc.

49891 NOV 20 '33

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 15, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cloyd Head
(Write full legal name of copyright owner)

(2) Address 3798 Matheson Ave. (Street) Coconut Grove, (City) Florida (State)

(3) Name of author or translator. Cloyd Head
(Write name in full)

[Please turn this over]

D 22525

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work New Matter, Grotesques, A Decoration in Black and White

(7) Published on the Fifteenth day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 South Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 South Dearborn St., (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Head (Howard William)

D2

Echoes of the past.

AEB

Fee rec'd $

1 c. rec'd NOV 21 1932

Application rec'd NOV 21 1932

©CI Dunpub 19363

53805 NOV 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard William Head

(Write full legal name of copyright owner)

(2) Address 262 CENTRAL AV. (Street) ALBANY, (City) NEW YORK (State)

[Please turn this over]

002226

(3) Name of author or translator Howard William Head.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ECHOES OF THE PAST

(7) Send certificate of registration to Howard William Head
262 Central Avenue; Albany, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard William Head
262 Central Avenue, Albany, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Head (Joseph)

Doctor Zero.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

(c) cl D unpub 20307

2464 JAN 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 13, 1933

9227

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Head

(Write full legal name of copyright owner)

(2) Address 7125 GREENE St (Street) PHILADELPHIA (City) PA. (State)

[Please turn this over]

(3) Name of author or translator JOSEPH HEAD
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DOCTOR ZERO, A FANTASY

(7) Send certificate of registration to DR. JOSEPH HEAD
7125 GREENE ST. PHILADELPHIA PA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR JOSEPH HEAD
7125 GREENE ST. PHILADELPHIA PA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Heagney (John J.)
Cloud.

1 c. rec'd JUN 28 1920
Application rec'd JUN 25 1920
©C.D 54908
XXc.

Leave all above these words blank Fee rec'd $1.00 22410 JUN28'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25th, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John J. Heagney (American)

(Write name in full—State here also nationality of claimant)

332 W. 47th St. N.Y. N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

BIX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) John J. Heagney.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6) "The Cloud"

Send certificate of registration to (7) John J. Heagney
332 W. 47th St (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) John J. Heagney
332 W. 47th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heagney (John Joseph)

Heave ho!

D2

1 c. rec'd JAN 28 1929

Application rec'd JAN 28 1929

Class Cl Cl Cl

(3) Name of author or translator John Joseph Heagney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HEAVE HO!"
A Musical Comedy

(7) Send certificate of registration to John Joseph Heagney
8924-213th St., Bellaire, L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Joseph Heagney
8924-213th St., Bellaire, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Heagney (John J.) D2

Joan of Arkansas.

WP

Fee rec'd $

APR 27 1929

1 c. rec'd APR 27 1929

Application rec'd

© cl Dunpub 726

XXc.

20951 APR 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN J. HEAGNEY.
(Write full legal name of copyright owner)

(2) Address 8924-213TH ST., BELLAIRE, L.I. N.Y.
(Street) (City) (State)

[Please turn this over]

0922530

(3) Name of author or translator John J. Heagney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "JOAN OF ARKANSAS"

(7) Send certificate of registration to J. Heagney
8924 - 213th St. (Street) Bellaire, L. I. N. Y. (City) (State)

(8) Name and address of person or firm sending the fee John J. Heagney
8924 - 213th St. (Street) Bellaire, L. I. N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Heagney (John Joseph) and Grannis (Robert M.)

Keep off the grass. Act 1.

1 c. rec'd Aug. 3, 1932

Application rec'd AUG 17 1932

©cl Dunpub 17740

Fee rec'd $ 1.00

36921 Aug. 3, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN JOSEPH HEAGNEY - Robert M. Grannis

(Write full legal name of copyright owner)

(2) Address 8924 - 213th St. - 156 W. 44th St

(Street) (City) (State) N.Y.C.

BELLAIRE. L. I. N.Y.

[Please turn this over]

(3) Name of author or translator JOHN J. HEAGNEY - ROBERT M. GRANNIS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES - U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "KEEP OFF THE GRASS"

(7) Send certificate of registration to JOHN J. HEAGNEY
8924 - 213TH ST., BELLAIRE, L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN J. HEAGNEY
8924 - 213TH ST., BELLAIRE, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Heagney (John Joseph) D2

There's a limit.

EMM

Fee rec'd $1.00

JUN 14 1930

1 c. rec'd

Application rec'd JUN 14 1930

©cl Dunpub 6082

XXc.

30197 JUN14'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 12th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN JOSEPH HEAGNEY
(Write full legal name of copyright owner)

(2) Address 8924-213TH ST., (Street) BELLAIRE, L. I. (City) N.Y (State)

[Please turn this over]

00222

(3) Name of author or translator John Joseph Heagney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THERE'S A LIMIT"

(7) Send certificate of registration to John J. Heagney
8924-213th St., Bellaire, L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Heagney
8924-213th St., Bellaire, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Heald (John P.)
Loyalty

1 c. rec'd FEB -1 1919
Application rec'd FEB -1 1919
©J.D 51093 C
XXc.

Leave all above these words blank — Fee rec'd $ $1.00 3231 FEB-1'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 27, 1919.

D 02 2

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) John P. Heald, American

(Write name in full—State here also nationality of claimant)

34 Negus St (Street) Webster (City) Mass (State)

(Nov., 1918)

O.K.-B.F.T.

Please turn this over

Name of Author, but if a translation, then Translator (3) (Write name in full) John P. Heald

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Loyalty"

a Patriotic Spectacle in three scenes

a Lesson in Americanism inspired by the war.

Send certificate of registration to (7) John P Heald

34 Negus (Street) Webster (City) Mass (State)

Name and address of person or firm sending the fee (8) John P. Heald

34 Negus St (Street) Webster (City) Mass (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heald (Lucy)
Love in Umbria.

D 1

Name of claimant

Title and author

2 c. rec'd June 21. 1912

©CLD 30117 C R

XXc.

$1 24632

June 21. 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

Card mad

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 28 1912 Date, June 26, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lucy Heald

Name and address of copyright claimant 15 Wendell St., Cambridge

[Please turn this over]

002234

Author or authors: Lucy Heald

American
[Nationality must be stated]

Brief title of work: Love in Umbria
a Drama of the First Franciscans

Exact date of publication: June 12: 1912
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

[Must be stated]

Send certificate of registration to: H. O. Houghton & Co., The Riverside Press, Cambridge, Mass.

Name and address of remitter: H. O. Houghton & Co., The Riverside Press, Cambridge, Mass.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Heale (Henry Treby)
Webb, by H. Glynn Ward
and Henry Stratford

1 c. rec'd Apr. 26/22
Application rec'd
XXc. ©CLD 60915

Leave all above these words blank

Fee rec'd $1.00 17230 Apr. 24/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Henry Treby Heale
(Write full legal name of copyright owner)

111 Dunsmuir St (Street) Vancouver (City) B.C. (State)

(April, 1922—3,000) Dunsmuir [Please turn this over] Canada

002235

Ex. - F. G. P.

Nomme de plumes

Name of Author, but if a translation, then Translator (3) Henry Stratford / H. Glynn Ward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Webb"

Drama

Send certificate of registration to (7) H Treby Heale

111 Dunsmuir St Vancouver BC
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H Treby Heale

111 Dunsmuir St Vancouver BC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Healey (Frances)
Abu Achmet and the eggs.

D1

2 c. rec'd NOV 10 '26
Application rec'd NOV 10 '26
©CLD 77407
XXc.

Fee rec'd $

52241 NOV 10'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV. 8, 1926

(a) *Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(a) 0822

(1) Name of copyright owner Frances Healey
(Write full legal name of copyright owner)

(2) Address Hampton Falls (Street) (City) New Hampshire (State)

(3) Name of author or translator Frances Healey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work ABU ACHMET AND THE EGGS

(7) Published on the fifth day of November, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Healey (Frances)
Copper prot.

2 c. rec'd

Application rec'd SEP 30 1919

©C.D 52703

XXc.

Leave all above these words blank Fee rec'd $1.00 SEP 30 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 26 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Frances Healey, ✓
(Write name in full)

[illegible] (Street) [illegible] (City) [illegible] (State) ✓

Name of Author, but if a translation, then Translator (3) Frances Healey.
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Exact date of first publication (7) SEP 2 6 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

(Street) Boston, Mass.

(City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

Boston, Mass.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Healey (Frances) Jan.
Poet who lost his
pen.

1 c. rec'd JUN [illegible] 1916
Application rec'd JUN 13 1916
XXc. ©CLD 44141

Leave all above these words blank

Fee rec'd $ 20634 JUN 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8 June, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frances Healey
(Write name in full)

Hampton Falls N. H.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

002238

Name of Author, but if a translation, then Translator (3) Frances Healey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Poet who lost his Pen

Send certificate of registration to: (7) Miss Frances Healey
Hampton Falls, N. H.
(Street) (City) (State)

Name and address of person sending the fee: (8) Frances Healey
Hampton Falls, N. H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Healey (Martin)
Soldiere of make believe,
by
Junie McFree.

1 c. rec'd JUN -8 1914
Application rec'd JUN -8 1914
XXc. ©CLD 37247 R

Leave all above these words blank Fee rec'd $ $1.00 20593 JUN -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 1st, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Martin Healey
[Write name in full]

Street (3) 227 W. 46th St City N.Y. State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Jennie McCree

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Soldiers I Make Believe"

Send certificate of registration to: (8) Martin Healey c/o White Rats N.Y.

Street (9) 227 W. 46" St. City N.Y. State N.Y.

Name and address of remitter: (10) Martin Healey

Street (11) 227 W. 46" St. City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Health in the marriage state.

Reference card

Lecture

002240

See

Starrett (Danvill T.)

Health products corp.

Corner drugstore. Aug. 16, 1931, by McCann,

Erickson, Inc.

AEB

D2

1 c. rec'd SEP 10 1931

Application rec'd SEP 10 1931

©cl Dunpub 12041

Fee rec'd $ $1.00

44775 SEP 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 9th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Health Products Corporation
(Write full legal name of copyright owner)

(2) Address 113 North 13th (Street) Newark, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The August 18th 1931 Continuity of "The Corner Drugstore"

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd SEP 10 1931

Application rec'd SEP 10 1931

©cl Dunpub 12042

Fee rec'd $ $1.00

44775 SEP 10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 9th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Health Products Corporation
(Write full legal name of copyright owner)

(2) Address 113 North 13th St (Street) Newark, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The August 25th, 1931 continuity of "The Corner Drugstore"

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Health products corp.

D2

Corner drugstore; Sept. 1, 1931, by McCann, Erickson, inc.

1 c. rec'd SEP 25 1931

Application rec'd SEP 25 1931

©a Dunpub 12234

Fee rec'd $ 1.00

172103 SEP 25 '31

CAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 23rd, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Health Products Corporation

(Write full legal name of copyright owner)

(2) Address 113 North 13th St (Street) Newark, New Jersey (City) (State)

[Please turn this over]

D 12234

(3) Name of author or translator Mc Cann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~

(6) Brief title of work The September 1st, 1931 continuity of "The Corner Drugstore"

(7) Send certificate of registration to Mc Cann Erickson Inc
45 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson
45 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Health products corp.

D2

1 c. rec'd SEP 25 1931

Corner drugstore; Sept. 8, 1931, by McCann,

Application rec'd SEP 25 1931

Erickson, inc.

©cl Dunpub 12235

Fee rec'd $1.00

472103 SEP 25 '31

CAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 23rd, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Health Products Corporation

(Write full legal name of copyright owner)

(2) Address 113 North 13th (Street) Newark, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The September 8th, 1931 continuity of "The Corner Drugstore"

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McCann Erickson
285 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Health products corp. D2

1 c. rec'd OCT 10 1931

Application rec'd OCT 10 1931

Cl Dunpub 12451

XXc.

Corner drug store, Sept. 15, 1931, by McCann, Erickson, inc.

CP

Fee rec'd $

B $1.00 19998 OCT 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 9th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Health Products Corporation
(Write full legal name of copyright owner)

(2) Address 13 North 13th (Street) Newark, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Mc Cann Erickson Inc'
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Brief title of work The September 15th 1931 continuity of the Radio Program "Entitled" The Corner Drug Store"

(7) Send certificate of registration to Mc Cann Erickson Inc'
285 Madison Ave (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson Inc
285 Madison Ave (Street) New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Health products corp. D2

Corner drug store. Sept. 22, 1931, by McCann,

Erickson, inc.

1 c. rec'd OCT -7 1931

Application rec'd OCT -7 1931

XXc. ©cl D unpub 12410

Fee rec'd $ $1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McCann Bickerson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The September 22nd, 1931
Continuity of the Radiotypes entitled
"The [illegible]"

(7) Send certificate of registration to McCann Bickerson Inc
[illegible] Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Bickerson Inc
[illegible] Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Health products corp.

Corner drug store. Sept. 29, 1931, by McCann,

Erickson, inc.

AEB

D2

1 c. rec'd OCT -7 1931

Application rec'd OCT -7 1931

©cl Dunpub 12411

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible] Rahway N.J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Healey (Carleton)
Perpetual emotion.

1 c. rec'd JUN -7 1920

Application rec'd JUN -7 1920

XXc. ©CLD 54734 C

Leave all above these words blank

Fee rec'd $ $1.00 JUN-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 24

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Carleton Healy ✓ American

(Write name in full—State here also nationality of claimant)

405 E. John St. (Street) Champaign, Illinois ✓ (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carleton Healy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Libretto for "PERPETUAL EMOTION"

Send certificate of registration to (7) Carleton Healy

405 E. John Street (Street) Champaign, Illinois (City) (State)

Name and address of person or firm sending the fee (8) Carleton Healy

405 E. John Street (Street) Champaign (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Healy (Florence)
Full of the house of Germ.

D2

Fee rec'd $ [illegible]

1 c. rec'd DEC 30 1927

Application rec'd DEC 29'27

©cl D 82218

XXc.

C1103 DEC 30'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Healy
(Write full legal name of copyright owner)

(2) Address 351 W North 21 Street (Street) Broadway-Flushing (City) New York (State)

[Please turn this over]

DEC 29 1927

(3) Name of author or translator Florence Healy.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fall of the House of Stern.

(7) Send certificate of registration to (Miss) Florence Healy.

3518 North 21 Street (Street) Broadway-Flushing (City) New York (State)

(8) Name and address of person or firm sending the fee Florence Healy

3518 North 21 Street (Street) Broadway-Flushing (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Healy and Ferguiele.
Cavaliers of justice, a
Lucie Adam.

Leave all above these words blank

Fee rec'd $

1 c. rec'd DEC 22 1921

Application rec'd DEC 22 1921

©CLD 59468 C

XXc.

DEC 22 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U0225

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 16, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Healy and Furguiele ✓

(Write name in full—State here also nationality of claimant)

American 131 So. Main St. Fall River, Mass

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucie Adam
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cavaliers of Justice

Send certificate of registration to (7) Healy and Furguiele
131 South Main st. Fall River Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Healy and Furguiele
131 S. Main st. Fall River Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heaney (Edward Joyce) & Fentell (Harry)

Foozling around.

D2

1 c. rec'd Feb.25,1930

Application rec'd FEB 12 1930

Cl Dunpub 4823

Fee rec'd $ 1.00 10425

XXc. Feb.25,1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ERH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Edward Joyce Heaney, 356 E. 87th St. NYC and Harry Fentell, 160 W. 46th St., NYC.

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

*Correct. See Index to Claimants.

Edward Joyce Heaney

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FOOZLING AROUND (A GOLF SKIT)

(7) Send certificate of registration to EDWARD JOYCE HEANEY

356 E. 87th St., N. Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Joyce Heaney

356 East 87th St., N. Y. City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Heaney (Edward Joyce) D2

Samples.

1 c. rec'd AUG-1'28

Application rec'd JUL 12 1928

XX© C1 D 84744

Fee rec'd $ $1.00 37537 AUG-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG -1 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

HGH

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Joyce Heaney

(Write full legal name of copyright owner)

(2) Address 356 E 87th (Street) N. Y. C. (City) N.Y. (State)

[Please turn this over]

D 84752

(3) Name of author or translator *Ned Joyce Heaney
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Samples" - a comedy skit -

(7) Send certificate of registration to Ned Joyce Heaney
356 E. 87 St N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. J. Heaney
356 E. 87 St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [P... on this over]

*legal name Edward - see correspondence in I-C file.

Write nothing here D2

Heaney (Ned Joyce) & an. Army (The) of 2013; or, To Arms, sisters.

1 c. rec'd JUN 9 1913

XXc. CLD 33436

$

Leave all above these words blank 21726 JUN -9 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NY Cty Date, June 7, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00225 JUN 9 1913

Name and address of copyright claimant: Ned Joyce Heaney, 356 East 87th St, NY Cty

[Please turn this over]

Name of Author, but if a translation, then Translator Ned Joyce Heaney

Country of which the author or translator is a citizen United States of Amer.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Army of 2013" or "To Arms, Sisters"

Send certificate of registration to Ned Joyce Heaney 356 East 87th St, N.Y.C.

Name and address of remitter Ned Joyce Heaney 356 East 87th St, N.Y.C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D²

[Please turn this over]

Heaney (Ned Joyce)

Reference card
Appl file.

Becky at Palm Beach.

Lee

Moreland (Beatrice) & Heaney (Ned Joyce)

60134

002254

Write nothing here, but fill out each numbered space below **D2**

Heaney (Ned Joyce)

Cakes and coffee.

1 c. rec'd JUN 22 1921

Application rec'd JUN 22 1921

XXc. ©CLD 57974

24693 JUN 22'21

Leave all above these words blank Fee rec'd $

Card made by H S.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ned Joyce (Heaney) (American)

(Write name in full—State here also nationality of claimant)

25-6 East 87th St (Street) New York (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Ned Joyce Heaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Cakes and Coffee"

Send certificate of registration to (7) Ned Joyce Heaney—
356 East 87th St New York N.Y.—
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ned Joyce Heaney
356 East 87th St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Heaney (Ned Joyce)

Manhattan neighbors; Episode 1. The visit.

$1.00

1 c. rec'd JUL 21 1932

Application rec'd JUL 21 1932

xxc. ©cl Dunpub 17305

Leave all above these words blank — Fee rec'd $ — 35081 JUL 21 '32

HCB APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NYC. July 20th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

02256

Name and address of copyright owner (2) NED JOYCE HEANEY

(Write full legal name of copyright owner)

356 East 87thSt. (Street) New York City, (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ned Joyce Heaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 356 E87StNYCity, N.Y., USA

Brief title of work (6) MANHATTAN NEIGHBORS (THE VISIT)

(First in a series of comedy skits for the radio.)

Send certificate of registration to (7) Ned Joyce Heaney

356 E87thSt. (Street) N.Y.City (City) NY (State)

Name and address of person or firm sending the fee (8) Ned Joyce Heaney

356 E.87thSt. (Street) N.Y.City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Heaney (Ned Joyce)
Manure (The)

1 c. rec'd OCT 22 1913

XXc. ©CLD 34802

$ [redacted]

Leave all above these words blank

34948 OCT 22 1913 Sh No.

[redacted]
WP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 22 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002570

Name and address of copyright claimant { Ned Joyce (Heaney
356 East 87th St, New City

[redacted]

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: Ned Toyce Heaney

Country of which the author or translator is a citizen: U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Manure" a white slave play

Send certificate of registration to: Arthur C. Kalin
61 Park Row, New York City

Name and address of remitter: Ned Toyce Heaney
356 East 87th St, New York
U. S. A.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Heaney (Ned Joyce)
Mother's Love.

MAY 17 1924

1 c. rec'd

Application rec'd MAY 17 1924

XXc. ©CLD 67752

22319 MAY 17'24

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ned Joyce Heaney, American

(Write name in full—State here also nationality of claimant)

356 East 87th St. N.Y. N.Y.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ned Joyce Heaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "A Mother's Love". OR "Loyalty" — a playlet!

Send certificate of registration to (7) Ned Joyce Heaney
356 East 87th St. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ned Joyce Heaney
356 East 87th St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Heaney (Ned Joyce)

Reporter and the actress.

Title and author

FEB 12 1910

1 c. rec'd

©Cl.D 20175 c

Cl. D, XXc. No.

$ Cash No. 1.00

4525 FEB 12 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb 10/09

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. FEB 12 1910

Name and address of copyright claimant Ned Joyce Heaney

356 East 87th St. N.Y. City

Nationality of author or authors American U.S.A. [Must be stated]

(OVER)

00225 9

Author or authors: Fred Joyce Heaney

Title of work: "The Reporter & The Actress"
One each skit

Send certificate of registration to: Fred Joyce Heaney
3 W-6 E. 87th St NY City

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here D2

1 c. rec'd MAY 7 1912

XXc. ©CLD 29536

$ 1.00

Heaney (Ned Joyce)
Squirrels.

Leave all above these words blank 14381 MAY -7 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date. May 1st, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 7 1912

Name and address of copyright claimant Ned Joyce Heaney

356 East 87th St., New York City, N.Y.

Ex. O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: Ned Joyce Heaney

Country of which the author or translator is a citizen: United States of America
An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: "SQUIRRELS"

A One Act Farce

Send certificate of registration to:

Ned Joyce Heaney,
356 East 87th St., N. Y. City, N.Y.

Name and address of remitter:

Ned Joyce Heaney
356 East 87th St, NYC.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN 9 1913

XXc. CL.D 33437 c

$ 100 bis c

Heaney (Ned Joyce) & Saw.
Thirtieth (A) century elopement,
or, In the days to come

Leave all above these words blank 21724 JUN -9 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Conclusion by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. City Date, June 7th, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 9 1913

Name and address of copyright claimant: Ned Joyce Heaney
356 East 87th St. N.Y. City

[Please turn this over]

00226

Name of Author, but if a translation, then Translator: Ned Joyce Heaney

Country of which the author or translator is a citizen: United States of Amer!

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "A Thirteenth Century Elopement" or "In the Days to Come"

Send certificate of registration to: Ned Joyce Heaney, 3 & 6 East 87th St, N.Y. City

Name and address of remitter: Ned Joyce Heaney, 3 & 6 East 87th St, N.Y. City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Heaney (Ned Joyce)
Tom, Dick and Mary; or,
The poor fish.

1 c. rec'd SEP 17 '24
Application rec'd SEP 17 1924
XX CLD 68876

$1.00 39883 SEP 17 '24 R

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 15, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) NEDJOYCE HEANEY -American USA
(Write name in full—State here also nationality of claimant)

356 East 87th St. New York N.Y.
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

002262

Name of Author, but if a translation, then Translator (3) Ned Joyce Heaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "TOM DICK AND MARY" or "THE POOR FISH"

Ned Joyce Heaney

356 East 87th St. New York City New York

Send certificate of registration to (7) Ned Joyce Heaney

356 East 87th St. New York City New York

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ned Joyce Heaney

356 East 87th St. New York City New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Heaney (Ned Joyce)
When women rule.

1 c. rec'd JUN 18 1912

XXc. ©CLD 30018

$ 1.00

Leave all above these words blank

18849 JUN 18 1912 Class & No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y., Date, 6/17/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 18 1912

Name and address of copyright claimant } Ned Joyce Heaney,

356 East 87th St., N. Y. City

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator: Ned Joyce Heaney

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "WHEN WOMEN RULE",

A Play of the Suffragette Sway.

Send certificate of registration to:

Ned Joyce Heaney,

356 East 87th St., N. Y. City

Name and address of remitter:

Ned Joyce Heaney,

356 East 87th St., N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Heaps (Allison Ray)*

Man who played God.

1 c. rec'd JAN 31 '23

Application rec'd JAN 31 '23

©C.C 2383

XXC

Leave all above these words blank

Fee rec'd $ $1.00 4786 JAN 31 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0826

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 29, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Allison Ray Heaps,

(Write full legal name of copyright owner)

574 Madison St Brooklyn, N.Y.

(Street) (City) (State)

Name of author (3) Allison Ray Heaps

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Illustrated Lecture
"The Man Who Played God"

Send certificate of registration to (7) Alberta Ray Heaps;
574 Madison St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Alberta Ray Heaps
574 Madison St. (Street) Brooklyn (City) N.Y. (State)

(Sept., 1922—500)

[Please turn this over]

Heard (John) jr.
Tristram, the jester.

Name of claimant

Title and author

D 1

2 c. rec'd Aug. 1 1913

& CLD 34101

$1 00

28103

Aug. 1 1913
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 8, 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 13 1913

Name and address of copyright claimant: John Heard, Jr. Translator
439 Marlboro St. Boston, Mass

[Please turn this over]

Translation ✓

Author or authors Ernst Hardt - German

Only U.S. ✓

[Nationality must be stated

Brief title of work Tristram The Jester.

Exact date of publication July 25, 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D³; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D2

Hearley (John)

Where is thy sting!

1 c. rec'd JUN 10 1924

Application rec'd JUN 10 1924

XXc. 67989

26368 JUN 10 '24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Hearley

(Write full legal name of copyright owner)

62 Washington Square, So. New York N.Y.

(Street) (City) (State)

(July, 1923—6,000) [Please turn this over]

00226

Name of Author, but if a translation, then Translator (3) John Yearley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Here Lo Thy Sting." — a Serious Farce in 3 acts.

Send certificate of registration to (7) John Yearley
62 Washington Square So. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Yearley
62 Washington Square So. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hearn (Frank) & Cuthbert (Clifton) D2

Tomorrow we die.

Fee rec'd $$1.00

1 c. rec'd JUN 2'30

Application rec'd JUN 10 1930

©cl Dunpub 6018

XXc. 20125 JUN 10'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP in 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Hearn and Clifton Cuthbert

(Write full legal name of copyright owner)

(2) Address Frank Hearn: 16 Grant Terr park, New York, N.Y.
Clifton Cuthbert: 315 West 19 street, NewYork N.Y.

(Street) (City) (State)

[Please turn this over.]

(3) Name of author or translator Frank Hearn and Clifton Cuthbert
(Write name in full)

(4) Country of which the author is a citizen* both British subjects
(MUST be stated)

(5) If an alien author, state where domiciled in the United States both New York, N.Y.

(6) Brief title of work "Tomorrow We Die"

Clifton Cuthbert

(7) Send certificate of registration to

315 West 19 street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Clifton Cuthbert

315 West 19 street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Hearn, Lew

Gee whiz.

1 c. rec'd MAY -1 1923

Application rec'd MAY -1 1923

XXc. (C) C.D 64310

Leave all above these words blank

Fee rec'd $1.00 17618 MAY-1'23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Name of Composer (3)

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

Send certificate of registration to (10) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (11) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Hearn(Olive)

Circus lion.

CP

D2

1 c. rec'd MAR 20 1937

Application rec'd MAR 20 1937

(OCI Dunpub 48548)

Fee rec'd $ 1.00

14701 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olive Hearn
(Write full legal name of copyright owner)

(2) Address 422 Union Street (Street) Hudson. (City) New York (State)

G

[Please turn this over]

(3) Name of author ~~or translator~~ Olive Hearn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Circus Lion
(a dramatic composition for young people)

Olive Hearn

(7) Send certificate of registration to Olive Hearn
c/o Hotel Barbizon, 140 East 63rd St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olive Hearn
c/o Hotel Barbizon, 140 East 63rd St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

Hearn (Olive)

D2

Curtain call.

EAF

1 c. rec'd MAR 13 1937

Application rec'd MAR 13 1937

Cl Unpub 48384

Fee rec'd $1.00

13188 MAR 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olive Hearn
(Write full legal name of copyright owner)

(2) Address 422 Union Street (Street) Hudson, (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Olive Hearn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Curtain Call

(7) Send certificate of registration to Olive Hearn
c/o Hotel Barbizon, 140 East 63rd St, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olive Hearn
c/o Hotel Barbizon, 140 East 63rd St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hearn(Olive) D2

Double reward.

CP

1 c. rec'd APR -6 1935

Application rec'd APR -6 1935

©cl Dunpub 34731

Fee rec'd $ 1.00

166886 APR-6 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olive Hearn
(Write full legal name of copyright owner)

(2) Address 422 Union Street (Street) Hudson (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (Miss) Olive Hearn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE DOUBLE REWARD
(a dramatic composition)

(7) Send certificate of registration to Miss Olive Hearn
c/o Hotel Barbizon, 140 East 63rd St., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Olive Hearn
c/o Hotel Barbizon, 140 East 63rd St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hearn (Olive)

D2

Jane and Billy; serial no. 1.

1 c. rec'd AUG 24 1936

Application rec'd AUG 24 1936

Class D unpub. 44300

EAF

Fee rec'd $ $1 00

465241 AUG24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 22, 1936

Two *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Olive Hearn
(Write full legal name of copyright owner)

(2) Address 422 Union Street (Street) Hudson, (City) New York (State)

[Please turn this over]

(3) Name of author ~~author~~ Olive Hearn
(Write name in full)

(4) Country of which the author is a citizen* U.S. — American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jane and Billy
(Serial # I)

(7) Send certificate of registration to Olive Hearn
c/o Hotel Barbizon, 140 East 63rd Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olive Hearn
c/o Hotel Barbizon, 140 East 63rd Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ..

Hearn (Olive)

D2

Jane and Billy; serial no. 2.

EAF

AUG 26 1936

1 c. rec'd AUG 26 1936

Appl'n rec'd

©cl Dunpub 44364

Fee rec'd $ $1.00 46802 AUG 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 22737

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olive Hearn
(Write full legal name of copyright owner)

(2) Address 422 Union Street, (Street) Hudson, (City) New York (State)

[Please turn this over]

(3) Name of author ~~co-translator~~ Olive Hearn
(Write name in full)

(4) Country of which the author is a citizen*: (American) United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jane and Billy (Serial #2)

(7) Send certificate of registration to Olive Hearn
c/o Hotel Barbizon, 140 East 63rd Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olive Hearn
c/o Hotel Barbizon, 140 East 63rd Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hearn (Olive) D2

Jane and Billy; serial no. 7.

EAF

Fee rec'd $ 1.00

1 c. rec'd Nov. 19 1936

Application rec'd NOV 20 1936

C.a.D unpub. 45892

61405 NOV 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2195

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olive Hearn
(Write full legal name of copyright owner)

(2) Address 422 Union St., Hudson New York
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author ~~or translator~~ Olive Hearn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jane And Billy (Serial #7)

(7) Send certificate of registration to Olive Hearn
c/o Hotel Barbizon, 140 East 63rd St, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olive Hearn
c/o Hotel Barbizon, 140 East 63rd St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Hearn (Olive) D2

Jane and Billy; serial no. 11.

EAF Fee rec'd $1

1 c. rec'd Nov. 19 1936

Application rec'd NOV 20 1936

©cD unpub. 45893

61435 NOV 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2195

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olive Hearn
(Write full legal name of copyright owner)

(2) Address 422 Union St., Hudson, New York
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author ~~or translator~~ Olive Hearn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jane And Billy (Serial #11)

(7) Send certificate of registration to Olive Hearn
c/o Hotel Barbizon, 140 East 63rd St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olive Hearn
c/o Hotel Barbizon, 140 East 63rd St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Hearn (Olive) **D2**

Little angels.

EAF

Fee rec'd $ $1.00

1 c. rec'd APR 14 1936

Application rec'd APR 14 1936

©cl Dunpub 42024

20871 APR 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 9027 6

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olive Hearn
(Write full legal name of copyright owner)

(2) Address 422 Union St. (Street) Hudson (City) New York (State)

H

[Please turn this over]

(3) Name of author ~~or translator~~ Olive Hearn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Little Angels"
(a comedy)

(7) Send certificate of registration to Miss Olive Hearn
c/o Hotel Barbizon, 140 East 63rd St., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olive Hearn
c/o Hotel Barbizon, 140 East 63rd St. New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hearn (Olive)

A number 1 girl.

EAF

D2

1 c. rec'd APR -8 1936

Application rec'd APR -8 1936

©cl Dunpub 41862

Fee rec'd $ $1.00

197801 APR-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00227

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Oliver Hearn
(Write full legal name of copyright owner)

(2) **Address** 422 Union Street (Street) Hudson, (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Olive Hearn
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The A Number I Girl
(a comedy)

(7) Send certificate of registration to Miss Olive Hearn
c/o Hotel Barbizon, 140 East 63rd St. New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olive Hearn
c/o Hotel Barbizon, 140 East 63rd St. New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work [illegible] name and citizenship of the translator, in lieu of that of the author.

[illegible] PRINTING OFFICE: 1935

[Please turn this over]

Hearn (Olive)

Partners, serial no. 1.

D2

1 c. rec'd JUL 19 1937

Application rec'd JUL 19 1937

©cl Dunpub 50924

Fee rec'd $ $1.00

38026 JUL 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olive Hearn
(Write full legal name of copyright owner)

(2) Address 422 Union St., (Street) Hudson, (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Olive Hearn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Partners (Serial #1)*

(7) Send certificate of registration to Miss Olive Hearn
c/o Hotel Barbizon (Street), 140 East 63rd St. (City), New York City (State), New York

(8) Name and address of person or firm sending the fee Miss Olive Hearn
c/o Hotel Barbizon (Street), 140 East 63rd St. (City), New York City (State), N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hearn (Olive)

Queen of Children's land.

EAF

D2

1 c. rec'd MAR 8 1937

Application rec'd MAR -8 1937

Cl Dunpub 48181 GR

Fee rec'd $ $1.00

12004 MAR-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19667

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Olive Hearn
(Write full legal name of copyright owner)

(2) **Address** 422 Union Street (Street) Hudson (City), New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Olive Hearn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of Children's Land

(7) Send certificate of registration to Olive Hearn
c/o Hotel Barbizon, 140 East 63rd St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olive Hearn
c/o Hotel Barbizon, 140 East 63rd St. New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hearn (Olive) D2

Their introduction.

AME

Fee rec'd $ 1.00

1 c. rec'd JAN 17 1935

Application rec'd JAN 17 1935

©cl Dunpub. 33163

2817 JAN17'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olive Hearn
(Write full legal name of copyright owner)

(2) Address 422 Union Street (Street) Hudson, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Olive Hearn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THEIR INTRODUCTION
an original dramatic composition

(7) Send certificate of registration to Miss Olive Hearn
c/o Hotel Barbizon, 140 East 63rd St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olive Hearn
c/o Hotel Barbizon, 140 East 63rd St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hearn (Thomas H.) *

I object.

C

1 c. rec'd NOV 24 1931

Application rec'd NOV 24 1931

©cl C 5721

Fee rec'd $ 1 Bell

57781 NOV 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 20, 1931

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas H. Hearn Thomas H. Hearn
(Write full legal name of copyright owner)

(2) Address 621 S. Hope St., (Street) Los Angeles, (City) California (State)

(3) Name of author Thomas H. Hearn (Write name in full) Thomas H. Hearn

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work I OBJECT - A Proposed Reform in Trial Procedure ✓

(7) Send certificate of registration to Thomas H. Hearn ✓

621 S. Hope St., (Street) Los Angeles, (City) California ✓ (State)

(8) Name and address of person or firm sending the fee Thomas H. Hearn

621 S. Hope St., (Street) Los Angeles, (City) California (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

Hearne(Isabell)

Queen Herzeleid.

D1

Name of claimant

Title and author

1c. apr. 8. 1911
1 c. rec'd May 19. 1911
XXc. ©Cl.D 24264
$

Leave all above these lines blank

MAY 19 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 19 1911 Date, 6. V. 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Isabel Hearne, Christian Lodge, Sudbury, Suffolk, England

EX. - H. C. J.

Card made by W. E. B.

(OVER)

Author or authors: Isabel Hearne (English) [Nationality must be stated.]

Brief title of work: 'Queen Herzeleid'

Date of publication: ~~April~~ Thursday March 30 - 1911. [Must be exactly stated.]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: David Nutt, publisher, 57 Long Acre, London W.C.

Name and address of remitter: Isabel Hearne
Chilton Lodge, Sudbury, Suffolk

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Hearsh (Ella)

Fifi and finance.

D2

1 c. rec'd JUN 18 1934

Application rec'd JUN 18 1934

©cl Durpub 29669

AE

Fee rec'd $

$1. 28443 JUN 18 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELLA HEARSH
(Write full legal name of copyright owner)

(2) Address 631 HIGHLAND Ay. (Street) SAN BERNARDINO (City) CAL. (State)

[Please turn this over]

(3) Name of author or translator Ella Hearsh
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fifi and Fiance (One-Act Comedy)

(7) Send certificate of registration to Ella Hearsh
631 Highland Av. San Bernardino California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ella Hearsh
631 Highland Av. San Bernardino California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Hearst radio, inc.

Modern girl's romance; episodes 1-50, by Carl

A. Buss.

1 c. rec'd

Application rec'd AUG 27 1936

©cl Dunpub 44430

Fee rec'd $ $1 00

47134 AUG 27'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hearst Radio, Inc.
(Write full legal name of copyright owner)

(2) Address 959 Eighth Ave. (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Carl A. Buss
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Modern Girl's Romance"

(7) Send certificate of registration to Hearst Radio, Inc.

959 Eighth Ave. (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Hearst Radio, Inc.

959 Eighth Ave. (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Episodes 1-50

Hearst radio, inc.

D2

Modern girl's romance; episodes 51-100, by Carl A. Buss.

1 c. rec'd NOV 20 1936

Application rec'd NOV 20 1936

©clDunpub 45969

Fee rec'd $1.00

612?2 NOV 20'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HEARST RADIO, INC.
(Write full legal name of copyright owner)

(2) **Address** 959 Eighth Avenue (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Carl Buss
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A MODERN GIRL'S ROMANCE"*

(7) Send certificate of registration to Hearst Radio, Inc.

959 Eighth Avenue (Street) New York, New York (City) (State)

(8) Name and address of person or firm sending the fee Hearst Radio, Inc.

959 Eighth Avenue, New York, New York (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Heath (Charles Monroe)

It's happened before, by Monroe Heath

[i. e. C. M. Heath, from a theme suggested by William Guggenheim.

D2

1 c. rec'd APR 10 1931

Application rec'd APR 10 1931

Cl D unpub. 10071

Fee rec'd $1.00

18807 APR10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

A.R.B

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0229

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CharlesMonroe Heath
(Write full legal name of copyright owner)

(2) **Address** c/o Henry Holt & Co. (Street) 1 Park Ave., (City) New York City (State)

[Please turn this over]

(3) Name of author or translator Monroe Heath
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IT'S HAPPENED BEFORE"
A Comedy Satire

(7) Send certificate of registration to Monroe Heath
c/o Henry Holt & Co., 1 Park Avenue, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Monroe Heath
c/o Henry Holt & Co., 1 Park Avenue, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd JUL 31 1931

Application rec'd JUL 31 1931

©cr D unpub 11511

Fee rec'd $1.00

38468 JUL 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Monroe Heath
(Write full legal name of copyright owner)

(2) Address % Henry Holt & Co. (Street) 1 Park Ave. New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator (Charles) Monroe Heath
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "RELEASE" — a drama in three acts.

(7) Send certificate of registration to Monroe Heath
C/o Henry Holt & Co — 1 Park Ave. — New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Monroe Heath
C/o Henry Holt & Co — 1 Park Ave, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Heath (E.P.)

Bird in the hand.

1 c. rec'd

Application rec'd AUG-7 24

XXc. D 68520

R

Leave all above these words blank

Fee rec'd $

Checked by W.P.

31103 AUG-7'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 2, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) E. P. Heath

(Write full legal name of copyright owner)

6767 Yucca St. (Street) Los Angeles (City) Calif. (State)

(Aug., 1922 —5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) E. P. Heath
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "A Bird in the Hand."

Send certificate of registration to (7) E. P. Heath
6767 Yucca St. (Street) Los Angeles (City) Calif. (State)

Name and address of person or firm sending the fee (8) E. P. Heath
6767 Yucca St. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heath(Ellis K.)

Reference card
D app. file

D 29409

Cabbages and caviar.
See

Carter(Wm.Woodbury) jr. and Heath(Ellis K.)

002289

CP

U. S. GOVERNMENT PRINTING OFFICE: 1924

Heath (Eric)

Dark madonna.

GAP

D2

1 c. rec'd JUN 2 1937

Application rec'd JUN -2 1937

©cl Dunpub 50045

Fee rec'd $ $1.00 28954 JUN-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29th-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eric Heath
(Write full legal name of copyright owner)

(2) Address 585-7½ (Street) Hollywood Blvd. (City) Hollywood, (State) California

[Please turn this over]

(3) Name of author or translator Eric Heath
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dark madonna, a drama in four acts

(7) Send certificate of registration to Eric Heath

5857 1/2 Hollywood Blvd. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eric Heath

5857 1/2 Hollywood Blvd, Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Heath (Eugene Percival) & an Edged tools.

1 c. rec'd MAR 3 1915

Application rec'd MAR 3 1915

XXc. ©Cl.D 39855

Leave all above these words blank Fee rec'd $ 7485 MAR -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

002291

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March. 1. 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Eugene Percival Heath [Write name in full]

Street (3) 151 W. 105 City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Eugene Percival Heath.
[Write name in full

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Edged Tools"
a Dramatic Sketch.

E. P. Heath ✓

Send certificate of registration to (8)
Street (9) 151 W. 105 ✓ City New York ✓ State N.Y. ✓

Name and address of remitter (10)
E. P. Heath.
Street (11) 151 W. 105 City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heath (E.P.)

Mysterious ways.

1 c. rec'd AUG 24 '25

Application rec'd AUG 24 '25

XXc. CLD 72547

Leave all above these words blank Fee rec'd $1 cash

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August-18-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) E. P. Heath

(Write full legal name of copyright owner)

7139 Hollywood Blvd Los Angeles, Calif.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugene P. Heath
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MYSTERIOUS WAYS

A SKETCH.

Send certificate of registration to (7) E. P. Heath

7139 Hollywood Blvd. (Street) Hollywood. (City) Calif. (State)

Name and address of person or firm sending the fee (8) E. P. Heath

7139 Hollywood Blvd (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heath (Eugene P.) + au.
Power of attorney.

1 c. rec'd APR 22 1915
Application rec'd APR 22 1915
XXc. ©CLD 40446

Leave all above these words blank

Fee rec'd $ 14159 APR 22 1915
$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21st. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Eugene P. Heath
(Write name in full)

151 West 105 Street. New York, New York
(Street) (City) (State)

[Please turn this over]

Ex. F. G. P.

00229

Name of Author, but if a translation, then Translator(3) Eugene P. Heath
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Power of Attorney" A Dramatic Sketch

Send certificate of registration to: (7) Eugene P. Heath 151 West 105 Street (Street) New York. (City) New York. (State)

Name and address of person sending the fee: (8) Eugene P. Heath 151 West 105 Street (Street) New York. (City) New York. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Heath (E.P.)

'Twas ever thus.

1 c. rec'd APR 14 1924

Application rec'd APR 14 1924

XXc. CLD 67430 C R

16620 APR 14 '24

Leave all above these words blank Fee rec'd $

Card made by W. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00229

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) E. P. Heath

(Write full legal name of copyright owner)

6767 Yucca Street. (Street) Los Angeles, (City) California (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) E. P. Heath. (Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "'TWAS EVER THUS!"

Send certificate of registration to (7) The WRITERS CLUB.

6700 Sunset Blvd. (Street) Los Angeles, (City) Calif. (State)

Name and address of person or firm sending the fee (8) E. P. Heath.

6767 Yucca Street. (Street) Los Angeles. (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd Jun. 9-15

Heath (Mrs. Frank) & Barrett (Dorothea Wilson) Part 1

Application rec'd JUN 15 1915

In the middle of June; by Wilson Barrett.

XXc. D 40886

Leave all above these words blank Fee rec'd $ 1.00 19989 Jun 9-15

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14/15.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Frank Heath and Miss Dorothea Wilson Barrett, (London)

(Write name in full)

(Street) (City) (State)

[Please turn this over]

O.K.-B.F.T.

Wri[illegible]ng here, but fill out each numbered space below D2 Part 2

JUN -9 1915

1 c. rec'd

Application rec'd JUN -9 19[illegible]r.

©CLD 40886

XXc.

10389 JUN -9 1915

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 8th, 1915.

D 2289

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Mrs. Frank Heath, Miss Dorothea [illegible] of Wilson Barrett,

Name and address of copyright claimant: (2)

(Write name in full)

England.

(Street) (City) (State)

Ex. F. G. M.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilson Barrett (deceased) author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "IN THE MIDDLE OF JUNE"
play in four acts

Send certificate of registration to: (7) SANGER & JORDAN
1432 Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) SANGER & JORDAN
1432 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Heath (Frank M.)*

Forty million hoofbeats; or, Horseback traveling for health.

I c. rec'd JUN 25 1936

Application rec'd JUN 25 1936

©CIC 7966

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 35649 JUN25'36

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

CKB

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 24, 1936

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002297

Name and address of copyright claimant (2) Frank M. Heath

(3) P.O. Box 222 City Silver Spring State Md.

Name of author (4) Frank M. Heath

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) Forty million Hoofbeats or Horseback Traveling for Health

Send certificate of registration to (8) C. A. Snow & Co.

(9) Street 710 8th St City Wash. State D. C.

Name and address of remitter (10) C. A. Snow & Co

(11) Street 710-8th St City Wash. State D. C.

[Please turn this over]

Heath (Henry W.)

Boy, by Hy Heath (i.e. H. W. Heath)

D2

1 c. rec'd OCT 14 '25

Application rec'd OCT 14 1925

XXc. CED 73144

Fee rec'd $ $1.00 45075 OCT 14 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 13th, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry. W Heath.
(Write full legal name of copyright owner)

(2) Address _____ (Street) Oakville, (City) Tennessee. (State)

[Please turn this over]

0022798

(3) Name of author or translator Henry W Heath
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Comedy Drama entitled "Born"

(7) Send certificate of registration to Hy Heath

101 Ga. Savings Bank Bldg. (Street) Atlanta, (City) Georgia (State)

(8) Name and address of person or firm sending the fee

701 Ga. Savings Bank Bldg. (Street) Atlanta, (City) Ga. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Heath (Henry Walter)
Thoon shine on the moonshine.

1 c. rec'd MAY -5 1921
Application rec'd MAY -5 1921
©CLD 57571
XXc.

16134 MAY-5'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2 / 21.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Walter Heath. Scotch Irish.

(Write name in full—State here also nationality of claimant)

Oakville Tennessee.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Walter Heath.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Moon shine on the Moonshine.
Black Face Farce Comedy in one act and Two Scenes.

Send certificate of registration to (7) Hy Heath
301. Flat Iron Bldg. Atlanta Ga.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry Walter Heath
301. Flat Iron Bldg / Atlanta Ga
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Heath (Henry Walter)
Over There.

1 c. rec'd Mar. 19-1921
Application rec'd APR -2 '21
XXc. ©CLD 57376
R

Leave all above these words blank

Fee rec'd $ $1.00

9804 - Mar. 19-1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Henry Walter Heath, Scotch Irish

(Write name in full—State here also nationality of claimant)

Oakville Tennessee

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H.W. Heath
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Over there.
Farce Comedy
in one act and two scenes.

Send certificate of registration to (7) Hy. Heath
801. Peut Iron Bldg. Atlanta Ga.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. W. Heath
Oakville Tennessee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Heath (Laurence R. & av.
Very (A) vain Venus; or, Swat that fly.

1 c. rec'd MAY 10 1913
Application rec'd MAY 10 1913
©CLD 33190
XXc.

Leave all above these words blank

Fee rec'd $1.00 15383 MAY 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 7 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Write name in full * Laurence R. Heath
Street (3) 19 Eastman Road City Somerville State Mass

[Please turn this over]

00230

Name of Author, but if a translation, then Translator (4) Laurence R. Heath
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "A Very Vain Venu"

or

"Swat That Fly!"

Send certificate of registration to (8) Laurence R. Heath
Street (9) 1900 W. Somerset City Philadelphia State Pa.

Name and address of remitter (10) John T. Matthews
Street (11) 1900 W. Somerset City Phila. State Pa.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Heath Louis Jay

Reference card

D.

App.

Hand of the Potter.

See Sullivan (William Bourke)

and Heath (Louis Jay)

002302

Write nothing here, but fill out each numbered space D2

Heath (Mary Loomis) & Ward
Festus.

1 c. rec'd OCT -7 1916
Application rec'd OCT -7 1916
XXc. Ord 45069

Leave all above these words blank

Fee rec'd $1.00 33155 OCT -7 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 6, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mary Loomis Heath
[Write name in full]

Street (3) 425 Fifth Avenue City New York State N. Y.

[Please turn this over]

0023 03

Name of Author, but if a translation, then Translator (4) Mary Loomis Heath
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Festus"

Send certificate of registration to: (8) Jas. H. Griffin,

Street (9) 277 Broadway, City New York State N. Y.

Name and address of remitter: (10) Jas. H. Griffin,

Street (11) 277 Broadway, City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Heath(Monroe)

Concerning Rhea.

CP

Fee rec'd $ 1.CC

D2

1 c. rec'd June 16, 1932

Application rec'd SEP 23 1932

©cl D unpub 18368

29924 June 16, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Monroe Heath
(Write full legal name of copyright owner)

(2) **Address** c/o Henry Holt & Co. (Street) 1 Park Ave., (City) New York City (State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Monroe Heath
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CONCERNING RHEA," a comedy in three acts

(7) Send certificate of registration to Monroe Heath, c/o Henry Holt & Co.,
1 Park Ave., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heath Stuart E. Hall

Balked.

1 c. rec'd SEP - 5 1916

Application rec'd SEP 14 1916

XXc. CLD 11886

Leave all above these words blank

Fee rec'd $ 30755 SEP 14 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 12, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Stuart E. Heath
(Write name in full)

902 Locust St. (Street) Milwaukee, (City) Wis. (State)

(June, 1916) [Please turn this over]

902305

Name of Author, but if a translation, then Translator (3) Stuart E. Heath

(Write name in full)

Country of which the author or translater is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ballet.

one act dramatic playlet.

Send certificate of registration to: (7) Stuart E. Heath

702 Locust St. (Street) Milwaukee (City) Wis. (State)

Name and address of person sending the fee: (8) Stuart E. Heath.

702 Locust St. (Street) Milwaukee, (City) Wis. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heath (Thomas Kerton)

Reference card	Ham tree.
D appl. file	See
D unpub. 889	McIntyre (James) and Heath (Thomas Kerton)

002306

U. S. GOVERNMENT PRINTING OFFICE: 1929

Heath (Thomas Kerton)

Reference card
D appl. file.
D unpub. 2314

Man from Montana.

See

McIntyre (James) & Heath (Thomas Kerton)

002307

U. S. GOVERNMENT PRINTING OFFICE: 1929

Heath (Thomas Kerton)

Reference card
D appl. file
D unpub. 1839

002308

Waiting at the church.

See

McIntyre (James) & Heath (Thomas Kerton)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Heath (Walter Henry) D2

Play girl.

Fee rec'd $ $1.00

1 c. rec'd Jan. 13-30

Application rec'd JAN 18 1930

XXc. ©cl Dunpub 5549

3376 JAN 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 12 / 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Walter Henry Heath.

(Write full legal name of copyright owner)

(2) Address 315 N. Claybrook Memphis Tennessee.

(Street) (City) (State)

*[illegible]

[Please turn this over]

002309

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to Rialto Theatre,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Heather (Geo.)*

Auctioneer in recollections.

1 c. rec'd MAY 5 1922

Application rec'd MAY -5 1922

©C.C 2176

XXc.

Leave all above these words blank Fee rec'd $ $1.00

19084 MAY-5'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3rd, 1922.

(2) Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geo. Heather. Citizen U.S.A.

(Write name in full—State here also nationality of claimant)

1590 Amsterdam Ave. New York. N.Y.

(Street) (City) (State)

Name of author (3) Geo Heather.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Auctioneer, in Recollections"

Send certificate of registration to (7) Geo Heather.

1590 Amsterdam Ave. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Geo Heather

1590 Amsterdam Ave. (Street) N.Y. City (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Heather (George) *

Auctioneer offering a barrel of fun.

1 c. rec'd DEC 15 1922

Application rec'd DEC 15 22

©C.C 2352

XXc.

Leave all above these words blank Fee rec'd $1.00 19894 DEC 15 22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14th 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Heather, Canada, United States.

(Write name in full—State here also nationality of claimant)

62 E. 59th Street (Street) New York (City) New York. (State)

Name of author (3) George Heather.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Title of work (6) [illegible]

[illegible]

Send certificate of registration to (7) George Gardner,

63 East 237th Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Gardner

[illegible] New York, N.Y.
(Street) (City) (State)

(Dec., 1929—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Heather (George) *

Next numbaar! or There's music in the air.

DFS

Leave all above these words blank

Fee rec'd $ 5100

1 c. rec'd NOV 27 1928

Application rec'd NOV 27 1928

©c1C 4144 R

XXc. 57273 NOV 27

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 26, "28

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Heather U.S.A.

(Write name in full—State here also nationality of claimant)

23-33 - 32nd St. Long Island N.Y. N.Y.

(Street) (City) (State)

Name of author (3) George Heather

(Write name in full)

[Please turn this over]

00 23 12

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) "The Wet Thumber!"

Send certificate of registration to (7) George Heather

23-33-32nd St. L.I. N.Y. N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) ———

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Heather (Josie)
At our golf club. by
George Arthurs.

Leave all above these words blank Fee rec'd $.00

1 c. rec'd DEC -6 1921
Application rec'd DEC -6 1921
©CLD 59278
XXc.
43588 DEC-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 14th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Josie Heather. american citizen.
(Write name in full—State here also nationality of claimant)

c/o Bentham. (Street) Palace Theatre Bld. (City) new York. (State) N.Y.

Scotch born

(June 1921—5,000) [Please turn this over]

Author → GEORGE ARTHURS.

Name of Author, ~~but if a translation, then Translator~~ (3) George Arthurs
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "At our Golf Club."

Send certificate of registration to (7) Josie Heather. C/o Bentham Palace Theatre Building New York. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Josie Heather C/o Bentham Palace Theatre Bldg: New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heathfield(Mary) D2

Alibi.

CP

1 c. rec'd JUL 11 1933

Application rec'd JUL 11 1933

©CI D unpub 23272

Fee rec'd $

30597 JUL 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Heathfield

(Write full legal name of copyright owner)

(2) Address 22 East 36th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mary Heathfield
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Alibi *

(7) Send certificate of registration to Mary Heathfield
22 East 36 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mary Heathfield
22 East 36th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Heathfield(Mary) D2

Man's foes.

CP Fee rec'd $

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cl Dunpub. 27282

136775 MAR 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 20 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Heathfield
(Write full legal name of copyright owner)

(2) Address 22 E. 36th St New York City N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Heathfield
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Man's Foes*

(7) Send certificate of registration to Mary Heathfield
22 East 36th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mary Heathfield
22 East 36th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Heathfield (Mary Y.S.) D2

Nearest star.

CP

Fee rec'd $1.00

49288 Oct. 7, 1931

1 c. rec'd Oct. 7, 1931

Application rec'd OCT 21 1931

©cl Dunpub 12835

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Y. S. Heathfield
(Write full legal name of copyright owner)

(2) Address 30 Bay State Road (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Mary J. S. Heathfield
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Forest Star

(7) Send certificate of registration to Mrs. Mary Heathfield
30 Bay State Road (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Mary Heathfield
30 Bay State Road (Street) Boston (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Heathfield (Mary) D2

Bagged edge; [Revised edition of play " A man's foes"]

Fee rec'd $ $1.00

1 c. rec'd JUL 24 1934

Application rec'd JUL 24 1934

©cl Dunpub 30245

33910 JUL 24 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 23, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Heathfield
(Write full legal name of copyright owner)

(2) Address 22 East 36th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

0923

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United Stares of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Ragged Edge *

(7) Send certificate of registration to Mrs. Mary Heathfield
22 East 36th Street. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. Mary Heathfield
22 East 36th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

[Please turn this over]

Heathfield (Mary)

Stolen river.

EAF

D2

JUN 20 1935

1 c. rec'd

Application rec'd JUN 20 1935

Cl D unpub. 36029

Fee rec'd $1 00 29715 JUN 20 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Heathfield Mary Heathfield
(Write full legal name of copyright owner)

(2) Address 22 East 36th St. (Street) New York. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mary Heathfield

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Stolen River *

(7) Send certificate of registration to Miss Mary Heathfield

22 East 36th St. New York. N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Heathfield

22 East 36th St. New York. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Heathfield (Mary) D2

1 c. rec'd Oct. 8, 1932

Application rec'd OCT 19 1932

©cl D unpub 18833

Thirty second thief. Text.

CP

Fee rec'd $ 1.00

46959 Oct. 8, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Heathfield
(Write full legal name of copyright owner)

(2) Address 40 Guaranty Trust Co. (Street) New York (City) NY (State)

Rec'd. 44 St. Correct. See Correspondence, [Please turn this over]

D

0023 — 19

(3) Name of author ~~or translator~~ Mary Heathfield
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Thirty-Second Thief" A musical comedy by Mary Heathfield

(7) Send certificate of registration to Eric S. Curtis & Adrienne Morrison Inc
9 East 46 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Eric S. Curtis & Adrienne Morrison Inc
9 East 46 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Heathfield (Mary)

Thirty second thief.

D2

1 c. rec'd MAY 19 1932

Application rec'd MAY 19 1932

©CI Dunpub 16377

Fee rec'd $ 1.00

HCB

25240 MAY 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 18 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Heathfield
(Write full legal name of copyright owner)

(2) Address 30 Bay State Road (Street) Boston (City) Mass (State)

[Please turn this over]

00 2320

(3) Name of author or translator Mary Heathfield
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Thirty Second Thief

(7) Send certificate of registration to Mrs Mary Heathfield
30 Bay State Road (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Mary Heathfield
30 Bay State Road (Street) Boston (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heaton (Harold)
Chameleon

1 c. rec'd MAY 20 1925
Application rec'd MAY 18 1925
XXc. DOD 71597

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13, 1925

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold Heaton
(Write name in full)

The Mountain House (Street) Montclair (City) N. J. (State)

(June, 1916) [Please turn this over]

00232

Name of Author, but if a translation, then Translator (3) Harold Heaton,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Chameleon. a comedy in four acts

Send certificate of registration to: (7) Harold Heaton
The Mountain House Montclair N. J.
(Street) (City) (State)

Name and address of person sending the fee: (8) Harold Heaton
Mountain House Montclair N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heaton (Harold)
His second chance

1 c. rec'd AUG -1 1924

Application rec'd AUG -1 1924

X. ©CLD 68479

Leave all above these words blank

Fee rec'd $ 1.00

33678 AUG-1'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold Heaton
(Write name in full)

The Mountain House (Street) Montclair (City) N. J. (State)

(June, 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Heaton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) His Second Chance
A Fantastic Comedy

Send certificate of registration to: (7) Harold Heaton
The Mountain House, Montclair N.J.
(Street) (City) (State)

Name and address of person sending the fee: (8) Harold Heaton
The Mountain House Montclair N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Heaton (Harold) Jan.

Love.

1 c. rec'd MAY 7 1914

Application rec'd MAY -7 1914

XXc. (C) Cl. D 37023

Leave all above these words blank

Fee rec'd $ $1.00 17472 MAY 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Harold Heaton - Chicago Inter Ocean

[Write name in full]

Street (3) Monroe Street City Chicago State Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Harold Heaton

[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Love" a Play in One Act

Send certificate of registration to: (8) Harold Heaton — Chicago Int. Ocean

Street (9) Monroe Stn City Chicago State Ill.

Name and address of remitter: (10) Harold Heaton — Chicago Int. Ocean

Street (11) Monroe — City Chicago State Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or musical composition use form D4.

[Please turn this over]

D676-17

Write nothing here, but fill out each numbered space below D2

Heaton (Harold) Vaco

Slipper (The)

1 c. rec'd JAN -6 1917

Application rec'd JAN -6 1917

(C)CLD 45903

XXc.

940 JAN -6 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 29 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold Heaton

(Write name in full)

1724 Madison Road Cincinnati Ohio

(Street) (City) (State)

(June, 1916) [Please turn this over]

SEE DOUBTFUL FILE Ex. F. C. P.

092924

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to: (7) _____
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Heaton (Harold)
Third generation

I c. rec'd MAY 14 1919

Application rec'd MAY 14 1919

XXc. Cl C 51605

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold Heaton
(Write name in full)

27. West 82nd Street — New York — N.Y.
(Street) (City) (State)

(June, 1916)

[Please turn this over]

O. G. L.

Name of Author, but if a translation, then Translator (3) Harold Heaton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Third generation
A Play in three acts

Send certificate of registration to: (7) Harold Heaton
27. W. 82nd Street (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Harold Heaton
27. W. 82nd Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Heaton (Harold)
Woman had a friend.

1 c. rec'd 26
Application rec'd OCT 26 1920
XXc. CLD 55889

Leave all above these words blank

Fee rec'd $1.00 36723 OCT 2 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

002326

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 23. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Harold Heaton U.S.A.
(Write name in full—State here also nationality of claimant)

30 West 82nd (Street) New York (City) N.Y. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Heaton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Woman Had a Friend"

Send certificate of registration to (7) Harold Heaton
30. West 82nd (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Harold Heaton
30. West 82nd (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUL 12 '22

Heaton (Harold)

Youth walks in.

Applicati rec'd JUL 12 1922

xx© CLD 61379

$1.00

Leave all above these words blank Fee rec'd $

28262 JUL 12'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 11, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harold Heaton, born in America

(Write name in full -State here also nationality of claimant)

45 E. 55th Street (Street) New York (City) N. Y. (State)

(Nov., 1918)

[Please turn this over]

0232?

Name of Author, but if a translation, then Translator (3) Harold Heaton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Youth Walks In

A comedy in three acts

Send certificate of registration to (7) Harold Heaton, 45 E. 55th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Harold Heaton 45 E. 55th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Heatwole (Timothy O.)
Materia medica and therapeutics.

1 c. rec'd OCT 21 1916

Application rec'd OCT 21 1916

XXc. C.C.C. 1085

Leave all above these words blank

Fee rec'd $1.00 34829 OCT 21 1916

Card made by E. A. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 19, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dr. Timothy O. Heatwole
(Write name in full)

University of Maryland, Baltimore, Maryland
(Street) (City) (State)

Name of author (3) Timothy Olivers Heatwole
SEE DOUBTFUL FILE (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Materia Medica and Therapeutics"

_____

Send certificate of registration to: (7) Dr. Timothy O. Leatherwood

University of Maryland, Baltimore, Maryland
(Street) (City) (State)

Name and address of person sending the fee: (8 Timothy O. Leatherwood

University of Maryland, Baltimore, Maryland
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Heaven (Alice M.)

Life-lic.

D2

1 c. rec'd NOV 21 1929

Application rec'd NOV 21 1929

Ocl Duplicate 3161

XXc.

Fee rec'd $ 1.00

58046 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM to C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

23299

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice M. Heaven

(Write full legal name of copyright owner)

(2) Address 1735 Eye St. (Street) Washington, D. C. (City) (State)

[Please turn this over]

(3) Name of author or translator Alice M. Heaven, (Miss)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Life-Lie - / Act. Play -

"LIFE-LIE"

(7) Send certificate of registration to Miss A. M. Heaven
1735 Eye St. (Street) Wash. D. C. (City) (State)

(8) Name and address of person or firm sending the fee Miss A. M. Heaven
1735 Eye St. (Street) Wash. D. C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Heaven (Alice M.)

Miss Skimp sits still.

D2

1 c. rec'd JAN 27 1930

Application rec'd JAN 27 1930

©cl Dunpub 4022

XXc.

Fee rec'd $1.00

1923 JAN 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Prof

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Miss) ALICE M. Heaven

(Write full legal name of copyright owner)

(2) **Address** 1735 "Eye" St (Street) Washington D. C. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Alice M. Heaven
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Miss Kemp Sits Still."
One Act. Play.

(7) Send certificate of registration to Miss A. M. Heaven
1735 "Eye" St (Street) Washington (City) D. C. (State)

(8) Name and address of person or firm sending the fee
Miss A. M. Heaven (Street) Wash. D. C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Heaven (Alice M.)

Queen's park west.

Fee rec'd $

1 c. rec'd NOV 21 1929

Application rec'd NOV 21 1929

Class D unpub 3162

XXc. 58046 NOV 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALICE M HEAVEN. ✓
(Write full legal name of copyright owner)

(2) Address 1735 Eye St. (Street) Washington (City) D. C. (State) ✓

[Please turn this over]

(3) Name of author or translator Alice M. Heaven. (Mrs.)
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Queen's Park West."

"Queen's Park West."

(7) Send certificate of registration to Miss A. M. Heaven

1735 Eye St. (Street) Washington. (City) (State)

(8) Name and address of person or firm sending the fee D. C.

Miss A. M. Heaven. 1735 Eye St. Wash. D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN 12 1922

Application rec'd JUN 28 1922

XXc. ©CLD 61253

Hebbons (Mrs. Frances E)

Marching forward, by Mrs. Frances E. Hebbons & Mrs. Rosa Heard Lamkin.

Leave all above these words blank

Fee rec'd $1.00 23411 JUN 12 1922

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2 '44

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frances E. Hebbons (American)

(Write name in full—State here also nationality of claimant)

315 West 36 Street (Street) New York City (City) N.Y. (State)

(June, 1921—5,000)

Ex. - F. G. P.

[Please turn this over]

92333

Name of Author, but if a translation, then Translator (3) Rose Heard Lawkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Marching Forward

Send certificate of registration to (7) Frances E. Colborne
315 West 36 St. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frances E. Colborne
315 W. 36 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O.K. - F.C. See envelope.

D2

JUL -8 1935

Heberden (Mary Violet)

1 c. rec'd JUL -8 1935

Exile among you.

Application rec'd

EAF

Fee rec'd $

Cl Dunpub. 36293

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 5th. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY VIOLET HEBERDEN
(Write full legal name of copyright owner)

(2) Address 130 East 39th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mary Violet Heberden
(Write name in full)

(4) Country of which the author is a citizen* Gt. Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York. N.Y.

(6) Brief title of work "An Exile among Lyon"
a play in three acts

(7) Send certificate of registration to Miss M. V. Heberden
130 East 39th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee M. V. Heberden
130 E 39th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Heberden (Mary Violet)

Fear of happiness.

EAF

Fee rec'd $2.00

D2

1 c. rec'd JUL -8 1935

Application rec'd JUL -8 1935

Cl D unpub. 36292

325114 JUL -8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 5th. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY VIOLET HEBERDEN
(Write full legal name of copyright owner)

(2) Address 130 East 39th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mary Violet Heberden
(Write name in full)

(4) Country of which the author is a citizen* Gt. Britian
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York. N.Y.

(6) Brief title of work "Fear of Happiness"
a play in three acts

(7) Send certificate of registration to Miss M.V. Heberden
130 East 39th St, New York N-Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. V. Heberden
130 E. 39th St, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Heberden (Mary Violet)

Forbidden gift.

AEB

D2

1 c. rec'd JUL 17 1933

Application rec'd JUL 17 1933

©cl D unpub 23365

Fee rec'd $1.00

31447 JUL 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15th. 1933

Of the DRAMATIC COMPOSITION namcd herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Violet Heberden
(Write full legal name of copyright owner)

(2) Address * C/o Low's S.S. Agency 485 Fifth Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mary Violet Heberden
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York. N.Y.

(6) Brief title of work "The Forbidden Gift" - a play in Three acts and five Scenes

(7) Send certificate of registration to M.V. Heberden
130 East 39th St (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee M.V. Heberden
130 East 39th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Heberdon (Mary Violet) D2

Man without a past.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 27 1936

Application rec'd JAN 27 1936

©CI Dunpub 40419

4976 JAN 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 24th. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY VIOLET HEBERDEN

(Write full legal name of copyright owner)

(2) Address 130 East 39th. St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mary Violet Heberden
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York N.Y.

(6) Brief title of work 'THE MAN WITHOUT A PAST'
A play in three acts.

(7) Send certificate of registration to M.V. Heberden
130 East 39th. St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M.V.Heberden
130 East 39th. St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Heberden (Mary Violet)

Miss Delmain's husband.

A I E

D2

1 c. rec'd MAR 19 1934

Application rec'd MAR 19 1934

©cl D unpub. 27158

Fee rec'd $ 1.00

13157 MAR 19 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 17th. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Violet Heberden
(Write full legal name of copyright owner)

(2) Address 130 East 39th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Mary Violet Heberden
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York

(6) Brief title of work "Miss Delmain's Husband" *

(7) Send certificate of registration to M. V. Heberden
130 East 39th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee M. V. Heberden
130 East 39th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Heberden (Mary Violet)

Professional hero.

AME

Leave all above these words blank

1 c. rec'd AUG 16 1937

Application rec'd AUG 16 1937

XXc. ©clDunpub 51374

$1.00 42755 AUG 17 37

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 12th. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Violet Heberden (British)

(Write name in full—State here also nationality of claimant)

130 East 39th. St. (Street) New York (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Violet Heberden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York N.Y.

Brief title of work (6) Professional Hero

(a play in three acts)

Send certificate of registration to (7) M.V.Heberden

130 East 39th. St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) M.V.Heberden

130 East 39th. St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heberden (Mary Violet)

Reed in the wind.

AME

Leave all above these words blank

Fee rec'd $

1 c. rec'd AUG 16 1937

Application rec'd AUG 16 1937

xx Cl Dunpub 51375

LOC 42755 AUG 17 37

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 12th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Violet Heberden. (British)

(Write name in full—State here also nationality of claimant)

130 East 39th. St. (Street) New York (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

6

Name of Author, but if a translation, then Translator (3) Mary Violet Heberden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York. N.Y.

Brief title of work (6) Reed in the Wind
(a play in three acts)

Send certificate of registration to (7) M.V.Heberden
130 East 39th. St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) M.V.Heberden
130 East 39th. St. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heberden (Mary Violet)

D2

Then there were three.

EAF

1 c. rec'd AUG -3 1936

Application rec'd AUG -3 1936

(2) cl D unpub 44100

Fee rec'd $ $1 00

43824 AUG-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 6th. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Violet Heberden
(Write full legal name of copyright owner)

(2) Address 130 East 39th. St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mary Violet Heberden
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York N.Y.

(6) Brief title of work Then There were three

(7) Send certificate of registration to M.V.Heberden

130 East 39th. St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee M.V.Heberden

130 E 39th. St. (Street) New York (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Heberer(Henry Miles)

Fenting to - night.

CP

Fee rec'd $1.00

1 c. rec'd MAY 14 1934

Application rec'd MAY 14 1934

©Cl D unpub 29170

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Miles Heberer
(Write full legal name of copyright owner)

(2) Address 1715 Laramie (Street), Manhattan (City), Kansas (State)

[Please turn this over]

(3) Name of author or translator Henry Miles Heberer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TENTING TO-NIGHT
a comedy in three acts"

(7) Send certificate of registration to H. M. Heberer
1715 Laramie St. (Street) Manhattan (City), Kansas (State)

(8) Name and address of person or firm sending the fee H. M. Heberer
1715 Laramie St. (Street), Manhattan (City), Kansas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Heberlein (Nanon Welch)

Growing young. by Nanan Welch [i.e. N.W. Heberlein]

1 c. rec'd NOV - 1 1929

Applicat rec'd NOV - 1 1929

XXc. Dupuis 2666 C

Fee rec'd $ $1.00

52353 NOV-1 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 28th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nanon Welch Heberlein.
(Write full legal name of copyright owner)

(2) Address 4599 Marmion Way (Street) Los Angeles (City) California (State)

[Please turn this over]

00 2343

(3) Name of author or translator Nanon Welch Feberlein.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Young Young," a comedy in three acts and six scene.

(7) Send certificate of registration to Nanon Welch.
4599 Marmion Way, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nanon Welch
4599 Marmion Way, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Heberling (C. Robert)* C

Educational carrying power trust service.

1 c. rec'd FEB 24 1936

Application rec'd FEB 24 1936

CIC 7785

Fee rec'd $ $1.00 10471 FEB 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

CKB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1936

*I have written and am the author of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner C. Robert Heberling
(Write full legal name of copyright owner)

(2) Address 504, 11 West Monument (Street) Bldg., Dayton (City), Ohio. (State)

(3) Name of author C. Robert Heberling
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States' of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Educational Carrying Power Trust Service.'

(7) Send certificate of registration to C. Robert Heberling

Suite 504, 11 West Monument Bldg., Dayton, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. C. Robert Heberling

Suite 504, 11 West Monument Bldg., Dayton, Ohio.
(Street) (City) (State)

(July, 1935 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Heberling (C.Robert) *

Special lecture on the Organic structure of carrying power trusts and income builder's trusts. (Educational carrying power trust service)

C

1 c. rec'd MAY 22 1936

Application rec'd MAY 22 1936

C C C 7894

Fee rec'd $ 1.00 28786 MAY 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May , 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner C. Robert Heberling
(Write full legal name of copyright owner)

(2) Address 504, 11 West Monument Bldg., Dayton, Ohio.
(Street) (City) (State)

(3) Name of author C. Robert Heberling
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Educational Carrying Pow r Trust Service

"Special Lectur on the Organic Structure of Carrying Power Trust and Income Builder's Trusts."

(7) Send certificate of registration to C. Robert Heberling

504, 11 West Monument Bldg., Dayton, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. Robert Heberling

504, 11 West Monument Bldg., Dayton, Ohio.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Heberling (C. Robert) *

Unscrambling a corporation at a profit.

1 c. rec'd MAR -1 1924

Application rec'd MAR -1 1924

XXc. CIC 2666 / h

Leave all above these words blank

Fee rec'd $ 10316 MAR 10 '24

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 28, 1924

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) C. Robert Heberling

(Write full legal name of copyright owner)

428 Dayton Savgs & Trust Bldg (Street) Dayton (City) Ohio (State)

Name of author (3) C. Robert Heberling

(Write name in full)

[Please turn this over]

0 K B F T

0 0 2 3 4 6

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Unscrambling a Corporation at a Profit or Refunding, Redeeming, Retiring, New Issues while Inventory Values Decrease

Send certificate of registration to (7) C. R. Huberling

428 Dayton Savings & Trust Bldg (Street) Dayton (City) Ohio (State)

Name and address of person or firm sending the fee (8) C. R. Huberling

428 Dayton Savings & Trust Bldg (Street) Dayton, (City) Ohio. (State)

(Nov. 1923—1000)

[Please turn this over]

Hébertot (Jacques)
Polyphème victorieux.

D 1 | 2 c. rec'd DEC 7 1912

Name of [illegible] | XXc. ©CLD 31612

Title and author | $

35967 DEC -7 1912

Leave all above these words blank | Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 12/6/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Jacques Hébertot, Paris. France

O. K.-B. F. T.

[Please turn this over]

002347

Card made by [illegible]

Author or authors Jacques Hébertot

French
[Nationality must be stated]

Brief title of work "Polyphème victorieux!"

drame antique en un prologue et un acte, en vers

Exact date of publication November 9th 1912 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to VICTOR GENEZ
253 BROADWAY,
NEW YORK CITY

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D, if a dramatico-musical work, use form D (CALK)

D 1

Hebrew pub. co.

Name of claimant

Great(The) Jew.

Title and author

2 c. rec'd July 15. 1911

XXc. © Cl. D 2476

$1 = 21173 R1

July 15. 1911
Cash No.

Leave all above these words blank

(11)

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 14, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 20 1911

Card made by W. E. D.

Name and address of copyright claimant (Hebrew Publishing Co
35 Canal st. New York

[Please turn this over]

Author or authors: Leon Kobrin — U. S.
Nationality must be stated

Brief title of work: "The Great Jew"

In 4 acts.

Exact date of publication: July 14, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Hebrew Pub Co.
30 Canal St

Name and address of remitter: Hebrew Pub Co
30 Canal St

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (OVER)

Hebrew pub. co. D1

Night of the eighth candle, by Cecile Alexander.

2 c. rec'd Jan. 25, 1936

Application rec'd JAN 31 1936

xxc. ©cl D pub. 40735

AME Fee rec'd $ [illegible]

[illegible], Jan. [illegible], 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hebrew Publishing Company
(Write full legal name of copyright owner)

(2) Address 332 Broadway (Street) New York (City) N.Y. (State)

(3) Name of author or translator Cecile Alexander
(Write name in full) [Please turn this over]

002349

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Night of the Eighth Candle

(7) Published on the 20th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hebrew Publishing Company

67 Broadway (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Hebrew Publishing Co.

67 Broadway (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hebrew pub. co.

D1

One Chanukah morning, by Samuel Michael Segal.

AME

2 c. rec'd Jan. 31, 1936

Application rec'd JAN 31 1936

Ⓒ a D pub. 40732

XXc.

4707, Jan. 31, 1936

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

January 30, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hebrew Publishing Company

(Write full legal name of copyright owner)

(2) **Address** 632 Broadway (Street) New York (City) New York (State)

(3) **Name of author or translator** Samuel Michael Segal

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work One Chanukah Morning

(7) Published on the 20th day of November, 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hebrew Publishing Co. ✓
67 Broadway New York ✓ New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Hebrew Publishing Co.
67 Broadway New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Hebrew pub. co.

D1

Purimdige birthday, by Cecile Alexander.

AME

2 c. rec'd Jan. 2[illegible], 1936

Application rec'd JAN 31 1936

©cD pub. 40733

XXc.

Fee rec'd $ 2.00 [illegible], Jan., 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Hebrew Publishing Company
(Write full legal name of copyright owner)

(2) Address 30 E. Broadway New York, New York
(Street) (City) (State)

(3) Name of author or translator Cecile Alexander
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Purim Birthday

(7) Published on the 10th day of November, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hebrew Publishing Company

385 Broadway (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Hebrew Publishing Company

385 Broadway (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hebrew pub. co. D1

Treasure Chanukah, by Samuel Michael Segal.

AME

2 c. rec'd. Jan. 31, 1936

Application rec'd. JAN 31 1936

XXc. ©aD pub. 40734

Fee rec'd $ [illegible]

4707, Jan. 31, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002352

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hebrew Publishing Company
(Write full legal name of copyright owner)

(2) Address 67[illegible] Broadway (Street) New York (City) N.Y. (State)

(3) Name of author or translator Samuel Michael Segal
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Treasure Chrnulah

(7) Published on the 20th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hebrew Publishing Company
37 Broadway (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Hebrew Publishing Company
37 Broadway (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hebrew pub. co. D1

Young Maimonides--lost and found; by Samuel Michael Segal.

EAF

2 c. rec'd FEB 15 1936

Application rec'd

XXc. ©cD pub. 41102

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 14, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hebrew Publishing Company

(Write full legal name of copyright owner)

(2) **Address** 63d Broadway / New York / New York

(Street) (City) (State)

(3) **Name of author or translator** Samuel Michael Segal

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Young Maimonides "Lost and Found"

(7) Published on the first day of April, 1935, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hebrew Publishing Company
37 Broadway New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Hebrew Pub. Co.
672 Broadway New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hecht (Ben)

Reference card

D

fic.

002354

Hero of Santa Maria.

Lee Goodman (Kenneth Sawyer)

and Hecht (Ben)

D H603 f

Hec't(Ben) and MacArthur(Charles) **D2**

Jumbo, by Hecht & MacArthur [i. e. B. Hecht and C. MacArthur]

Or

Fee rec'd $ $1.00

DEC 19 1934

1 c. rec'd

Application rec'd DEC 19 1934

©cl Dunpub 32687

56853 DEC 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben Hecht - Charles MacArthur
(Write full legal name of copyright owner)

(2) Address Hecht-MacArthur (Street) Astoria L.I. (City) (State)
Productions

[Please turn this over]

(3) Name of author or translator Ben Hecht + Charles MacArthur
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jumbo •

(7) Send certificate of registration to Leland Hayward, Inc.,
654 Madison Ave. New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leland Hayward Inc
654 Madison Ave. New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hecht (Ben) and MacArthur (Charles) D2

Soak the rich.

EAF

Fee rec'd $1.00

1 c. rec'd Sept. 13, 1935

Application rec'd SEP 26 1935

©clDunpub 37582

42639 Sept. 13, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 25, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (a) Ben Hecht
(b) Charles MacArthur ✓
(Write full legal name of copyright owner)

(2) Address (b) 235 N. Broadway (Street) Nyack (City) New York (State)
Nyack
New York

[Please turn this over]

(3) Name of author or translator Ben Hecht and Charles MacArthur

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (both)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SOAK THE RICH"

(7) Send certificate of registration to Leland Hayward, Inc.

654 Madison Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Leland Hayward, Inc.

654 Madison Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Hecht (Ben)

To Quito and back.

EAF

Fee rec'd $

1 c. rec'd AUG 20 1936

Application rec'd AUG 20 1936

Dunpub 44255

$1.00 45754 AUG 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00237

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUGUST 19 - 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BEN HECHT
(Write full legal name of copyright owner)

(2) Address PERRY LANE (Street) N-YACK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator BEN HECHT
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TO QUITO AND BACK

(7) Send certificate of registration to HELAND HAWARD, INC.
654 MADISON AVE. (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee HELAND HAWARD, INC
654 MADISON AVE. (Street) NEW YORK (City) NEW YORK. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hecht (Ben)

Reference card

appl. file

002358

D53856

Spook 1

See

Smith (Wallace) & Hecht (Ben)

D2

1 c. rec'd MAR 30 1931

Application rec'd MAR 30 1931

©cl Dunput. 9902

XXc.

Fee rec'd $ 1.00

16180 MAR30'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BEN HECHT ✓ CHARLES MACARTHUR ✓
(Write full legal name of copyright owner)

(2) **Address** NYACK, NEW YORK ✓ (Street) (City) 25 EAST END AVE NEW YORK CITY ✓ (State)

[Please turn this over]

(3) Name of author or translator BEN HECHT & CHARLES MACARTHUR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "20TH CENTURY" (NEW ADAPTATION OF PLAY NAPOLEON OF BROADWAY BY CHARLES MILLHOLLAND) ✓
ACT 1 AND 2 ✓

(7) Send certificate of registration to AMERICAN PLAY COMPANY, INC. ✓
33 EST 42ND STREET - NEW YORK CITY ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY INC
33 WEST 42ND STREET, NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Hecht (Ben)

Reference card

Drama

535063

002380

M.E.

Wonder (The) hat.

See

Representative one-act plays by american authors.

Hecht (Ben)

Reference card
Appl file.

Yellow mask.

See

McEvoy (Joseph P.), Hecht (Ben) & Rosse (Hermann)

00239 1 61020

Write nothing here, but fill out each numbered space below **D2**

Hecht (Edith)
Antiques.

I c. rec'd APR 25 1918
Application rec'd APR 25 1918
XXc. ©CLD 49413

13170 APR 25'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edith Hecht U.S. citizen

(Write name in full—State here also nationality of claimant)

2518 Fillmore St San Francisco Cal.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith Hecht
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Antiques

Send certificate of registration to (7) White & Post
Crocker Bldg San Francisco Cal
(Street) (City) (State)

Name and address of person sending the fee (8) White & Post
Crocker Bldg San Francisco Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hecht (Edith)
Feredah

D²

Name of claimant

Fau.

Title and author

1 c. rec'd APR 24 1916

XXc. ©Cl.D 43722 c R

$

14298 APR 24 1916

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Used made by U. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. [illegible] Date [illegible]

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edith Hecht, 2518 Fillmore St, San Francisco

0023663

APR 24 1916

(OVER)

Ex. F. C. P.

Author or authors

[Nationality must be stated.]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D ; if a dramatico-musical composition, use form D .

(OVER)

Write nothing here, but fill out each numbered space below D2

Hecht (Edith)
Hale.

1 c. rec'd AUG 30 1918
Application rec'd AUG 30 1918
XXc. ©CLD 59263

2801 AUG 30 18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edith Hecht
(Write name in full)

2518 Fillmore St (Street) San Francisco, Cal. (City) (State)

(Dec., 1915) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith Hecht
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hate

Send certificate of registration to: (7) White & First

Crocker Bldg (Street) San Francisco (City) Cal (State)

Name and address of person sending the fee: (8) White & First

San Francisco, (Street) Crocker Bldg (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hecht (Edith)

(Irony.

1 c. rec'd AUG 30 1918

Application rec'd AUG 30 1918

XXc. ©CLD 59262

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edith Hecht

(Write name in full)

2518 Fillmore St (Street) San Francisco (City) Cal. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith Hecht ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Irony ✓

Send certificate of registration to: (7) White & First ✓

Crocker Bldg (Street) San Francisco (City) Cal (State)

Name and address of person sending the fee: (8) White & First

Crocker Bldg (Street) San Francisco, Cal. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hecht (Edith) Marjorie.

D²

Name of claimant

Title and author

1 c. rec'd APR 24 1916

XXc. ©Cl.D 43723

$ 81.00

14298 APR 24 1916

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Date, April 18, 1916

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edith Hecht, 2518 Fillmore St, San Francisco

(OVER)

APR 24 1916

Ex. F. C. P.

002356

Author or authors

[Nationality must be stated.]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition use form D.

(OVER)

Hecht (Lucille Elizabeth) *

Speak-easy. no. 1.

C

FEB -8 1932

1 c. rec'd

Application rec'd FEB -8 1932

©cl C 5800

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 5, 1932

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lucille Elizabeth Hecht
(Write full legal name of copyright owner)

(2) Address 7467 Sheridan Road (Street) Chicago, (City) Illinois (State)

(3) Name of author Lucille Elizabeth Hecht
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work "SPEAK-EASY"

(7) Send certificate of registration to Lucille Elizabeth Hecht

7467 Sheridan Road (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Lucille Elizabeth Hecht

7467 Sheridan Road (Street) Chicago (City) Illinois (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hecht (Marie Armstrong) Bomb.

D2

AUG 11 1927

1 c. rec'd

Application rec'd AUG 11 '27

©cl D 80673

XXc.

Fee rec'd $ 2.00

381122 AUG 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0026

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maria Armstrong Hecht

(Write full legal name of copyright owner)

(2) Address 39 E. Schiller St (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Marie Armstrong Hecht
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BOMB

(7) Send certificate of registration to Marie Armstrong Hecht
39 E. Schiller St (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee M. A. Hecht
39 E. Schiller ST (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hecht (Mary Armstrong)

Galahad.

D2

1 c. rec'd JUN-6'27

Application rec'd JUN-6 1927

©CLD 80002

Fee rec'd $1.00

XXc 27712 JUN-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002369

REGISTER OF COPYRIGHTS, Washington, D. C. Date June. 3- 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marie Armstrong Hecht
(Write full legal name of copyright owner)

(2) **Address** 39 East Schiller (Street) St- Chicago (City) Ill. (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Marie Armstrong Hecht
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Galahad- or How He Got That Way

(7) Send certificate of registration to Marie Armstrong Hecht

39 East Schiller St (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Marie Armstrong Hecht

39 East Schiller St (Street) Chicago (City) ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hecht (Marie Armstrong)
Great man himself.

D2

1 c. rec'd AUG 11 '27

Application rec'd AUG 11 '27

©CID 80674

XXc.

Fee rec'd $ 1.00

38084 AUG 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

002370

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Armstrong Hecht
(Write full legal name of copyright owner)

(2) Address 39 E. Schiller St (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Marie Armstrong Hecht
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GREAT MAN HIMSELF

(7) Send certificate of registration to MARIE ARMSTRONG HECHT
39 E. Schiller St (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee M. A. Hecht Dep
39 E. Schiller St (Street) Chicago (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hecht (Marie Armstrong)

Reference card
D app. file

Lavender chalice.

See

Silvernail (Clarke) and Hecht (Marie Armstrong)

80000

002371

MFE

GOVERNMENT PRINTING OFFICE

Hecht (Marie Armstrong)

Spirit of '76 - 1976.

D2

1 c. rec'd JUN-6'27

Application rec'd JUN -6 1927

XXc. ©CLD 80001

Fee rec'd $ [illegible] 27712 JUN-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

003

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 3- 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Armstrong Hecht ✓

(Write full legal name of copyright owner)

(2) Address 39 East S chiller St (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Marie Armstrong Hecht
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Spirit of '76- 1976

(7) Send certificate of registration to Marie Armstrong Hecht

39 East Schiller St (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Mario Armstrong Hecht

39 East Schiller St (Street) Chicago (City) Illl (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hecht (Peter)

Reference card

D app. file

D 43998

AME

Actors eat too.

See

Colligan (James) and Hecht (Peter)

002373

U. S. GOVERNMENT PRINTING OFFICE: 1938

Hecht (Peter)

Reference card

D app. file

D 45299

EAF

At liberty.

See

Colligan (James) and Hecht (Peter)

U. S GOVERNMENT PRINTING OFFICE: 1936

Hecht (Rosa Pringle) *

Visualized rhythm, a unifying principle.

chaps.1,2.

C

MAY 15 1936

1 c. rec'd

Application rec'd MAY 15 1936

CIC 7903

Fee rec'd $ $1.00

27465 MAY 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12 May, 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rosa Pringle Hecht.
(Write full legal name of copyright owner)

(2) Address 136 West 12 Street (Street) New York City (City) (State)

(3) Name of author Rosa Pringle and Zoltan Hecht

*Cross out word not needed. *[illegible] Correct. See Correspondence, Index to Claimants.

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Visualized Rhythm, A Unifying Principle";
A Series of Lectures on Art Relationships and New Art forms.

(7) Send certificate of registration to Rosa Pringle Hecht,
136 West 12 Street, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Rosa Pringle Hecht,
136 West 12 St., (Street) N.Y.C. (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hecht (Rose Caylor) D2

Poets' asphodel; by Rose Caylor [i.e. R. C. Hecht]

EAF

Fee rec'd $ 1.00

1 c. rec'd OCT 28 1936

Application rec'd NOV -9 1936

Cl. D unpub. 45873

57631, Oct. 28, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3376

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 26, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Caylor Hecht

(Write full legal name of copyright owner)

(2) Address 125 East 57th Street New York City

(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator Rose Caylor Hecht
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE POETS' ASPHODEL

(7) Send certificate of registration to BRANDT & BRANDT

101 Park Avenue, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Brandt & Brandt

101 Park Avenue, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

*In 3 Acts

Hecht (Sampson S.)

Prison rhythm.

D2

1 c. rec'd AUG 13 1934

Application rec'd AUG 13 1934

©cl Dunpub 30636

Fee rec'd $

36804 AUG 13 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr Sampson S Hecht
(Write full legal name of copyright owner)

(2) Address Room 806 Times Building 1475 Broadway (Street) NYC (City) NY (State)

[Please turn this over]

(3) Name of author or translator Dr. Sampson S. Hecht
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PRISON RHYTHM, A PLAY IN FOUR ACTS AND TWENTY-NINE SCENES.

(7) Send certificate of registration to Dr. Sampson S. Hecht
Room 806 - Times Bldg 1475 Broadway (Street) NYC. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dr Sampson S. Hecht
Room 806 Times Bldg 1475 Broadway (Street) NYC. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hecht (Ted)

Reference card	Word (A) to the wise.
D app. file.	See
Dunp.b.34823	Stanley Bert) and Hecht (Ted)

002378

U.S. GOVERNMENT PRINTING OFFICE: 1934

Hecht(Theodore)

D2

Cape of India; by T. Hecht and Bert Stanley.

1 c. rec'd Nov. 20, 1934

Application rec'd DEC 7 1934

©cl Dunpub 32535

Fee rec'd $ 1.00 52223 Nov. 20, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 5. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Hecht

(Write full legal name of copyright owner)

(2) Address 27 W. 72nd St. (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Theodore Hecht – Best Stanley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Cape of India

(7) Send certificate of registration to Theodore Hecht
27 W. 72nd St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theodore Hecht
27 W. 72 St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Hecht (Theodore) and Armitage (Buford)

Forward march.

HCB

Fee rec'd $1.00

JUN -4 1932

1 c. rec'd

Application rec'd JUN -4 1932

Dunpub 16621

27895 JUN-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY-28-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THEODORE HECHT + BUFORD ARMITAGE

(Write full legal name of copyright owner)

(2) Address 308 W-825 N.Y.C

(Street) (City) (State)

The Hecht 415 Central Park West N.Y.C

[Please turn this over]

00203000

(3) Name of author or translator ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "FORWARD MARCH"

(7) Send certificate of registration to BUFORD ARMITAGE
309 W - 82 ST N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BUFORD ARMITAGE
309 W - 82 ST N. Y. C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

* Theodore [illegible] and Buford Arm[illegible] [illegible] ** [illegible]

Heck (Julia E.) and Becker (May Crawford) D2

Annie Laurie.

AEB Fee rec'd $1.00

Apr. 19, 1933

1 c. rec'd JUN 20 1933

Application rec'd

©Cl D unpub 23035

17874 Apr. 19, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90231

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julia E. Heck and May Crawford Becker
(Write full legal name of copyright owner)

(2) Address Port Allen (Street), La. and 904 N. Boulevard (City), Baton Rouge (State), La.

[Please turn this over]

(3) Name of author or translator Julia E. Heck and May Crawford Becker
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Annie Laurie

(7) Send certificate of registration to Julia E. Heck
Port Allen, La.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julia E. Heck
Port Allen, La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heckert (Gladys Brace)
Hanging the earth upon nothing

1 c. rec'd JUN -9 1924
Application rec'd JUN -9 1924
Exc. D 67982 R

Leave all above these words blank Fee rec'd $ 25641 JUN 9'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Gladys Brace Heckert
(Write full legal name of copyright owner)

1222 Sheridan Avenue (Street) Pittsburgh, (City) Pennsylvania (State)

(July, 1923 6,000) [Please turn this over]

002382

Name of Author, but if a translation, then Translator (3) Gladys Brace Heckert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Hanging the Earth upon Nothing.

Send certificate of registration to (7) Gladys Brace Heckert

1222 Sheridan Avenue, (Street) Pittsburgh, (City) Pennsylvania. (State)

Name and address of person or firm sending the fee (8) John F. Tim, Attorney-at-law

1116 Berger Building, (Street) Pittsburgh, (City) Pennsylvania. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heckling (George Louis)
Oh what's the use, by
John P. Midbury

1 c. rec'd FEB -2 1923
Application rec'd FEB -2 1923
XXc. CLD 63519

Leave all above these words blank

Fee rec'd $1.00

5009 FEB-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George Louis Heckling

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

2245 E. 82 St. (Street) Cleveland (City) Ohio (State)

(April, 1922—3,000)

[Please turn this over]

002383

Name of Author, but if a translation, then Translator (3) John P. Medlring
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A vaudeville act for two people (man & woman) in One entitled "Ch What's the Use"

Send certificate of registration to (7) George L. Hecklring
2245 E. 82 St. (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) George L. Hecklring
2245 E. 82 St. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heckstall-Smith (V.)

Driftwood.

D2

1 c. rec'd JUL 14 '26

Application rec'd JUL 13 '26

CLD 76108

XXc.

Fee rec'd $

33143 JUL 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner V. Heckstall-Smith
(Write full legal name of copyright owner)

(2) Address "Rowlands" St. Mary Cray, Kent, England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator V. Heckstall-Smith
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Non-resident

(6) Brief title of work "Driftwood"

(7) Send certificate of registration to James B. Pinker & Son, Inc.
9 East 46th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee James B. Pinker & Son, Inc.
9 East 46th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hecox (E. D.)

Reference card	Hard boiled foreman's awakening.
D app. file	See
D 17404	Corbett (W. A.) and HeCox (E. D.)

00238

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D2

Hedden (Thomas Clarke)

Worldly hope.

Leave all above these words blank

Fee rec'd JUN 23 1916

Application rec'd JUN 23 1916

XXc. ©Cl.D 44224 c

Fee rec'd $ $1.00 21586 JUN 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22 - 1916

0023866

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Thomas Clarke Hedden

(Write name in full)

356 E - 200 st New York New York

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3) Thomas Clarke Hedden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Worldy Hope

Send certificate of registration to: (7) Thomas Clarke Hedden
356 E. 200th St (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Thomas Clarke Hedden
356 E. 200th St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hedden(Worth Tuttle) Mrs. Walter Hedden. D2

African anthem, by Worth Tuttle[i.e.W.T.Hedden]

and Philip Hunter.

Fee rec'd $1.00

1 c. rec'd FEB-7 1929

Application rec'd FEB -7 1929

©Cl Dunput 87723

XXc.

6367 FEB-7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 6, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D2 3367

(1) Name of copyright owner Worth Tuttle Hedden (Mrs. Walter Hedden)

(Write full legal name of copyright owner)

(2) Address 32 Echo Lane (Street) Larchmont (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Worth Tuttle and Philip Hunter.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work African Anthem, A Play in Three Acts.

(7) Send certificate of registration to Worth Tuttle Hedden
32 Echo Lane (Street) Larchmont (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Worth Tuttle Hedden
32 Echo Lane (Street) Larchmont (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant

Hederick (Albert E.)

Title and author

Who, Eve? No. the man; by A. E. Hederick, Dunkle & Woodward.

1 c. rec'd FEB 3 1910

©Cl.D 20102

Cl. D, XXc. No.

$ Cash No. 1 copy

3483 FEB -3 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 1 Date, 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 3 1910

Card made by M. T.

Name and address of copyright claimant: Albert E Hederick, 535 Rush St Chicago Ill.

American

Nationality of author or authors [Must be stated]

See Special File.

(OVER)

00238

Author or authors Albert Hederick Dunkle & Woodward

Title of work Who? Love No, the Man

Send certificate of registration to Albert E Hederick
534 Rush St Chicago Ill

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Hedge (Arthur William)

D2

Movie madness.

1 c. rec'd JUL -2 1934

Application rec'd JUL -2 1934

©Cl Dunpub 29917

Fee rec'd $ $1.00

30634 JUL -2 1934

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2238

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur William Hedge

(Write full legal name of copyright owner)

(2) Address [redacted] (Street) Dillon, (City) S. Dak. (State)

[Please turn this over]

(3) Name of author or translator Arthur Willis Heine
(Write name in full)

(4) Country of which the author is a citizen* U. States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MOVIE MADNESS"
A
DRAMA IN ONE ACT

(7) Send certificate of registration to Arthur Willis Heine
Dickinson N. Dak.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Willis Heine
Dickinson N. Dak.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hedge (Opal C.)

Reference card	Caste.
D app. file	See
D 31049	Rieworts (J. P.) and Hedge (Opal C.)

AME

002390

U. S. GOVERNMENT PRINTING OFFICE: 1934

Hedge (Opal C.)

Reference card

D app. file

D 26951

AME

002391

Tarreyton tower.

See

Riewerts (J. P.) and Hedge (Opal C.)

U.S. GOVERNMENT PRINTING OFFICE 1933

Hedges (Ada M.)
Debut to Jurgens Corners,
by Ada M. Hedges [i.e. A. M. Hedges]

D2 Part 1

1 c. rec'd OCT 22 1927

Application rec'd OCT 22 1927

XXc. ©CLD 81728

Fee rec'd $

49055 OCT 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Ada M. Hedges
(Write full legal name of copyright owner)

(2) **Address** 207 - 21st Street (Street) Portland, Oregon. (City) (State)

[Please turn this over]

(3) Name of author or translator Ada M. (Ada Hastings) Hodges
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Letter to Jurgen's Corners

(7) Send certificate of registration to Ada H. Hodges

207 - 21St., Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ada H. Hodges

207 - 21st Street Portland, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2 Fo. 12

1 c. rec'd

Application rec'd NOV 12 '27

XXc. CD 81728

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 7, 1927.

(4) (5) (6) *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Ada H. Hedges

(Write full legal name of copyright owner)

(2) **Address** 207 - 21st St. (Street) Portland, Oregon (City) (State)

[Please turn this over]

(3) Name of author or translator Ada H. Hedges
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Detour to Jurgen's Corners

(7) Send certificate of registration to Ada H. Hedges

207 - 21st Street (Street), Portland, (City) Oregon (State)

(8) Name and address of person or firm sending the fee Ada H. Hedges

207 - 21st Street (Street), Portland, (City) Oregon. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hedges (Ira M.)
In Indiana

1 c. rec'd MAY 22 1917
Application rec'd AUG -9 1917
XXc. ©CLD 47551

Leave all above these words blank

Fee rec'd $ $1.00 18878 MAY 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 6, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ira M. Hedges
(Write name in full)

161 W. 44 St. (Street), New York City (City), New York (State).

(Jan., 1917)

Ex. F. G. Pc

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ira M. Hedges

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In Indiana

Send certificate of registration to (7) Ira M. Hedges

161 W. 47th St., New York City, New York

(Street) (City) (State)

Name and address of person sending the fee (8) Ira M. Hedges

161 W. 47th St. New York City, New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Hedley (Dr. James)

+ au

Title and author

Jan Vedder's wife play in five acts; adapted and dramatized from novel by Amelia E Barr

1 c. rec'd JUL 28 1909

Cl. D, XXc. No. 16401

1.00

$ Cash No.

Leave all above these lines blank

27440 JUL 28 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 26 Date, 1909.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by [illegible]

Name and address of copyright claimant Dr. James Hedley 3882 W. 31st St Cleveland, O.

Nationality of author or authors English. [Must be stated]

(OVER)

002395

Author or authors Dr. James Hedley

Title of work Jan Vedder's Wife.
A play in Five Acts.
adapted and dramatized from the
novel by Amelia E. Barr.

Send certificate of registration to Dr. James Hedley
3882 or. 31 st. Cleveland, O.

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Hedlund (Ward Willard) *

History of the care and treatment of the insane.

Fee rec'd $ $1.00

C

1 c. rec'd SEP 10 1929

Application rec'd SEP -9 1929

XXc. 4504

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 7 - 1929

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ward Willard Hedlund
(Write full legal name of copyright owner)

(2) Address U.S. Vet. Hosp. Knoxville Tenn.
(Street) (City) (State)

(3) Name of author Ward Willard Hedlund
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work History of the Care and Treatment of the Insane

(7) Send certificate of registration to Ward W. Hedlund
U.S. Vet. Hosp. (Street) Knoxville (City) Iowa (State)

(8) Name and address of person or firm sending the fee Ward W. Hedlund
U.S. Vet. Hosp. (Street) Knoxville (City) Iowa (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D 2

Hedmondt (Christian E. H.)
Name of claimant
Theodor's Flutter; by W. Ascher,
Title and author
R. Pohl, C. E. Hedmondt, J. Manas, etc.
By

Leave all above these lines blank

1 c. rec'd May 16, 1910

Cl. D. XXc. No. CLD 21226

$ 1.00 Cash No. 19598

May 16, 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 31 1910 Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00239

SPECIAL FILE

Name and address of copyright claimant: Christian E. H. Hedmondt Sussex, Eng.

Card made by G. B. S.

Nationality of author or authors: German & English

[Must be stated]

(OVER)

Author or authors: Messrs. Ascher, Pohl, Joseph Manns, Willy Scott, Michael P. Byrne, C. E. Hedmondt

Title of work: Theodore's Flutter

Send certificate of registration to: Elisabeth Warburg, 1430 B'way

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Hedmondt (Christian E. H.)

Title and author

Unser Theodor; von W. Ascher und R. Pohl.

1 c. rec'd May 16-1910

XXc. © Cl. D 21225 c

$ [illegible]

15299 MAY 21 1910

Leave all above these lines blank

Cash in.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 21 1910 Date, May 16, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Christian E. H. Hedmondt,

Sussex, Eng.

(OVER)

002398

SPECIAL FILE

Card made by G. B. S.

Special File

Author or authors: Wilhelm Ascher, Robert Pohl, Josef Marx

German

[Nationality must be stated.]

Brief title of work: Unser Theodor

Send certificate of registration to: Elisabeth Wienburg, 1430 Broadway, N. Y. City

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatic-music composition, use form D3.

(OVER)

Hedmondt (Christian Emanuel Haeusgen).

Reference card

Appl. file
D37436

002399

Du.

Haeusgen-Hedmondt (Christian Emanuel).

Write nothing here, but fill out each numbered space below * C

Hedrick (Edwin)
Trial of Jesus.

1 c. rec'd MAY 14 1917

Application rec'd MAY 14 1917

XXc. Ccc 1099 c

Leave all above these words blank Fee rec'd $ 1.00 17436 MAY 14 1917

Card made by E. H. S.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12th 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edwin Hedrick
(Write name in full)

Col. Melrose Ave. & Essex Rd. Kenilworth, Illinois.
(Street) (City) (State)

Name of author (3) Edwin Hedrick
(Write name in full)

Ex. ★ C.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [or State]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Trial of Jesus

Send certificate of registration to (7) Edwin Hedrick

38 South Dearborn St. (Street) Chicago. (City) Illinois (State)

Name and address of person sending the fee (8) Edwin Hedrick

Por. Melrose Ave & Essex Rd. (Street) - Kenilworth. (City) Illinois. (State)

(Feb., 1917)

[Please turn this over]

Hood (Ellsworth Emanuel) *

Swedo sermon.

C

AUG-8'27

1 c. rec'd

Application rec'd AUG-6'27

XXc. ©CLC 3710

Fee rec'd $ 1.00 38335 AUG-

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August-4-1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ellsworth Emanuel Hood
(Write full legal name of copyright owner)

(2) **Address** 1485 Marshall Avenue (Street) St. Paul (City) Minnesota (State)

(3) **Name of author** Ellsworth Emanuel Hood
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Suede Secret"

(7) Send certificate of registration to Mr. L. A. Wood
1485 Marshall Ave. St. Paul Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. A. Wood
1485 Marshall Ave. St. Paul Minnesota
(Street) (City) (State)

(July, 1927 -500) U. S. GOVERNMENT PRINTING OFFICE 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heed(Ruth Byers)

Jury decides ---- life or death,by Ruth Byers[i.e. R.B.Heed]

1 c. rec'd JAN 27 1934
Application rec'd JAN 27 1934
©cl Dunpub. 26328
XXc.

4672 JAN 27 34

Leave all above these words blank

Fee rec'd $1.00

CP 00240 2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Ruth Byers Heed - American

(Write name in full—State here also nationality of claimant)

1242 Lake Shore Drive (Street) Chicago (City) Illinois (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth Byers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Jury Decides — Life or Death —"

Send certificate of registration to (7) Mrs. Thomas D. Heed
1242 Lake Shore Drive (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Mrs. Thomas D. Heed
1242 Lake Shore Drive (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hood (Ruth Byers) D2

Newspaper mysteries. no. 1. The stock exchange murder, by Ruth Byers.

AEB

1 c. rec'd Jan. 5, 1934

Application rec'd JAN 23 1934

©CIDumpub 26316

Fee rec'd $ 1.00 999 Jan. 5, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Byers Hood
(Write full legal name of copyright owner)

(2) Address 1242 Lake Shore Drive (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Ruth Byers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stock Exchange Murder

(7) Send certificate of registration to Mrs. Thomas D. Reed
1242 Lake Shore Drive (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Mrs. Thomas D. Reed
1242 Lake Shore Drive (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Heed (Ruth Byers) D2

Newspaper mysteries; no. 2, The Crescent Bay mystery episodes 1-5, by Ruth Byers [i.e. R. B. Heed]

1 c. rec'd June 28, 1934

Application rec'd JUL 11 1934

(C) Cl Dunpub 30139

Fee rec'd $1.00 29996 June 28, 1934

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Byers Heed
(Write full legal name of copyright owner)

(2) Address 1242 Lake Shore Drive, Chicago - Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ruth Byers.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Newspaper Mysteries No. 2 — "The Crescent Bay Mystery"

(7) Send certificate of registration to Ruth Byers Heed
1242 Lake Shore Drive (Street) Chicago (City) - Illinois (State)

(8) Name and address of person or firm sending the fee Ruth Byers Heed
1242 Lake Shore Drive, (Street) Chicago (City) - Illinois. (State)

If the work is a publlshed dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Heege (L.)
Gold für eisen; von Hans Herbert Ulrich.

Name of claimant

Title and author

D 1

2 c. rec'd DEC 3 1912

XXc. ©CID 31538

$

35521 DEC -3 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 18, '12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (

L. Hooge

Schweidnitz

[Please turn this over]

O. K.-B. F. T.

0024105

Card made by G. B. S.

Author or
author— Hans Herbert Ulrich German
[Nationality must be stated]

Brief title of work "Gold für Eisen" Historisches Schauspiel

Exact date of publication August 1, 1942. [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work [illegible] reproduced for sale [illegible] (OVER)

Write nothing here, but fill out each numbered space below D2

Heege (Philip A.)
Death dream; by
Philip Mandeville.

Leave all above these words blank Fee rec'd $

1 c. rec'd SEP 12 1919
Application rec'd SEP 12 1919
XXc. ©CLD 52565

26742 SEP 12'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 10, '19.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Phillip A. Heege, U.S. citizen Philip A. Heege.

(Write name in full—State here also nationality of claimant)

106 West 77th. St. New York, N.Y.

(Street) (City) (State)

C. G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip Mandeville.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Death Dream.

Send certificate of registration to (7) Philip A. Heege,

106 West 77th. St. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Philip A. Heege

106 West 77th. St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Heege (Philip A.)

Girl (The) of twilight trail; by Geo Heege, jr.

1 c. rec'd APR 27 1912

©Cl.D 29519

XXc.

$ 1.00

Leave all above these words blank

13459 APR 27 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by J.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Corning N.Y. Date, April 26 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0240 APR 27 1912 Philip A. Heege, Philip A. Heege.

Name and address of copyright claimant { 610 Cleveland St, Hyde Park, Tampa, Fla.

[Please turn this over]

Name of Author, but if a translation, then Translator: Gus Heege, Jr.

Country of which the author or translator is a citizen: United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Girl of Twilight Trail."

Send certificate of registration to: Philip A. Heege. 610 Cleveland St., Hyde Park, Tampa, Fla. %Martin R. Heege.

Name and address of remitter: Philip A. Heege. 610 Cleveland St., Hyde Park, Tampa, Fla.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Heege (Philip A.) & son.
Half (A) shot snap shot.

1 c. rec'd SEP 11 1914

XXc. ©Cl.D 38095

$1.00

30221 SEP 11 1914

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/9/14.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Philip A. Heege, 610 Cleveland St. Hyde Park, Tampa, Fla.

[Please turn this over]

00240

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heege (Philip A.)
Lyring memorials, by
Philip Mandeville

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY 3 1921
Application rec'd MAY -3 1921
xxc. ©CLD 57554 K

15638 MAY-3'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2, 1921

092

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Philip A. Heege, of U. S. A.

(Write name in full—State here also nationality of claimant)

92 Fifth Ave., New York, N. Y.

(Street) (City) (State

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip Mandeville
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Living Memorials.

Send certificate of registration to (7) Philip A. Heege
92 Fifth Ave., (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Philip A. Heege
92 Fifth Ave, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heege (Philip [A.T.)
Mountain cat;
by Philip Mandeville.

1 c. rec'd OCT 16 1919

Application rec'd oct 15 1919

XXc. ©CLD 52933

Leave all above these words blank Fee rec'd $1.00 32797 OCT 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 14, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Philip HEEGE. U.S.A.

(Write name in full—State here also nationality of claimant)

106 W. 77 St. (Street) New York (City) N.Y. (State)

(Nov., 1918)

[Please turn this over]

09249

Name of Author, ~~but if a translation, then Translator~~ (3) Philip Mandeville
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Mountain Cat.
Play in One Act.

Send certificate of registration to (7) Philip A. Heege,
106 West 77th St. (Street) New York City, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Philip A. Heege
106 West 77th St., (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Heege (Philip A.)
One month married; or, Does he drink?

1 c. rec'd OCT 16 1914
Application rec'd OCT 16 1914
xxx CLD 38508

Leave all above these words blank

Fee rec'd $ 100 34773 OCT 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Philip A. Heege
[Write name in full]

Street (3) 1421 N. La Salle City Chicago State Ill

[Please turn this over]

Card made by U.B.B.

00241

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5) US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Month Married"

Send certificate of registration to: (8) Philip A. Hoege % W. R. Hoege

Street (9) 610 Cleveland City Tampa State Fla.

Name and address of remitter: (10) Philip A. Hoege

Street (11) 1421 N. La Salle City Chicago State Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Hegge (Philip Augustus)
She came from Russia.

D2

SEP-8'28.

1 c. rec'd

Application rec'd SEP -8 1928

©cl D 86153

XXc.

Fee rec'd $1.00 430776 SEP 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00242

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 7, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Augustus Heege. Philip A. Heege
(Write full legal name of copyright owner)

(2) Address 13 East 14 Street (Street) New York City, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Philip Augustus Heege
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "She Came From Russia"

(7) Send certificate of registration to Philip A. Heege,
13 East 14 Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee. Philip A. Heege
13 East 14 Street, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U S GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Write nothing here D2

Heelan (T[homas] D[avid])

Auction (The)

1 c. rec'd MAR 6 1913

Application rec'd MAR 6 1913

XXc. CCD 3253

Leave all above these words blank

Fee rec'd $ 7105 MAR -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dear Sir Date Mch. 3, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: T. D. Heelan, Street 2715 Hickory City Omaha State Neb.

[Please turn this over]

802413

Name of Author, but if a translation, then Translator Thomas David Heelan

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Auction

Send certificate of registration to { Street 2015 Hickory City Omaha State Neb.

Name and address of remitter { T. D. Heelan

Street 2015 Hickory City Omaha State Neb.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[8].

[Please turn this over]

Write nothing here D2

Heermance (Carrie Collyer)
Name of claimant

Gin, by Carrie Collyer.
Title and author

I.e. C.C. Heermance]

Leave all above these words blank

1 c. rec'd APR 26 1925

XXc. APR 28 1925

D.C.D 71360

$

18933 APR28'25

Cash No.

Card made by W. P

Application for Copyright—Dramatic Composition not Reproduced for Sale

4

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April 27, 1925

0024

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Carrie Collyer Heermance
2880 Broadway, New York City, N.Y.

[Please turn this over]

PERSONAL APPLICATION

Author or authors: Carrie Colly-er, American
[Nationality must be stated]

Brief title of work: "Lein", a Comedy in three acts.

Send certificate of registration to: Carrie Colly-er Heermance

Name and address of remitter: 2880 Broadway
New York City, N.Y.

If the work is a published dramatic composition, use application form D. If a dramatico-

[Please turn this over]

Write nothing here D2

Heffenger (Mary S.) & au.
Zimzamaroo.

1 c. rec'd Oct 29. 1912

©Cl.D 31319

XXc.

$

Leave all above these words blank

32997 NOV -5 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 4 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 5 1912

Name and address of copyright claimant { Mary S. Heffenger
Portsmouth, New Hampshire

[Please turn this over]

S. P. A.

Name of Author, but if a translation, then Translator — Mary S. Heffenger

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work — Zwingamaroo

Send certificate of registration to — Mary S. Heffenger, Portsmouth, New Hampshire

Name and address of remitter — Mary S Heffenger, Portsmouth, New Hampshire

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heffern (James Patrick) Rescue (The).

1 c. rec'd AUG 10 1914

Application rec'd AUG 10 1914

XXc. CLD 37799 C

K

Leave all above these words blank Fee rec'd $ $1.00 280336 AUG 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale th.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 8-1914.

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) James Patrick Heffern (Write name in full)

1319 Norwood (Street) Chicago (City) Ills. (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Patrick Heffern
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Rescue

Send certificate of registration to: (7) 1319 Norwood (Street) Chicago (City) Ills. (State)

Name and address of person sending the fee: (8) James P. Heffern

1319 Norwood (Street) Chicago (City) Ills (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Heffern (James Patrick) Trau.
What does it profit.

1 c. rec'd JUN 16 1914
Application rec'd JUN 16 1914
©CLD 37330
XXc.
R

$1.00

Leave all above these words blank Fee rec'd $ 21576 JUN 16 1914

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 14 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) James Patrick Heffern
[Write name in full]

Street (3) 1319 Norwood City Chicago State Ills.

[Please turn this over]

00241

Name of Author, but if a translation, then Translator (4) James Patrick Heffern
[Write name in full

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) What Doth It Profit a Man

Send certificate of registration to: (8) James P. Heffern

Street (9) 1319 Norwood City Chicago State Ills.

Name and address of remitter: (10) James P. Heffern

Street (11) 1319 Norwood City Chicago State Ills.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Heffernan (Clint S.)
Kate Kent.

1 c. rec'd SEP 12 1922
Application rec'd SEP 12 '22
©CLD 61877
XXc.

Leave all above these words blank

Fee rec'd $1.00 37168 SEP 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 11, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clint S. Heffernan,
(Write full legal name of copyright owner)

20 North Broad,
c/o Universal Concession Co., Philadelphia, Penn.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clint S. Heffernan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Kate Kent" — A drama in three acts.

Send certificate of registration to (7) Clint S. Heffernan
210 North Broad St. (Street) c/o Universal Concession Co. (City) Phila. (State) Pa.

Name and address of person or firm sending the fee (8) Clint S. Heffernan
c/o Universal Concession Co., 210 North Broad, Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heffernan (Clint S.)
Next

1 c. rec'd NOV 10 1922

Application rec'd NOV 10 1922

D 62766

XXc.

Leave all above these words blank Fee rec'd $1.00 436667 NOV 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11-8-22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clint S Heffernan

(Write full legal name of copyright owner)

210 North Broad St., Philadelphia, Penn.

(Street) (City) (State)

(Aug., 1922 - 5,000)

[Please turn this over]

00241 9

Name of Author, but if a translation, then Translator (3) Clint S. Heffernan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Next" — A Comedy in Four Acts

Send certificate of registration to (7) Clint S. Heffernan
210 North Broad (4th Floor) Philadelphia, Penn
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clint S. Heffernan,
210 North Broad (4th Floor) Philadelphia, Penn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hefternan (Marion Alice)
Far away hills.

1 c. rec'd OCT -9 1918

Application rec'd OCT -9 1918

©C.D. 50524

XXc. R

Leave all above these words blank

Fee rec'd $ 29936. Oct. 7. 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Washington, D.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 7, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marion Alice Hefternan American (U.S.A.)

(Write name in full—State here also nationality of claimant)

5110 Cates Avenue, St. Louis, Mo.

(Street) (City) (State)

O.K.-E.F.T. (Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Sharon Alice Fetterman.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Far Away Hills."

Send certificate of registration to (7) Sharon Alice Fetterman.
5110 Cates Avenue, St. Louis, Mo.
(Street) (City) (State)

Name and address of person sending the fee (8) Sharon Alice Fetterman
5110 Cates Ave. St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Heffernan (Marion Alice)
Initials

1 c. rec'd JAN 30 1919

Application rec'd JAN 30 1919

©CLD 51062

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

2987 JAN30'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN. 28, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) MARION ALICE HEFFERNAN CITIZEN OF UNITED STATES

(Write name in full—State here also nationality of claimant)

5910 CATES AVE., (Street) ST. LOUIS, (City) MO. (State)

0024

Ex. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) MARION ALICE HEFFERNAN
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) UNITED STATES OF AMERICA [Must be stated]

~~An alien author domiciled in the United States must name~~ the place of domicile (5) _____

Brief title of work (6) "INITIALS"
(A ONE-ACT PLAY)

Send certificate of registration to (7) MARION ALICE HEFFERNAN
5110 CATES ST. LOUIS, MO.
(Street) (City) (State)

Name and address of person sending the fee (8) MARION ALICE HEFFERNAN
5110 CATES AVE ST LOUIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heffernan (Marion Alice)
Inscrutable way.

MAY 12 1919

1 c. rec'd

Application rec'd MAY 12 1919

©CLD 51793 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 15213 MAY 12 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9 - 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marion Alice Heffernan (American)

(Write name in full—State here also nationality of claimant)

00228 — 110 Cates Ave. St. Louis Mo.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marion Alice Heffernan,
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Inscrutable Day"

Send certificate of registration to (7) Marion Alice Heffernan
5110 Cates Ave. St. Louis Mo
(Street) (City) (State)

Name and address of person sending the fee (8) Marion Alice Heffernan
5110 Cates Ave. St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heflich(M.E.) and Breaker(Lewis C,) D2

Studio for rent.

CP

Fee rec'd $ 1.00

July 29, 1933

1 c. rec'd

Application rec'd AUG -4 1933

©cl Dunpub 23691

R

33154 July 29, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

3 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners. M.E. HeflicH & LEWIS C. BREAKER.
(Write full legal name of copyright owner)

(2) Address 71 W. 12" Street & 71 W. 12" Street. New York N. Y.
(Street) " (City) " (State) "

[Please turn this over]

(3) Name of author, or ~~translator~~ M.E. HEFLICH. + LEWIS C. BREAKER.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. U.S.A.
(MUST be stated)

(5) If ~~an alien~~ author, state where domiciled in the United States

(6) Brief title of work "STUDIO FOR RENT."

(7) Send certificate of registration to M.E. HEFLICH.
71 West 12" St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M.E. HEFLICH.
71 W. 12" St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Heflich (Marj.)

Reference card

D app. file

D 36046
AME

0024424

Clouds over Venus.

See

Breaker (Lewis C.) and Heflich (Marj)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Heflin (Eleanor Scherr)

D2

There aint no sun.

AME

1 c. rec'd FEB -3 1937

Application rec'd FEB -3 1937

Cl Dunpub 47465

Fee rec'd $ 1.00

6556 FEB-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 1, 1937

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Eleanor Scherr Heflin
(Write full legal name of copyright owner)

(2) Address 69 7th Ave. (Street) NY. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Eleanor Scherr Heflin
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ~~Back side of the World~~ "There aint no Sun"

(7) Send certificate of registration to

Eleanor Scherr Heflin - 69-7th Ave. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eleanor Scherr Heflin

69-7th Ave. NY NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hefron-Hessé (Nevada)

Reference card

appl file

See

Hessé (Nevada Hefron-)

D 51733

0024 26

Hefron-Hessé (Nevada)

Reference card

appl file

D 50582

See Hessé (Nevada Hefron-)

00242

Hefter(Joseph William) D2

Broken melody.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR -9 1934

Application rec'd MAR -9 1934

©cl D unpub. 27020

11320 MAR-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph William Hefter
(Write full legal name of copyright owner)

(2) Address 4441 Greenwood Ave (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Joseph William Hefter
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Broken Melody

(7) Send certificate of registration to Joseph William Hefter
4441 Greenwood Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph William Hefter
4441 Greenwood Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hefter (Joseph William) D2

Dirty beggar.

AEB

Fee rec'd $ $1.00

JAN 15 1934

1 c. rec'd

Application rec'd JAN 15 1934

©ciD unpub. 26105

2519 JAN 15 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph William Hefter
(Write full legal name of copyright owner)

(2) Address 4441 Greenwood Ave (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Joseph W. Hefter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dirty Beggar"

(7) Send certificate of registration to Joseph W. Hefter
4441 Greenwood Ave Chicago, Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph W. Hefter
4441 Greenwood Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hegarty (Henry Stephen)

D2

Black gold-unlimited, by Stephen Hegarty.

AEB

Fee rec'd $ [illegible]

1 c. rec'd Oct 15 32

Application rec'd OCT 14 1932

©cl Dunpub 18869 c

47863 OCT 14 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00244

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Stephen Hegarty:,
(Write full legal name of copyright owner)

(2) Address 137 Mohegan Ave (Street) New London (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Henry Stephen Hegarty
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Black Gold - Unlimited."
a play in three Acts.

(7) Send certificate of registration to Henry Stephen Hegarty
137 Mohegan Avenue (Street) New London (City) Conn. (State)

(8) Name and address of person or firm sending the fee Henry Stephen Hegarty
137 Mohegan Avenue (Street) New London (City) Conn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hegarty (John Philip)
Robinson's reformation.

1 c. rec'd DEC 18 1918
Application rec'd DEC 18 1918
©CL 50871 R
XXc.

30576 DEC 18 '18

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 30th November 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Philip Hegarty
[Write name in full]

Street (3) 308 Winchester House Old Broad Street City London E.C.2 State England

[Please turn this over]

Ex. ☆ C. G. L.

00243

Name of Author, but if a translation, then Translator (4) John Philip Hegarty
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Robinson's Reformation"
(A Modern Legend)
In Three acts.

Send certificate of registration to: (8) John Philip Hegarty

Street (9) 308 Winchester House, Old Broad St. City London E.C.2 State England

Name and address of remitter: (10) J. P. Hegarty

Street (11) 308 Winchester House, Old Broad St. City London E. C. 2 State England

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Hegedüs (Loránt)

Kossuth.

MEE

Leave all above these words blank

Fee rec'd $

1 c. rec'd NOV 18'27

Application rec'd NOV 18'27

©Cl D $1902

XXc.

$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 192

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Hegedus Lorant

(Write full legal name of copyright owner)

c/o Dr. Alexander Marton, IV. Becsi utca 1, Budapest, Hungary

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Hegedus Lorant

(Write name in full)

[Please turn this over]

Mbr. of T. K. D.

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) KOSSUTH, Szinjatek ot Felvonasban

Published by (6) Az Athenaeum Kiadasa at (7) Budapest

First published on the (8) 15th day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Dr. Edmond Pauker

1639 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Dr. Alexander Marton

IV. Becsi utca 1 (Street) Budapest (City) Hungary (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D 2

Hegedus (Henry)
Strange Lady.

1 c. rec'd JUN 14 1924
Application rec'd JUN 14 1924
XXc. ©CLD 68033 R

Leave all above these words blank Fee rec'd $ 27134 JUN14'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13th 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) HENRY HEGEDUS.
(Write full legal name of copyright owner)

338. E. 79th (Street) New York. (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HENRY HEGEDUS.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) HUNGARY. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 338. E. 79th New-York City.

Brief title of work (6) "THE STRANGE LADY."

Send certificate of registration to (7) HENRY HEGEDUS.
338. E. 79th St. New-York. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) HENRY HEGEDUS.
338. E. 79th New-York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hegeler (Hartley H.)

D2

1 c. rec'd APR 22 1936

Very occasionally.

Application rec'd APR 22 1936

©cl Dunpub 42433

EAF

Fee rec'd $ $1.00

25554 MAY-6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so may cause delay.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hartley H. Hegeler

(Write full legal name of copyright owner)

(2) Address Hotel Gladstone, (Street) 114 E. 52nd Street, (City) New York City. (State)

[Please turn this over]

H

(3) Name of author ~~or translator~~ Hartley H. Hegeler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Native of U.S.A.

(6) Brief title of work Very Occasionally,
A Play In Three Acts.

(7) Send certificate of registration to Choate, Larocque and Mitchell,
41 Broad Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Choate, Larocque and Mitchell,
Attorneys, Address as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hegeman (Alice)

D2

1 c. rec'd JUL -8 1935

Angel child, adapted from La fille bien gardée, by Ernest Labiche and Marc Michel, adaptation by A. Hegeman.

Application rec'd JUL -8 1935

Class D unpub. 36291

Fee rec'd $ 4.00

EAF

325507 JUL-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JULY 7 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALICE HEGEMAN
(Write full legal name of copyright owner)

(2) Address 123 W. 44 ST (Street) NEW YORK (City) NY (State)

[Please turn this over]

(3) Name of author or translator ALICE HEGEMAN.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ANGEL CHILD

(7) Send certificate of registration to ALICE HEGEMAN
123 W 44 ST (Street) NEW YORK (City) N.Y (State)

(8) Name and address of person or firm sending the fee ALICE HEGEMAN
THE LANGWELL 123 W 44 ST (Street) NEW YORK (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hegerty (Adabelle Likens)
Benefit shop

1 c. rec'd APR 23 1923
Application rec'd APR 23 1923
XXc. ©C.D 64267

Leave all above these words blank Fee rec'd $ [illegible]

17587 APR23'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17-1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adabelle Likens Hegerty-

(Write full legal name of copyright owner)

2573-Clarry St. - Denver - Colo.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adabelle Likens Hegarty.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Play - "The Benefit Shop"

Send certificate of registration to (7) Adabelle L. Hegarty

(Street) (City) (State)

Name and address of person or firm sending the fee (8) 2575 Cherry St. Denver - Colo -

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heidel (Edith Ogden)

Cattle.

D2

1 c. rec'd JUN-8'27

Application rec'd JUN-8'27

©CLD 80039

XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by LFL

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edith Ogden Heidel

(Write full legal name of copyright owner)

(2) **Address** 2823 - 28 St. (Street) Washington (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator Edith Ogden Heidel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cattle.

(7) Send certificate of registration to Edith O. Heidel.
2829. 28 St. (Street) Washington (City), D.C. (State)

(8) Name and address of person or firm sending the fee same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Heidel (Edith Ogden)

Courage, by E. C. Heidel and John D. Long.

D2

1 c. rec'd OCT 29'27

Application rec'd OCT 29'27

XXc. ©CLD 81551

Fee rec'd $1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5134560 '28

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00243

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* PERSONAL APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edith Ogden Heidel

(Write full legal name of copyright owner)

(2) **Address** 2829 — 28 St. (Street) Washington (City) D. C. (State)

[Please turn this over]

(3) Name of author or translator Edith Ogden Heidel
(Write name in full) & John D. Long.

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Courage

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Washington D.C.
E. O Heidel 1- 2829- 28th St.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Heidel (Edith Ogden)

Scorpion

1 c. rec'd JUL 28 1924

Application rec'd JUL 28 1924

C.D. 68453

XXc. R

Leave all above these words blank

Fee rec'd $ 33190 JUL 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name and address of copyright claimant (2) Edith Ogden Heidel

(Write full legal name of copyright owner)

2829 - 28th Street (Street) Washington (City) D. C. (State)

(July, 1923 6,000)

[Please turn this over]

AA 0026 39

Name of Author, but if a translation, then Translator (3) Edith Ogden Heidel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Scorpion

Send certificate of registration to (7) Mrs. Edith Ogden Heidel
1420 Palisades Beach (Street) Santa Monica (City) Cal. (State)

Name and address of person or firm sending the fee (8) Edith Ogden Heidel
2829 - 28th Street (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2 c. rec'd JUN 28 1924

Application rec'd JUL 14 1924

Heidelberg press.

Miniature lady; operetta in two acts; mixed voices.

©CLD 26603

Leave all above these words blank

Fee rec'd $1 ✓ 28894 JUN 28 1924

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) THE HEIDELBERG PRESS

(Write name in full—State here also nationality of claimant)

15th & Race Streets (Street) Philadelphia (City) Pa (State)

Name of Author, but if a translation, then Translator (3) Lida Larrimore Turner

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

(Nov., 1918)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of Music (6) R. M. Stults

Country of which the composer is a citizen or subject (7) United States (Must be stated
An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "The Miniature Lady"-operetta

First published on the (10) 15th day of May, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Heidelberg Press, 15th & Race Sts.,
Philadelphia, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heider (Albert)

D1 (FOR.)

Phaedra in Basel.

EAF

1 c. rec'd Aug. 13, 1936

Application rec'd OCT 31 1936

Cl pub. 45600

Fee rec'd $2.00

45471, Aug. 13, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 22, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Albert Heider
(Write full legal name of copyright owner)

(2) Address 34 Sempacherstrasse (Street) Basle (City) Switzerland (Country)

(3) Name of author or translator Dr. Albert Heider
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Switzerland
(MUST be stated)

(5) Brief title of work Phaedra in Basel

(6) Published by Dr. Albert Heider (Name) at Basle (City)

(7) Published on the 4 day of July, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dr. Albert Heider

34 Sempacherstrasse (Street) Basle (City) Switzerland (Country)

(9) Name and address of person or firm sending the fee Dr. Albert Heider

34 Sempacherstrasse (Street) Basle (City) Switzerland (Country)

(July, 1930– 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Heider (Fred)

Books and looks.

1 c. rec'd OCT 28 1918

Application rec'd NOV -1 1918

XXc. ©CLD 50662

32136 NOV-5'1

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fred Heider - American

(Write name in full—State here also nationality of claimant)

2728 N. Bonsall St. Phila. Pa.

(Street) (City) (State)

(Apr., 1918)

Ex. ☆ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred. Heider
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vaudeville playlet, entitled. "Books and Looks." for the use only of Fred. Heider and Muriel Morgan. - in vaudeville

Send certificate of registration to (7) Fred. Heider

2728. N. Bonsall. St. Phila Pa
(Street) (City) (State)

Name and address of person sending the fee (8) Fred. Heider

2728. N. Bonsall. St. - Phila Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heider (Fred) C

Walker-talker, the jest of honor.

1 c. rec'd DEC 11 '29

Application rec'd DEC 11 '29

©cl C 4661

XXc.

Fee rec'd $ 1.00 Bill 61638 DEC 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IBM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 11 — 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner FRED HEIDER
(Write full legal name of copyright owner)

(2) Address 130 B St. N.E (Street) WASHINGTON (City) D. C. (State)

(3) Name of author FRED HEIDER
(Write name in full)

*(Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work WALKER-TALKER
THE JEST OF HONOR

(7) Send certificate of registration to FRED HEIDER
100 B st, N.E. WASHINGTON D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Heider
100 B St, N.E. Washington D.C.
(Street) (City) (State)

(July, 1929)—3000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Heidt (Horace) * C

Prosperity train broadcast.

1 c. rec'd FEB 16 1931

Application rec'd FEB 16 1931

©CIC 5325

XXc.

Fee rec'd $1.00 8564 FEB 19 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 9, 1931

*I hereby apply for registration of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HORACE HEIDT
(Write full legal name of copyright owner)

(2) Address 421 WALNUT ST. (Street) CINCINNATI (City) OHIO (State)

(3) Name of author HORACE HEIDT.
(Write name in full)

* Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work PROSPERITY TRAIN BROADCAST

(7) Send certificate of registration to W. C. KAVEL

739 ENQUIRER BLDG. CINCINNATI, OHIO
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. C. KAVEL

739 ENQUIRER BLDG. CINCINNATI, OHIO
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heifner (Charles Grant)
Renunciation

1 c. rec'd DEC 22 1921
Application rec'd DEC 22 1921
©CL.D 59467 C
XXc.

Leave all above these words blank Fee rec'd $1.00 DEC 20 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Grant Heifner - American

(Write name in full—State here also nationality of claimant)

582 Pacific Mutual Building, Los Angeles, California.

(Street) (City) (State)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Grant Heifner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) US of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Renunciation"

Send certificate of registration to (7) Charles Grant Heifner

532 Pacific Mutual Bldg., Los Angeles, Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heighton (Dorothy)

Reference card

Face front.

See Ropes (Katherine) + Heighton (Dorothy)

E Appl. file

D 49882

002446

Heijermans-Houwink (Caroline)

Reference card

Copied file

0024417

See Saunders (Lillian)

Houwink (Caroline Heijermans-)

Write nothing here, but fill out each numbered space below D2

Heilman (Alfred K.)

Heathen's prayer.

1 c. rec'd NOV 16 1920

Application rec'd NOV 16 1920

XXc. ©CLD 56026

Leave all above these words blank

Fee rec'd $ 3100 39169 NOV 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 4th 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfred K. Heilman U.S. of A.

(Write name in full—State here also nationality of claimant)

2393 Shattuck Ave. Berkeley Cal

(Street) (City) (State)

(Jan., 1920—1,000)

[Please turn this over]

00248

Name of Author, but if a translation, then Translator (3) Alfred K. Heilman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Heathen's Prayer

Send certificate of registration to (7) Alfred K. Heilman
2343 Shattuck Ave. (Street) Berkeley (City) Cal. (State)

Name and address of person or firm sending the fee (8) Alfred K. Heilman
2343 Shattuck Ave. (Street) Berkeley (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heilman (Alfred K.)
Last of the Tilgers.

1 c. rec'd [illegible]
Application rec'd SEP 20 1920
© CLD 55591
XXc.

Leave all above these words blank Fee rec'd $ 1.00 83251 SEP 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 12th. 1920

2 of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfred K. Heilman U.S.A.

(Write name in full—State here also nationality of claimant)

2393 Shattuck Ave. (Street) Berkeley (City) Cal. (State)

(Jan., 1920—1,000)

Ex. ✱ T. K. H.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred K. Heilman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Last of the Algers

Send certificate of registration to (7) Alfred K. Heilman

2393 Shattuck Ave Berkeley Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alfred K. Heilman

2393 Shattuck Ave. Berkeley Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Heilman (William)

Ritual of the Sons of Damon.

1 c. rec'd FEB -8 1923

Application rec'd FEB -8 1923

XXc. GLD 63693

Leave all above these words blank

Fee rec'd $1.00

5649 FEB-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 5-1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Heilman

(Write name in full)

Lawrence Hotel (Street) Erie (City) Pa. (State)

(Aug., 1916)

[Please turn this over]

Enter B.J.J.

0023450

Name of Author, but if a translation, then Translator (3) William Heilman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ritual of the Sons of Harmony

Send certificate of registration to (7) H. C. Lord
36 Penn Bldg (Street) Erie (City) Erie Co. (State)

Name and address of person sending the fee (8) H. C. Lord
36 Penn Bldg (Street) Erie (City) Co. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heim (Florence) 4 au.
Lure of the Siren.

1 c. rec'd June 24, 1915
Application rec'd AUG 14 1915
©CLD 41520 C
XXc. R

Leave all above these words blank Fee rec'd $ $1.00 27711 AUG 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Florence Heim
(Write name in full)

1005 Warren avenue (Street) Queen Anne Dist. (City) Seattle (State)

[Please turn this over]

Ex. F. G. B.

00245

Name of Author, but if a translation, then Translator (3) Florence Heim
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1005 Warren Ave. Seattle

Brief title of work (6). Lure of the Syren.

Send certificate of registration to: (7) Mrs. Florence Heim. 1005 Warren Ave Seattle.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Florence Heim
1005 Warren Ave. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Heimann(Philip)

Reference card

D app. file

D 27661

002452 CP

First episode.

See

Rattigan(Terence) and Heimann(Philip)

U. S. GOVERNMENT PRINTING OFFICE: 1930

D2

1 c. rec'd MAR 16 1931

Application rec'd MAR 23 1931

©cl Dunpub. 9782

Fee rec'd $1.00 14900 MAR 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(2)

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 20, '31

0004

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Esther Inez Heimark (Mrs.)
(Write full legal name of copyright owner)

(2) **Address** 402 Blue Earth ave. (Street) Fairmont (City), Minn. (State)

[Please turn this over]

(3) Name of author or translator Esther Moe Heimark (Mrs.)
(Write name in full)

(4) Country of which the author is a citizen* U. States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
Behind the Eastern Back.

(7) Send certificate of registration to Esther Moe Heimark
402 Blue Earth Ave. Fairmont Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther Moe Heimark
402 Blue Earth Ave., Fairmont, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Heimark (Esther Moe) D2

Into tomorrow.

AEB

Fee rec'd $ 1 [illegible]

1 c. rec'd Dec. 23, 1932

Application rec'd DEC 22 1932

©ciD unpub. 19928

58655 DEC 22 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Moe Heimark.
(Write full legal name of copyright owner)

(2) Address 143 Linden Drive (Street) Fairmont (City), Minnesota (State)

[Please turn this over]

0024 54

(3) Name of author or translator Esther Moe Heimark.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Into Tomorrow.

(7) Send certificate of registration to E. M. Heimark
143 Linden Drive, Fairmont, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. M. Heimark
143 Linden Drive, Fairmont, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Heinlich (Samuel)* C

Modern real estate mortgage or its face discloses complete accord and satisfaction and negatives deficiency liabili

1 c. rec'd JUN 28 1934

Application rec'd JUN 28 1934

©CIC 6879

Fee rec'd $ 1.00

30104 JUN 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E.G

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1934

Of the *~~LECTURE, SERMON, or~~ ADDRESS *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Samuel Heinlich
(Write full legal name of copyright owner)

(2) Address 10510 Euclid Avenue (Street) Cleveland, Ohio (City) (State)

(3) Name of author Samuel Heinlich
(Write name in full)

*Cross out word not needed.

[Please turn this over]

002455

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Modern Real Estate Mortgage on its Face Disclosure Complete Accord and Satisfaction and Negatives Deficiency Liability.

(7) Send certificate of registration to Samuel Heimlich

10510 Euclid Avenue (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Samuel Heimlich

10510 Euclid Avenue (Street) Cleveland (City) Ohio (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Hein (Erwin)

Gefuehl gefaellig, by Fritz Koselka.

ASB

Fee rec'd $ 1.00

D2

1 c. rec'd Apr. 14, 1931

Application rec'd MAY 13 1931

©cl Dunpub 10633

Ap. 14, 1931.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Erwin Hein

(Write full legal name of copyright owner)

(2) Address IV Rechte Wienzeile 33 (Street) Wien (City) Austria (State)

[Please turn this over]

(3) Name of author or translator Fritz Koselka
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Gefühl gefällig"

(7) Send certificate of registration to Erwin Klein
IV Rechte Wienzeile 33 (Street) Vienna (City) Austria (State)

(8) Name and address of person or firm sending the fee Erwin Klein
IV Rechte Wienzeile 33 (Street) Vienna (City) Austria (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hein (Ruth)

Reference card

Appl. file

D 71295

0002457

Victory and vegetables.

See

Forsythe (Lucille) & Hein (Ruth)

Heinbockel (E.C.)

Reference card

appl. file

Matilda.

See

Stuth (Fred'k W.) & Heinbockel (E.C.)

D64228

002458

Write nothing here, but fill out each numbered space below **D2**

Heine (Adolf) & Ave.
Feldgrave Sepp'l

1 c. rec'd JUL 21 1916

Application rec'd JUL 21 1916

XXc. CLD 44439

Leave all above these words blank

Fee rec'd $ $1.00 24645 JUL 21 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Adolf Heine
(Write name in full)

1759. Hudson ave. (Street) Chicago. (City) Ill. (State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Adolf Heine. (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Chicago. Ill. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der feldgraue Sepp'l.
Volksstück mit Gesang in 3 Akten.
von Adolf Heine.

Send certificate of registration to: (7) Adolf Heine.
1759. Hudson Ave. (Street) Chicago. (City) Ill. (State)

Name and address of person sending the fee: (8) Adolf Heine
1759. Hudson Ave. (Street) Chicago. (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Heine (Adolf) & au.
Fight (A) with the dragon.

Write nothing here D2

1 c. rec'd JUN 21 1913
©CLD 33566

XXc.

$

Leave all above these words blank

19983 JUN 21 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, June 19. 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 21 1913

Name and address of copyright claimant { * Adolf Heine. 961. N. Franklin st. Philadelphia Pa

[Please turn this over]

U. S. P. A.

* O.K.-B.F.T.

Name of Author, but if a translation, then Translator — Adolf Heine, author.

Country of which the author or translator is a citizen —

(An alien author domiciled in the United States should write here in addition to citizenship "Domiciled in U. S.".)

Brief title of work — "A fight with the Dragon."
By Adolf Heine

Send certificate of registration to — Adolf Heine. 961. North Franklin st. Philadelphia Pa.

Name and address of remitter — Adolf Heine. 961. North Franklin st. Philadelphia Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Heine, Adolf
Mann im Mond.

D2

1 c. rec'd AUG 26 '26

Application rec'd AUG 26 1926

XXc. Cl. D 76593

Fee rec'd $

39161 AUG 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 24. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adolf Heine.
(Write full legal name of copyright owner)

(2) Address 1316. George St. (Street) Chicago. (City) Illinois. (State)

AUG 24 1926

[Please turn this over]

(3) Name of author or translator Adolf Heine. author.
(Write name in full)

(4) Country of which the author is a citizen* U. St. of Amerika
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Der Mann im Mond."
Operetten Libretto in drei Akten & einem Vorspiel

(7) Send certificate of registration to Adolf Heine
1316. George St. Chicago. Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adolf Heine.
1316. George St. Chicago. Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heine (Adolf) & an.

Welt (Die) in waffen.

1 c. rec'd SEP 14 1914

Application rec'd SEP 14 1914

XXc. ©CID 38105

Leave all above these words blank

Fee rec'd $ 1.00 bill 20753 SEP 14 1914

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Adolf Heine

(Write name in full)

Box 183. (Street) Elkhart Lake. (City) Wis. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adolf Heine. author.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) St. Louis. Mo.

Brief title of work (6) Die Welt in Waffen.
Patriotisches Volksstück in 4 Akten

Send certificate of registration to: (7) Adolf Heine

Name and address of person sending the fee: (8) (Street) Box 183. (City) Elkhart Lake. (State) Wis.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 7 1912

XXc. ©Cl.D 29903

$ 1.00 [illegible]

Heine (Adolf).
Zwei paar Losen.

Leave all above these words blank

22784 JUN -7 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Juni 4: 12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Adolf Heine.
952. Springfield Road. Holyoke. Mass.

[Please turn this over]

0024693

U.S.P.A.

Name of Author, but if a translation, then Translator — Adolf Heine, Author

Country of which the author or translator is a citizen — domiciled in U. S. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "Zwei paar Hosen" Forward in drei Akten

Send certificate of registration to — Adolf Heine 953. Springfield Road. Holyoke. Mass.

Name and address of remitter — Adolf Heine. 953 Springfield Road. Holyoke. Mass

If the work is a published dramatic composition, use application form D[1], if a dramatico-musical composition, use form D.

[Please turn this over]

D1

Heine(Albert) buchdruckerei und verlagsanstalt
Cottbuser anzeiger, k.g.
Göttinger sieben, by Josef Buchhorn.

2.00 Trust

I. c. rec'd June 18,1937
Application rec'd OCT -1 1937
xx©CIO pub. 52313

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 26. Sept. 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Albert Heine Buchdruckerei u. Verlagsanst. =
(Write full legal name of copyright owner)
Adress Bahnhofstr. 52 Cottbus Cottbuser Anzeiger K. G.
(Street) (City) (Country)

(3) Name of author or translator Buchhorn Josef
(Write name in full)

[Please turn this over]

(-

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Die Göttinger Sieben"

(6) Published by The Claimant (Name) at

(7) Published on the 5. day of April, 19 [illegible]
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

[illegible]

500. 11. 30. Pr. Dr.

[Please turn this over]

Heine (Albert) buchdruckerei und verlagsanstalt D1
Cottbuser anzeiger, k. g.
Wende in Worms ; by Josef Buchhorn.

1 c. rec'd June 18, 1937
Application rec'd OCT -1 1937
xx ©CID pub. 52312 k

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 22. April 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Heine Buchdruckerei u. Verlagsanstalt Cottbuser Anzeiger k. g.
(Write full legal name of copyright owner)

(2) Adress Bahnhofstr. 52 (Street) Cottbus (City) Germany (Country)

(3) Name of author or translator Buchhorn, Josef
(Write name in full) [Please turn this over]

C 0 2 4 5

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Wurde in Wotans

(6) Published by The Claimant (Name) at (City)

(7) Published on the 28 day of Jan., 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Heine (Albert) verlag.

Heinrich von Kleist, by Josef Buchhorn.

D1 (FOR.)

1 c. rec'd DEC 18 1935

Application rec'd NOV 21 1935

©cl D pub. 38929

EAF

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 30. August 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verlag Albert Heine
(Write full legal name of copyright owner)

(2) Address Bahnhofstr. 52 (Street) Cottbus (City) Germany (Country)

(3) Name of author or translator Buchhorn, Josef
(Write name in full)

[Please turn this over]

DEC 24 1935

(4) Country of which the author is a citizen Germany /
(MUST be stated)

(5) Brief title of work Heinrich von Kleist /

(6) Published by the Claimant at
(Name) (City)

(7) Published on the 23rd day of August, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Heine(Arthur) D2

1 c. rec'd FEB 11 1935

Application rec'd FEB 11 1935

©cl Dunpub 33733

Apollonius eludes the Sphinx; an adaptation in prose from the works of John Gower, poet; Lawrence Twyne, novelist; William Shakespeare, dramatist, by A. Heine.

7122 FEB 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ARE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Heine

(Write full legal name of copyright owner)

(2) Address 26 East 63rd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator ARTHUR HEINE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "APOLLONIUS ELUDES THE SPHINX" *

(7) Send certificate of registration to ARTHUR HEINE
26 EAST 63RD ST (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ARTHUR HEINE
26 EAST 63RD ST (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Heineck (Anita) van.
Prima (The) donna's nose.

1 c. rec'd FEB 26 1914
Application rec'd FEB 20 1914
XXc. CLD 36170

$1.00

Leave all above these words blank Fee rec'd $ 8369 FEB 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Anita Heineck
[Write name in full]

Street (3) 1913 Eutaw Place City Baltimore State Md.

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____ [Write name in full] Mme. Anita Friedrich

Country of which the author or translator is a citizen or subject (5) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Baltimore and New York

Brief title of work (7) The Prima Donna's Ruse!

Send certificate of registration to: (8)

Street (9) 1913 Eutaw Place, City Baltimore State Md.

Name and address of remitter: (10) Mme. Anita Friedrich.

Street (11) 1913 Eutaw Place City Baltimore State Md

If the work is a published dramatic compo-ition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Heineman (T. W.)

Drama of life.

Name of claimant

& au.

Title and author

1 c. rec'd Nov. 21 1911

CI.D 25845

XXc.

R

$ [illegible]

Leave all above these words blank

11004 NOV 20 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 20 1911 Date, Nov. 14/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

T. W. Heineman

947 Ocean Av. Santa Monica. California

[Please turn this over]

002469

Card made by [illegible]

[illegible] - H. C. J.

SEE DOUBTFUL FILE

Author or authors: F. W. Heineman, a citizen of the U. S. A. Naturalized.
[Nationality must be stated]

Brief title of work: The Drama of Life

Send certificate of registration to: F. W. Heineman, 947 Ocean Av. Santa Monica, Cal.

Name and address of remitter: F. W. Heineman, 947 Ocean Av. Santa Monica, Cal.

If the work is a published dramatic composition use application form D¹, If a dramatico-musical composition, use form D².

[Please turn this over]

Heinemann (Eda) *

American tourist and friend visiting the Berlin art gallery.

C

1 c. rec'd JAN -7 1930.

Application rec'd JAN -7 1930

©cl C 4692

XXc.

Fee rec'd $1.00

1052 JAN-7 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5. 1930

*If the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

002476

(1) Name of copyright owner Eda Heinemann
(Write full legal name of copyright owner)

(2) Address 132 Bank Street N.Y. N.Y.
(Street) (City) (State)

(3) Name of author Eda Heinemann
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work An American Tourist and Friend visiting the Berlin Art Gallery.

(7) Send certificate of registration to Eda Heinemann
132 Bank Street (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Eda Heinemann
132 Bank Street (Street) N. Y. (City) N. Y. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Heinemann (Eda) *

English celebrity with the artistic temperament stopping at the Plaza hotel.

C

1 c. rec'd JAN -7 1930

Application rec'd JAN -7 1930

XXc. ©c1C 4691

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

— HEH

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 5, 1930

*Of the *~~LECTURE~~ ~~SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Eda Heinemann
(Write full legal name of copyright owner)

(2) Address 132 Bank Street, N. Y. N. Y.
(Street) (City) (State)

(3) Name of author Eda Heinemann
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Title of work An English Celebrity with the Artistic Temperament stopping at the Plaza Hotel.

(7) Send certificate of registration to Eda Heinemann

132 Bank Street, N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Eda Heinemann

132 Bank Street, N. Y. N. Y.
(Street) (City) (State)

(July, 1929) - 3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D[1]

Name of claimant

Heinemann (Felix), Vita, Deutsches Verlagshaus

Title and author

Fremding.

2 c. rec'd OCT 26 1909

A-For.

Cl. K, XXc. No. 407

Cash No. $1.00

Leave all above these lines blank 34579 OCT 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin-Ch Date, October 12th 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

12 card made by H. J. H. 12 10

Name and address of copyright claimant { Felix Heinemann, Vita, Deutsches Verlagshaus, Land, G. m. b. H., Berlin-Ch., Hardenbergstraße 17. }

Nationality of author or authors Austrian [Must be stated]

(OVER)

Author or authors: Ferdinand Wittenbauer

Title of work: Ein Fremdling
Drama in vier Aufzügen
von
Ferdinand Wittenbauer

Date of publication: September 25th 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Vita Deutsches Verlagshaus G. m. b. H.
Berlin-W., Hardenbergstraße 14.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Heinemann(Felix),

Kaiser(Der).

D1

Name of claimant

Title and author

2 c. rec'd Feby. 4-1911

XXc. ©CLD 23926

$1.00-Feb. 4, 1911.

4147.

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin-Ch Date, 20th of January 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00243 73

JAN 12 1911

Felix Heinemann

Name and address of copyright claimant

* VITA *
Deutsches Verlagshaus
G. m. b. H.
Berlin-Ch., [illegible]str. 14 (OVER)

Card made by W. E. B.

Author or authors: Hans von Kahlenberg (German)
[Nationality must be stated.]

Brief title of work: "Der Kaiser" "Eine Tragödie in 5 Akten"

Date of publication: 15th of January 1918 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

VITA
Deutsches Verlagshaus
G. m. b. H.
Berlin-Ch., Hardenbergstr. 14.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Heinemann (Felix) Raimund; von Rudolf von Lussow.

II A

Name of claimant

Author and title

2 c. rec'd July 29 1910

Class A Foreign, XXc, No. 21673

$ 1.00 Cash No. 23161 AUG -2 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—~~BOOK~~ Drama BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin-Ch. Date, 18th of July 1910

Of the ~~BOOK~~ named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright under the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00278

JUL. 29 1910

Name and address of copyright claimant

Felix Heinemann

* VITA *

Deutsches Verlagshaus

G m b H

Berlin-Ch., Hardenbergstr. 4

Card made by A. R. S.

Nationality of author or authors

German

[Must be stated]

(OVER)

Author or authors Rudolf von Lossow

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title ~~of book~~ Raimund

Drama in vier Aufzügen

vol. 1 Price, Kr. 2 Mark Date of publication 15th of July 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

* VITA *

Deutsches Verlagshaus

G. m. b. H.

Berlin-Gr., Hardenbergstr. 14.

Send certificate of registration to

NOTE.—This form is to be used only for BOOKS BY FOREIGN AUTHORS IN FOREIGN LANGUAGES. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied by a properly filled-out application card and statutory fee.

(OVER)

Name of claimant: Heinemann (Felix)

Author and title: Ruhm; von Kurt Münzer.

Leave all above this line for entry

2 c. rec'd July 8-1911

Class A—Foreign XXc. No. 23308

$1.00

$ Cash No. 4515 FEB -9 1911

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin W 64 Date, 27 th of Jan. 1911.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright under the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. S.

Name and address of copyright claimant: Felix Heinemann

VITA

Deutschen Verlagshaus

G. m. b. H.

Berlin W 35

Nationality of author or authors: German [Must be stated]

(OVER)

Author or authors Kurt Münzer

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of book Ruhm

Eine Tragikomödie in 3 acts.

vol. 1 Price, M 3 Pf. Date of publication 30th of Dec. 1920 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

VITA
Deutsches Verlagshaus
G m b H
Berlin Sw. Hallesches Ufer

NOTE.—This form is to be used only for BOOKS BY FOREIGN AUTHORS IN FOREIGN LANGUAGES. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied by a properly filled out application card and statutory fee.

(OVER)

II' ~~A~~

Heinemann (Felix)

Name of claimant

Stilicho; von Herbert Hirschberg

Author and title

2 c. rec'd July 29 1910

Class II—Foreign, XXc, No. 21674

Cash No. 23161 AUG -2 1910 $ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—~~BOOK~~ Drama BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Ch. Date, 18th of July 1910

Of the ~~BOOK~~ Drama named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright under the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Felix Heinemann

Name and address of copyright claimant

JUL. 29 1910

Card made by G. B. S.

Nationality of author or authors German.

* VITA *

[illegible]

[illegible]

[illegible]

[Must be stated]

(OVER)

002478

Author or authors Dr. Herbert Hirschberg

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of ~~book~~ Stilicho

Drama in vier Aufzügen

vol. 1 Price, Kr. 2 Mk. Date of publication 15th of July 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

* VITA *
Deutsches Verlagshaus
G. m. b. H.
Berlin-Ch., Hardenbergstr. 14.

NOTE.—This form is to be used only for BOOKS BY FOREIGN AUTHORS IN FOREIGN LANGUAGES. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied by a properly filled-out application card and statutory fee.

(OVER)

Heinemann (Felix)

Reference card

10

0024777

See

Vita, Deutsches verlagshaus

Heinen (Ralph)
Man so various.

D2

1 c. rec'd SEP 19'27
Application rec'd SEP 19 1927
XXc. ©aD 61038

Fee rec'd $1.00

43604 SEP 19'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Q 824 78

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Heinen
(Write full legal name of copyright owner)

(2) Address 909 Greenwood Ave. (Street), Toledo (City), Ohio (State)

O. K. - A. F. T.

[Please turn this over]

(3) Name of author or translator Walter Heinen ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Man So Various

(7) Send certificate of registration to Walter Heinen
909 Ironwood Ave, Toledo, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Heinen,
909 Ironwood Ave., Toledo, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Heinen (Ralph)
Men hunters.

D2

1 c. rec'd JUL 21'27
Application rec'd JUL 22'27
©CLD 80542
NXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Heinen
(Write full legal name of copyright owner)

(2) Address 909 Greenwood Ave (Street) Toledo (City) Ohio (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Ralph Heinen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Men Hunters

(7) Send certificate of registration to Ralph Heinen
909 Greenwood Ave, Toledo, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Heinen
909 Greenwood Ave, Toledo, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Heiney (John H.)* C

Professor Quiz and his brain busters.

May 16,1936.

1 c. rec'd AUG -5 1937

Application rec'd AUG -5 1937

©aC 8869 CR

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11077 AUG-7 37

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John H Heiney
(Write full legal name of copyright owner)

(2) Address 3209 Highland Pl NW, Wash., D.C.
(Street) (City) (State)

(3) Name of author John H Heiney
(Write name in full)

*Cross out word not needed.

[Please turn this over]

PERSONAL APPLICATION

00024800

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Prof. Quiz and his brain busters broadcast of May 16, 1936.

(7) Send certificate of registration to John H Heiney
3209 Highland Pl NW (Street) Wash (City) D.C. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Heiney (John H.) *

Professor Quiz and his brain busters.

May 23, 1936.

C

1 c. rec'd AUG -5 1937

Application rec'd AUG -5 1937

©CIC 8870

Fee rec'd $ $1.00 41077 AUG-7 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

HMM

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Similar Production *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John H Heiney
(Write full legal name of copyright owner)

(2) Address 3209 Highland Pl NW Wash., D. C.
(Street) (City) (State)

(3) Name of author John H Heiney
(Write name in full)

*Cross out word not needed

[Please turn this over]

00 2 18 1

(4) Country of which the author is a citizen U.S.A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Prof. Quiz and his train busters broadcast 2 May 23, 1936

(7) Send certificate of registration to Wm H Steiner
3209 Highland Pl NW (Street) Wash (City) D.C. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Heiney (John H.)* C

Professor Quiz and his brain busters.

June 13,1936.

1 c. rec'd AUG -5 1937

Application rec'd AUG -5 1937

©aiC 8871

Fee rec'd $1.00 41077 AUG-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Similar production *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John H Heiney
(Write full legal name of copyright owner)

(2) Address 3209 Highland Pl N.W. Wash., D.C.
(Street) (City) (State)

(3) Name of author John H Heiney
(Write name in full)

*Cross out word not needed.

[Please turn this over]

PERSONAL APPLICATION

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Prof. Quiz and his train hostess broadcast of June 13, 1936

(7) Send certificate of registration to John H Heiney
309 Highland Pl NW Wash D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Same
(Street) (City) (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Heiney (John H.) *

Professor Quiz and his brain busters.

July 4, 1936.

C

1 c. rec'd AUG -5 1937

Application rec'd AUG -5 1937

©CIC 88724

Fee rec'd $ 1.00 41077 AUG-7 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* similar publication

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John H Heiney
(Write full legal name of copyright owner)

(2) Address 3209 Highland Pl NW Wash., D. C.
(Street) (City) (State)

(3) Name of author John H Heiney
(Write name in full)

*Cross out word not needed.

PERSONAL APPLICATION

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Prof Quiz and his train hostess
broadcast of July 4 1936

(7) Send certificate of registration to John H Keiney
3209 Highland Pl NW (Street) Wash (City) D.C. (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Heiney (John H.) *

Professor Quiz and his brain busters.

July 11,1936.

C

1 c. rec'd AUG -5 1936

Application rec'd AUG -5 1936

©CaC 8873

Fee rec'd $1.00

41077 AUG-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory) fee for registration and certificate is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. John H Heiney
(Write full legal name of copyright owner)

(2) Address 3209 Highland Pl NW Wash., D.C.
(Street) (City) (State)

(3) Name of author John H Heiney
(Write name in full)

*LECTURE if word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Prof Quiz and his train busters broadcast of July 11, 1936

(7) Send certificate of registration to John H Heiner
3209 Highland Pl NW Wash D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Heiney (John H.) * C

Professor Quiz and his brain busters.

July 18,1936.

1 c. rec'd AUG -5 1937

Application rec'd AUG -5 1937

©cIC 8874

Fee rec'd $ $1.00 41077 AUG-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John H Heiney
(Write full legal name of copyright owner)

(2) Address 3209 Highland Pl NW Wash., D.C.
(Street) (City) (State)

(3) Name of author John H Heiney
(Write name in full)

*Cross out word not needed.

PERSONAL APPLICATION

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Prof. Inz and his Laine Listers
Broadcast of July 18, 1936

(7) Send certificate of registration to John H Heiney
3709 Highland Pl NW Wash D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Heiney (John H.) *

Professor Quiz. Nov.17,1936.

C

I. c. rec'd AUG -5 1937

Application rec'd AUG -5 1937

©cC 8868 C

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

110727 AUG-7'37

EMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, SERMON, or *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John H Heiney
(Write full legal name of copyright owner)

(2) Address 3209 Highland Pl NW Wash., D. C.
(Street) (City) (State)

(3) Name of author Columbia Broadcasting System as employer for hire
(Write full name)

[Cross out words not needed.]

[Please turn this over]

(4) Country of which the author is a citizen USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Professor Quiz - broadcast of November 17, 1936

(7) Send certificate of registration to John H Heinemann
3709 Highland Pl NW (Street) Wash (City) D.C. (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Heiney (John H.) * C

Professor Quiz. Jan.24,1937.

1 c. rec'd AUG -5 193

Application rec'd AUG -5 193

©CIC 8875

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11077 AUG -7 37

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John H Heiney
(Write full legal name of copyright owner)

(2) Address 3209 Highland Pl NW Wash., D.C.
(Street) (City) (State)

(3) Name of author Columbia Broadcasting System
(Write name in full)

*Cross out word not needed. [Please turn this over]

PERSONAL APPLICATION as employer for hire

00 24 87

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Prof. Inz - broadcast of January 24, 1937

(7) Send certificate of registration to John H Heiner
3709 Highland Pl NW Wash D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

(July, 1936 4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Heink (F. Schumann-)

Reference card	See
D app. file	Schumann-Heink (F.)
Duapub.10036	

002489 ACB

U. S. GOVERNMENT PRINTING OFFICE: 1931

Heinlein (Mary Virginia)

It so happened.

D2

1 c. rec'd MAY 16 1929

Application rec'd MAY 27 1929

Dupub 1197

XXc.

Fee rec'd $1.00 Bill

23943 May 16'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25th. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Virginia Heinlein
(Write full legal name of copyright owner)

(2) Address *410 Bennett (Street) Bridgeport (City) Ohio (State)

*Correct. See corres., Index to Claimants

[Please turn this over]

082489

(3) Name of author or translator Mary Virginia Heinlein
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IT So Happened" [In 3 Acts]

(7) Send certificate of registration to Mary Virginia Heinlein

Hotel Lincoln - 8th Ave. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mary Virginia Heinlein

410 Bennett (Street) Bridgeport (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Heinlein (Mary Virginia)

Racketeeress.

D2

SEP -9 1931

1 c. rec'd

Application rec'd SEP -9 1931

©cl Dunpub 12026

Fee rec'd $ 31.00

44502 SEP-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 8, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Virginia Heinlein
(Write full legal name of copyright owner)

(2) Address 410 Bennett Street (Street) Bridgeport (City) Ohio (State)

[Please turn this over]

0024590

(3) Name of author or translator Mary Virginia Heinlein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Racketeeress"

(7) Send certificate of registration to Leah Salisbury

234 West 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee M. V. Heinlein

410 Bennett Street (Street) Bridgeport (City) Ohio (State)

If the work is a published dramatic composition, use application form 1D; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Heinmiller (Mrs. J. B.)
Flock of geese.

1 c. rec'd DEC 27 1919
Application rec'd DEC 27 1919
CLD 53462 C
XXc.
R

Leave all above these words blank

Fee rec'd $ CLOO 38912 DEC 27 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 17, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mrs. J. B. Heinmiller (Swedish)
(Write name in full—State here also nationality of claimant)

~~Frankfort~~ (Street) Frankfort (City) S. Dak. (State)

(Sept., 1919—2,000)

Ex. ☆ C. G. L.

[Please turn this over]

00249

Name of Author, but if a translation, then Translator (3) Mrs. J. B. Heinmiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Flock of Geese"

Send certificate of registration to (7) Mrs. J. B. Heinmiller
Frankfort S. Dak.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. J. B. Heinmiller
Frankfort S. D.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heimmueller (Milfred) D4

Camous capers; story of college life.

1 c. rec'd SEP-9'27

Application rec'd SEP -9 1927

XXc. ©CLD 27161

Fee rec'd $ 42258 SEP-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 8th 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Heimueller

(Write full legal name of copyright owner)

(2) Address 4227 Warne Av (Street) St Louis (City) Mo. (State)

O.E.-P F.T.

[Please turn this over]

(3) Name of composer Mildred Heimueller

(4) Country of which the composer is a citizen America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Mildred Heimueller
(Write name in full)

(7) Country of which the author or translator is a citizen* America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Campus Capers - A story of college life with a touch of romance

(10) Send certificate of registration to Mildred Heimueller
4227 Warne Ave (Street) St. Louis (City) Mo (State)

(11) Name and address of person or ~~firm~~ sending the fee Mildred Heimueller
4227 Warne ave (Street) St. Louis (City) Mo (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Heinrich (Eberhard)*

Modern American ballet, as reproduced by: The

Ballistic sound picture.

1 c. rec'd FEB - 3 1931

Application rec'd FEB -3 1931

©ClC 5282 C

XXc.

R

Leave all above these words blank

Fee rec'd $1.00

5700 FEB-3'31

WPS

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 31, 1931

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) EBERHARD HEINRICH.

(Write full legal name of copyright owner)

#1433 N. BRONSON AVE LOS ANGELES CALIF.

(Street) (City) (State)

Name of author (3) EBERHARD HEINRICH

(Write name in full)

[Please turn this over]

002493

Country of which the author is a citizen or subject (4) GERMANY [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) THE MODERN AMERICAN BALLET ~~AS REPRODUCED BY~~ AN INDEPENDENT ART FORM ORIGINATED BY EBERHARD HEINRICH.

Send certificate of registration to (7) Eberhard Heinrich

1433 N. Bronson St Hollywood Calif.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eberhard Heinrich

1433 N. Bronson St Hollywood Calif.

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Heinrich (Edward Oscar) C*
Stalking the forger.

1 c. rec'd JAN 31 1917

Application rec'd JAN 31 1917

©CLC 1040

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

3948 JAN 31 1917

Card made by E. A. S.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 23, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Oscar Heinrich
(Write name in full)

3214 North 30th Street (Street) Tacoma (City) Washington (State)

Name of author (3) Edward Oscar Heinrich, B.S.
(Write name in full)

[Please turn this over]

00249

Country of which the author is a citizen or subject (4) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Stalking the Forger

Send certificate of registration to: (7) Edward Oscar Heinrich

3214 North 30th Street (Street) Tacoma (City) Washington (State)

Name and address of person sending the fee: (8) E. O. Heinrich

3214 North 30th Street (Street) Tacoma (City) Washington. (State)

Remarks: lecture delivered before Tacoma Chapter, American Bankers Institute, Tacoma, Wash., Jan 23, 1917

[Please turn this over]

1672 502 337-42 Write nothing here D3

2 c. rec'd JAN 21 1914

XXc ©CLD 19433

$ 1.00

Heinrichshofens Verlag.
Letzten (Die) tage von Pompeji.
Oper in fünf akten. Klavierauszug mit
text. (voc score)

Name of claimant

Date of action

3235 JAN 21 1914

Leave blank above these words blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 13/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Heinrichshofen's Verlag

Magdeburg

Name and address of copyright claimant

Card made by C.R.F.

[Please turn this over]

002495

Author or authors Composer

[Nationality must also be stated]

Composer REINHOLD von MONTOWT Germany

[Nationality must also be stated]

Brief title of work DIE LETZTEN TAGE VON POMPEJI

Klavierauszug mit Text

Aug. 2/13

Exact date of publication [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

Name and address of remitter

[illegible]

If the work is a published [illegible]

Write nothing here, but fill out each numbered space D 1

Bk. 502

Heinrichshofen's Verlag.

Letzten (Die) tage von Pompeji.

von Reinhold von Montowt.

2 c. rec'd JAN 21 1914

338-42

Application rec'd JAN 21 1914

©CLD 35717 c

XX.

Leave all above these words blank Fee rec'd $ 32.57 JAN 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Nov. 13/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09496

Name and address of copyright claimant (2) Heinrichshofen's Verlag

Street (3) City Magdeburg State

Name of author (4) Reinhold von Montowt

[Please turn this over]

Country of which the author of translated [illegible] or subject (5) **Germany** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of [illegible] DIE LETZTEN TAGE VON POMPEJI

✓ Text Buch

[illegible] Aug. 2/13 [Must be stated]

[illegible] placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Street (10) City State

Name and address of remitter (11) Street (12) City State

[illegible] if a published dramatico-musical work, use form D

[Please turn this over]

Heinroth (Theodore F.), jr.
Suffra-geezers (The)

Name of claimant

Title and author

D2

c. rec'd OCT 26 1910

XXc. (C) CLD 22401

$ 1.00

Leave all above these words blank

386596 OCT 28 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

002497

Name and address of copyright claimant

Theodore. F.Heinroth,jr.,
317 Sixth Ave.,
Brooklyn, N.Y..

[Please turn this over]

Author or authors: Walter R. Hicks(U.S.A.) and Theodore F. Heinroth,jr. (U.S.A.).

[Nationality must be stated]

Brief title of work: "THE SUFFRA -- GREEKERS".

Send certificate of registration to:

THEODORE F. HEINROTH,
317 Sixth Ave.,
Brooklyn, N.Y..

Name and address of remitter:

Theodore F. Heinroth,
317 Sixth Ave.,
Brooklyn, N.Y..

If the work is a published dramatic composition, see application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heinsling. (Edwin Louis)
Alice in wonderland.

1 c. rec'd MAR 2 1915
Application rec'd MAR 2 1915
XXc. ©CLD 39840

Leave all above these words blank Fee rec'd $ 7878 MAR -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1 March, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Louis Heinsling
(Write name in full)

1 Isaac Street, (Street) Norwalk, (City) Conn. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Louis Heinsling
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Alice in Wonderland

Send certificate of registration to: (7) Edwin Louis Heinsling
Hotel Hermitage, Times Square, New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) E-L-Heinsling
1 Isaac Norwalk Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heinsohn (Ada Augereau)
Higher power.

Fee rec'd SEP 28 1917
Application rec'd SEP 28 1917
©CLU 47955
XXc.

Leave all above these words blank

Fee rec'd $ $LOQ 30259 SEP 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 25th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ada Augereau Heinsohn (Native American)
(Write name in full)

State citizenship of claimant

[illegible] Street New York, N.Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

00249

Name of Author, but if a translation, then Translator (3) Ada Augereau Heinsohn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Higher Power
A Play in Four Acts.

Send certificate of registration to (7) Ada Augereau Heinsohn
404 West 116th Street, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Ada Augereau Heinsohn
404 West 116th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heinsohn (Ada Augereau)
Pawns of destiny;
by Alice Gulmer.

1 c. rec'd AUG 20 1918
Application rec'd AUG 20 1918
©CLD 59191
XXc 24886 AUG 20 '18

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 12th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ada Augereau Heinsohn (Native of U.S.
(Write name in full)

404 West 116th Street (Street) New York, N.Y. (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Gilmer (Native,U.S.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "PAWNS OF DESTINY"a play in 4 Acts.

Send certificate of registration to (7) Ada Augereau Heinsohn
404 West 116th Street,New York,N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Ada Augereau Heinsohn
404 West 116th Street,New York,N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heinz (Bernard) jr. D2

Berenice, the queen.

EAF

1 c. rec'd SEP 29 1936

Application rec'd SEP 29 1936

©cl Dunpub 45001

Fee rec'd $ $1 00

52646 SEP 29 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bernard Heinz Jr.
(Write full legal name of copyright owner)

(2) **Address** 711 Webster Ave. (Street) Scranton (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Bernard Henry J.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Berenice, the Queen

(7) Send certificate of registration to BERNARD HEINZ JR.
711 Webster Ave. (Street) Scranton (City) Pa. (State)

(8) Name and address of person or firm sending the fee Bernard Heinz Jr.
711 Webster Ave. (Street) Scranton (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heinze (Max August) and Lode (the) pirates; or, The mission man.

1 c. rec'd DEC 17 1914

Application rec'd DEC 17 1914

XXc. ©CLD 39116

Leave all above these words blank Fee rec'd $ 42335 DEC 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 14, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Max August Heinze, (Write name in full)

178 Avery Avenue (Street) Detroit, (City) Michigan. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Max August Heinze
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Love Pirates," or "The Mission Man," a Farce Comedy in Three Acts.

Send certificate of registration to: (7) Max August Heinze,
178 Avery Avenue (Street) Detroit (City) Michigan (State)

Name and address of person sending the fee: (8) Max August Heinze
178 Avery Avenue (Street) Detroit, (City) Michigan. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heisdorf (Nicholas)
Freiheit.

1 c. rec'd SEP -9 1922
Application rec'd SEP -6 1922
XXc. ©CLD 61852

Leave all above these words blank

Fee rec'd $ 1.00 36870 SEP-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 5, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

002503

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nicholas Heisdorf - German

(Write name in full—State here also nationality of claimant)

65 East 80th Streetn (Street) New York (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nicholas Heisdorf ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York, N. Y.

Brief title of work (6) "Freiheit" ✓

Send certificate of registration to (7) A. Oberwager
233 Broadway, (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) A. Oberwager
233 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heisdorf (Nicholas P.)
Schoolmaster.

D2

Oct. 28 1927

1 c. rec'd

Application rec'd NOV 28 1927

©ClD 81866

XXc.

Fee rec'd $ 1.00

55605 NOV 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0025944

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 26. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nicholas P. Heisdorf
(Write full legal name of copyright owner)

(2) Address c/o Arnold 375 Park Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Nicholas P. Heisdorf.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Schoolmaster
a dramatic composition
in three acts

(7) Send certificate of registration to Nicholas P. Heisdorf
c/o Arnold 375 Park Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. P. Heisdorf
c/o Arnold 375 Park Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Heise (Paul Alexis)

Three husbands.

EAF

D2

1 c. rec'd

Applic. rec'd MAY 11 1936

(c) cl D unpub 42640

Fee rec'd $ $1.00

26405 MAY 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A02505

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Alexis Heise

(Write full legal name of copyright owner)

(2) Address 2565 Poppy Drive (Street) Burlingame (City) Calif. (State)

H

[Please turn this over]

(3) Name of author or translator Paul Alexis Heise
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Three Husbands",
a comedy in three acts.

(7) Send certificate of registration to Paul A. Heise
2565 Poppy Drive (Street) Burlingame (City) California (State)

(8) Name and address of person or firm sending the fee. Paul A. Heise
2565 Poppy Drive (Street) Burlingame (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Heiser (Paul E.)

Reference card	Writ (The) of Nimble numbers.
D appl.file	See
D 46641	Posner (Boris) and Heiser (Paul E.)

EAF 002506

U S GOVERNMENT PRINTING OFFICE : 1938

Heisler (Kalman)

Freiheit.

D2

1 c. rec'd JAN 23 1934

Application rec'd JAN 23 1934

©cl D unpub. 26273

Fee rec'd $. $1.00

3924 JAN 23'34

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy(ies) herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KALMAN · HEISLER

(Write full legal name of copyright owner)

(2) Address 887 CROTONA PK. NO. (Street) NEW YORK (City), N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ KALMAN HEISLER'
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES!
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - -

(6) Brief title of work FREIHEIT

(7) Send certificate of registration to KALMAN HEISLER'

887 CROTONA PARK NORTH, (Street) NEW YORK, (City) N. Y. (State)

(8) Name and address of person ~~or firm~~ sending the fee KALMAN HEISLER

887 CROTONA PARK NORTH (Street) NEW YORK, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Heisler (Kalman)

D2

Striking forbidden.

1 c. rec'd SEP 13 1935

Application rec'd SEP 14 1935

©a Dunpub 37373

EAF

Fee rec'd $ $1.00

429971 SEP 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kalman Heisler
(Write full legal name of copyright owner)

(2) Address 887 Crotona Pk. No. (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator KALMAN HEISLER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "STRIKING FORBIDDEN"

(7) Send certificate of registration to Kalman Heisler
887 Crotona Park North (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Kalman Heisler
887 Crotona Park North (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kelasco (Hermann Haberer)

Reference card	See
D app. file	Haberer Kelasco (Hermann)
Dunpub.	

11018
002509

U. S. GOVERNMENT PRINTING OFFICE 1930

Melasco (Hermann Haberer)

Reference card

D appl. file

See

Haberer Melasco (Her[illegible])

002510

U. S. GOVERNMENT PRINTING OFFICE: 1935

Helbing (Rachel Jeanne) D2

Lit 31, by Jean Goubely [pseud. of R. J. Helbing]

EAF

Fee rec'd $ 1.00 TRUST

1 c. rec'd Oct. 15, 1935

Application rec'd OCT 25 1935

©cl D unpub 38317

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RACHEL JEANNE HELBING,
(Write full legal name of copyright owner)

(2) Address 53 Avenue de Rouen, Neuilly-s-Seine, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jean Goubely (Pseud. for: Rachel Jeanne Helbing).
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LIT 51" - Comédie en Un Acte

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee

Same [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Helbing (Rachelle Jeanne) A5

Lit 31; by Jean Goubely [pseud. of R. J. Helbing]

(In Candide, no. 601. Sept. 19, 1935)

1 c. rec'd FEB 17 1936

Application rec'd FEB 17 1936

©CI Dpub. 40989

EAF Fee rec'd $ $2 00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 14 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RACHELLE JEANNE HELBING,
(Write full legal name of copyright owner)

(2) Address 63 Avenue du Roule, Neuilly-sur-Seine, France.
(Street) (City) (State)

(3) Name of author or translator Jean Goubely (Pseud. for: Rachelle Jeanne Helbing).
(Write name in full)

[Please turn this over]

002512

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in Jnited States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "LIT 31" - Pièce inedite en un acte on page #13

(8) Published in Candide ; at Pāris France, 9/19/35.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 19th day of September, 1935.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(Issue No. 601).

(10) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Helburn (Theresa)

Allison makes hay.

2 c. rec'd JUL 10 1919

Application rec'd JUL 10 1919

CLD 52173

XXc.

20676 JUL 10'19

Leave all above these words blank

Fee rec'd $ 1.00

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 9 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0025 13

Name and address of copyright claimant (2) Theresa Helburn,

(Write name in full—State here citizenship of claimant)

#425 West End Avenue, (Street) New York, (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Theresa Helburn.

(Oct., 1917) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible]

A Comedy in Three Acts.

Exact date of first publication (7) JUL 9 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Helburn (Theresa)
Bad form.

1 c. rec'd NOV 12 1919
Application rec'd NOV 12 1919
XXc. C.G.D. 53075

Leave all above these words blank

Fee rec'd $ $1.00

36211 NOV 12 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 11, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Theresa Helburn

(Write name in full—State here also nationality of claimant)

425 West End Ave. New York, N.Y.

(Street) (City) (State)

(Sept., 1919—2,000)

Ex. ★ C. G. L.

[Please turn this over]

0025 14

Name of Author, but if a translation, then Translator (3) Theresa Helburn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Bad Form, a serious comedy in one act (On an idea suggested by Agnes Morgan)

Send certificate of registration to (7) THE AUTHORS' LEAGUE OF AMERICA, INC.
41 UNION SQ. (Street) N. Y. C. (City) (State)

Name and address of person or firm sending the fee (8) THE AUTHORS' LEAGUE OF AMERICA, INC.
41 UNION SQ. (Street) N. Y. C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Helburn (Theresa)
Carlotta West

I c. rec'd JUN 19 1918
Application rec'd JUN 19 1918
XXc. Oct 1918

19118 JUN19'18

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

D2 15 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

_____ (Street) _____ (City) _____ (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) THE AUTHORS LEAGUE OF AMERICA, INC. 33 WEST 42ND ST., N. Y. C.
(Street) (City) (State)

Name and address of person sending the fee (8) THE AUTHORS LEAGUE OF AMERICA, INC. 33 WEST 42ND ST., N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Helburn (Theresa)

Economy.

I c. rec'd MAY -4 1918

Application rec'd MAY -4 1918

©Cl.D 49471

XXc.

Leave all above these words blank

Fee rec'd $ BLOC 14152 MAY-4 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3rd, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Theresa Helburn of U.S.

(Write name in full—State here also nationality of claimant)

125 West End Ave, New York N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

002516

Name of Author, but if a translation, then Translator (3) Teresa Helburn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Economy"

Send certificate of registration to (7) The Authors' League of America, Inc.
33 West 42nd St., New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over

Write nothing here, but fill out each numbered space below D2

Helburn (Theresa) taul.

Enter the hero.

1 c. rec'd SEP 11 1917

Application rec'd SEP 11 1917

©CLD 47775

XXc.

Leave all above these words blank

Fee rec'd $ 31664 SEP 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 10, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Theresa Helburn ✓ W S.

(Write name in full)

425 West End Avenue (Street) New York (City) N.Y. (State) ✓

(Jan., 1917)

Ex. F. G. Pa

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theresa Helburn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Enter The Hero

Send certificate of registration to (7) The Authors' League of America, Inc. ✓
33 West 42nd St., New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) The Authors' League of America, Inc.
33 West 42nd St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Helburn (Theresa)

Full cup.

1 c. rec'd JUN 11 1921

Application rec'd JUN 11 1921

XXc. ©CLG 57874

Leave all above these words blank

Fee rec'd $1.00 21178 JUN 11'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10"

D 2

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Theresa Helburn, U.S. citizen

(Write name in full—State here also nationality of claimant)

425 West End Ave (Street) New York (City) New York (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theresa Helburn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Faith Cure"

Send certificate of registration to (7) Theresa Helburn

42 West 52nd Ave. (Street) N.Y.C. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Theresa Helburn

42 West 52nd Ave. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Helburn (Theresa) & au.

Other girl.

1 c. rec'd JUL 25 1918

Application rec'd JUL 25 1918

XXc. ©CLD 50038

Leave all above these words blank

Fee rec'd $ 22684 JUL 25 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Theresa Helburn

(Write name in full—State here also nationality of claimant)

425 West End Ave (Street) New York (City) NY (State)

(Apr., 1918)

[Please turn this over]

Ex. ★ C. G. L.

0025 19

Name of Author, but if a translation, then Translator (3) Theresa Helburn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Other Girl
(a play in one act & 2 scenes)

Send certificate of registration to (7) THE AUTHORS' LEAGUE
33 WEST 42nd ST., N. Y. C.
(Street) (City) (State)

Name and address of person sending the fee (8)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Helburn (Theresa)

Prince who was too clever.

1 c. rec'd MAR 13 1919

Application rec'd [illegible]

XXc. ©Cl.D 51380 C

7914 MAR 13'19

Leave all above these words blank _____ Fee rec'd $ _____

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

[illegible] (Street) (City) (State)

mx. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)_____

(Write name in full)

Country of which the author or translator is a citizen or subject (4)_____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)_____

Brief title of work (6)_____

Send certificate of registration to (7)_____

THE [illegible]
OF AMERICA, INC.
41 UNION SQ. — N. Y. C.

Name and address of person sending the fee (8)_____

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Held (Clarence B. and Mae Valiant)

Name of claimant

Foiled.

Title and author

1 c. rec'd JUN 5 1911

XXc. ©Cl.D 24408

$ 1.00

Leave all above these words blank

20324 JUN -5 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 31st Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0025 JUN 5 1911

Name and address of copyright claimants: Clarence B. Held and Mae Valiant Held. Hotel St. Mark, Long Beach Cal.

[Please turn this over]

EX.-S.F.A. Enter as per app. Card made by W. E. B.

Author or authors Clarence B. Held and Mae Valliant Held.

[Nationality must be stated] American's.

Brief title of work Toilets.

Send certificate of registration to C. B. Held. Hotel St. Mark. Box 23.

Name and address of remitter Clarence B. Held, Long Beach Cal.

If the work is a published dramat[illegible]

[Please turn this over]

Held (John) Jr.

Dinner at 8:40.

D2

1 c. rec'd MAR -9 1935

Application rec'd MAR -9 1935

©Cl Dunpub 34242

Fee rec'd $

11460 MAR-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HJB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN HELD JR. 24 Allard Boulevard,
(Write full legal name of copyright owner)

(2) Address _____ New Orleans, Louisiana
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN HELD JR.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DINNER AT 8:40 - a one-act play

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,
(Street)
New York City.
(City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.
(Street)
New York City.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Held (John) Jr.

Extra fare.

D2

1 c. rec'd MAR -9 1935

Application rec'd MAR -9 1935

©CI Dunpub 34244

Fee rec'd $ 1.00

11460 MAR-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN HELD JR. 24 Allard Boulevard, New Orleans
(Write full legal name of copyright owner)
Louisiana.

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator John Held Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work EXTRA FARE - one-act play

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Held(John) jr. and Bauer(Marie Elizabeth)

Funnies.

1 c. rec'd SEP 25 1937

Application rec'd SEP 25 1937

©cl Dunpub 521386

Fee rec'd $ $1.00

50124 SEP 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 4 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Held Jr. + Marie Elizabeth Bauer
(Write full legal name of copyright owner)

(2) **Address** 29 West 53rd St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator John Held Jr. & Marie Elizabeth Baumer
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Funnies"
A Play by
John Held Jr. & Marie Baumer

(7) Send certificate of registration to Marie Baumer
24 West 53rd St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Baumer
21 West 53rd St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Held (John) jr.

D2

APR -7 1936

1 c. rec'd

Funnies.

Application rec'd APR -7 1936

©a Dunpub 41846

AME

Fee rec'd $1.00

1 1448 APR -7 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 6 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN HELD JR

(Write full legal name of copyright owner)

(2) Address 24 ALLARD BLVD (Street) NEW ORLEAN. LA (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN HELD JR
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE FUNNIES"* ✓

(7) Send certificate of registration to John Held Jr.
Barbizon Plaza Hotel. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Held Jr
Barbizon Plaza Hotel N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Held (John) jr.

Hollywood be thy name.

AME

1 c. rec'd MAR -9 1935

Application rec'd MAR -9 1935

©cl D unpub 34241

Fee rec'd $ $1.00

11460 MAR-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN HELD JR. 24 Allard Boulevard,
(Write full legal name of copyright owner)

(2) Address (Street) New Orleans, (City) Louisiana. (State)

NWR

[Please turn this over]

(3) Name of author or translator John Held Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HOLLYWOOD BE THY NAME.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVEN
(Street) NEW YORK CITY. (State)
(City)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Held (John) jr.

Miss America down through the ages.

D2

1 c. rec'd MAR -9 1935

Application rec'd MAR -9 1935

©cl Dunpub 34245

Fee rec'd $ $1.00

11460 MAR-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN HELD JR. 24 Allard Boulevard,
(Write full legal name of copyright owner)

(2) **Address** New Orleans, La.
(Street) (City) (State)

W.K

[Please turn this over]

(3) Name of author or translator JOHN HELD JR.
(Write name in full)

(4) Country of which the author is a citizen:* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MISS AMERICA DOWN THROUGH THE AGES - one-act play

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,
(Street)
New York City.
(City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
(Street)
New York City.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Held (John) Jr.

Public benefactor number one.

D2

1 c. rec'd MAR -9 1935

Application rec'd MAR -9 1935

©CI D unpub 34243

Fee rec'd $

11460 MAR-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN HELD JR. 24 Allard Boulevard,
(Write full legal name of copyright owner)

(2) **Address** New Orleans, Louisiana.
(Street) (City) (State)

V.D.R

[Please turn this over]

(3) Name of author or translator John Held Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PUBLIC BENEFACTOR NUMBER ONE - one-act play

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Held(John) jr.

D2

1 c. rec'd APR -6 1935

Wedding night of a minsky strip-tease.

Application rec'd APR -6 1935

CP

©Cl D unpub 34736

Fee rec'd $ $1.00

166778 APR-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN HELD JR. 124 Allard Boulevard,
(Write full legal name of copyright owner)

(2) **Address** New Orleans La.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Held(Joyce M.)

Messiah of death.

D2

1 c. rec'd Sept. 25,1937

Application rec'd OCT -7 1937

©clDunpub 52398

Fee rec'd $ 1.00 50345 Sept. 28,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOYCE M. HELD
(Write full legal name of copyright owner)

(2) **Address** 424 west 73rd (Street) Los Angeles, (City) California. (State)

[Please turn this over]

(3) Name of author or translator JOYCE M. HELD
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MESSIAH OF DEATH

(7) Send certificate of registration to JOYCE M. HELD.

414 West 73rd Street (Street) Los Angeles, California. (City) (State)

(8) Name and address of person or firm sending the fee Joyce M.Held

414 West 73rd Street (Street) Los Angeles, Calif. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Held(Joyce Muriel) and Brewster(Eugene V.) D2

1 c. rec'd Sept. 1, 1933

Application rec'd SEP 15 1933

©cl Dunpub 24360

One way street.

CP Fee rec'd $ 1.00

37928 Sept. 1, 1933 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002531

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joyce M. Held + Eugene V. Brewster.
(Write full legal name of copyright owner)

(2) Address 612 N. Beverly Drive Beverly Hills → Calif.
424 West 73 St. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joyce M. Held + Eugene V. Brewster
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One Way Street

(7) Send certificate of registration to Joyce M. Held
424 West 73 St. Los Angeles, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joyce M. Held
424 W. 73rd Street, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932– 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D²

Name of claimant

Fan.

Title and author

1 c. rec'd APR 11 1910

XXc. ©CLD 20763 O

$

Held (Jules)
Childhood days.

Leave all above these lines blank 14502 APR 11 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant Jules Held
New Sun Theatre Bldg Springfield Ohio

(OVER)

002532

Author or authors: Jules Held, — German
[Nationality must be stated.]

Brief title of work: Childhood Days,

Send certificate of registration to: Jules Held, New Sun Theater Bldg, Springfield, Ohio.

Name and address of remitter: Jules Held, New Sun Theater, Bldg, Springfield, Ohio.

If the work is a published dramatic composition use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Held (Mae Valiant)

Reference card

Appl. file
4408

00253

Failed.

See-

Held (Clarence B. and Mae Valiant).

Heldman (Lynette) D2

And still they prevail.

EAF

Fee rec'd $ $1 00

1 c. rec'd Oct. 26, 1936

Application rec'd OCT 24 1936

©cl Junpub 45410 cR

57158 OCT 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lynette Heldman
(Write full legal name of copyright owner)

(2) Address 71 College Street (Street) South Hadley, (City) Mass. (State)

[Please turn this over]

7 25967

(3) Name of author or translator Lynelle Holdeman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "And Still They Prevail"*

(7) Send certificate of registration to Lynelle Holdeman
79 College Street (Street) South Hadley (City) Mass. (State)

(8) Name and address of person or firm sending the fee Mount Holyoke Laboratory Theatre, Mount Holyoke College (Street), South Hadley (City), Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Heldt (A. A.) & au.

Heldt's moving picture plant.

1 c. rec'd Apr 1 1913

Application rec'd APR 16 1913

XXc. CLD 32990 C

Leave all above these words blank

Fee rec'd $1.00 10625 Apr. 1. 1913

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0845 35

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 1 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

[illegible]

Name and address of copyright claimant { Street [illegible] City [illegible] State [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work

Send certificate of registration to { Street City State

Name and address of remitter { Street, City State

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Helena (Regina)
Mr. Mikado.

1 c. rec'd May 16-12
XXc. ©Cl.D 29898
$ 1 00

22766 JUN -7 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 29 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Helfen (Matthias)
Battle with the giant.

D1

2 c. rec'd 30 25

Application rec'd JAN 15 1926

XXc. 2 C.D. 74055

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

2350 JAN 15 '26

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 26th 1925

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(1) Name of copyright owner. Rev. M. Helfen
(Write full legal name of copyright owner)

(2) Address Brooten, Minn.
(Street) (City) (State)

(3) Name of author or translator
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Battle with the Giant," Comical Fairy Play, in One Act

(7) Published on the 15 day of Dec., 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. M. Heffen
Brooten, Minn.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Catholic Dramatic Co.
Brooten, Minn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Helsen (Matthias)
Beauty.

D1

2 c. rec'd DEC 30 1925

Application rec'd JAN 15 1926

XXc. D.D. 74054

Fee rec'd $ 1.00

2353 JAN 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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(1) **Name of copyright owner** Rev. M. Helsen
(Write full legal name of copyright owner)

(2) **Address** Browten, Minn.
(Street) (City) (State)

(3) **Name of author or translator** Rev. M. Helsen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Beauty", Comedy Drama in Three Acts

(7) Published on the 15th day of Dec., 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. M. Helfen
Brooten, Minn.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Catholic Dramatic Co.
Brooten, Minn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Helfen (Matthias) D1

Bethlehem, by William Mathias Lamers.

2 c. rec'd FEB-4'29

Application rec'd FEB-4 1929

xxc. ©cD pub. 85250

6386 FEB-4'29

Fee rec'd $ 88.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

00 25 39

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Rev. Matthias Helfen
(Write full legal name of copyright owner)

(2) Address Briggsville Wis.
(Street) (City) (State)

(3) Name of author ~~or translator~~ William Mathias Lamers
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Bethlehem
A Drama of the First Christmas, in Three Acts

(7) Published on the fifteenth day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. M. Helfen
Briggsville Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rev. M. Helfen
Briggsville Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Helfen (Matthias)

Calvary, by William Mathias Lamers.

D1

2 c. rec'd FEB-4'29

Application rec'd FEB -4 1929

XXc. ©aDpub.85251

6386 FEB-4'29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Rev. Matthias Helfen
(Write full legal name of copyright owner)

(2) Address (Street) Briggsville (City) Wis. (State)

(3) Name of author ~~or translator~~ William Mathias Lamers
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Calvary
A Drama of the Sacred Passion of Our Lord, in Three Acts

(7) Published on the fifteenth day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. M. Helfen
_____ Briggsville Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rev. M. Helfen
_____ Briggsville Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Helfen (M[atthias]) D1

Cinderella.

2 c. rec'd DEC 30 1925

Application rec'd JAN 15 1926

XXc. Cl.D 74056

Fee rec'd $

2359 JAN 15 '26

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Card made by W. P.

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0025541

(1) Name of copyright owner Rev. M. Helfen
(Write full legal name of copyright owner)

(2) Address Brooten, Minn.
(Street) (City) (State)

(3) Name of author or translator
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cinderella", Fairy Play, in Three acts

(7) Published on the 15 day of Dec., 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Co.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rev. M. Helfen Brooten, Minn.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Helfen (Matthias)

Faith and love, by Sr. Mary Raymond.

D1

FEB -4'29

2 c. rec'd

Application rec'd FEB -4 1929

©cl Dpub. 85248

XXc.

6386 FEB-4'29

Fee rec'd $

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APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

542

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(1) Name of copyright owner Rev. Matthias Helfen
(Write full legal name of copyright owner)

(2) Address (Street) Briggsville (City) Wis. (State)

(3) Name of author ~~or translator~~ Sister Mary Raymond, O. S. D.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Faith and Love
a Roman Play, in Four Acts

(7) Published on the fifth day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. M. Helfen
Briggsville Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rev. M. Helfen
Briggsville Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Helfen (Matthias) D1

Fatal letter, by Francis G. Ramsden.

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©cl Dpub. 13706

XXc 30 JAN -2 '32

Fee rec'd $

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FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1931

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(Write full legal name of copyright owner)

(2) Address Catholic Dramatic Movement, Briggsville, Wis.
(Street) (City) (State)

(3) Name of author or translator Francis G. Ramsden
(Write name in full) [Please turn this over]

D1 2543

(4) Country of which the author is a citizen* U. S. a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fatal Letter
a One-Act Play for Boys

(7) Published on the 21 day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CATHOLIC DRAMATIC MOVEMENT
REV. M. HELFEN
(Street) BRIGGSVILLE, (City) WIS (State)

(9) Name and address of person or firm sending the fee CATHOLIC DRAMATIC MOVEMENT
REV. M. HELFEN
(Street) BRIGGSVILLE, (City) WIS. (State)

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(July, 1930 -2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

D1

2 c. rec'd DEC 30 1930

Application rec'd DEC. 29 1936

©aD pub. 459

Fee rec'd $2.00 65230 DEC 29 '30

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(Write full legal name of copyright owner)

(2) Address Briggsville Wisconsin
(Street) (City) (State)

(3) Name of author ~~or translator~~ Michael J. Flood
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Framed
Four Act Comedy-Drama

(7) Published on the Dec. 20th day of December, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (State)

(9) Name and address of person or firm sending the fee

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Helfen (Matthias)

Glowing cross, by Ethel Bain.

D1

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©cl D pub. 13709

Fee rec'd $

30 JAN -2'32

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(Write full legal name of copyright owner)

(2) Address Catholic Dramatic Movement (Street) Briggsville (City) Wis. (State)

(3) Name of author Ethel Bain
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(Must be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GLOWING CROSS
A Miracle Playlet for Easter, in One Act

(7) Published on the 21 day of December, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
Briggsville, Wisconsin
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Catholic Dramatic Movement
Rev. M. Helfen
Briggsville, Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Helfen (M[atthias]) D1

Happy jail birds.

2 c. rec'd 30 25

Application rec'd JAN 15 1926

XXc. CLD 74050

Fee rec'd $ 2359 JAN 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 26th 1925

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002546

(1) Name of copyright owner Rev. M. Helfen

(Write full legal name of copyright owner)

(2) Address Brooten, Minn.

(Street) (City) (State)

(3) Name of author or translator

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Happy Jail Birds", Comedy for Male Characters, in three Acts

(7) Published on the 15 day of Jan., 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. M. Helfen
(Street) Brooten, Minn.
(City) (State)

(9) Name and address of person or firm sending the fee Catholic Dramatic Co.
Rev. M. Helfen
(Street) Brooten, Minn.
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition [illegible]

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Helfen (Matthias) D1

Her real mother.

FEB-4'29

2 c. rec'd

Application rec'd FEB -4 1929

©CL pub. 85245

XXc.

Fee rec'd $

6386 FEB-4'29

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APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

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(1) Name of copyright owner Rev. Matthias Helfen
(Write full legal name of copyright owner)

(2) Address Briggsville Wis.
(Street) (City) (State)

(3) Name of author ~~or translator~~ Rev. Matthias Helfen
(Write name in full)

[Please turn this over]

C02547

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Her Real Mother

A Comedy-Drama for Mixed Characters, in Four Acts

(7) Published on the Twenty Seventh day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. M. Helfen

Briggsville Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rev. M. Helfen

Briggsville Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Helfen (Matthias) D1

Hired ghost, by William J. Lamers.

CP

B

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©Cl D pub. 13712

Fee rec'd $ 2.00

30 JAN-2'32

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APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

8

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1931

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(1) Name of copyright owner Rev. Matthias Helfen
(Write full legal name of copyright owner)

(2) Address Catholic Dramatic Movement, Briggsville, Wis.
(Street) (City) (State)

(3) Name of author or translator Fr. William M. Lamers
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Hired Ghost
Comedy in Three Acts

(7) Published on the 21 day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CATHOLIC DRAMATIC MOVEMENT
REV. M. HELFEN
BRIGGSVILLE - WIS.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee CATHOLIC DRAMATIC MOVEMENT
REV. M. HELFEN
BRIGGSVILLE, WIS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

D1

2 c. rec'd FEB 25 1931

Application rec'd FEB 25 1931

XXc. ©aD pub. 574

Fee rec'd $ 2.00

9368 FEB 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

002549

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Febr. 21, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Matthias Helfen
(Write full legal name of copyright owner)

(2) Address _____ Briggsville, Wisconsin
(Street) (City) (State)

(3) Name of author ~~or translator~~ Mrs. Mabel Crouch
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Howdy Folks
Three Act Comedy for Mixed Cast

(7) Published on the Nineteenth day of February, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

2 c. rec'd FEB 25 1931

Application rec'd FEB 25 1931

©CIU pub. 575

XXc

9368 FEB 25 31

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Febr. 24, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Matthias Helfen
(Write full legal name of copyright owner)

(2) Address Briggsville, Wisconsin
(Street) (City) (State)

(3) Name of author ~~or translator~~ Martha G. Coleman
(Write name in full)

[Please turn this over]

0925 E

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Imposters
Three Act Comedy for all female Cast

(7) Published on the fifteenth day of February, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Helfen (Matthias) D1

Irish memory, by L.O.Keen.

CP

Fee rec'd $

2 c. rec'd JAN -2 1932

Applications rec'd JAN -2 1932

©aDpub. 13707

NYC '30 JAN-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* Dec. 29, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Matthias Helfen
(Write full legal name of copyright owner)

(2) Address Catholic Dramatic Movement, Briggsville, Wis.
(Street) (City) (State)

(3) Name of author or translator L. O. Keen
(Write name in full)

[Please turn this over]

602 5

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work An Irish Memory
a Musical Play, In Four Scenes (Text only)

(7) Published on the 21 day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CATHOLIC DRAMATIC MOVEMENT
REV. M. HELFEN
BRIGGSVILLE, - WIS.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee CATHOLIC DRAMATIC MOVEMENT
REV. M. HELFEN
BRIGGSVILLE, WIS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Helfen (Matthias) D1

Joan of Arc, by S. A. Turk.

2 c. rec'd FEB -4'29

Application rec'd FEB -4 1929

XXc. (c) D pub. 85247

6356 FEB-1'29

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Matthias Helfen
(Write full legal name of copyright owner)

(2) Address (Street) Briggsville, (City) Wis. (State)

(3) Name of author or translator S. A. Turk
(Write name in full)

[Please turn this over]

D 82 52

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not in U.S., but in England

(6) Brief title of work Joan of Arc, Sacred Drama

(7) Published on the Fifth day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. M. Helfen
(Street) Briggsville (City) Wis. (State)

(9) Name and address of person or firm sending the fee Rev. M. Helfen
(Street) Briggsville (City) Wis. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Helfen (Matthias) D1

Little Nellie's Christmas dream.

2 c. rec'd 25

Application rec'd JAN 15 1925

XXc. CLD 74058

Fee rec'd $ 2359 JAN 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 20/25

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. M. Helfen
(Write full legal name of copyright owner)

(2) Address Brooten, Minn.
(Street) (City) (State)

(3) Name of author or translator
(Write name in full) [Please turn this over]

002553

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Little Nellie's Christmas Dream", A Merry Christmas Operetta (Text)

(7) Published on the Dec. 15 day of _____, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Catholic Dramatic Co.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rev. M. Helfen

Brooten, Minn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Helfen (Matthias) D1

Nature's jubilate, by a school sister of Notre Dame.

2 c. rec'd FEB - 4 '29

Application rec'd FEB - 4 1929

XXc. ©cl U pub. 85246

EMH Fee rec'd $ 32.00

6386 FEB - 4 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Matthias Helfen
(Write full legal name of copyright owner)

(2) Address _____ (Street) Briggsville (City) Wis. (State)

(3) Name of author ~~or translator~~ A School Sister of Notre Dame
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nature's Jubilate
Pageant or Silver Jubilee Ovation

(7) Published on the Fifteenth day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. M. Helfen
Briggsville Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rev. M. Helfen
Briggsville, Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1

2 c. rec'd DEC 30 1930

Application rec'd DEC 29 1930

©CI Dpub. 458

XXc.

Now cook.

Fee rec'd $2.00 65230 DEC 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 20, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Matthias Helfen
(Write full legal name of copyright owner)

(2) Address Briggsville Wisconsin
(Street) (City) (State)

(3) Name of author ~~or translator~~ Rev. Matthias Helfen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. S. R.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The New Cook'
One Act Comedy'

(7) Published on the 20th day of December, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (State)

(9) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Helfen (Matthias) D1

On the air, by Mabel Crouch.

2 c. rec'd JAN -2 1932

Application rec'd JAN -2-1932

©cl Dpub. 13711

NAC 30 JAN-2 32

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Rev. Matthias Helfen

(Write full legal name of copyright owner)

(2) Address Catholic Dramatic Movement (Street) Briggsville (City) Wis. (State)

(3) Name of author or translator: Mabel Crouch

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work On the Air
a Christmas Nursery Playlet, One act

(7) Published on the 21 day of December, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CATHOLIC DRAMATIC MOVEMENT
REV. M. HELFEN
BRIGGSVILLE, WIS.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____
_____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Helfen (Matthias) D1

Out of the tombs of Gadara, by Jean Cameron Agnew.

JAN -2 1932

2 c. rec'd JAN -2 1932

Application rec'd

©cl Dpub. 13708

30 JAN-2'32

Fee rec'd $ C.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 29, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Matthias Helfen
(Write full legal name of copyright owner)

(2) Address Catholic Dramatic Movement, Briggsville, Wis.
(Street) (City) (State)

(3) Name of author or translator Jean Cameron Agnew
(Write name in full) [Please turn this over]

0025 57

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Out of the Tombs of Gadara
A Miracle Play, in One Act

(7) Published on the 21 day of December, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CATHOLIC DRAMATIC MOVEMENT
REV. M. HELFEN
(Street) BRIGGSVILLE, (City) WIS. (State)

(9) Name and address of person or firm sending the fee CATHOLIC DRAMATIC MOVEMENT
REV. M. HELFEN
(Street) BRIGGSVILLE, (City) WIS. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Helfen (Matthias) D1

Prince of darkness, by William Mathias Lamers.

FEB-4'29

2 c. rec'd

Application rec'd FEB -4 1929

©cl pub. 85249

XXc.

6386 FEB-4 29

EMM

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. ~~$~~ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. M. Helfen^

(Write full legal name of copyright owner)

(2) Address (Street) Briggsville (City) Wis. (State)

(3) Name of author ~~or translator~~ William Mathias Lamers

(Write name in full)

[Please turn this over]

^Matthias - see other applications recd. at same time.

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Prince of Darkness
Comedy-Drama, in Three Acts

(7) Published on the 27th day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. M. Helfen
Briggsville Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rev. M. Helfen
Briggsville Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Helfen (Matthias) D1

Professors preferred, by Martin J. Heymans.

CP

Fee rec'd $ 4.00

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©cl Dpub. 13713

NNc 30 JAN -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Matthias Helfen
(Write full legal name of copyright owner)

(2) Address Catholic Dramatic Movement, Briggsville, Wis.
(Street) (City) (State)

(3) Name of author or translator Martin J. Heymans
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Professors Preferred
a Three Act Farce

(7) Published on the 21 day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CATHOLIC DRAMATIC MOVEMENT
REV. M. HELFEN
BRIGGSVILLE, WIS.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee CATHOLIC DRAMATIC MOVEMENT
REV. M HELFEN
BRIGGSVILLE, WIS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

D1

2 c. rec'd FEB 25 1931

Application rec'd FEB 25 1931

XXc. ©cID pub. 576

Fee rec'd $ 9368 FEB 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Febr. 21, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Matthias Helfen
(Write full legal name of copyright owner)

(2) Address Briggsville, Wisconsin
(Street) (City) (State)

(3) Name of author ~~or translator~~ Miss Helen Irene Garvey
(Write name in full)

[Please turn this over]

00250

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Quest of the Oakwood Branch
One Act Play for Children

(7) Published on the Sixteenth day of February, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Helfen (Matthias)
Redemption.

D1

2 c. rec'd 25

Application rec'd JAN 15 1926

XXc. CLD 74052

Fee rec'd $

2359 JAN15'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 26/25

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0025

(1) **Name of copyright owner** Rev. M. Helfen
(Write full legal name of copyright owner)

(2) **Address** Wrooten, Minn.
(Street) (City) (State)

(3) **Name of author or translator**
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Redemption", a Play of Human Life, in Four Acts and One Introductory Scene

(7) Published on the Dec. 15 day of _____, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Co.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rev. M. Helfen
Brooten, Minn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Helfen (M.)
Rosemary's engagement, by
Genevieve Richefield.

2 c. rec'd APR 30 1926

Application rec'd MAY 25 1926

XXc. CLD - 75621

Leave all above these words blank made by W. P. Fee rec'd $ $1.00 21958 APR 30 1926

D 52

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20th, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Rev. M. Helfen

(Write full legal name of copyright owner)

Brooten, Minn.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Genevieve Richefield

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Rosemary's Engagement.

Comedy for Mixed Characters in Three Acts

Published on the (7) 30th day of March, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Catholic Dramatic Company,

_____ Brooten, Minn.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Catholic Dramatic Company,

_____ Brooten, Minn.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Helfen (Matthias)
St Cecilia's oath, by Edmund
Waninger.

D1

2 c. rec'd DEC 31 1925

Application rec'd JAN 15 1926

XXc. Cl. D 71053

Fee rec'd $

2359 JAN 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Send mail to

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 26/25

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rev. M. Helfen
(Write full legal name of copyright owner)

(2) **Address** Brooten, Minn.
(Street) (City) (State)

(3) **Name of author or translator**
(Write name in full)

[Please turn this over]

025363

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States domic. in Germany

(6) Brief title of work "St. Cecilia's Oath", a Drama, in four acts, adapted from the German by Fr. L. Pfeiffer

(7) Published on the 15 day of Dec., 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Co.
Rev. M. Helfen
Brooten, Minn.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Helfen (Matthias) D1

Sunpath, by Mabel Crouch.

2 c. rec'd JAN -2 1932

Application rec'd JAN -2- 1932

©cl Upub. 13710

XXc. 30 JAN -2 '32

B

Fee rec'd $ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Matthias Helfen
(Write full legal name of copyright owner)

(2) Address Catholic Dramatic Movement, Briggsville, Wis.
(Street) (City) (State)

(3) Name of author or translator Mabel Crouch
(Write name in full) [Please turn this over]

002564

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sympath
Three act Comedy - Drama

(7) Published on the 21 day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CATHOLIC DRAMATIC MOVEMENT
REV. M. HELFEN
BRIGGSVILLE, - WIS.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee CATHOLIC DRAMATIC MOVEMENT
REV. M. HELFEN
BRIGGSVILLE, - WIS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Helfen (Matthias) D1

Thirteenth, greatest of centuries, by Sister M. Agatha.

2 c. rec'd FEB - 4 '29

Application rec'd FEB - 4 1929

XXc. ©CID pub. 85244

6386 FEB-4 '29

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev.* M. Helfen
(Write full legal name of copyright owner)

(2) Address Briggsville ~~(Street)~~ Wisconsin (City) (State)

(3) Name of author ~~or translator~~ Sister M. Agatha
(Write name in full) [Please turn this over]

*Matthias - see other applications recd. at same time.

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Thirteenth, Greatest of Centuries Pageant for Indoor or Outdoor Staging, in Two Parts

(7) Published on the 5th day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. M. Helfen
Briggsville, Wisconsin
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rev. M. Helfen
Briggsville, Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

[illegible]

[illegible]

D1

2 c. rec'd DEC 30 1930

Application rec'd DEC 29 1930

Opub. 457

XXc.

Fee rec'd $ 82 00 65230 DEC 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 20, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Matthias Helfen
(Write full legal name of copyright owner)

(2) Address _____ (Street) Briggsville (City) Wisconsin (State)

(3) Name of author ~~or translator~~ Mabel Crouch
(Write name in full)

[Please turn this over]

0025568

m

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Town Talkie
Three Act Comedy - Drama

(7) Published on the 20th day of December, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (State)

(9) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Heijen (Matthias I)
Trouble about Neptune.

D1

2 c. rec'd DEC 30 1925

Application rec'd JAN 15 1926

XXc. Cl. D 74051

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2365 JAN 15 26

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 26/25.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rev. M. Heijen
(Write full legal name of copyright owner)

(2) **Address** Brooten, Minn.
(Street) (City) (State)

(3) **Name of author or translator**
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Trouble About "Neptune"", Comedy in Two Acts

(7) Published on the Dec. 15 day of , 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Co.
(Street) (City) (State)
Rev. M. Helfen

(9) Name and address of person or firm sending the fee.
Brooten, Minn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925– 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Helfen (Matthias)
Wandering Christmas cakes.

D1

2 c. rec'd

Application rec'd JAN 15 1926

XXc. D C D 71057

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
OR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 26/25

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Rev. M. Helfen
(Write full legal name of copyright owner)

Address Brooten, Minn.
(Street) (City) (State)

Name of author or translator
(Write name in full)

[Please turn this over]

Country of which the author is a citizen* U. S. at
(MUST be stated)

If an alien author, state where domiciled in the United States of t

Brief title of work "The Wandering Christmas Cakes", tha
tha
Christmas Comedy for Female Characters, in One Act.

Published on the 25 day of Dec., 1925 at
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Send certificate of registration to Catholic Dramatic Co.

(Street) (City) (State)

Name and address of person or firm sending the fee Rev. M. Helfen Sub
Brooten, Minn.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical
k, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author. Foo

ly, 1925– 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

Hellem (Charles) & Estoc (Pol d'Estoc) & Candidat (Le) Mâchefer.

A

1 c. rec'd APR 25 1913

XXc. ©CLD 33062

$

15958 APR 25 1913

Leave all above these words blank

Cash No.

Drama.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date 4/24/13

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002569

APR 25 1913

Name and address of copyright claimant } Charles Hellem & Pol d'Estoc

Street No. City Paris State France

Name of Author, but if a translation, then translator Ch. Hellem & Pol d'Estoc

[Please turn this over]

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject *France* [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Description of contribution* *Dramatic Composition*

Title of contribution "*Le Candidat Mâchefer*"

Comedie en un acte

Published in "*Comœdia*" Vol. *1* No. *144* Date *Jan 27/15*

[Name of newspaper or periodical]

Exact date of publication *January 27th 1915* [Must be stated]

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to

Street VICTOR GENEZ, City State

253 BROADWAY,

Name and address of remitter NEW YORK CITY.

* If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Hellem (Charles) & Estoc (Pol d') & all.
Piège (Le).

D 1

Name of claimant

Title and author

2 c. rec'd JAN 25 1913

XXc. ©CLD 32071c

$

Leave all above these words blank 3159 JAN 25 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 1/24/13

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0025570

JAN 25 1913

Name and address of copyright claimant: Charles Hellem & Pol d'Estoc, Paris — France —

O. K.-B. F.-T.

[Please turn this over]

Author of authors Charles Hellem & Pol d'Estoc - French

[Nationality must be stated]

Brief title of work "Le Piège"

Drame en un acte

Exact date of publication December 18th 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D—, if a dramatico-musical work, use form D— (OVER)

Write nothing here, but fill out each numbered space

Hellem (Charles) + Estoc (Pol d')
Siège (Le) de Berlin.

1 c. rec'd JUN 3 1914
Application rec'd JUN -3 1914
XXc. ©Cl.D 37205 C R

Leave all above these words blank Fee rec'd $ 100

TRUST

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by MDA

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 6/2/14

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Charles Hellem & Pol d'Estoc
[Write name in full]

Street (3) _____ City Paris State France

Name of Author, but if a translation, then Translator (4) Charles Hellem & Pol d'Estoc
[Write name in full]

Country of which the author or translator is a citizen or subject (5) France
[Please turn this over] [Must be stated]

00257

An alien author domiciled in the United States must name the place of domicile (6)

Description of contribution* (7) Dramatic Composition

Title of contribution (8) "Le Siège de Berlin"

pièce en un acte

Published in (9) "Les Annales" Vol. No. 1610 Date 5/3/14

[Name of newspaper or periodical]

Exact date of publication (10) May 3d 1914. [Must be stated]

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

Street (12) City State

Name and address of remitter: (13) VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

Street (14) City State

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here, but fill out each numbered space

Hellem, Valcros & d'Estoc.
Sabotage.

2 c. rec'd SEP 17 1913
Application rec'd SEP 17 1913
©CLD 34413

Leave all above these words blank

Fee rec'd $1.00

30052 XXc. SEP 17 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Copy made by L.W.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 9/16/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

30252

Name and address of copyright claimant (2) Hellem, Valcros & d'Estoc [Write name in full]

Street (3) City Paris State France

Name of author, but if a translation, then Translator (4) Hellem, Valcros & Fol d'Estoc [Write name in full]

A. E. P. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Sabotage"

drame en un acte

Exact date of publication (8) August 27th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) VICTOR GENEZ

Street (10) 253 BROADWAY, City NEW YORK CITY. State

Name and address of remitter (11)

Street (12) City State

If the work is a dramatic composition not reproduced for sale use form D; if a published dramatico-musical work, use form D

[Please turn this over]

Hellener (J. R.) & co.

All wool, a yard wide, by Ada Clark Davison.

D1

2 c. rec'd OCT -9 1929

Application rec'd OCT -9 1929

XXc ©cl D pub. 85651

48121 OCT-9 29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3 October 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. R. Hellener & Co.
(Write full legal name of copyright owner)

(2) Address 120½ North 5th St. (Street) Atchison, (City) Kansas (State)

(3) Name of author or translator Ada Clark Davison
(Write name in full)

[Please turn this over]

0025 14

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ALL WOOL, A YARD WIDE

(7) Published on the 1st day of October, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hellener (J. R.) & Co.,
Art for Heart's Sake, by
Lillian Stoll.

2 c. rec'd DEC 19 '25

Application rec'd DEC 19 '25

XXc. CLD 73756

Leave all above these words blank

Fee rec'd $ 56165 DEC 19 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 December 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. R. Hellener & Co.
(Write full legal name of copyright owner)

922 S. Fifth St. (Street) Atchison (City) Kansas (State)

Name of Author, but if a translation, then Translator (3) Lillian Stoll
(Write name in full)

D 25575

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ART FOR HEART'S SAKE

Published on the (7) 1st day of December, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Co.

925 Filbert St. (Street) Phila. (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Hellener (J. R.) & co.

At the railway station, by Kate Holland Patton.

AEB

2 c. rec'd OCT 31 1930

Applicat'n rec'd OCT 31 1930

©cD pub 359

XXc.

Leave all above these words blank

Fee rec'd $1.00

529779 OCT 31 '30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 25769

Name and address of copyright owner (2) J. R. Hellener & Co.

(Write full legal name of copyright owner)

920 North 5th St. (Street) Atchison (City) Kansas (State)

Name of Author, but if a translation, then Translator (3) Kate Holland Patton

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AT THE RAILWAY STATION

Published on the (7) 20th day of October, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Hellener (J. R.) + co.
Bed of roses, by Lillian
Stoll Beazley.

2 c. rec'd MAY - 7 '27

Application rec'd MAY - 7 1927

XXc. ©CID 79638

$1.00 22246 MAY-7'27

Leave all above these words blank Card made by W. R. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 May 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) J. R. Hellener + Co.

(Write full legal name of copyright owner)

922 So 5th St. Atchison Kan.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lillian Stoll Beazley

(July, 1924—2,000) (Write name in [illegible]) [Please turn this over]

002577

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Bed of Roses

Published on the (7) 1st day of December, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925 Filbert St Philadelphia

(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925 Filbert St Philadelphia

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Hellener (J. R.) & co.

Big depression, by Ada Clark Davison.

AEB

2 c. rec'd OCT 31 1930

Application rec'd OCT 31 1930

©cD pub. 360

XXc.

Leave all above these words blank

Fee rec'd $ 82.00

52979 OCT 31 '30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) J. R. Hellener & Co.

(Write full legal name of copyright owner)

120 North 5th Street (Street) Atchison (City) Kansas (State)

Name of Author, but if a translation, then Translator (3) Ada Clark Davison

(July, 1924—2,000) (Write name in f

[Please turn this over]

002578

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A BIG DEPRESSION

Published on the (7) 20th day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Hellener (J.R) + co.
Bobbed hair, by Lillian Stoll
Beazley.

2 c. rec'd MAY -7 '27

Application rec'd MAY -7 '27

XXc. ©CID 79634

Leave all above these words blank

Fee rec'd $ $1.00 22246 MAY-7'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAY, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) J. R. HELLENER & COMPANY

(Write full legal name of copyright owner)

922 SOUTH 5TH STREET ATCHISON, KANSAS

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) LILLIAN STOLL BEAZLEY

(July, 1924—2,000) (Write name in

[Please turn this over]

902579

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BOBBED HAIR

Published on the (7) FIRST day of DECEMBER, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA, PA. (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA, PA. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Hellener (J. R.) & co
Bride maid by Stella
Morse Armstrong

2 c. rec'd NOV 17 '27

Application rec'd NOV 17 '27

XXc. ©CID 81763

Leave all above these words blank

Card made by W. P.

Fee rec'd $ $1.00

53979 NOV 17 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 11, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) J. R. Hellener & Company

(Write full legal name of copyright owner)

120 North 5th Street (Street) Atchison (City) Kansas (State)

Name of Author, but if a translation, then Translator (3) Stella Morse Armstrong

(July, 1924—2,000) (Write name in ...

[Please turn this over]

O. K. B. F. T.

00258

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BRIDE MAID

_____

Published on the (7) First day of November, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Hellener (J.R.) & Co.
Broadcaster, by Lillian
Stoll.

2 c. rec'd DEC 19'25

Application rec'd DEC19'25

C.D 73757

XXc.

Leave all above these words blank

Card made by W. P

Fee rec'd $ 56165 DEC 19 25

APPLICATION FOR COPYRIGHT---DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 December 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0025 81

Name and address of copyright claimant (2) J. R. Hellener & Co.

(Write full legal name of copyright owner)

922 S. Fifth St. (Street) Atchison (City) Kansas (State)

Name of Author, but if a translation, then Translator (3) Lillian Stoll

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BROADCASTER

Published on the (7) 1st day of December, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Co.

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Co.

925 Filbert St. (Street) Phila. (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hellener (J. R.) & Co.
College stick, by Lillian Stoll

2 c. rec'd

Application rec'd 1924

XXc. D CLD 69656

Leave all above these words blank

Fee rec'd $

52720 DEC-8'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 6 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. R. Hellener & Co.

(Write full legal name of copyright owner)

~~925 9~~ 925 So. 5th St Atchison Kan

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lillian Stoll

(July, 1923—2,000) (Write name in full)

[Please turn this over]

1025 32

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The College Stitch

Published on the (7) 1st day of Dec, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE [illegible] COMPANY

925-927 Filbert St Philadelphia

(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE [illegible] PUBLISHING COMPANY

925-927 Filbert St Philadelphia

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hellener (J. R.) & co.

Courageous men.

D1

2 c. rec'd MAR 29 1926

Application rec'd MAR 29'26

XXc. CLD 74918

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 25 MARCH, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) 0628

(1) **Name of copyright owner** J. R. HELLENER & COMPANY
(Write full legal name of copyright owner)

(2) **Address** 922 S. 5TH STREET (Street) ATCHISON, (City) KANSAS (State)

(3) **Name of author or translator** LILLIAN STOLL
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COURAGEOUS MEN

(7) Published on the 15TH day of MARCH, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

(9) Name and address of person or firm sending the fee THE PENN PUBLISHING CO.

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Hellener (J. R.) & co.

Crafty Grandpa, by Ada Clark Davison.

AEB

2 c. rec'd OCT 31 1930

Application rec'd OCT 31 1930

©cl D pub 361

XXc.

52979 OCT 31 '30

Leave all above these words blank

Fee rec'd $ 2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) J. R. Hellener & Co.

(Write full legal name of copyright owner)

020 North 5th St. (Street) Atchison (City) Kansas (State)

Name of Author, but if a translation, then Translator (3) Ada Clark Davison

(Write name in f

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CRAFTY GRANDPA

_____

Published on the (7) 20th day of October, 19 30

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hellener (J. R.) & Co.
Deal in ducks, by Guy
L. Clements.

2 c. rec'd MAR 17 1921

Application rec'd MAR 17 1921

XXc. ©CLD 57130

Leave all above these words blank

Fee rec'd $ 1.00

9544 MAR 17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0029859

Name and address of copyright claimant (2) [illegible]

(Write name in full—State here citizenship of claimant)

[illegible] (Street) [illegible] (City) [illegible] (State)

Name of Author, but if a translation, then Translator (3) [illegible]

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____
(Street) (City) (State)

Name and address of person sending the fee (9) _____

_____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Hellener (J.R.) & Co
Deal in fish, by Guy
L. Clements

2 c. rec'd D.C 31 1923

Application rec'd DEC 31 1923

XXc. ©CLD 66431

Leave all above these words blank Card made by W. P. Fee rec'd $ 52744 DEC 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 28, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. R. Hellener & Co.
(Write name in full—State here also nationality of claimant)

Atchison Kansas
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Guy L. Clements
(Write name in full)

(May, 1921—2,000) [Please turn this over]

002585

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Deal in Fish

Published on the (7) 1st day of December, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert ST. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hellener (J. R.) & co. D1

Entertaining Ed, by Ada C. Davison.

2 c. rec'd JAN 28 '29

Application rec'd JAN 28 1929

XXc. Ed pub. 85237

Fee rec'd $ 12.00

1902 JAN 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 21 January 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. R. Hellener & Co.
(Write full legal name of copyright owner)

(2) Address 120 North 5th St. (Street) Atchison (City) Kansas (State)

(3) Name of author or translator Ada C. Davison
(Write name in full) [Please turn this over]

002587

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ENTERTAINING ED

(7) Published on the 28th day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hellener (J. R.) & Co.
Every couple is not a pair,
by Otis G. Roark.

D1

2 c. rec'd DEC 14 1928

Application rec'd DEC 14 1928

XX. ©cD pub. 85178

Fee rec'd $

60399 DEC 14'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 10, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. R. Hellener & Co.
(Write full legal name of copyright owner)

(2) Address 120½ North 5th St. (Street) Atchison (City) Kansas (State)

(3) Name of author or translator Otis G. Roark
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EVERY CHILD IS NOT A DAR

(7) Published on the 5th day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Hellener (J. R.) & co.

Fernbank's Get-together club, by Clarence L. Dorris.

AEB

OCT 31 1930

2 c. rec'd OCT 31 1930

Application rec'd

©aDpub 358

XXc.

$2.00 52978 OCT 31 '30

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) J. R. Hellener & Co.

(Write full legal name of copyright owner)

120 North 5th Street (Street) Atchison (City) Kansas (State)

Name of Author, but if a translation, then Translator (3) Clarence L. Dorris

(Write name in full)

(July, 1924 2,000)

[Please turn this over]

002598

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) FERNBANK'S GET-TOGETHER CLUB

_____

Published on the (7) 20th day of October, 19 30

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hellener (J. R.) + co
Flap goes the flapper,
by Lillian Stoll.

2 c. rec'd DEC 31 1923

Application rec'd DEC 31 192

XXc. CLD 66430

Leave all above these words blank. Card made by W. P. Fee rec'd $

52744 DEC 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 28, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. R. Hellener & Company

(Write name in full—State here also nationality of claimant)

Atchison Kansas

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lillian Stoll

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Flap Goes the Flapper

_____

Published on the (7) 1st day of December, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert St. (Street), Philadelphia (City), Pa. (State)

Name and address of person or firm sending the fee, (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Hellener (J. R.) & co.
His friend in need, by
Lillian Stoll

2 c. rec'd NOV 30 1923

Application rec'd NOV 30 '23

XXc. ©CI.D 66175

Leave all above these words blank. Card made by W P J Fee rec'd $1.00 49059 NOV 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 27, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. R. Hellener & Company
(Write name in full—State here citizenship of claimant)

J. K. B. F. T.

Atchison, Kansas
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lillian Stoll
(Oct., 1917) (Write name in full) [Please turn this over]

00359

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) His Friend in Need

_____

Exact date of first publication (7) November 1, 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hellener (J. R.) & co.

Jamboree, by Nell Kruger.

D1

2 c. rec'd JAN28'29

Application rec'd JAN 28 1929

©Cl Pub. 85236

XXc.

Fee rec'd $ $2.00

1902 JAN28'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 21 January 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. R. Hellener & Co.
(Write full legal name of copyright owner)

(2) Address 120 North 5th St. (Street) Atchison (City) Kansas (State)

(3) Name of author or translator Nell Kruger
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JAMBOREE

(7) Published on the 28th day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Hellener (J. R.) & co.

Just before the wedding, by Kate Holland Patton.

WP

2 c. rec'd OCT -9 1929

Application rec'd OCT -9 1929

Pub. 85654

XXc.

481210CT-9'29

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3 October 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) J. R. Hellener & Co.

(Write full legal name of copyright owner)

120½ North 5th St. (Street) Atchison (City) Kansas (State)

Name of Author, but if a translation, then Translator (3) Kate Holland Patton

(Write name in)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JUST BEFORE THE WEDDING

Published on the (7) 1st day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hellener (J. R.) & co.
Lucy Lady's Legacy, by
Otis G. Roark.

D1

2 c. rec'd NOV 17'27

Application rec'd NOV 17'27

XXc. ©CLD 51762

Fee rec'd $ $1.00 39 29 NOV 17 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 11, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. R. Hellener & Company
(Write full legal name of copyright owner)

(2) Address 120 North 5th Street (Street) Atchison (City) Kansas (State)

(3) Name of author or translator Otis G. Roark
(Write name in full)

O. K. B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LUCY LACY'S LEGACY

(7) Published on the First day of November, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hellener (J. R.) & co. **D1**

Major and the monk, by George Louis Jackson.

2 c. rec'd OCT -9 1929

Application rec'd OCT -9 1929

2nd pub. 85649

XXc.

Fee rec'd $

481121 OCT-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3 October 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. R. Hellener & Co.
(Write full legal name of copyright owner)

(2) Address 120½ North 5th St. (Street) Atchison (City) Kansas (State)

(3) Name of author or translator George Louis Jackson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MAJOR AND THE MONK

(7) Published on the 1st day of October, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hellener(J.R.) & co. D1

Matter of principle; by June Whiting Lea.

CP

2 c. rec'd DEC 20 1934

Application rec'd DEC 20 1934

©cl pub. 32714

XXc.

Fee rec'd $2.00

57020 DEC 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. R Hellener & Co.
(Write full legal name of copyright owner)

(2) Address 120 North 5th Street (Street) Atchison (City) Kansas (State)

(3) Name of author or translator June Whiting Lea
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A MATTER F PRINCIPLE

(7) Published on the 14th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hellener (J. R.) & Co
Merry Christmas, by
Lillian Stoll.

2 c. rec'd

Application rec'd DEC - 8 1924

XXc. CLD 69652

Leave all above these words blank

Fee rec'd $

Card made by W. P

52720 DEC-8 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Phila. Dec. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. R. Hellener & Co.

(Write full legal name of copyright owner)

[illegible] Atchison Wash.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lillian Stoll

(July, 1923—2,000) (Write name in full)

[Please turn this over]

0025597

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Merry Christmas

Published on the (7) 1st day of December, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925-927 Filbert St Philadelphia

(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925-927 Filbert St Philadelphia

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hellener (J. R.) & co. D1

Morning in a superintendent's office, by

Bernice Mitchell.

2 c. rec'd NOV 14 1929

Application rec'd NOV 14 1929

XXc. ©cd pub. 85766

Fee rec'd $ 56678 NOV 14 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

002598

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 13 November 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. R. Hellener & Co.
(Write full legal name of copyright owner)

(2) Address 120½ North 5th St. (Street) Atchison (City) Kansas (State)

(3) Name of author or translator Bernice Mitchell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A MORNING IN A SUPERINTENDENT'S OFFICE

(7) Published on the 9th day of November, 1929.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The PennPublishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hellener (J. R.) & co.
Mother pulls the strings,
by Lillian Stoll.

2 c. rec'd DEC -8 1924

Application rec'd DEC -8 1924

XXc. CLD 69647

52720 DEC-8'24

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) [illegible]

(Write full legal name of copyright owner)

[illegible] (Street) [illegible] (City) [illegible] (State)

Name of Author, but if a translation, then Translator (3) Lillian Stoll.

(July, 1923 -2,000) (Write name in full)

[Please turn this over]

0025 09

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mother Pulls the Strings

Published on the (7) 1st day of Dec, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY.

925 927 Filbert St Phila

(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY.

925 927 Filbert St Phila

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Hellener (J. R.) & co.
Mother Tongue as match-maker, by Lillian Stoll.

2 c. rec'd ~~DEC 19 '25~~

Application rec'd DEC 19 '25

XXc. DCD 73751

Leave all above these words blank

Fee rec'd $ 56165 DEC 19 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 December 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. R. Hellener & Co.
(Write full legal name of copyright owner)

922 S. 5th St. (Street) Atchison, (City) Kansas (State)

Name of Author, but if a translation, then Translator (3) Lillian Stoll
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MOTHER TONGUE AS MATCH-MAKER

Published on the (7) 1st day of December, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Co.

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Co.

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hellener (J.R.) & Co.
Mother's day, by Cora Jackson

D1

2 c. rec'd DEC 14 1928

Application rec'd DEC 14 1928

Ex. & Dpub. 85179

Fee rec'd $ 1.00

60396 DEC 14'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.S.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 10, 1928

—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. R. Hellener & Co.
(Write full legal name of copyright owner)

(2) Address 120½ North 5th Street (Street) Atchison (City) Kansas (State)

(3) Name of author or translator Cora Jackson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MOTHER'S DAY

(7) Published on the 5th day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee. The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Hellener (J. R.) & co.
Never again, by Guy L. Clements

2 c. rec'd NOV 30 1923

Application rec'd NOV 30 '23

XXc. ©Cl.D 66176

49059 NOV 30 '23

Leave all above these words blank Card made by W. P. Fee rec'd $ 8LOG

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 27, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. R. Hellener & Company
(Write name in full—State here also nationality of claimant)

O. E. B. F. T. Atchison, Kansas
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Guy L. Clements
(May, 1921—2,000) (Write name in full) [Please turn this over]

002602

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Never Again

Published on the (7) 1st. day of November, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia, (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hellener (J. R.) & co. D1

Once too often, by Ada Clark Davison.

AEB

2 c. rec'd DEC 10 1931

Application rec'd DEC 10 1931

©cl Dpub 13400

XXc.

Fee rec'd $ 50

G0405 DEC 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. R. Hellener & Company
(Write full legal name of copyright owner)

(2) Address 120 North 5th St. (Street) Atchison (City) Kansas (State)

(3) Name of author or translator Ada Clark Davison
(Write name in full)

[Please turn this over]

D 10203

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work UNCLE TOM'S CABIN

(7) Published on the 2nd day of December, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hellener (J.R.) & co.

Phyllis makes whoopee, by Lena Prather Martin.

D1

2 c. rec'd NOV 14 1929

Application rec'd NOV 14 1929

XXc. Cl D pub. 85761

Fee rec'd $ 5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 13 November 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $5.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. R. Hellener & Company
(Write full legal name of copyright owner)

(2) Address 1201 North 5th Street (Street) Atchison (City) Kansas (State)

(3) Name of author or translator Lena Prather Martin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PHYLLIS MAK S WHOOPEE

(7) Published on the 9th day of Novemb r, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Hellener (J. R.) & co. D1

Question of importance, by Lucile Ahrens Ward

2 c. rec'd NOV 14 1929

Application rec'd NOV 14 1929

XXc. Cd pub. 85765 C

Fee rec'd $ 56678 NOV 14 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 13 November 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. R. Hellener & Co.
(Write full legal name of copyright owner)

(2) Address 120 North 5th Street (Street) Atchison, (City) Kansas (State)

(3) Name of author or translator Lucile Ahrens Ward
(Write name in full) [Please turn this over]

0026 05

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A QUESTION OF IMPORTANCE

(7) Published on the 9th day of November, 1920
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hellener (J. R.) + co.
Redrosed, by Lillian
Stoll.

2 c. rec'd

Application rec'd DEC -8 1924

CLD 69648

XXc.

Leave all above these words blank

Fee rec'd $

52720 DEC-8'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) [illegible]

(Write full legal name of copyright owner)

[illegible]

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lillian Stoll

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Red Leaves

_____

Published on the (7) 1st day of January, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE FLINN PUBLISHING COMPANY

925 927 Federal St Pittsburgh Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE FLINN PUBLISHING COMPANY.

925 927 Federal St Pittsburgh Pa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Hellener (J. R.) + Co. Part 1
Renting Jimmy, by
Lillian Stoll

2 c. rec'd OCT 12 1923
Application rec'd OCT 12 1923
©CLD 65727
XXc.

Leave all above these words blank Fee rec'd $ 40106 OCT 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. R. Hellener Co. ~~The Penn Publishing Company~~ U. S. A.
(Write name in full—State here also nationality of claimant)

9 W 5.5th St

~~925 Filbert Street~~ (Street) Atchison, Kans. ~~Philadelphia~~ (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Lillian Stoll
(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Renting Jimmy

Published on the (7) 1st day of October, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penna. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd Part 2

Application rec'd OCT 22 1923

XXc. CID 65727

Leave alla bove these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 October 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. R. Hellener & Company

(Write full legal name of copyright owner)

922 So 3rd St Atchison Kansas

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lillian Stott

(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

00026 08

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mexicana Journal

Published on the (7) 1st day of October, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

925 Dolbert Street (Street) Philadelphia (City) (State)

Name and address of person or firm sending the fee (9) _____

925 Dolbert Street (Street) Philadelphia (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form J 4.

[Please turn this over]

Hellener (J. R.) & co.

Sounds that pass in the night, by Lucile Ahrens Ward.

D1

2 c. rec'd APR 24 1930

Application rec'd APR 24 1930

©cl Upub. 25

XXc.

Fee rec'd $2.00 20831 APR24'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. R. Hellener & Co.
(Write full legal name of copyright owner)

(2) Address 120 North 5th Street (Street) Atchison (City) Kansas (State)

(3) Name of author or translator Lucile Ahrens Ward
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SOMEDAY THAT PASS IN THE NIGHT

(7) Published on the 11th day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Hellener (J.R.) & co.
Stylish Steins, by Lillian
Stoll Beazley.

2 c. rec'd MAY-7'27

Application rec'd MAY -7 1927

XXc. ©CLD 79637

22246 MAY-7'27

Leave all above these words blank

Card made by W. P. Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 May 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) J. R. Hellener & Co.

(Write full legal name of copyright owner)

922 So. 4th St. Milwaukee Wis.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lillian Stoll Beazley

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Stylish Stunts

Published on the (7) 1st day of September, 1926.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY
925 Filbert St Philadelphia, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY
925 Filbert St Philadelphia, Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hellener (J. R.) & co.

Such a surprise, by Lucile Ahrens Ward.

D1

2 c. rec'd OCT -9 1929

Application rec'd OCT -9 1929

Pub. 85653

XXc.

Fee rec'd $

481210CT-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3 October 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. R. Hellener & Co.
(Write full legal name of copyright owner)

(2) Address 120½ North 5th St. (Street) Atchison (City) Kansas (State)

(3) Name of author or translator Lucile Ahrens Ward
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SUCH A SURPRISE

(7) Published on the 1st day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hellener (J. R.) & Co.
Third forty, by Lillian
Stoll.

2 c. rec'd DEC 19 '25

Application rec'd DEC 19 25

XXc. D. D 73755

Leave all above these words blank

Fee rec'd $

56165 DEC 19 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 December 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. R. Hellener & Company
(Write full legal name of copyright owner)

922 S. Fifth Street (Street) Atchison (City) Kansas (State)

Name of Author, but if a translation, then Translator (3) Lillian Stoll
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THIN AND FORTY

Published on the (7) 1st day of December, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Hellener (J. R.) & co.
Things of beauty, by Lillian Stoll Beazley.

2 c. rec'd MAY - 7 '27
Application rec'd MAY - 7 1927
XXc. ©CID 79635

Leave all above these words blank

Fee rec'd $1.00 22246 MAY-7'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAY, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) J. R. HELLENER & COMPANY

(Write full legal name of copyright owner)

922 SOUTH 5TH STREET (Street) ATCHISON, KANSAS (City) (State)

Name of Author, but if a translation, then Translator (3) LILLIAN STOLL BEAZLEY

(July, 1924 2,000) (Write name in [illegible]) [Please turn this over]

002613

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THINGS OF BEAUTY

Published on the (7) FIRST day of DECEMBER, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA, PA. (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA, PA (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hellener (J. R.) & co.
Too perfect husband, by
Esther H. Cheever.

D1

2 c. rec'd NOV 17 '27
Application rec'd NOV 17 '27
©CID 81761 C
XXc.

Fee rec'd $

$1.00 53979 NOV 17 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 11, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. R. Hellener & Company
(Write full legal name of copyright owner)

(2) Address 120 North 5th Street (Street) Atchison (City) Kansas (State)

(3) Name of author or translator Esther H. Cheever
(Write name in full) [Please turn this over]

O. K. B. F. T.

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE TOO PERFECT HUSBAND

(7) Published on the First day of November, 19 27
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hellener (J.R.) & Co.
Trying them out, by Lillian Stoll.

Leave all above these words blank

Fee rec'd $ 1.00

2 c. rec'd MAR 17 1921

Application rec'd MAR 17 1921

©CLD 57129

XXc.

9544 MAR 17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 March, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0028 5

Name and address of copyright claimant (2) J. R. Hellener & Co.

(Write name in full—State here citizenship of claimant)

[illegible] Albion Illinois

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lillian Stoll

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~Little Boat~~ Trying them Out.

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____
(Street) (City) (State)

Name and address of person sending the fee (9) _____

_____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hellener (J.R.) & co.
Uncle Henry's suitcase, by
Ada Clark Davison.

D1

2 c. rec'd MAR 28 '28

Application rec'd MAR 28 '28

©CLD 83323

XXc.

Fee rec'd $

15611 MAR 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. A

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. R. Hellener & Co.
(Write full legal name of copyright owner)

(2) Address 120½ North 5th St. (Street) Atchison (City) Kansas (State)

(3) Name of author ~~or translator~~ Ada Clark Davison
(Write name in full)

[Please turn this over]

09 28 8

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work UNCLE HENRY'S SUITCASE

(7) Published on the 24th day of March, 19 22
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Hellener (J. R.) & co
Virginia's new car,
by Lillian Stoll.

2 c. rec'd Dec. 8/24
Application rec'd DEC 31 '24
CLD 69951
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 52720 Dec. 8/24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6 December

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. R. Hellener & Company
(Write full legal name of copyright owner)

922 South 5th St Atchison Kans
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lillian Stoll
(March, 1923—2,000) (Write name in full)

[Please turn this over]

0028 17

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Virginias - New Cart

Published on the (7) 1st day of Dec, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Penn Publishing Co

925 Filbert St Phila

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Penn Publishing Co

925 Filbert St Phila Pa

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Hellener (J.R.) & Co

Way of a man, by Lillian Stoll Beazley

2 c. rec'd MAY-7 '27

Application rec'd MAY - 7 1927

©CLD 79633

XXc. 22246 MAY-7'27

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) J. R. Hellener & Co

(Write full legal name of copyright owner)

922 So. Fifth St. Atchison Kans

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lillian Stoll Beazley

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

0026

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Way of a Man

Published on the (7) 1st day of December, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE JOHN PUBLISHING COMPANY
925 Filbert St. Philadelphia, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE JOHN PUBLISHING COMPANY
925 Filbert St. Philadelphia, Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Hellener (J.R.) & co.
Week's trial, by Ada Clark Davison

2 c. rec'd MAY - 7 '27
Application rec'd MAY - 7 1927
XXc. ©CID 79636

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00 22246 MAY-7'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 May 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) J. R. Hellener & Co.
(Write full legal name of copyright owner)

922 So. 5th St. Atchison Kas.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ada Clark Davison
(July, 1924 2,000) (Write name in

[Please turn this over]

0026 19

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Hecht's Trial

Published on the (7) 1st day of December, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925 Filbert St Philadelphia

(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925 Filbert St Philadelphia

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hellener (J. R.) and co. D1

Women will gossip, by Lillian Stoll Beazley.

EAF

NOV 27 1935

2 c. rec'd

Application rec'd NOV 27 1935

xxc. ©cD pub. 38479.

Fee rec'd $ $2.00

56073 NOV 27 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00262 D

(1) **Name of copyright owner** J. R. Hellener & Co.
(Write full legal name of copyright owner)

(2) **Address** 120 N. 5th St. (Street) Atchison, (City) Kansas (State)

(3) **Name of author or translator** Lillian Stoll Beazley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WOMEN WILL GOSSIP

(7) Published on the 15th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Hellener (J. R.) & co.

Wrong twin, by Ada Clark Davison.

WP In 2.

Leave all above these words blank

Fee rec'd $

2 c. rec'd OCT -9 1929

Application rec'd OCT -9 1929

Oc D pub. 85652

XXc.

48121 OCT-9'29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3 October 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) J. R. Hellener & Co.

(Write full legal name of copyright owner)

120½ North 5th St. (Street) Atchison, (City) Kansas (State)

Name of Author, but if a translation, then Translator (3) Ada Clark Davison

(July, 1924—2,000) (Write name in

[Please turn this over]

00262

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE WRONG TWIN

Published on the (7) 1st day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heller(Dorothy F.)

Heart (The) shop.

1 c. rec'd

Application rec'd JUL 10 '23

CLD 65010

R

Leave all above these words blank. Fee rec'd $1.00 11927, Mar. 19-23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Dorothy F. Heller. American

(Write name in full—State here also nationality of claimant)

727 Shepard Ave., (Street) Milwaukee, (City) Wis. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Dorothy F. Heller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Heart Shop" - A playlet in one act.

Send certificate of registration to (7) Miss Dorothy F. Heller

727 Shepard Ave., (Street) Milwaukee, (City) Wis. (State)

Name and address of person or firm sending the fee (8) Miss Dorothy F. Heller,

727 Shepard Ave., (Street) Milwaukee, (City) Wis. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Heller (Edith Louise)*

Care of the skin.

1 c. rec'd MAR 13 '22

Application rec'd MAR 13 1922

©CLC 2102 C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 100822 MAR 13 '22 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 7 - 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edith Louise Heller ✓

(Write name in full—State here also nationality of claimant)

330 W. Waggoner St (Street) Decatur (City) Illinois ✓ (State)

Name of author (3) ✓ Edith Louise Heller Decatur Ill.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture on "Care of the Skin"

Send certificate of registration to (7) Edith L. Heller

330 W. Waggoner St (Street) Decatur (City) Illinois (State)

Name and address of person or firm sending the fee (8) Edith L. Heller

330 W. Waggoner St. (Street) Decatur (City) Illinois (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here D2

Heller (Frank J.) + au.
Love's way.

1 c. rec'd JAN 20 1913

©CLD 32007

XXc.

$

Leave all above these words blank 2384 JAN 20 1913 Cash No.

002624

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cincinnati, Ohio, Date, January 18, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 20 1913

Name and address of copyright claimant

Frank J. Heller, (Frank J. Heller)

3526 Evanston Ave, Cincinnati, Ohio.

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator: Frank J. Heller (Author)

Country of which the author or translator is a citizen or subject: United States [Must be stated]

An alien author domiciled in the [illegible] in addition to citizenship "domiciled in U. S.".

Brief title of work: Love's Way.

Send certificate of registration to:
Frank J. Heller
P.O. Box 855, Cincinnati, Ohio.

Name and address of remitter:
Frank J. Heller,
3526 Evanston Ave, Cincinnati, Ohio.

[illegible] dramatic-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here

D2

Heller (Louie R.) & son.
Their mother.

1 c. rec'd NOV 9 1912

XXc. ©Cl.D 31350 c

$

33461 NOV -9 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 7/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Louie R. Heller
71 E. 87 St. New York City

[Please turn this over]

Ex. S. P. A.

002625

Name of Author, but if a translation, then Translator: Louie R Keller

Country of which the author or translator is a citizen: U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Their Mother

Send certificate of registration to: Louie R. Keller
71 East 87 St. N. Y. City

Name and address of remitter: Louie R. Keller
71 E. 87 St. N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Heller (Lydia Caroline)

D2

Rumble seat.

1 c. rec'd AUG 30 1933

Application rec'd AUG 30 1933

©cl Dunpub 24092

AEB

Fee rec'd $ $1.00

37456 AUG30'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 28, 1933

282

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lydia Caroline Heller

(Write full legal name of copyright owner)

(2) **Address** No. 3 N. Second (Street) Chambersburg (City) Pa. (State)

In

[Please turn this over]

(3) Name of author or translator Lydia Caroline Keller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Rumble Seat"

(7) Send certificate of registration to Lydia C. Keller
No. 3 North Second, Chambersburg, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lydia C. Keller
No. 3 North Second, Chambersburg, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

D2

Hollgren (Nora) Mrs. George D.Hollgren.

Amazing great granny.

Fee rec'd $1.00

1 c. rec'd Mar. 10, 1930

Application rec'd MAR 10 1930

©CI Dunpub 4824

XXc.

2277 Jan. 13, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nora Hellgren (Mrs. Geo. D. Hellgren)
(Write full legal name of copyright owner)

(2) Address 1723 3/4 N. Garfield Place (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Nora Hellgren (Mrs.Geo.D.Hellgren)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AMAZING GREAT GRANNY

A three act comedy drama - Locale New York
Time - present

(7) Send certificate of registration to Nora Hellgren

1723 3/4 North Garfield Place (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee. Nora Hellgren

1723 3/4 N. Garfield Place (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hellinger (Mark) D2

Crossroads.

MFE

Fee rec'd $ $1.00

1 c. rec'd JUN 9 1928

Application rec'd JUN - 9 1928

©cl D 84415

XXc.

236666

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARK HELLINGER
(Write full legal name of copyright owner)

(2) Address* c/o DAILY NEWS (Street) 25 Park Place, N.Y.City, N.Y. (City) (State)

* 1133 Park Avenue, New York City

F. C. F.

[Please turn this over]

(3) Name of author or translator MARK HELLINGER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CROSSROADS ✓
A Gesture in Three Acts and a Prologue ✓

(7) Send certificate of registration to HARRY H. OSHRIN, Attorney
1476 Broadway, (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee HARRY H. OSHRIN
1476 Broadway, (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hellinger (Lark)

Final suggestion.

D2

1 c. rec'd [illegible]

Application rec'd JUN 19 1931

© cl D unpub 11088

XXc.

Fee rec'd $ 1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0926 28

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mark Hellinger
(Write full legal name of copyright owner)

(2) **Address** c/o Harry M. Colvin 1501 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mark Hellinger
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Finale Suggestion"

(7) Send certificate of registration to Mann & Co
24 West 40th Street (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Mann & Co
24 West 40th Street (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hellinger (Mark)

Reference card	Here's [illegible] Mollie.
D app.file	See
14255	Brown (Lew), Hellinger (Mark) and Henderson (Ray)

0026630

CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Hellinger (Mark)

Reference card

D app. file

D 16774

AEB

0026

Hot-cha.

See

Brown (Lew) and Hellinger (Mark) and Henderson (Ray)

U. S. GOVERNMENT PRINTING OFFICE : 1932

Hellinger (Mark) and Beahan (Charles) D2

Night court.

AEB

Fee rec'd $1.00

1 c. rec'd OCT 21 1930

Application rec'd OCT 21 1930

XXc. ©CI Dunpub 7677

53722 OCT 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mark Hellinger and Charles Beahan
(Write full legal name of copyright owner)

(2) Address 180 E. 79th St (M.H.) (Street) New York, N.Y. 1235 Park Avenue (C.B.) (City) (State)

[Please turn this over]

(3) Name of author or translator Mark Hellinger & Chas Beahan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NIGHT COURT

(7) Send certificate of registration to AMERICAN PLAY COMPANY INC
33 West 42nd Street - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY INC
33 West 42nd Street - New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hellinger (Mark)
None are so blind.

1 c. rec'd MAR 17 1923
Application rec'd MAR 17 '23
XXc. CLD 63979 R

Leave all above these words blank

Fee rec'd $1.00 1136 MAR 17'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank H. Hellinger, citizen United States

(Write name in full—State here also nationality of claimant)

67 E. 90th St. New York N. Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mark Hellinger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "None are so Blind"

Send certificate of registration to (7) Mark Hellinger
67 E. 90th St. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Marks & Clerk
220 Broadway, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hellinger (Mark)

Sophistication.

CAP

D2

1 c. rec'd JUN 19 1931

Application rec'd JUN 19 1931

XXc. ©cl Dunpub 11087

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Jun 26 31

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mark Hellinger ✓
(Write full legal name of copyright owner)

(2) **Address** c/o Harry M. Ashrin 1501 Broadway (Street) New York (City) NY. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mark Hellinger
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Sophistication"

(7) Send certificate of registration to Munn & Co
24 West 40th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Munn & Co
24 West 40th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hellis (Charles Brock)

Orphans (The)

1c. rec'd Feb. 28. 1916

Application rec'd MAR -6 1915

XXc. ©CLD 43249

Leave all above these words blank

Fee rec'd $ 1.00 6568 Feb. 28. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4th. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Brock Hellis

(Write name in full)

#225 East Indiana Avenue . Philadelphia . Pennsylvania

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

002635

Name of Author, but if a translation, then Translator (3) Charles Brock Hellis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Dramatic Play in Two Scenes. Entitled "The Orphans"

Send certificate of registration to: (7) Charles. Brock Hellis
#225 East Indiana Avenue Philadelphia Pennsylvania
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles. Brock. Hellis
#225 East Indiana Avenue Philadelphia - Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hellis (Charles Brock) & all
Robinson Crusoe.

1 c. rec'd MAR 22 1916
Application rec'd MAR 22 1916
XXc. ©LD 43395c

Leave all above these words blank

Fee rec'd $ $1.00 9854 MAR 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles. Brock Hellis
(Write name in full)

#225. East Indiana Avenue Philadelphia. Pennsylvania
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles . Brock Hellis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Robinson Crusoe"
A Dramatic Playlet in Three Scenes

Send certificate of registration to: (7) Charles . Brock Hellis
#225 East Indiana Avenue Philadelphia Pennsylvania
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles Brock Hellis
#225 East Indiana Avenue Philadelphia Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hellis (Marie Josephine) & all

Aladdin and the wonderful lamp, the great magacian and the wicked scamp -

1 c. rec'd MAY -4 1916

Application rec'd MAY -4 1916

©CLD 43822

Xxc.

15713 MAY -4 1916

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3rd. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marie Josephine Hellis
(Write name in full)

225 E Indiana Avenue Philadelphia Pennsylvania
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

00263

Name of Author, but if a translation, then Translator (3) Marie Josephine Hellis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Aladdin" and the wonderful lamp, the great magician, and the wicked scamps. A Dramatic playlet in Six Scenes.

Send certificate of registration to: (7) Marie Josephine Hellis.

225 East Indiana Avenue Philadelphia Pennsylvania
(Street) (City) (State)

Name and address of person sending the fee: (8) Marie Josephine Hellis

225 East Indiana Avenue Philadelphia Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hellis (Marie Josephine)
Blue-beard, or, Mystery
of the blue-room.

1 c. rec'd MAY -8 1916
Application rec'd MAY -8 1916
XXc. ©CLD 43841
18264 MAY -8 1916

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Marie Josephine Hellis
(Write name in full)

225 East Indiana Ave. Philadelphia Pennsylvania
(Street) (City) (State)

00268

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Josephine Hellis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Blue-Beard" or The mystery of the blue-room"
A Dramatic playlet in five acts.

Send certificate of registration to: (7) Marie Josephine Hellis.
225 East Indiana Ave. Philadelphia Pennsylvania.
(Street) (City) (State)

Name and address of person sending the fee: (8) Marie Josephine Hellis.
225 East Indiana Ave. Philadelphia Pennsylvania.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hellis (Marie Josephine)

Convict's child.

1 c. rec'd MAR 12 1919

Application rec'd MAR 12 1919

©CLD 51373

XXc.

7571 MAR 12 '19

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March. 10. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marie Josephine Hellis.

(Write name in full)

4293 Tuscom Street (Street) Philadelphia (City) Pennsylvania (State)

(Dec., 1918)

(Frankford)

[Please turn this over]

00263 9

M. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Marie Josephine Hillis.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Convicts Child."
A Dramatic Playlet.
In three Scenes.

Send certificate of registration to: (7) Marie Josephine Hillis.
+293 Unicorn Street Frankford Philadelphia Pennsylvania.
(Street) (City) (State)

Name and address of person sending the fee: (8) Marie Josephine Hillis.
+293 Unicorn Street Frankford Philadelphia Pennsylvania.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hellis (Marie Josephine)
Factory girl.

1 c. rec'd MAR -4 1919
Application rec'd MAR -4 1919
XXc. ©CID 51281

$1.00 6918 MAR-4'19

Leave all above these words blank Fee rec'd $

002640

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3rd 919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marie Josephine Hellis
(Write name in full)

4293 Triscom St (Frankford) Philadelphia Pennsylvania
(Street) (City) (State)

Ex. ★ C. G. L. (Dec., 1915) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Josephine Tellis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Factory Girl"
A Dramatic playlet in Three Scenes,

Send certificate of registration to: (7) Marie Josephine Tellis
4293 Frisco Street (Frankford) Philadelphia Pennsylvania
(Street) (City) (State)

Name and address of person sending the fee: (8) Marie Josephine Tellis.
4293 Frisco Street (Frankford) Philadelphia Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hellis (Marie Josephine)
Mexican spy.

1 c. rec'd APR 27 1916
Application rec'd APR 27 1916
XXc. ©Cl.D 43765

Leave all above these words blank

Fee rec'd $ 81001 4911 APR 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marie Josephine Hellis
(Write name in full)

225 East Indiana Ave (Street) Philadelphia (City) Pennsylvania (State)

Ex. F. Q. P. (Dec., 1915)

[Please turn this over]

0026411

Name of Author, but if a translation, then Translator (3) Marie Josephine Hellis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Mexican Spy": A Dramatic playlet in Three Scenes.

Send certificate of registration to: (7) Marie Josephine Hellis.
225 East Indiana ave. Philadelphia Pennsylvania.
(Street) (City) (State)

Name and address of person sending the fee: (8) Marie Josephine Hellis
225 East Indiana ave Philadelphia Pennsylvania.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hellis (Marie Josephine)
Not guilty; or, Flying from justice

1 c. rec'd FEB 18 1919
Application rec'd FEB 19 1919
XXc. ©GLD 51292

$1.00

Leave all above these words blank

Fee rec'd $ 1.00 B 4853 FEB 18 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 17, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marie Josephine Hellis
(Write name in full)

4293 Tuscom Street (Street) Philadelphia, Pennsylvania (City) (State)

(Frankford) (Pub. 1915)

[Please turn this over]

00 2642

Name of Author, but if a translation, then Translator (3) Marie Josephine Tellis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Not Guilty": or Flying from Justice. A Dramatic Playlet in three Scenes.

Send certificate of registration to: (7) Marie Josephine Tellis.

4293 Frisicom Street (Frankford) Philadelphia Pennsylvania
(Street) (City) (State)

Name and address of person sending the fee: (8) Marie Josephine Tellis

4293 Frisicom Street (Frankford) Philadelphia Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hellis, Marie Josephine

Red cross.

1 c. rec'd APR 10 1917

Application rec'd APR 10 1917

XXc. Cap 16739

11323 APR 10 1917

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 0284

Name and address of copyright claimant: (2) Marie Josephine Hellis

(Write name in full)

4293 Lyndon Street Frankford Philadelphia Pennsylvania

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

SEE DOUBTFUL FILE Ex. F. C. P.

Name of Author, but if a translation, then Translator (3) Marie Josephine Hellis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Red Cross":
A Dramatic Playlet in one Scene with Mechanical Changes with Scenic effects that Make it look like three Scenes

Send certificate of registration to: (7) Marie Josephine Hellis
4293 Ehrisom Street Frankford Philadelphia Pennsylvania
(Street) (City) (State)

Name and address of person sending the fee: (8) Marie Josephine Hellis
4293 Ehrisom Street Frankford Philadelphia Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hellis (Marie Josephine)
Salvos ; or, Thro' blood
and fire.

1 c. rec'd JUL 22 1919
Application rec'd JUL 22 1919
C.D 52260
XXc.

Leave all above these words blank

Fee rec'd $ 1.00

21984 JUL 22'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Entered by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 29 1

Name and address of copyright claimant: (2) Marie Josephine Hellis.
(Write name in full)

4293 Frisom Street Frankford (Street) Philadelphia (City) Pennsylvania (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Josephine Hellis.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The "Salvos". Or, Thro Blood and Fire.
A Dramatic Playlet in Three Acts.

Send certificate of registration to: (7) Marie Josephine Hellis.
4293 Triscom street Frankford. Philadelphia Pennsylvania
(Street) (City) (State)

Name and address of person sending the fee: (8) Marie Josephine Hellis.
4293 Triscom street Frankford. Philadelphia Pennsylvania.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hellis (Marie Josephine)
Soldier's (A) oath; or, Two Xmas

eves.

1 c. rec'd FEB 25 1919

Application rec'd FEB 25 1919

XXc. ©CLD 51231

R

Leave all above these words blank

Fee rec'd $ $1.00

6256 FEB 25 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 24, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Marie Josephine Hellis
(Write name in full)

4293 Tacony St (Frankford) (Street) Philadelphia (City) Pennsylvania (State)

(Dec., 1915)

[Please turn this over]

Ex. ★ O. G. L.

0026455

Name of Author, but if a translation, then Translator (3) Marie Josephine Hellis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A. Soldiers Oath, or Two Xmas Eves. A. Dramatic playlet in two Scenes. Written by Marie Josephine Hellis

Send certificate of registration to: (7) Marie Josephine Hellis
4293 Griscom St. (Frankford) Philadelphia Pennsylvania
(Street) (City) (State)

Name and address of person sending the fee: (8) Marie Josephine Hellis
4293 Griscom St. (Frankford) Philadelphia Pennsylvania.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below * D1

Hellis (Maurice)
Septumia, de Maurice Noverre
(pseud.)

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd NOV -2 1922

Application rec'd NOV -2 1922

XXc. OLD 62849

43584 NOV -2 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 1 22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maurice Hellis (dit. Noverre) French
(Write name in full—State here also nationality of claimant)

Château de Vieira (Street) La Sauve-Majeure (Gironde) (City) France (Country)

Name of author, or if a translation, then name of translator (3) Maurice Noverre
(Write name in full)

[Please turn this over]

0026546

* OK B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Septimia"
L'égende-Mime (Mœurs antiques)

Published by (6) Gaston Doin at (7) Paris

First published on the (8) 10th day of October, 19 21
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR HENRY

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920, 1,000)

Helliwell (Louise)

Reference card
D app. file

Dpub.12632

AEB

0026477

Hyacinths for Christmas.

See

Row, Peterson & co. Helliwell (Louise)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Hellman (Doris)

D2

Above the chasm.

EAF

1 c. rec'd MAR 18 1936

Application rec'd MAR 18 1936

©cl Dumpub 41447

Fee rec'd $ $1.00 15322 MAR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Doris Hellman
(Write full legal name of copyright owner)

(2) **Address** 1231 East 26th (Street) street, Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Doris Hellman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ABOVE THE CHASM

(7) Send certificate of registration to Doris Hellman

1231 East 26th Street, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Doris Hellman

1231 East 26th Street, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hellman(Doris) D2

Quest.

CP

Fee rec'd $

1 c. rec'd MAY -3 1935

Application rec'd MAY -3 1935

©cl Dunpub. 35216

21517 MAY-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DORIS HELLMAN
(Write full legal name of copyright owner)

(2) **Address** 1231 East 26th St. (Street) Brooklyn, (City) New York (State)

[Please turn this over]

LMH

(3) Name of author or translator Doris Hellman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Quest

(7) Send certificate of registration to Doris Hellman
1231 East 26th Street, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Doris Hellman
1231 East 26th Street, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hellman (Doris)

Swastika.

AEB

D2

1 c. rec'd AUG 30 1933

Application rec'd AUG 30 1933

©cl D unpub 24080

Fee rec'd $ 50 Bill

37556 AUG 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00265 0

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doris Hellman
(Write full legal name of copyright owner)

(2) Address 1231 East 26th (Street) St. Brooklyn, (City) New York (State)

m

[Please turn this over]

(3) Name of author ~~or translator~~ Doris Hellman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Swastika - A play of Modern Germany

(7) Send certificate of registration to Doris Hellman
1231 East 26th Street, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Doris Hellman
1231 East 26th Street, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hellman (Sam)
Kike

1 c. rec'd DEC 13 1921

Application rec'd DEC 13 '21

©CLD 59441 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 135555 DEC 13'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00265

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 17, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Sam Hellman, American

(Write name in full—State here also nationality of claimant)

5791 Westminster Place, St. Louis, Mo.

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sam Hellman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Kike a Comedy of Manners in Three Acts

Send certificate of registration to (7) Sam Hellman
5791 Westminster Place (Street) St Louis (City) Mo. (State)

Name and address of person or firm sending the fee (8) Sam Hellman
5791 Westminster Place (Street), St. Louis (City), Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hellman (Sam)

Reference card
appl. file

Park your grouch.

See

Ely (Lewis B.) & Hellman (Sam)

D65646

002652

Hellmund (Else Holle-)

Reference card	See
D app. file	Holle-Hellmund (Else)
D 21503	
AeB	

002653

U. S. GOVERNMENT PRINTING OFFICE: 1932

Helm (Avery Smith)

Topping evening.

D2

1 c. rec'd MAY-6 '26

Application rec'd MAY-6 '26

XXc. CLD 75364

Fee rec'd $

22071 MAY-6 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 2654

(1) Name of copyright owner Avery Smith Helm

(Write full legal name of copyright owner)

(2) Address Apt. 312. Hillview Apts. Hollywood, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Avery Smith Helm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'A Topping Evening'
Twentieth Century Force for Vaudeville
Strict First Class Vaudeville.

(7) Send certificate of registration to Mrs James P. Helm
Apt 312 Hillview Apts - Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Avery Smith Helm
Apt 312 - Hillview Apts. Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Helen (Dorothy Crosby)
Wives

D2

JAN 30

1 c. rec'd

Application rec'd JAN 30 '28

©CLD 82571

XXc.

Fee rec'd $

5084 JAN 30 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 10, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Crosby Helen
(Write full legal name of copyright owner)

(2) Address 1213 Inter-Southern Bldg (Street) Louisville (City) Kentucky (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Dorothy Crosby Helm
(Write name in full)

(4) Country of which the author is a citizen* ~~[illegible]~~ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wires"

Dorothy Crosby Helm (Mrs James P Helm Jr)

(7) Send certificate of registration to Care of James P. HELM JR.
1212 INTER-SOUTHERN BLDG (Street) Louisville (City) Ky. (State)

(8) Name and address of person or firm sending the fee James P Helm Jr.
Inter Southern Bldg (Street) Louisville (City) Kentucky. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here D2

Helm(Edith)

Name of claimant

Demigod (The) and the earth baby.

Title and author

1 c. rec'd June 15. 1911

X.. ©CLD 24551 R

$ $1.00

Leave all above these words blank 18553 JUN 15 1911 Ch No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 15 1911 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Edith Helm, Atlantic City, N. J.

[Please turn this over]

002656

Card made by W. E. B.

SEE DOUBTFUL FILE

Author or authors: Edith Helm American

[Nationality must be stated]

Brief title of work: The Demigod and the Earth Baby

3 copies

Send certificate of registration to: Edith Helm #114 Seaside Avenue Atlantic City, N.J.

Name and address of remitter: Edith Helm #114 Seaside Avenue. Atlantic City N.J.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Helm(Edith)

Name of claimant

Enchanted(The) wheel of destiny.

Title and author

1 c. rec'd June 13. 1911

XXc. ©CLD 21550 R

$ $1.00

Leave all above these words blank 18553 JUN 15 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 15 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edith Helm,

Atlantic City, N. J.

Name and address of copyright claimant

SEE DOUBTFUL FILE

[Please turn this over]

002657

Card made by W. E. B.

EX. - H. Q. L.

Author or authors Edith Helm American

[Nationality must be stated]

Brief title of work The Enchanted Wheel of Destiny

Send certificate of registration to Edith Helm 114 Seaside Avenue Atlantic Ct. N.J.

Name and address of remitter Edith Helm, 114 Seaside Avenue "

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Helm(Edith)

Name of claimant

Nymph(The) in the pit.

Title of author

1 c. rec'd June 10. 1911

XXc. CLD 24552 R

$ $1.00

18553 JUN 15 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

002658

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 15 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. B.

Name and address of copyright claimant

Edith Helm,
Atlantic City, N. J.

SEE DOUBTFUL FILE

EX: - H. O. J.

[Please turn this over]

Author or authors: Edith Helm. American

[Nationality must be stated]

Brief title of work: The Nymph in the Pit.

3 cts

Send certificate of registration to: Edith Helm #114 Atlantic City Seaside Ave

Name and address of remitter: Edith Helm, 114 Seaside Ave -- Atlantic City.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Helm(Edith)

Spirit(The) lute.

Name of claimant

Title and author

1 c. rec'd June 17 1911

CLD 21553

XXc.

$

Leave all above these words blank

18819 JUN 17 '1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.E.B

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 17 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Edith Helm,
Atlantic City, N. J.

[Please turn this over]

026599

JUN 20 1911

766294

Author or authors: Edith Helm American

[Nationality must be stated]

Brief title of work: The Spirit Lute

Send certificate of registration to: Edith Helm "114 Seaside Avenue Atlantic City N. J.

Name and address of remitter: Edith Helm "114 Seaside Avenue Atlantic City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

D²

Name of claimant Helm.

Title and author

Helm (Jessie B.)
Little Whirlwind.

1 c. rec'd July 12. 1909

Cl. D, XXc. No. 16316

Cash No. 22861 JUL 22 1909 $ 1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

A. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 20, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002660

Card by H.S.P

Name and address of copyright claimant { Jessie B. Helm
Suite 1. The Melrose, Cleveland, Ohio -

Nationality of author or authors American. [Must be stated]

(OVER)

Author or authors Jessie B. Helm

Title of work "Little Whirlwind"

Send certificate of registration to Jessie B. Helm
Suite 1. The Melrose. Cleveland, Ohio.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Helm (Jessie B.)

Sixty and six

1 c. rec'd MAY 10 1916

Application rec'd MAY 10 1916

XXc. ©CLD 43871 C

R

16386 MAY 10 1916

Leave all above these words blank

Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 8 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jessie B. Helm

(Write name in full)

1834 E. 79 St. (Street) Cleveland (City) Ohio (State)

Ex. F. G. P.

[Please turn this over]

002661

Name of Author, but if a translation, then Translator (3) Jessie B. Helm
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sixty and Six

Send certificate of registration to: (7) Jessie B. Helm
1834 E. 74th St. Cleveland Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) Jessie B. Helm
1834 E. 74th, Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Helm (William J.)
Speculation; systematic, wise, and otherwise.

Name of claimant
& au
Author and title

C

1 c. rec'd Oct. 29. 09

Cl. C, XXc, No. CLC 32

$1.00 Cash No.

Leave all above these lines blank

39919 DEC 14 1909

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, —

Of the LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W.

Name and address of copyright claimant

William J. Helm,
Pittsburg, Pa.
U.S.

(OVER)

002662

Nationality of author or authors US

Author or authors Helm Wm J.

Title of work "Speculation" Systematic, wise, and otherwise.

Send certificate of registration to Wm J. Helm, Box 1627 Pittsburg, Pa.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

D2

Helmer(Gail Hood)

Mother Goose up to date; or, Picture book people,

by G.H.Helmer and Pauline Jennings.

1 c. rec'd Apr.16,1937

Application rec'd APR 28 1937

Dunpub 49445

Fee rec'd $1.00

22479 MAY-4 '37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GAIL HOOD HELMER
(Write full legal name of copyright owner)

(2) Address CHELSEA (~~Street~~) (City) VERMONT (State)

[Please turn this over]

0826 3

G

(3) Name of author or translator Mrs. Gail H. Helmer + Miss Pauline Jennings
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MOTHER GOOSE UP TO DATE

(7) Send certificate of registration to Mrs. Gail H. Helmer
Hood House (Street) Chelsea (City) Vermont (State)

(8) Name and address of person or firm sending the fee Mrs. Gail H. Helmer
Hood House (Street) Chelsea (City) Vermont (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below +C

Helms (Earl T.) *

Four mysterious travelers.

DS

1 c. rec'd MAY -7 1930

Application rec'd MAY -7 1930

XXc. ©c!C 4886

Leave all above these words blank

Fee rec'd $ $1.00 24234 MAY-7'30

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

00264

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Earl T. Helms (United States)

(Write name in full—State here also nationality of claimant)

4701 Beacon Street (Street) Chicago (City) Illinois (State)

Name of author (3) Earl T. Helms

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) - - -

Title of work (6) "THE FOUR MYSTERIOUS TRAVELERS"

Send certificate of registration to (7) Buckingham & Brezina

507 Transportation Bldg. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) John F. Brezina

507 Transportation Bldg. (Street) Chicago (City) Illinois (State)

(Sept., 1919 1,000)

[Please turn this over]

D2

Helms (Hugh) & Harkins (Ben)

Oscar steps out.

Fee rec'd $ 1.00 Bill

1 c. rec'd MAY 27 '30

Application rec'd MAY 27 '30

©cl Dunpub 5823

XXc.

26939 MAY 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MDM

1002 6 9

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh Helms and Ben Harkins
(Write full legal name of copyright owner)

both residing at

(2) Address 1002 Alaska Bldg (Street) Seattle (City) Wash. (State)

[Please turn this over]

Hugh Helms and Ben Hastings

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Oscar Steps Out"

Dialogue for One Act Sketch

(7) Send certificate of registration to Glenn J. Fairbrook

1007 Alaska Bldg., Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Ralph L. Fowler

725 13th St. N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Helms(Olga Silling) and Hill(William Creecy) D2

Wild justice;by Olga Silling Helms and William Rodon[pseud.of W.C.Hill]

AUG 19 1933

1 c. rec'd

Application rec'd AUG 19 1933

©cl D unpub 23875

Fee rec'd $

36190 AUG 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Olga Silling Helms and (2) William Creecy Hill

(Write full legal name of copyright owner)

(2) Address (1) 3927 13th St. N.W. Washington D.C.
(2) 713 Emerson St. N.E. Washington D.C.

(Street) (City) (State)

[Please turn this over]

Olga Helms (true name) and William Rodoni (pseud) for

(3) Name of author or translator William Creecy Hill
(Write name in full)

(4) Country of which the author is a citizen* ① U.S.A. ② U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wild Justice"

(7) Send certificate of registration to Olga Helms

3927 13th St. (Street) Washington, (City) D.C. (State)

(8) Name and address of person or firm sending the fee Olga Helms

3927 13th St. (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Helprin (Morris A.)

Rich can afford it.

D2

1 c. rec'd Dec. 26, 1930

Application rec'd JAN 10 1931

©Cl Dunpub 8866

XXc.

Fee rec'd $ 1.00

62337 Dec. 27, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MR

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris A. Helprin

(Write full legal name of copyright owner)

(2) Address 786 Lexington Av N.Y.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Morris A. Helprin
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "*The Rich Can Afford" — a motion picture scenario

(7) Send certificate of registration to Morris A. Helprin
786 Lexington Ave. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE

*Use title as indexed from copy [Please turn this over]

Helsey (Edouard)
Apprenti Don Juan.

D2

1 c. rec'd 15 '26

Application rec'd JUN 15 '26

XXc. CI.D 75816 c

Fee rec'd $1.00

30254 JUN 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/14/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edouard Helsey
(Write full legal name of copyright owner)

(2) Address 100, Rue de Richelieu, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Edouard Helsey
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Apprenti Don Juan"
Comédie en 4 actes

(7) Send certificate of registration to

VICTOR GENEZ
110 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Helsey (Edouard) and Botrot (Jean) D2

Terre d'Israel.

AEB

Fee rec'd $

OCT 31'30

1 c. rec'd

Application rec'd OCT 31 1930

©Cl Dunpub 7848

XXc.

$4.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 1926

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/30/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edouard Helsey & Jean Botrot ✓
(Write full legal name of copyright owner)

(2) Address 6, Bd Voltaire & 73, R. Fondary (Street) Paris ✓ (City) France ✓ (State)

[Please turn this over]

(3) Name of author or translator Edouard Helsey & Jean Botrot
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Terre d'Israël"
pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Heltai (Jenö)
Ércok és ólarcok.

1 c. rec'd Dec 31, 1925

Application rec'd DEC30'25

CLD 73849

XXc.

Leave all above these words blank. Fee rec'd $5.00

Card made by

61544 DEC30'25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00267[illegible]

Name and address of copyright claimant (2) Heltai Jenö"

(Write full legal name of copyright owner)

Erzsébet-Körut 7 (Street) Budapest (City) Hungary (Country)

Name of author, or if a translation, then name of translator (3) Heltai Jenö"

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) ARCOK ÉS ÁLARCOK

Published by (6) Athenaeum Irodalmi és Nyomdai at (7) Budapest, Hungary

First published on the (8) First day of December, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) DR. EDMOND PAUKER
145 WEST 45TH ST.
(Street) NEW YORK (City) (Country)

Name and address of person or firm sending the fee (10) DR. EDMOND PAUKER
145 WEST 45TH ST.
(Street) NEW YORK (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Heltai (Jenö) Heltai-surname

Kis cukrászda.

1 c. rec'd JAN 11 1923

Application rec'd JAN -5 '23

XXc. CLD 63426

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Heltai Jenö

(Write name in full—State here also nationality of claimant)

Erzsébet-Körut 25 Budapest Hungary

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Heltai Jenö

(Write name in full)

[Please turn this over]

Ex. ☆ T. K. B.

00267

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) A Kis cukrászda Vigjáték 3 felvonásban

Published by (6) Athenaeum irod. és nyomdai R.T. at (7) Budapest, Hungary

First published on the (8) 23 day of December, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Dr Alexander Marton

IV. Bécsi-utca 1. Budapest Hungary
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) The fee are charged from the fund deposit of Dr Alexander Marton

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D2**

Helton (D.L.)

Real dope, by Edw'd Luther Gamble.

1 c. rec'd FEB 19 1921

Application rec'd FEB 10 1921

XXc. C CLD 56849

Leave all above these words blank

Fee rec'd $ 0100 5976 FEB 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB. 18 21.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. L. HELTON AMERICAN.

(Write name in full—State here also nationality of claimant)

ASST. TOWN CLERK. (Street) INGLENOOK, (City) ALA. (State)

(July, 1920—2,000)

[Please turn this over]

002672

Name of Author, but if a translation, then Translator (3) EDWARD LUTHER GAMBLE
E. L. GAMBLE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " THE REAL DOPE "

Send certificate of registration to (7) D. L. HELTON ASST. CLERK OF TOWN

(Street) (City) INGLENOOK, (State) ALA.

Name and address of person or firm sending the fee (8) E. L. GAMBLE

BOX 122 EAST LIVERPOOL, OHIO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Helton (Percy) & Treadwell (Louise)

Live your own life.

1 c. rec'd June 20,1930

Application rec'd JUN 20 1930

©Cl Durpub 6441

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Helton
Louise Treadwell
(Write full legal name of copyright owner)

(2) Address 130 W 44 St (Street) New York (City) New York (State)
Louise Treadwell
16 E. 98 St

[Please turn this over]

(3) Name of author ~~or translator~~ PERCY-HELTON & LOUISE-TREADWELL
(Write name in full)

(4) Country of which the author is a citizen* U.S. (Born)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Live Your Own Life"
[Music]

(7) Send certificate of registration to Hamm & Rapp
72 Wall St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Hamm & Rapp
72 Wall (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

[illegible]lvenston (Harold) and Richardson (Eri) jr.

[illegible]

1 c. rec'd JAN -3 1931

Application rec'd JAN -3 1931

XXc. D unpub. 8595

Fee rec'd $1 00

186 JAN-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Helvenston & Eri Richardson, Jr.
(Write full legal name of copyright owner)

(2) Address 2320 Southcourt Ave. 552 Kellogg Ave. (Street) Palo Alto, (City) California (State)

[Please turn this over]

(3) Name of author or translator Harold Helvenston & Eri Richardson, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work RUMPLESTILTSKIN, A Mystery In Three Acts

(7) Send certificate of registration to Strauch & Hoffman

916 G Street, N. W. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Strauch & Hoffman

916 G Street, N. W. Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Helvenston (Harold), Burton (Jean), and D2

Woodworth (Carmelita)

Recording angel.

AME

1 c. rec'd NOV -6 1936

Application rec'd

Cl Dunpub 46033

59185, Nov. 6, 1936

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Harold Helvenston, Jean Burton (Mrs.), & Carmelita Woodworth

(Write full legal name of copyright owner)

(2) Address (H.H.) – 5433 Russell Ave. (Hollywood, California
(J.B and C.W.) 1030 Fell Street San Francisco, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author~~ or translator~~ Harold Helvenston
Jean Burton and Carmelita Woodworth
(Write name in full)

(4) Country of which the author ~~is a~~ are citizen~~s~~ United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RECORDING ANGEL, a comedy in three acts

(7) Send certificate of registration to Harold Helvenston
5433 Russell Ave (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Harold Helvenston
5433 Russell Ave (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Helvenston (Harold) and Salt (William) D2

Square peg.

AME

1 c. rec'd Feb. 19, 1934

Application rec'd MAR 10 1934

©cl Dunpub 27099

Fee rec'd $ 1.00 8048 Feb. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Helvenston and William Salt
(Write full legal name of copyright owner)

(2) Address Helvenston --Box 2182 Stanford University, Calif.
(Street) (City) (State)

Salt -- Menlo Park , California

[Please turn this over]

(3) Name of author or translator Harold Helvenston & William Salt
(Write name in full)

(4) Country of which the author is a citizen* Helvenston - U. S. A.
(MUST be stated)
William Salt - England

(5) If an alien author domiciled in the United States, state where Menlo Park, Calif.

(6) Brief title of work SQUARE PEG. A drama in five scenes.
Based upon the life of the painter,
Paul Gaugin.

(7) Send certificate of registration to Harold Helvenston
Box 2182 Stanford University, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Helvenston
Box 2182 Stanford University, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Helwig (Ada)
Young artists of art, by
Mary Ada Robinson

1 c. rec'd AUG 23 1920
Application rec'd AUG 23 1920
XXc. ©Cl.D 55549

Leave all above these words blank Fee rec'd $1.00 29091 AUG23'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 20/1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mrs Ada Helwig
(Write name in full) State nationality or citizenship of claimant

1682 Concord ave Detroit Mich
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Approved by A. L. C.

Ex. & T. K. B.

Name of Author, but if a translation, then Translator (3) Maryada Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vaudeville Sketch
The young artists of art

Send certificate of registration to (7)

Name and address of person sending the fee (8) Mrs ~~Mr~~ Ada Helwig
1682 Concord ave / Detroit / mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]